

Passacaglia

for Orchestra

John Heins

♩ = 92

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Glockenspiel

Tubular Bells

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

div.

p

mf

f

p

pp

Play lower notes if C extension is available

[illegible]

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Picc. *mf* 3

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. *pp* *mp* sus cymb

Glock. *mf*

Tub. B. *mf*

Hp. *gliss.*

Vln. I *mp* *f* *mp* *f* *mp* *mp* *f*

Vln. II *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f* *mp* *f* *mp* *mp* *f*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

f

ff

gliss.

crash cymb

7

This page contains measures 57 through 60 of a musical score. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Glock.
- Tub. B.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score shows a variety of musical textures, including woodwind solos, string patterns, and full orchestral passages. Dynamic markings such as *sforzando* (*sfz*) and *mezzo-forte* (*mf*) are used throughout. A tempo change to *accelerando* (*accel.*) occurs at the beginning of measure 60.

A tempo

rit. 11 accel.

62 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

This section of the score covers measures 62 to 67. It includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The music is in a key with two flats and a 3/4 time signature. Measures 62-67 feature complex woodwind passages with many triplets and sixteenth notes. The Piccolo and Flutes have a melodic line with grace notes. The Oboes and Clarinets play a rhythmic pattern of eighth notes. The Bassoons play a steady eighth-note accompaniment. Dynamics include *f* and *mf*. The section ends with a *rit.* and *11 accel.* marking.

A tempo

rit. accel.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

This section of the score covers measures 62 to 67. It includes staves for Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The music is in a key with two flats and a 3/4 time signature. Measures 62-67 feature a steady eighth-note accompaniment for the brass instruments. The Horns and Trumpets have a melodic line with grace notes. The Trombones and Tuba play a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. The section ends with a *rit.* and *accel.* marking.

A tempo

rit. accel.

Vln. I Vln. II Vla. Vc. Cb.

This section of the score covers measures 62 to 67. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. Measures 62-67 feature a steady eighth-note accompaniment for the strings. The Violins and Viola have a melodic line with grace notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. The section ends with a *rit.* and *accel.* marking.

A tempo

Meno mosso

♩ = 63

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

f

ff

A tempo

Meno mosso

♩ = 63

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

f

f

f

f

f

f

f

Timp.

Perc.

Glock.

Tub. B.

Hp.

A tempo

Meno mosso

♩ = 63

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

f

ff

[illegible]

A tempo

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

94

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

crash cymb

Perc. *f*

Glock.

Tub. B.

Hp.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

rit.

ff

f

sus. cymb

mf

Piccolo

Passacaglia

for Orchestra

John Heins

27

mf

30

14

mf

51

6

sfz

62

f

66

rit.

accel.

68

A tempo

Meno mosso

accel.

A tempo I

rit.

Piccolo

A tempo ♩ = 92

80 **A tempo** ♩ = 92

3 3 3 *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

86 

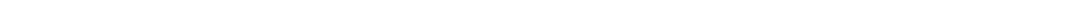
94

ff

97

97

100



103

Musical notation for measure 103, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with rests.

105

ff

Flute I

Passacaglia

for Orchestra

John Heins

♩ = 92

16

mf

23

28

3

mp

33

40

rit. . . A tempo ♩ = 92

2

3

mf

49

52

55

2

3

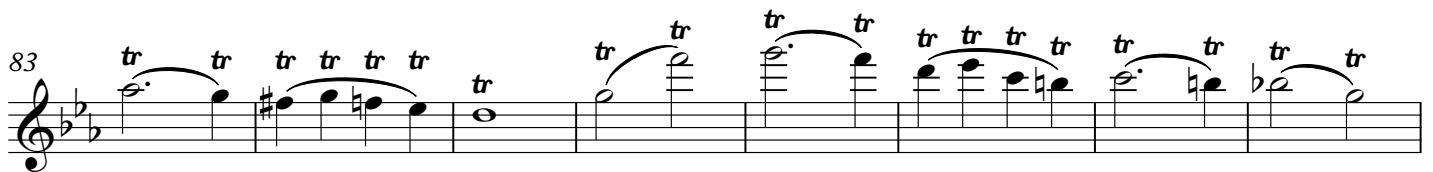
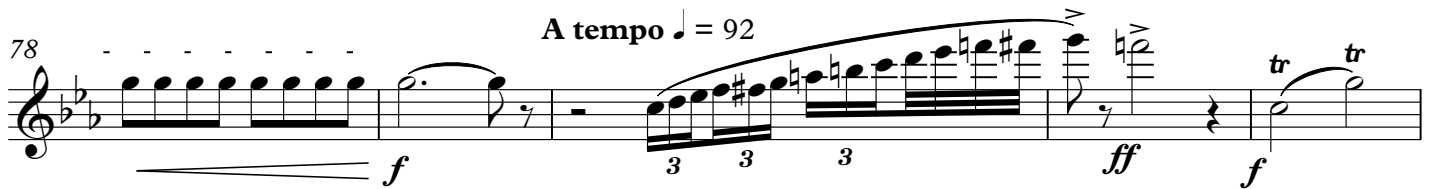
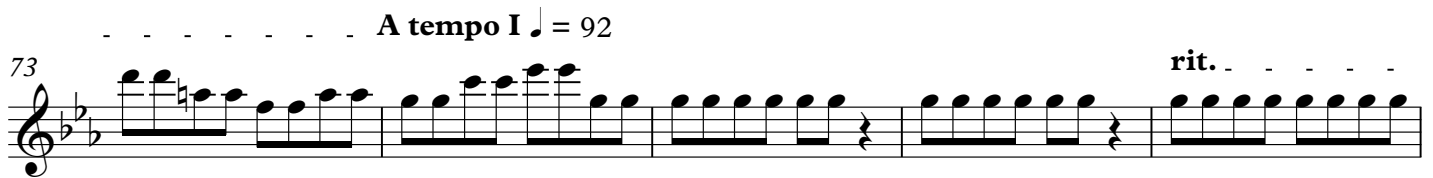
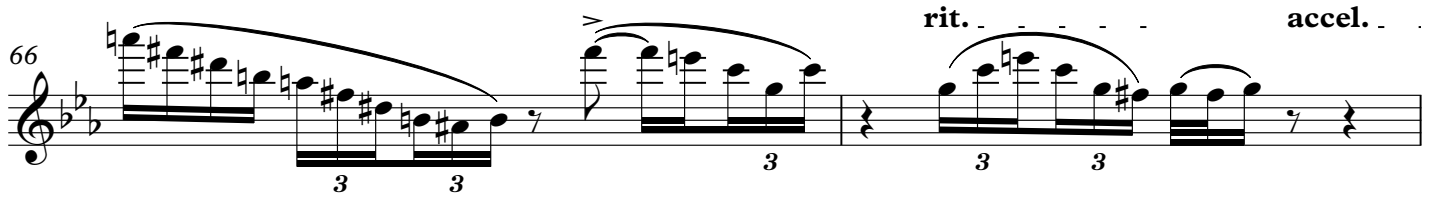
f

