

# Sextet No. 2

*for Piano and Winds*

John Heins

**Allegro con fuoco**  
♩ = 100

Flute  
ff

Oboe  
ff

Clarinet in Bb  
ff

Horn in F

Bassoon  
f

Piano  
f

3

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*v*

*f*

2/4 4/4

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*f*

*v*

2/4 2/4

7

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

This system contains measures 7 through 10. The woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) play a rhythmic pattern of eighth notes in 2/4 time. The piano accompaniment features a complex texture with a wide intervallic leap in the right hand and a more active bass line. Measure numbers 7, 8, 9, and 10 are indicated at the end of each staff.

11

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

This system contains measures 11 through 14. The woodwinds continue with their rhythmic patterns. The Clarinet and Bassoon parts include dynamic markings of *f* and fingering numbers 5 and 6. The piano accompaniment features a prominent eighth-note pattern in the right hand, with an *8va* marking above the first measure. Measure numbers 11, 12, 13, and 14 are indicated at the end of each staff.

A

Musical score for measures 14-15. The score is in 4/4 time. It features five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts begin with a *ff* dynamic and play a melodic line with accents. The Clarinet part has a *f* dynamic and includes a triplet of eighth notes. The Horn and Bassoon parts provide harmonic support. A box labeled 'A' is positioned above the first measure.

A

Piano accompaniment for measures 14-15. The score is in 4/4 time. The right hand features a melodic line with a long slur and a triplet of eighth notes. The left hand plays a rhythmic accompaniment with a triplet of eighth notes. A dynamic marking of *8<sup>vb</sup>* is present in the left hand. A box labeled 'A' is positioned above the first measure.

Musical score for measures 16-17. The score is in 4/4 time. It features five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts play a melodic line with a slur. The Clarinet part has a *f* dynamic and includes a triplet of eighth notes. The Horn and Bassoon parts provide harmonic support. The time signature changes to 3/4 at the end of measure 17.

Piano accompaniment for measures 16-17. The score is in 4/4 time. The right hand features a melodic line with a long slur and a triplet of eighth notes. The left hand plays a rhythmic accompaniment with a triplet of eighth notes. A dynamic marking of *8<sup>vb</sup>* is present in the left hand. The time signature changes to 3/4 at the end of measure 17.

17

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

18

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.



26

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*ff*

*f*

*f*

*f*

*f*

8

29

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mp*

33

Fl. *sfz sfz sfz ff*

Ob. *sfz sfz sfz ff*

Cl. *sfz sfz sfz ff*

Hn. *sfz sfz sfz ff*

Bsn. *sfz sfz sfz ff*

Pno. *f ff*

37

Fl. *p* **B**

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *p pp* **B**

44

Fl. *p*

Ob.

Cl. *p*

Hn. *pp*

Bsn. *p*

Pno. *p* *8va*

52

Fl.

Ob.

Cl. *p*

Hn.

Bsn.

Pno. *8va*

58

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*p*

*8va*

63

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mf*

67 **C**

Fl. *f* *ff* 3 3 3 3

Ob. *f*

Cl. *f* *ff* 3 3 3 3

Hn. *f*

Bsn. *f*

Pno. *f* 8<sup>va</sup>-----|

71

Fl. *sfz* *ff* 3 3 3 3

Ob. *sfz*

Cl. *sfz* *ff* 3 3 3 3

Hn. *v*

Bsn. *v*

Pno. 8<sup>va</sup>-----|

75

Fl. *sfz* *ff*

Ob. *sfz* *ff*

Cl. *sfz* *ff*

Hn. *sfz* *ff*

Bsn. *sfz* *ff*

Pno. *8vb*

78

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno.

81

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

85

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8<sup>va</sup>

88

Fl.

Ob.

Cl.

Hn.

Bsn.

**D**

Pno.

**D**

*p*

$\delta^{vb}$

93

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

Pno.

$\delta^{vb}$

99

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mf*

106

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*f*

*f*

109

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*f*

*fp*

*f*

*fp*

*f*

*fp*

3

3

3

3

3

3

3

3

15<sup>ma</sup>

*p*

113

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

(15)

3

3

3

3

3

3

3

3

8<sup>va</sup>

*p*

116

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

118

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

119

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

*p*

*p*

*p*

*p*

*p*

*8va*

*8va*

\*

122

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

**E**

*mp* poco a poco cresc.

