

Romance

for Flute and Piano

John Heins

Andante

$\text{♩} = 60$

The score is written for Flute and Piano in 4/4 time. The tempo is Andante, with a metronome marking of quarter note = 60. The key signature has one sharp (F#). The piece begins with a piano introduction in the left hand, marked *p* and *ped.*, consisting of a sequence of eighth notes. The flute part enters in measure 1 with a half note G4, marked *mf*. The piano accompaniment features large, sweeping arched phrases in the right hand, often containing triplets of eighth notes. The score is divided into systems of two staves each. Measure numbers 3, 6, and 8 are indicated at the start of their respective systems. The piece concludes in measure 11 with a 3/4 time signature change.

11

mf

mf

Ped. *Ped. *Ped. *Ped. ^{8^{va}} Ped. *

14

p

Ped. *Ped. *Ped. *Ped. *

17

p

Ped. *Ped. *Ped. *Ped. *

19

p

Ped. *Ped. *Ped. *Ped. *Ped. *

21

mf

mf

Ped. * Ped. * Ped. *

24

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28

Ped. * Ped. * Ped. *

31 *rit.* *mf*

Ped. * *Ped.* *

34 *A tempo* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

39 *mp* *f* *8va* *p p*

Ped. * *Ped.* *

44

8

Ped.

48

6 6 6

*

50

Ped. * Ped. *

52

rit. 4/4

A tempo I

56

Musical score for measures 56-57. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs and ties. A dynamic marking of *p* (piano) is present. Pedal markings include "Ped." and an asterisk "*" at the end of the system.

58

Musical score for measures 58-60. The vocal line includes a triplet of eighth notes marked *mf* (mezzo-forte). The piano accompaniment continues with slurs and ties. Pedal markings include "Ped.", "* Ped.", and "*" at the end of the system.

61

Musical score for measures 61-62. The vocal line features triplet markings. The piano accompaniment includes slurs and ties. Pedal markings include "Ped.", "* Ped.", and "*" at the end of the system.

63

Musical score for measures 63-65. The vocal line includes a triplet of eighth notes. The piano accompaniment features slurs and ties. Pedal markings include "Ped.", "* Ped.", and "*" at the end of the system.

66

mf

Ped. * Ped. * Ped. * Ped. *

69

Ped. * Ped. * Ped. * Ped. *

72

Ped. * Ped. * Ped. *

74

rit.

Ped. *Ped. *Ped. * Ped. * Ped. * Ped. *

Detailed description: This musical score consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are grand piano staves (treble and bass clefs). The music is in 4/4 time. Measure 74 starts with a treble clef and a key signature of one flat. The melody in the top staff is marked with a slur and a 'rit.' (ritardando) marking above it. The piano accompaniment in the middle and bottom staves features a rhythmic pattern of eighth and sixteenth notes. Pedal markings are indicated by 'Ped.' and '*Ped.' below the bottom staff.

Flute

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Andante ♩ = 60

mf 3 3 3 3

7 3 2

13 *mf* 3 3 3 3

18 3 3 *mf*

23 3

29 *rit.* *mf*

34 **A tempo**

39 *mp*

46

54 rit. A tempo I

2

mf

3 3 3

62 3 3

67

72 3

74 rit.