sfz

accel..

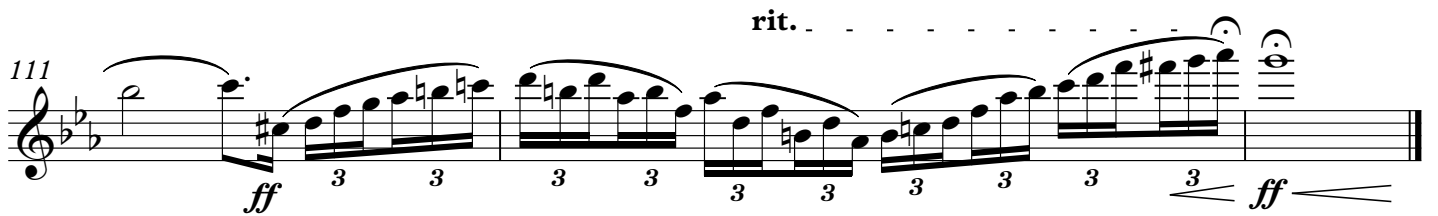
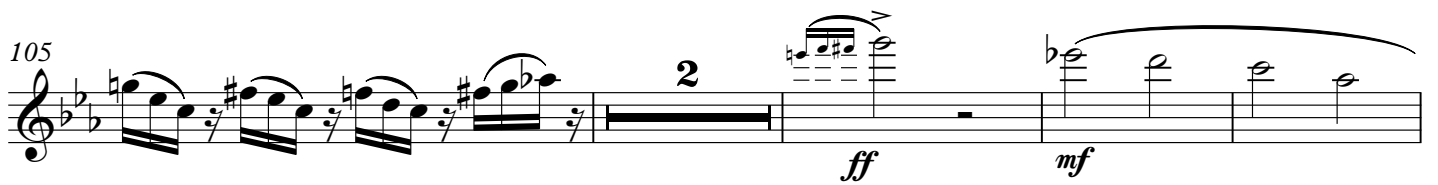
Flute I

2 **A tempo** ♩ = 92



Flute I

3



Flute II

Passacaglia

for Orchestra

John Heins

♩ = 92

16

p

25

mp

34

41

rit. . . . A tempo ♩ = 92

2 3

mf

49

52

55

f *sfz*

2 accel.

62

A tempo ♩ = 92

f 5 3 3

66

rit. . . . accel. .

3 3 3 3

68

A tempo ♩ = 92

2

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Flute II

2

Meno mosso ♩ = 63

70 *f* *ff* *f* accel. . . .

A tempo I ♩ = 92

73 rit.

A tempo ♩ = 92

78 *f* *ff* *f* tr tr

83 tr tr tr tr tr tr tr tr tr tr

91 *ff*

96

99

102

Flute II

3

104

ff

109

mf *ff* 3 3

112

rit.

3 3 3 3 3 3 *ff*

Oboe I

Passacaglia

for Orchestra

John Heins

$\text{♩} = 92$ **43** *rit.* **A tempo** $\text{♩} = 92$ **3** *mf*

52 *f* **2** *sfz*

60 *accel.* **2** *A tempo* $\text{♩} = 92$ *f* **5**

65 *rit.* *accel.* **3** **3** **3**

68 *A tempo* $\text{♩} = 92$ **2** *Meno mosso* $\text{♩} = 63$ *f* *ff* *accel.* *f*