**E**

*mp* poco a poco cresc.

124

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

Hn.  $\frac{3}{4}$

Bsn.  $\frac{3}{4}$

Pno.  $\frac{3}{4}$

*f*

Detailed description: This system contains measures 124 and 125. The woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) and Piano play in 3/4 time. The woodwinds have melodic lines with some rests. The Piano part features a complex texture with many sixteenth notes in both hands. A dynamic marking of *f* is present at the end of measure 125.

126

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

Hn.  $\frac{3}{4}$

Bsn.  $\frac{3}{4}$

Pno.  $\frac{3}{4}$

*f*

Detailed description: This system contains measures 126, 127, and 128. The woodwinds and Piano play in 3/4 time. Measures 126 and 127 are in 3/4 time, while measure 128 is in 2/4 time. The woodwinds have melodic lines, with the Flute and Oboe playing a rapid sixteenth-note passage in measure 126. The Piano part is highly active with many sixteenth notes. Dynamic markings of *f* are present at the beginning of measure 126 and at the end of measure 128.

129

Fl. *ff* **F** *p* 3

Ob. *ff* *p*

Cl. *ff* *p* 3

Hn. *ff*

Bsn. *ff* *p*

Pno. *ff* *p* **F**

136

Fl. *p* *mf cresc.*

Ob. *p* 3 *mf*

Cl. *p* 3 *mf cresc.*

Hn. *p*

Bsn. *p*

Pno. *8va* 3 *8vb*

144

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mf* *f* *f* *f*

3 3 3 3

8<sup>vb</sup> 8<sup>va</sup> 8<sup>va</sup>

148

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

3 3 3 3 3 3 3 3

150

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

152

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

154

Fl. *p* *sfz* *p* *sfz*

Ob. *p* *sfz* *p* *sfz*

Cl. *sfz* *sfz*

Hn. *p* *sfz* *p* *sfz*

Bsn. *p* *sfz* *p* *sfz*

Pno. *p* *sfz* *p* *sfz*

8<sup>va</sup>-1

158

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f*

Bsn. *f*

Pno. *f*

162 **G**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

*f*

**G**

*f*

Detailed description: This system covers measures 162 to 164. It features six staves: Flute, Oboe, Clarinet, Horn, Bassoon, and Piano. The key signature is one flat (B-flat major). The time signature changes from 4/4 to 3/4 at measure 163 and back to 4/4 at measure 164. A rehearsal mark 'G' is placed at the beginning of measure 162. The piano part is marked with a forte 'f' dynamic. The woodwinds play melodic lines with various articulations and slurs. The piano accompaniment consists of chords and moving lines in both hands.

165

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

*f*

Detailed description: This system covers measures 165 to 167. It features the same six staves as the previous system. The key signature remains one flat. The time signature is consistently 4/4. A forte 'f' dynamic marking is present in the bassoon part at measure 166. The woodwinds continue their melodic development. The piano part features a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand.

167

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

170

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va

Detailed description: This page of a musical score contains two systems of staves. The first system (measures 167-170) features five woodwind staves (Flute, Oboe, Clarinet, Horn, Bassoon) and a grand staff for Piano. The woodwinds play melodic lines with various articulations and dynamics. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 170-174) continues the woodwind parts, with the piano part featuring a prominent melodic line in the right hand marked '8va' (octave up) and a supporting bass line in the left hand. The score includes various musical notations such as clefs, time signatures (2/4 and 3/4), key signatures (one flat), and dynamic markings like 'v' (forte) and 'v.v' (fortissimo).

173

Fl. Ob. Cl. Hn. Bsn. Pno.

*f* *ff*

5 6

8<sup>vb</sup>

Detailed description: This system of musical notation covers measures 173, 174, and 175. It features five woodwind staves (Flute, Oboe, Clarinet, Horn, Bassoon) and a grand piano (Pno.) staff. The woodwinds play melodic lines with various articulations and dynamics, including a forte (*f*) and fortissimo (*ff*) section. The piano part provides a complex harmonic accompaniment with dense chordal textures and moving bass lines. Measure numbers 5 and 6 are indicated under the Clarinet and Bassoon staves respectively. A dynamic marking of 8<sup>vb</sup> is present at the end of the system.

**H** 176

Fl. Ob. Cl. Hn. Bsn. Pno.

*f*

3

**H**

Detailed description: This system covers measures 176, 177, and 178. It includes the same woodwind and piano staves. A rehearsal mark 'H' is placed at the beginning of the system. The woodwinds play sustained notes and melodic fragments, with a forte (*f*) dynamic. The Clarinet part features triplet markings (3) over several notes. The piano part continues with its complex accompaniment, including a long melodic line in the right hand. A second rehearsal mark 'H' is located at the start of the piano staff.

177

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*f*

8<sup>vb</sup>

178

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

179

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

181

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

185

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

*ff* 3 3 3 3 3 3

*f* 3

8<sup>va</sup>

187

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

*ff* 3 3 3 3

*f*

*f*

*f*

*f*

*f*

3

8

190

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mp*

194

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*sfz* *sfz* *sfz* *ff*

*f* *ff*

3 3 3

Detailed description: This page of a musical score covers measures 190 to 194. The top system (measures 190-194) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The bottom system (measures 190-194) includes staves for Piano (Pno.). The score is in 3/4 time and features various woodwind and brass parts with dynamic markings such as *mp*, *sfz*, and *ff*. The piano part includes triplet markings (3) and dynamic markings *f* and *ff*. The woodwinds and brass parts show a progression of dynamics from *sfz* to *ff* across the measures.



210

Fl. *ff* **J**

Ob. *ff*

Cl. *ff*

Hn. *p* *ff*

Bsn. *p* *ff*

Pno. *ff*

8vb

217

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Hn. *ff*

Bsn. *mf* *ff*

Pno. *mf* *ff*

8vb

(8)

222

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Hn. *ff*

Bsn. *mf* *ff*

Pno. *mf* *ff*

225

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

*8va*

**K**

228

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Detailed description: This block contains the first five staves of a musical score, labeled with measure numbers 228 through 231. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat major or D minor). The time signature changes from 2/4 to 3/4 at measure 230 and back to 2/4 at measure 231. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Horn parts play rhythmic patterns of eighth notes. The Bassoon part provides a bass line with eighth notes and rests.

**K**

Pno.

Detailed description: This block shows the piano accompaniment for measures 228 to 231. The piano part consists of two staves, treble and bass clef. It begins with a chord in the left hand and a single note in the right hand, followed by rests. The time signature changes from 2/4 to 3/4 at measure 230 and back to 2/4 at measure 231.

232

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

Detailed description: This block contains the first five staves of a musical score for measure 232. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. The time signature is 2/4. All five instruments have rests for the entire measure.

Pno.

*8va*  
*8vb*

Detailed description: This block shows the piano accompaniment for measure 232. The piano part consists of two staves, treble and bass clef. It features a complex texture with multiple voices in both hands, including slurs and dynamic markings. The time signature is 2/4. There are markings for *8va* (octave up) and *8vb* (octave down) on the right side of the score.

234

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno.

3/4

Detailed description: This system contains measures 234 through 237. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) enters in measure 234 with a forte (*ff*) dynamic. They play a rhythmic pattern of eighth notes. The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand, both consisting of eighth notes. The time signature is 3/4.

238

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

3/4

8<sup>va</sup>

8<sup>vb</sup>

Detailed description: This system contains measures 238 through 241. Measures 238-240 are in 3/4 time. In measure 238, the woodwinds play a continuous eighth-note pattern. In measure 239, the woodwinds play a quarter note followed by a rest. In measure 240, they play a half note followed by a rest. In measure 241, they are silent. The piano accompaniment continues with its melodic and bass lines. An 8<sup>va</sup> (octave up) marking is present above the piano's right hand in measure 240, and an 8<sup>vb</sup> (octave down) marking is present below the piano's left hand in measure 241. The time signature is 3/4.



A tempo piu animato

250

Fl.

Ob.

Cl.

Hn.

Bsn.

**L**  $\text{♩} = 112$

*p* poco a poco cresc.

**L**  $\text{♩} = 112$

*p*

*p*

A tempo piu animato

255

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp* poco a poco cresc.

Pno.

258

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp poco a poco cresc.*

Pno.

262

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

266

M

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

269

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

272

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

276

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

280

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

8<sup>vb</sup>

284

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

287

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

Pno.