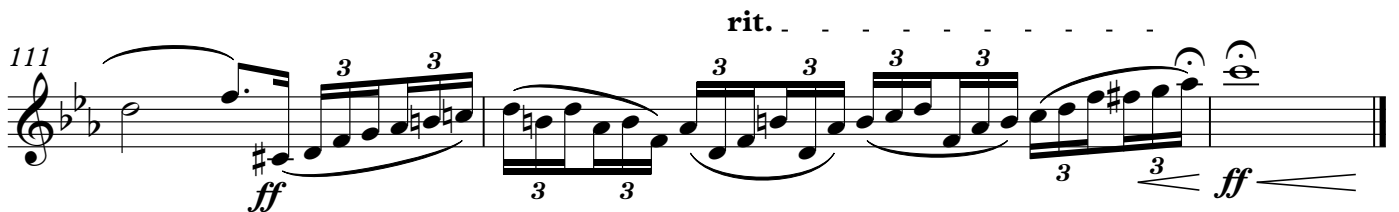
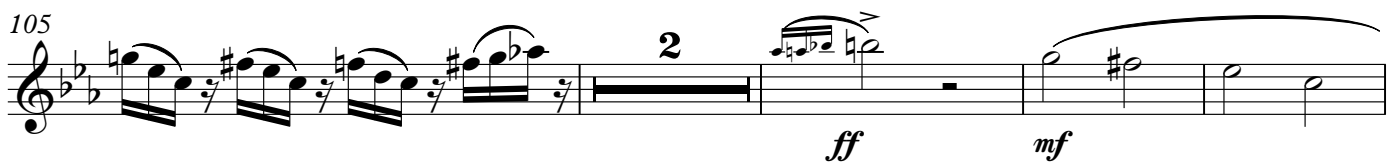
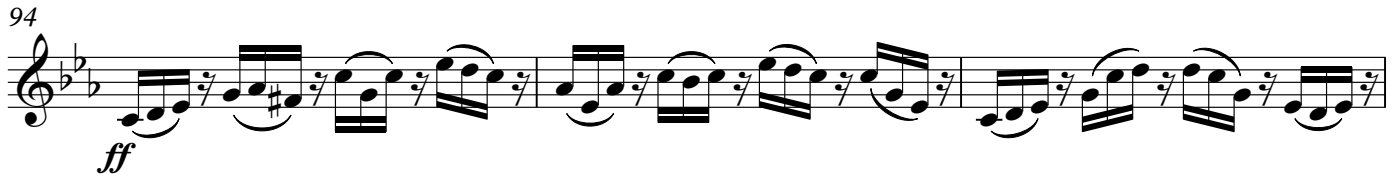
73 *A tempo I* $\text{♩} = 92$

76 *rit.* *f*

80 *A tempo* $\text{♩} = 92$ **3** **3** **3** *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Oboe I

2



Oboe II

for Orchestra

John Heins

[illegible]

2

[illegible]

96

Musical notation for measures 96-100. The melody continues with eighth and sixteenth notes, including some triplets. The key signature remains one flat (B-flat). The notation includes various ornaments and slurs.

99



Measure 99: Treble clef, key signature of two flats. The measure contains a complex rhythmic pattern with many beamed sixteenth notes and rests, including a triplet of eighth notes in the middle.

102



102

104

Example 104 shows measures 104 and 105. Measure 104 contains a continuous eighth-note pattern in the right hand, with the left hand providing a steady accompaniment of eighth notes. Measure 105 begins with a double bar line, followed by a half rest, and then a final measure with a half note G4 and a fermata, marked *ff*.

[illegible]

Passacaglia

B♭ Clarinet I

for Orchestra

John Heins

♩ = 92

16

p

25

mp

34

41

rit. . . A tempo ♩ = 92

2 3

mf

50

53

55

2 3 accel. .

f *sfz*

63

A tempo ♩ = 92

f

66

rit. accel. .

3 3 3 3 3 3

68 A tempo ♩ = 92

2

B♭ Clarinet I

2 **Meno mosso** ♩ = 63

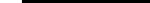
accel. _ _ _

70 **Meno mosso** ♩ = 65 **accel.** . . .

f *ff* *f*

73 - - - - - **A tempo I** ♩ = 92

[illegible]

76  **rit.** 

76

80 **A tempo**

♩ = 92

[illegible]

86 

94

ff

This block contains the musical notation for measures 94 through 97. Measure 94 begins with a treble clef, a key signature of one flat (B-flat), and a forte (ff) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. Measure 95 continues the melody with similar rhythmic patterns. Measure 96 features a key signature change to two flats (B-flat and E-flat) and continues the melodic line. Measure 97 concludes the phrase with a final note and a repeat sign. The notation includes various musical symbols such as clefs, key signatures, dynamics, and note values.

97 

99

Musical notation for measure 99, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with slurs and ties.

102

Musical notation for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

[illegible]

111

ff

rit.

ff

B♭ Clarinet II

Passacaglia

for Orchestra

John Heins

♩ = 92

16

p

25

mp

34

41

rit. . . A tempo ♩ = 92

2 3

mf

50

53

55

f *sfz* 2 accel.

62

A tempo ♩ = 92

f 3 3 3 3 3 3

66

3 3 3 3 3 3

rit. . . accel. .

68

A tempo ♩ = 92

2

B♭ Clarinet II

2 **Meno mosso** ♩ = 63 **accel.**

70 *f* *ff* *f*

74 **A tempo I** ♩ = 92 *ff*

76 *f* *ff* *f* **rit.**

79 **A tempo** ♩ = 92 *f* *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr*

85 *tr*

93 *tr* *tr* *tr* *ff*

96

99

102

105 **2** *ff* *mf*

111 *ff* *rit.* *ff*

Bassoon I

Passacaglia

for Orchestra

John Heins

$\text{♩} = 92$

16

mf

23

mp

31

37

2 rit. . . .

45 A tempo $\text{♩} = 92$

6

mf

56

accel. . .

f *mf*

61

A tempo $\text{♩} = 92$

f

66

rit. . . accel. . . A tempo $\text{♩} = 92$

2

Bassoon I

2

70

Meno mosso ♩ = 63

accel.



73

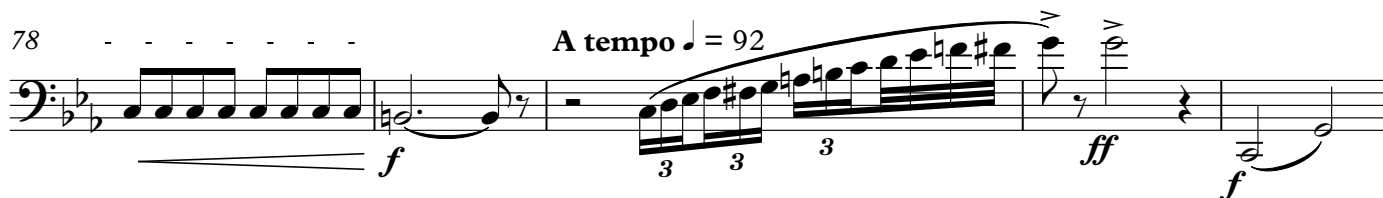
A tempo I ♩ = 92

rit.



78

A tempo ♩ = 92



83



91



96



99



102

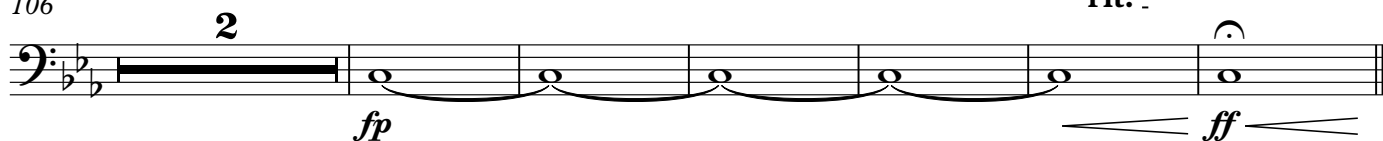


104



106

rit. .



Bassoon II

Passacaglia

for Orchestra

John Heins

$\text{♩} = 92$

28

mp

35

2

44 *rit.* - - - *A tempo* $\text{♩} = 92$

6

mf

56 *accel.*

f $\text{♩} = 92$ *mf*

61 - - - - - *A tempo*

f

66 *rit.* *accel.* *A tempo* $\text{♩} = 92$ *Meno mosso* $\text{♩} = 63$ *accel.*

f *ff* *f*

73 - - - - - *A tempo I* $\text{♩} = 92$ *rit.* - - - - -

f

80 *A tempo* $\text{♩} = 92$

ff *f*

86

94



97



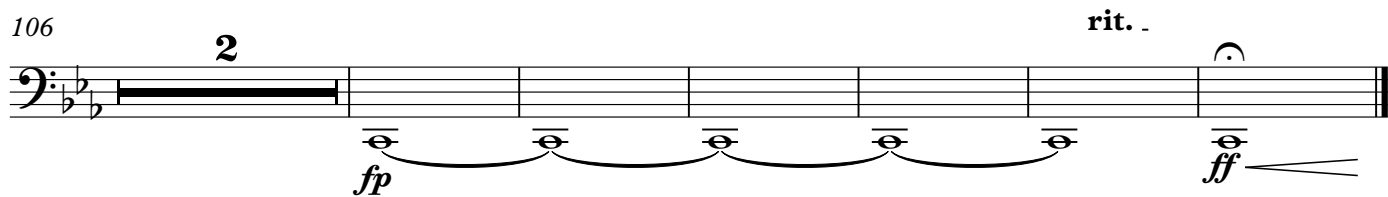
100



103



106



Horn in F I

Passacaglia

for Orchestra

John Heins

$\text{♩} = 92$

6

mf *< f > p*

13

15

11

mp *< >*

41

mp *mf* *rit.*

45 **A tempo** $\text{♩} = 92$

p *mf* *mf* 3

53

mf *f*

58

sfz *sfz* *mf* *accel.*

62

f **A tempo** $\text{♩} = 92$ *rit.* *accel.*

68 **A tempo** $\text{♩} = 92$

Meno mosso $\text{♩} = 63$ 2 *accel.* **A tempo I** $\text{♩} = 92$

Horn in F I

2

75 **rit.**

mf < *ff* > *mf* < *ff* > *mf* *f*

80 **A tempo** ♩ = 92

ff *ff* **12** *ff* *ff*

96

ff *ff* *ff* *ff*

99

ff *ff* *ff* *ff*

103

ff *ff* *ff* *ff*

107

ff *ff*

109 **rit.**

mf *mf* *mf* *ff*

Horn in F II

Passacaglia

for Orchestra

John Heins

♩ = 92

9

mf *< f > p* *mp*

29

14

rit. . . A tempo

10

mf

56

f *sfz* *sfz* *mf*

♩ = 92

accel. . .

61

A tempo

f

65

rit. . . accel. . . .

Meno mosso

68 A tempo ♩ = 92

♩ = 63

2

accel. . . . A tempo I ♩ = 92

mf *< ff >*

76

rit. . . .

mf *< ff >* *mf* *f*

80 A tempo ♩ = 92

12

ff

Horn in F II



Horn in F III

Passacaglia

for Orchestra

John Heins

$\text{♩} = 92$

9

mf $< f > p$ mp

29

11

mp

44

rit. A tempo $\text{♩} = 92$

mf p mf

49

6

mf f

58

accel.

sfz sfz mf

62

A tempo $\text{♩} = 92$

f

66

rit. accel. A tempo $\text{♩} = 92$

69

Meno mosso $\text{♩} = 63$ 2 accel. A tempo I

Horn in F III

2

75 rit.

mf *ff* *mf* *f*

80 **A tempo** ♩ = 92

ff *ff* **12**

96

99

103

107

ff

109 rit. . .

mf *ff*

Horn in F IV

Passacaglia

for Orchestra

John Heins

♩ = 92

8

mf *f* *p*

13 15 14 rit. . . .

mp *f*

45 A tempo ♩ = 92 10

mf *f*

58 accel.