This musical score page contains measures 287 through 290. It features five woodwind staves (Flute, Oboe, Clarinet, Horn, Bassoon) and a grand piano (Pno.) staff. The music is in 3/4 time and begins with a dynamic marking of *ff* (fortissimo). Measures 287 and 288 are marked with a *v* (accrescendo) hairpin. In measure 289, the woodwinds play a triplet of eighth notes, while the piano accompaniment features a triplet of eighth notes in the bass clef. Measure 290 shows the woodwinds holding a long note with a *v* hairpin, and the piano accompaniment continuing with a long note in the bass clef. The score concludes with a double bar line at the end of measure 290.

# II.

**Adagio**  
♩ = 60

Fl. *I*

Ob.

Cl.

Hn.

Bsn.

**Adagio**  
♩ = 60

Pno. *p*

con pedal

8<sup>va</sup>-1

4

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

8<sup>vb</sup>

8<sup>vb</sup>



9

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Musical score for measures 9-10. The Flute part features a melodic line with trills and triplets. The Clarinet part has a rhythmic accompaniment. The Piano part has a complex accompaniment with triplets in both hands.

11

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Musical score for measures 11-13. The Flute and Clarinet parts have melodic lines. The Bassoon part has a melodic line starting at measure 11. The Piano part has a complex accompaniment.

**rall.** **A tempo**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

**rall.** **A tempo**

Pno.

**B**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

**B**

Pno.

19

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

21

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

24

Fl. *f* *sfz*

Ob. *f* *sfz*

Cl. *f* *sfz*

Hn. *f* *sfz*

Bsn. *f* *sfz*

Pno. *f* *sfz* *p*

⑧

28 *rall.* **C** Più mosso ♩ = 80

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. *mp*

31

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8vb

33

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

rall. . . . .

rall. . . . .

**A tempo**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

**A tempo**

Pno. *mp*

8<sup>vb</sup> 1

8<sup>vb</sup> 1

Fl. *f* 3 3 3 3 3 3 3 3

Ob. *f* 3 3 3

Cl. *f* 3 3 3

Hn. *f*

Bsn. *f* 3 3

Pno. *f*

39

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*f*

*8vb*

*8vb*

*8vb*

*8vb*

41

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

**D**

*p*

*p*

*p*

*p*

*mp*

*p*

**D**

*(8)-----*

*8vb*

*p*

*p*

*p*

*p*

*mp*

*p*

*(8)-----*

*8vb*

46

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mp*

*mf*

52

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*p*

*p*



64

Fl. *mp* **E** Tempo I

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn.

**E** Tempo I

*p*

66

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

68

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

Pno.

rall. ----- A tempo piu mosso

71

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

rall. ----- A tempo piu mosso

Pno.

*p*

8<sup>vb</sup>

73

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

75

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

**F**

**F**

*8va-1*

*8va-1*

*8vb-1*

*8vb-1*

77

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

8<sup>va</sup>- | 8<sup>va</sup>- | 8<sup>va</sup>- | 8<sup>va</sup>- |

8<sup>vb</sup>- | 8<sup>vb</sup>- | 8<sup>vb</sup>- | 8<sup>vb</sup>- | 8<sup>vb</sup>- |

**G**

79

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

6 | 6 | 6 | 6 |

6 | 6 | 6 | 6 |

8<sup>vb</sup>

Musical score for measures 80-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measures 80-82 feature a melodic line with slurs and accents. Dynamics include *sfz* and *p*.
- Ob.:** Measures 80-82 feature a melodic line with slurs and accents. Dynamics include *sfz*.
- Cl.:** Measures 80-82 feature a melodic line with slurs and accents. Dynamics include *sfz*.
- Hn.:** Measures 80-82 feature a melodic line with slurs and accents. Dynamics include *sfz*.
- Bsn.:** Measures 80-82 feature a melodic line with slurs and accents. Dynamics include *sfz*.
- Pno.:** Measures 80-82 feature a complex accompaniment with sixteenth-note patterns and chords. Dynamics include *sfz* and *p*. A circled '8' is present at the bottom left.

Musical score for measures 83-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measures 83-85 feature a melodic line with slurs and accents. Dynamics include *p*.
- Ob.:** Measures 83-85 feature a melodic line with slurs and accents. Dynamics include *p*.
- Cl.:** Measures 83-85 feature a melodic line with slurs and accents. Dynamics include *p*.
- Hn.:** Measures 83-85 feature a melodic line with slurs and accents. Dynamics include *p*.
- Bsn.:** Measures 83-85 feature a melodic line with slurs and accents. Dynamics include *p*.
- Pno.:** Measures 83-85 feature a complex accompaniment with sixteenth-note patterns and chords. Dynamics include *p*.