sfz *sfz* *mf*

62 A tempo ♩ = 92

f

66 rit. . . accel. . . . A tempo ♩ = 92

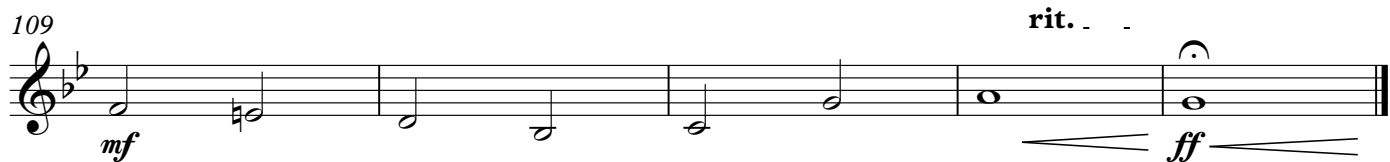
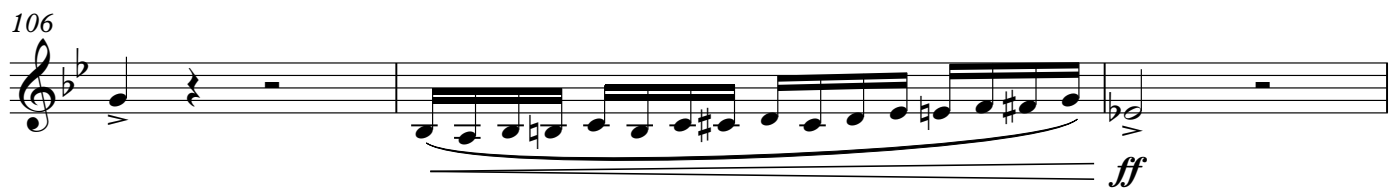
69 Meno mosso ♩ = 63 3 accel. . . . A tempo I ♩ = 92

mf *ff* *mf* *ff*

77 rit. A tempo ♩ = 92 12

mf *f* *ff*

Horn in F IV



B♭ Trumpet I

Passacaglia

for Orchestra

John Heins

♩ = 92

40

mp

mf

rit. . . .

45 **A tempo** ♩ = 92

p

mf

7

56

f

sfz

sfz

mf

accel. . .

61

f

A tempo ♩ = 92

66

rit. . accel. . **A tempo** ♩ = 92

Meno mosso ♩ = 63

f

accel. .

73

A tempo I ♩ = 92

3

rit. . . .

mp

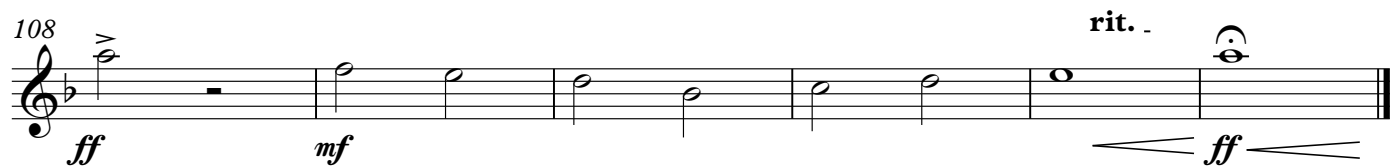
f

80 **A tempo** ♩ = 92

ff

12

B♭ Trumpet I



B♭ Trumpet II

Passacaglia

for Orchestra

John Heins

♩ = 92 rit. . . A tempo ♩ = 92

43 11

f

58 *sfz sfz mf* accel.

62 A tempo ♩ = 92 rit. accel. .

68 A tempo ♩ = 92 *f* Meno mosso ♩ = 63 accel. .

73 A tempo I ♩ = 92 3 rit.

mp f

80 A tempo ♩ = 92 12 *ff ff*

96

100

104

108 *ff mf* rit. . *ff*

B♭ Trumpet III

Passacaglia

for Orchestra

John Heins

♩ = 92 rit. . . A tempo ♩ = 92

43 11

58 accel.

62 A tempo ♩ = 92 rit.. accel.

68 A tempo ♩ = 92 Meno mosso ♩ = 63 accel. .

73 A tempo I ♩ = 92 3 rit.

80 A tempo ♩ = 92 12

96

100

104

108 rit. .

f *sfz* *sfz* *mf* *f* *mp* *f* *ff* *ff* *ff* *mf* *ff*

Trombone I

Passacaglia

for Orchestra

John Heins

♩ = 92

10

$p < f > p$

28

mp

43

rit. . . A tempo ♩ = 92

$mf > p$

6

$mp <$

56

f

accel. .

sfz

sfz

mf

61

A tempo ♩ = 92

f

66

rit. . accel. . A tempo ♩ = 92

Meno mosso ♩ = 63

accel. .

f

73

♩ = 92

A tempo I

3

rit. . .

mf

f

80

A tempo ♩ = 92

ff

12

Trombone I

94



97



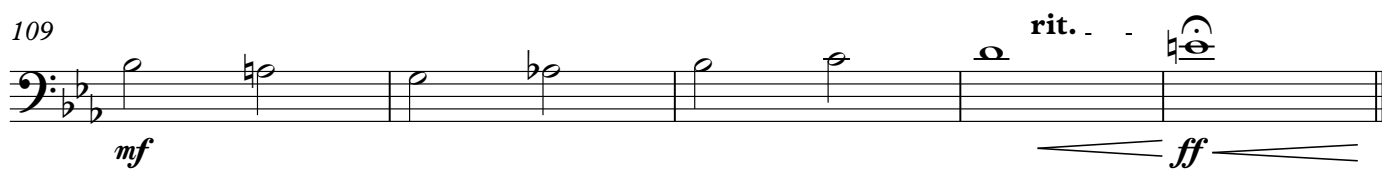
101



105



109



Trombone II

Passacaglia

John Heins

for Orchestra

♩ = 92

rit. . . .



45 A tempo ♩ = 92



Passacaglia

Bass Trombone

for Orchestra

John Heins

$\text{♩} = 92$

10 31 rit. . . .

$p \text{---} f \text{---} p$

45 **A tempo** $\text{♩} = 92$

10 $mp \text{---} f$

58 accel.

$sfz \text{---} sfz \text{---} mf$

62 **A tempo** $\text{♩} = 92$ rit. accel. .

f

68 **A tempo** $\text{♩} = 92$ **Meno mosso** $\text{♩} = 63$ accel. .

f

73 **A tempo I** $\text{♩} = 92$ 3 rit.

$mf \text{---} f$

80 **A tempo** $\text{♩} = 92$

12 $ff \text{---} ff$

98

106 rit. .

$fp \text{---} ff \text{---} mf \text{---} ff$

Tuba

Passacaglia

for Orchestra

John Heins

♩ = 92

10 28

p < *f* > *p* *mp*

43 rit. . . A tempo ♩ = 92 6

mf > *p* *mf* *mp* <

56 *f* *sfz*

60 accel. A tempo ♩ = 92 rit. accel. .

sfz *mf* *f*

68 A tempo ♩ = 92 Meno mosso ♩ = 63 accel. .

f

73 A tempo I ♩ = 92 3 rit.

mf *f*

80 A tempo ♩ = 92 12

ff *ff*

98

105 rit. .

fp *ff* *mf* *ff*

Timpani

Passacaglia

for Orchestra

John Heins

$\text{♩} = 92$

13 26 rit. . .

p *f* *p*

45 **A tempo** $\text{♩} = 92$

10 3 accel.

p *f* *mf*

62 **A tempo** $\text{♩} = 92$

3 rit. . accel. .

f

68 **A tempo** $\text{♩} = 92$ **Meno mosso** $\text{♩} = 63$ accel. .

f

73 **A tempo I** $\text{♩} = 92$ rit.

3

mp *f*

80 **A tempo** $\text{♩} = 92$

11 11

ff *mf* *f*

106 rit. .

fp *f*

Percussion

Passacaglia

for Orchestra

John Heins

$\text{♩} = 92$

15 sus cymb *ppp* $\swarrow$ *mf*

10 sus cymb *pp* $\swarrow$ *mp*

30 14 rit. . . A tempo $\text{♩} = 92$ 11 crash cymb *f*

59 accel. A tempo $\text{♩} = 92$ 3 rit. . accel. .
sus cymb *p* $\swarrow$ *mf*

68 A tempo $\text{♩} = 92$ 2 Meno mosso $\text{♩} = 63$ accel. . . . A tempo I $\text{♩} = 92$ 3 rit. . . . 2

80 A tempo $\text{♩} = 92$ 14 crash cymb *f*

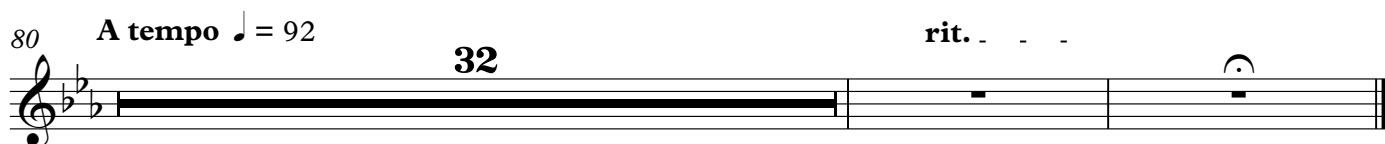
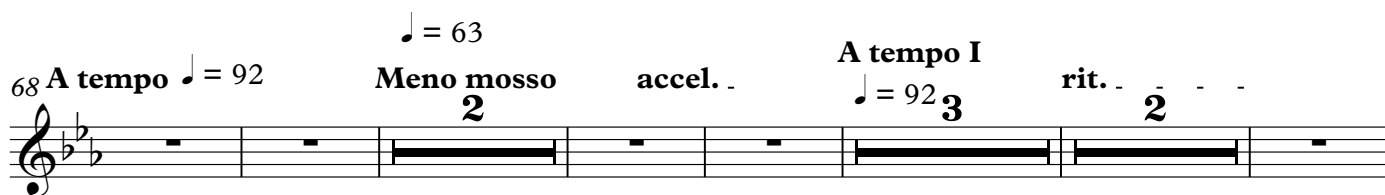
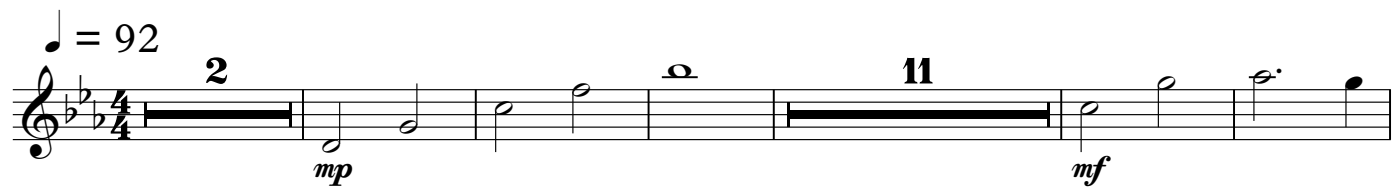
100 4

107 3 rit. . . . sus. cymb *f* $\swarrow$ *mf*

Passacaglia

for Orchestra with optional Choir and Theremin

John Heins



Passacaglia

for Orchestra

John Heins

♩ = 92

28

mf

35

2

mf

2

rit. . .

45

A tempo ♩ = 92

15

accel. . . .

2

A tempo ♩ = 92

4

rit. accel..

68

A tempo ♩ = 92

♩ = 63

Meno mosso

2

accel. . . .

♩ = 92

A tempo I

3

rit. . . .

2

80

A tempo ♩ = 92

32

rit. . . .

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Harp

Passacaglia

for Orchestra

John Heins

♩ = 92

13

13

E $\flat$ F $\sharp$ G $\sharp$ A $\flat$
B $\flat$ C $\sharp$ D $\sharp$

p

16

E $\flat$ F $\sharp$ G $\sharp$ A $\flat$
B $\flat$ C $\sharp$ D $\sharp$

gliss.

17

pp **B $\sharp$**

gliss.

gliss.

18

gliss.

gliss.

19

gliss.

gliss.

Harp

2

20

Measures 20-21: Treble clef, key of B-flat major. Measure 20: Rest, then a half note G4 with a gliss. marking. Measure 21: Rest, then a half note F#4 with a gliss. marking.

21

Measures 22-23: Treble clef, key of B-flat major. Measure 22: Rest, then a half note E4 with a gliss. marking. Measure 23: Rest, then a half note D4 with a gliss. marking.