# III.

60

Vivo

$\text{♩} = 120$

8<sup>va</sup>

Musical score for measures 60-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The tempo is marked **Vivo** with a metronome marking of  $\text{♩} = 120$ . The time signature is  $\frac{12}{8}$ . The dynamics are marked **ff**. The woodwinds play a melodic line with slurs and accents, while the piano provides a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for measures 63-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The tempo is **Vivo** with a metronome marking of  $\text{♩} = 120$ . The time signature is  $\frac{12}{8}$ . The dynamics are marked **ff**. The woodwinds continue their melodic lines, with the Oboe part starting in measure 64. The piano accompaniment remains consistent with the previous measures.



**A**

Fl. *10*

Ob.

Cl.

Hn.

Bsn.

*f*

**A**

Pno.

*f*

Fl. *12*

Ob.

Cl.

Hn.

Bsn.

*sfz*

*f*

Pno.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part begins with a measure rest followed by a quarter rest, then a sixteenth-note triplet. The Oboe part has a quarter rest followed by a sixteenth-note triplet. The Clarinet part has a quarter rest followed by a sixteenth-note triplet. The Horn part has a quarter rest followed by a sixteenth-note triplet. The Bassoon part has a quarter rest followed by a sixteenth-note triplet. The Piano part has a quarter rest followed by a sixteenth-note triplet. The score includes dynamics like *f* and *8va*.

16

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Musical score for measures 16-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part begins with a measure rest followed by a sixteenth-note triplet. The Oboe part has a quarter rest followed by a sixteenth-note triplet. The Clarinet part has a quarter rest followed by a sixteenth-note triplet. The Horn part has a quarter rest followed by a sixteenth-note triplet. The Bassoon part has a quarter rest followed by a sixteenth-note triplet. The Piano part has a quarter rest followed by a sixteenth-note triplet. The score includes dynamics like *ff* and *f*.

18

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*f*

20

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

**B**

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*f > mp*



27

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno.

30

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. *8va*

32

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *p*

**C**

35

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Pno. *p* *f*

*8va*

38

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Pno. *p* *f* *mf*

*8va*

*15ma*

40

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*8va*

42

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*f*

43

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

**D**

*8va*

**D**

*8vb*

45

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

47

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

49

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

51

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

53

Fl. *f* *tr* *b* *ff* 4 4

Ob. *f* *tr* *b* 2 2

Cl. *f* 4 4

Hn. *f*

Bsn. *f* 2 2

Pno. 4 4 4 4

55

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* 12/8

Ob. *ff* *sfz* *sfz* *sfz* *sfz* 12/8

Cl. *ff* *sfz* *sfz* *sfz* *sfz* 12/8

Hn. *ff* *sfz* *sfz* *sfz* *sfz* 12/8

Bsn. *ff* *sfz* *sfz* *sfz* *sfz* 12/8

Pno. *ff* 4 4 4 4 4 4 4 4 12/8

58 **E**

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*ff*

*ff*

*ff*

*ff*

8va

8vb

60

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8

62

Fl. *ff*

Ob.

Cl.

Hn.

Bsn.

Pno.

8va

64

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va



73

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

(8)

76

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

(8)

80 **G**

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va 7 8va 7 8va 7 8va 7 8va-1 8va-1 8va 7 8va 7 8va-1

83

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va-1 8va-1 8va-1 8va-1 8va-1 8va-1 8va-1 8va-1



91

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va

94

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va-1

98 **H**

Fl. *mp*

Ob.

Cl. *mp*

Hn.

Bsn.

Pno. *mp*

101

Fl.

Ob.

Cl. *5*

Hn.

Bsn.

Pno. *4*

8<sup>vb</sup>

104

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

107

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

109 **I**

Fl. *p cresc.* 4

Ob. *p cresc.*

Cl. *p cresc.* 4

Hn. *p cresc.*

Bsn. *p cresc.*

Pno. *p cresc.*

(8) 8<sup>vb</sup>

111

Fl. *p cresc.* 4

Ob. *p cresc.*

Cl. *p cresc.* 4

Hn. *p cresc.*

Bsn. *p cresc.*

Pno. *p cresc.*

8<sup>vb</sup> 8<sup>vb</sup>

113

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

8<sup>vb</sup>

116

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

119

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

121

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

123

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

**K**

125

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

127

Fl. *f* *4*

Ob. *f*

Cl. *f* *4*

Hn.

Bsn.

Pno.

129

Fl. *f* *5* **L** *ff*

Ob. *f* *5* *ff*

Cl. *f* *ff*

Hn. *ff*

Bsn. *f* *5* *ff*

Pno. *ff*

132

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

135

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*f*

*p*

*f*

8<sup>vb</sup>

138

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*f*

*8va*

*8ub*

*\**

140

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*sfz*

*ff*

*8va*

*8ub*

# Sextet No. 2

Flute

for Piano and Winds

John Heins

**Allegro con fuoco**

$\text{♩} = 100$

The musical score for the Flute part of Sextet No. 2 is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Allegro con fuoco** with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 43. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from **ff** (fortissimo) to **p** (piano). Articulation includes accents (>) and slurs. Rehearsal marks **A** and **B** are placed at measures 15 and 43, respectively. The score includes several triplet markings (3) and a double bar line with a repeat sign at measure 20. The piece concludes with a final measure at measure 43.



Flute

121 **E**

*mp poco a poco cresc.*

125

*f*

128

*ff*

133 **F**

*p* *mf cresc.*

144

*f*

152

*p sfz p sfz f*

161 **G**

*ff*

165

*f*

168

*f*

Flute

4

175 *ff* *f* *f* **H**

Musical staff 175-179: Treble clef, 4/4 time signature. Measures 175-179. Dynamics: *ff*, *f*, *f*. Includes a box labeled 'H' above measure 176.

180

Musical staff 180-183: Treble clef, 3/4 time signature. Measures 180-183. Dynamics: *f*.

184 *f* *ff* 3 3 3 3 3

Musical staff 184-186: Treble clef, 4/4 time signature. Measures 184-186. Dynamics: *f*, *ff*. Includes triplets.

187 *f*

Musical staff 187-191: Treble clef, 3/4 time signature. Measures 187-191. Dynamics: *f*. Includes triplets.

192

Musical staff 192-195: Treble clef, 2/4 time signature. Measures 192-195. Dynamics: *f*.

196 *sfz* *sfz* *sfz* *ff* 3 3

Musical staff 196-199: Treble clef, 3/4 time signature. Measures 196-199. Dynamics: *sfz*, *sfz*, *sfz*, *ff*. Includes triplets.

200 **I** *mf* 3 *mp*

Musical staff 200-207: Treble clef, 4/4 time signature. Measures 200-207. Dynamics: *mf*, *mp*. Includes a box labeled 'I' above measure 200 and triplets.

208

Musical staff 208-214: Treble clef, 4/4 time signature. Measures 208-214. Dynamics: *f*.

215 **J** *ff* *mf* *ff*

Musical staff 215-220: Treble clef, 4/4 time signature. Measures 215-220. Dynamics: *ff*, *mf*, *ff*. Includes a box labeled 'J' above measure 215.

221 *mf* *ff*

Musical staff 221-224: Treble clef, 4/4 time signature. Measures 221-224. Dynamics: *mf*, *ff*.

Flute

228 **K**

Musical staff 228: Flute part starting with a key signature of one flat and a dynamic marking of >. The staff contains a series of eighth notes and sixteenth notes, with some notes marked with accents (>).

233 **2** *ff*

Musical staff 233: Flute part with a dynamic marking of *ff* and a fermata over the first measure. The staff contains a series of eighth notes and sixteenth notes.

239 **2** *f* *ff*

Musical staff 239: Flute part with dynamic markings of *f* and *ff*. The staff contains a series of eighth notes and sixteenth notes, with some notes marked with accents (>).

247  $\text{♩} = 54$  **Adagio** *p* **L**  $\text{♩} = 112$  **A tempo piu animato** *p* poco a poco cresc.

Musical staff 247: Flute part with tempo markings **Adagio** ( $\text{♩} = 54$ ) and **A tempo piu animato** ( $\text{♩} = 112$ ), and dynamic markings *p* and *p* poco a poco cresc. The staff contains a series of eighth notes and sixteenth notes, with some notes marked with accents (>).

254 **10**

Musical staff 254: Flute part with a fermata over the last measure. The staff contains a series of eighth notes and sixteenth notes.

267 **M** *f*

Musical staff 267: Flute part with a dynamic marking of *f*. The staff contains a series of eighth notes and sixteenth notes.