22

Measures 24-25: Treble clef, key of B-flat major. Measure 24: Rest, then a half note C4 with a gliss. marking. Measure 25: Rest, then a half note B3 with a gliss. marking.

23

Measures 26-27: Treble clef, key of B-flat major. Measure 26: Rest, then a half note A3 with a gliss. marking. Measure 27: Rest, then a half note G3 with a gliss. marking.

24

Measures 28-29: Treble clef, key of B-flat major. Measure 28: Rest, then a half note F#3 with a gliss. marking. Measure 29: Rest, then a half note F3 with a gliss. marking.

25

Measures 30-31: Treble clef, key of B-flat major. Measure 30: Rest, then a half note E3 with a gliss. marking. Measure 31: Rest, then a half note D3 with a gliss. marking.

Harp

3

26

gliss. gliss. gliss. gliss.

27

gliss. gliss. gliss. gliss.

28

gliss. gliss. 15 15 rit. . .

45

A tempo ♩ = 92

4

4

E♭F#G♭A♭
B#C♯D♯

gliss. gliss. mf

50

gliss. gliss. mf

52

3 3

Harp

4

55

**E#F#G#A#
B#C#D#**

56

4 **2** **4**

4 **2** **4**

accel. **A tempo** $\text{♩} = 92$ **rit.** **accel.**

68

A tempo $\text{♩} = 92$ **Meno mosso** $\text{♩} = 63$ **2** **accel.** **A tempo I** $\text{♩} = 92$

75

**E#F#G#A#
B#C#D#**

ff **gliss.** **gliss.** **E#
D#**

3

76

rit. **2** **2**

F# **gliss.** **gliss.**

ff

80

A tempo $\text{♩} = 92$ **26** **26**

Harp

E♭F♯G♭A♯
B♯C♯D♯

106

ff

gliss.

gliss.

gliss.

gliss.

107

5

5

rit.

Passacaglia

Violin I

for Orchestra

John Heins

♩ = 92

div.

p

11

pp

mp

30

f *mp* *f* *mp* *f* *mp*

36

mp *f* *mp* *mp*

43

rit. . . . A tempo ♩ = 92

mf *p*

48

pizz. *mf* *mf* arco *mp*

52

55

f 7 7 7

58

ff 7

59

accel..

V.S.

Violin I

2

61 **A tempo** ♩ = 92

f 5 3 3

66 *rit.* *accel.*

68 **A tempo** ♩ = 92

3 3 3 3 3

Meno mosso ♩ = 63

70 *ff*

72 *accel.* **A tempo I** ♩ = 92

mf *f*

76 *rit.*

mf *f*

80 **A tempo** ♩ = 92

3 3 3 *ff*

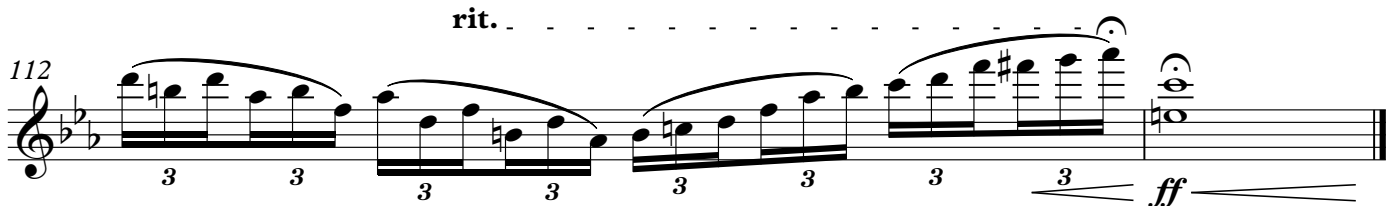
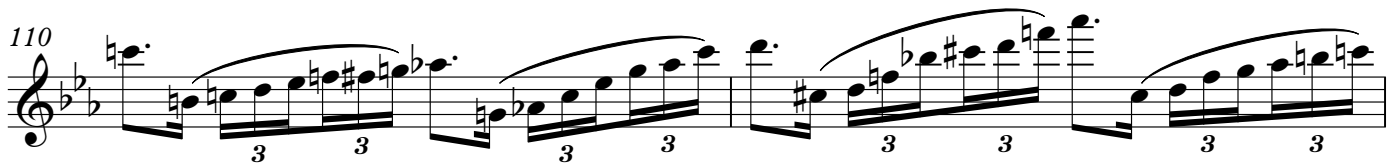
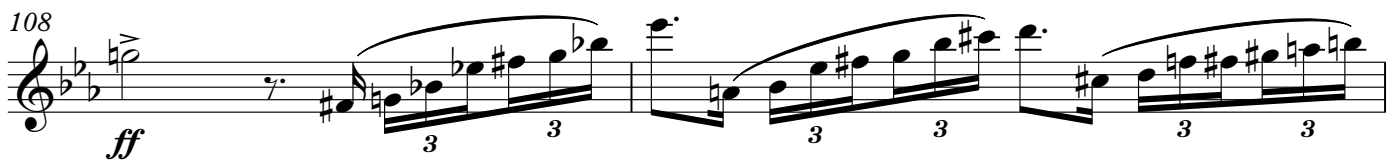
83

86

89

Violin I

3



Violin II

Passacaglia

for Orchestra

John Heins

$\text{♩} = 92$

div.

p

11

pp

mp

30

f

mp

f

mp

f

mp

36

mp

f

mp

43

rit. . . . A tempo $\text{♩} = 92$

mf

p

48

pizz.

mf

mf

arco

mp

52

55

f

7

7

7

58

7

8

sfz

accel. . . . 2

Violin II

2

A tempo ♩ = 92

63 *f* 5 3 3 rit. accel. .

A tempo ♩ = 92

Meno mosso ♩ = 63

68 3 3 3 3 3 *ff* accel. .

A tempo I ♩ = 92

73 *mf* *f* rit.

A tempo ♩ = 92

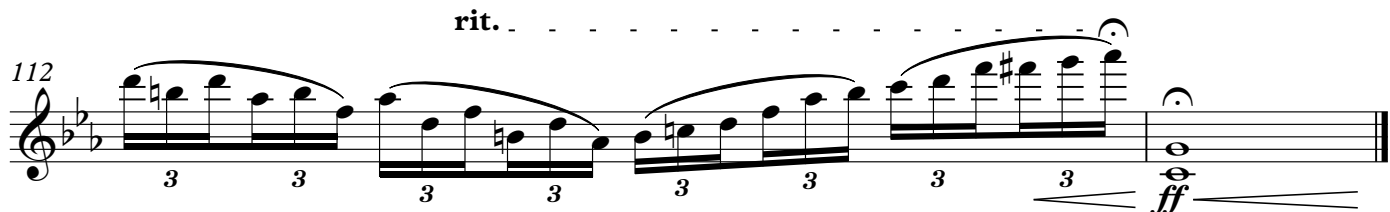
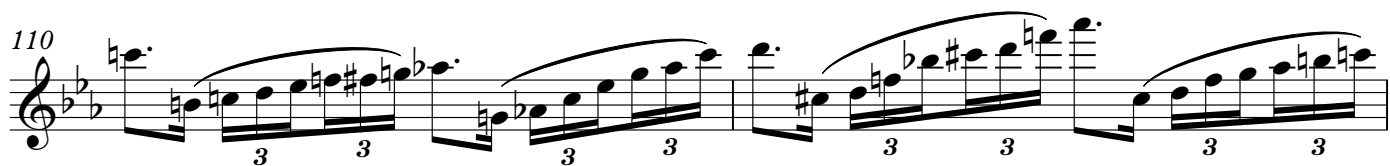
80 3 3 3 *ff* *f*

86

89

Violin II

3



Viola

Passacaglia

for Orchestra

John Heins

♩ = 92

2 div.

mp

12

pp *mp* 11

30

f *mp* *f* *mp* *f* *mp*

36

mp *f* *mp*

41

mp *mf* rit.

45 A tempo ♩ = 92

p *mf* *mf* pizz.

50

arco *mp*

53

56

f 7 7 7

58

7 *sfz* accel.

Viola

2

62 **A tempo** ♩ = 92 *f*

66 *rit.* *accel.*

68 **A tempo** ♩ = 92

70 **Meno mosso** ♩ = 63 *ff*

71 *accel.* *mf*

73 **A tempo I** ♩ = 92 *f*

76 *rit.* *mf* *f*

80 **A tempo** ♩ = 92 *ff*

83

85

87

Viola

3

89



91



93



96



99



101



103



105



108



110



112



Violoncello

Passacaglia

for Orchestra

John Heins

 $\text{♩} = 92$

5

pp *mf*

14

12

pizz. *f*

32

40

arco *mp* *mf* rit.

45 **A tempo** $\text{♩} = 92$

p *mf* *mf* pizz.

51

arco *mp* *f* 7

57

7 7 7 *mf* accel.

61

f 5 3 3

65

3 3 3 rit. accel.

Violoncello

2 **A tempo** ♩ = 92 **Meno mosso** ♩ = 63

68 *ff*

71 *mf* **accel.**

73 **A tempo I** ♩ = 92 *f* *mf* **rit.**

78 **A tempo** ♩ = 92 *f*

84

92 *ff*

100 *fp*

108 *fp* *ff*

111 *rit.* *div.* *ff*

Detailed description of the musical score: The score is for a cello part. It begins at measure 68 with a triplet of eighth notes, marked *ff*. The tempo is 'A tempo' (♩ = 92). At measure 71, the tempo changes to 'Meno mosso' (♩ = 63) and the dynamic is *mf*, with an 'accel.' marking. At measure 73, it returns to 'A tempo I' (♩ = 92). The score includes several triplet markings and slurs. Dynamic markings include *f*, *mf*, *ff*, and *fp*. The piece concludes at measure 111 with a 'div.' (divisi) marking and a final *ff* dynamic.

Bass

Passacaglia

for Orchestra

John Heins

$\text{♩} = 92$

5

pp *mf*

Play lower notes if C extension is available

14

12

pizz. *f*

32

38

arco *mp* *mf* *rit.*

45 **A tempo** $\text{♩} = 92$

2

p *mf* *mp*

53

f

59 *accel.* $\text{♩} = 92$ **A tempo**

mf *f* 5 3 3

65 *rit.* *accel.*

3 3 3 3

68 **A tempo** $\text{♩} = 92$

2

Bass

2

70 **Meno mosso** ♩ = 63 **accel.** . .

73 **A tempo I** ♩ = 92 **rit.**

80 **A tempo** ♩ = 92

87

95

103

108 **rit.** . .

Detailed description of the musical score: The score is for a bass part. It begins at measure 70 with a **Meno mosso** tempo of 63 beats per minute. The key signature has two flats. The first staff (measures 70-72) starts with a forte (**f**) dynamic, followed by a fortissimo (**ff**) section, and ends with a mezzo-forte (**mf**) note. The second staff (measures 73-79) transitions to **A tempo I** at 92 bpm, marked **rit.** (ritardando). It features a forte (**f**) dynamic, a mezzo-forte (**mf**) section, and another forte (**f**) section. The third staff (measures 80-86) is marked **A tempo** at 92 bpm and includes a triplet of eighth notes. The fourth staff (measures 87-94) continues the melodic line, ending with a fortissimo (**ff**) dynamic. The fifth staff (measures 95-102) shows a steady melodic progression. The sixth staff (measures 103-107) features a fortissimo-piano (**fp**) dynamic. The final staff (measures 108-114) concludes with a **rit.** (ritardando) and a fortissimo (**ff**) dynamic.