271

Musical staff 271: Flute part. The staff contains a series of eighth notes and sixteenth notes.

277 *ff*

Musical staff 277: Flute part with a dynamic marking of *ff*. The staff contains a series of eighth notes and sixteenth notes.

282

Musical staff 282: Flute part. The staff contains a series of eighth notes and sixteenth notes.

286 **3**

Musical staff 286: Flute part with a triplet marking (**3**). The staff contains a series of eighth notes and sixteenth notes.

Flute

II.

6

1  $\text{♩} = 60$  Adagio

*f* *ff* 3 *rall.*

8 **A**

*mp* 3 *rall.*

11

*mp* 3 *rall.*

15 **B**

*p* *pp* *rall.*

19

*p* *rall.*

22

*p* *f* 3 *rall.*

26 **C**

3 3 *sfz* *rall.*

35

*mp* *f* 3 3 3 3 3 3 3 3 *rall.*

38

3 3 3 3 3 3 3 3 3 3 *rall.*

41 **D**

3 3 3 3 *p* 6 *rall.*

53 *p* 2 3 *mp*

63 *mp* *rall.* **E** *mp* **Tempo I**

67 3

70 *mp* *rall.* **A tempo piu mosso** 2

76 **F** *f*

79 **G** *ff*

81 *sfz* *p*

84 *p*

Flute  
III.

1 *Vivo* ♩. = 120 *ff* *8va*

4 *f*

7

10 *f* *sfz* *trmm* *8va*

13

16 *ff* *trmm*

19 *B* *3* *f* *8va*

25 *f*

28

31 *C* *p* *mp* *p*

Flute

37 *mp* *mp* *mf*

42 *f* *8va* **D** 2

47 *mp*

50 *f* *tr* *ff* 4 4

53 *f* *ff* 4 4

56 *sfz* *sfz* *sfz* *sfz* *sfz* **E** 4 *ff*

63

66 **F** 3 *p* 2 2 2 2 2 2 2 2

73 *cresc.* 2 2 2 2 2 2 2 2 2 2 3

80 **G** 8

Flute

10

88 *f*

91

94 *ff*

98 *mp* **H**

103

106 *f* *sfz*

109 **I** *p cresc.*

112

115 **J** *ff*

118 *f*

121

Musical staff 121: Treble clef, key signature of two flats. Measures 121-123 contain eighth-note runs with slurs and accents. Measure 124 starts with a whole rest.

124

124

*f*

Musical staff 124: Treble clef, key signature of two flats. Measures 124-125 contain eighth-note runs with slurs and accents. Measure 126 starts with a whole rest. A dynamic marking *f* is below the staff.

126

126

*sfz*

4 4

Musical staff 126: Treble clef, key signature of two flats. Measures 126-127 contain eighth-note runs with slurs and accents. Measure 128 starts with a whole rest. A dynamic marking *sfz* is below the staff. Fingerings '4' are indicated below notes in measures 127 and 128.

128

128

*f*

5

Musical staff 128: Treble clef, key signature of two flats. Measures 128-129 contain eighth-note runs with slurs and accents. Measure 130 starts with a whole rest. A dynamic marking *f* is below the staff. A fingering '5' is indicated below notes in measure 129.

130

130

*ff*

L

Musical staff 130: Treble clef, key signature of two flats. Measures 130-131 contain eighth-note runs with slurs and accents. Measure 132 starts with a whole rest. A dynamic marking *ff* is below the staff. A fingering 'L' is indicated above notes in measure 130.

133

133

Musical staff 133: Treble clef, key signature of two flats. Measures 133-134 contain eighth-note runs with slurs and accents. Measure 135 starts with a whole rest.

137

137

*f*

4 4

tr

8va

Musical staff 137: Treble clef, key signature of two flats. Measures 137-138 contain eighth-note runs with slurs and accents. Measure 139 starts with a whole rest. A dynamic marking *f* is below the staff. Fingerings '4' are indicated below notes in measures 137 and 138. A trill is marked above notes in measure 139. A section marked '8va' begins in measure 140.

140

140

*sfz*

*ff*

Musical staff 140: Treble clef, key signature of two flats. Measures 140-141 contain eighth-note runs with slurs and accents. Measure 142 starts with a whole rest. A dynamic marking *sfz* is below the staff. A dynamic marking *ff* is below the staff.

Oboe

# Sextet No. 2

for Piano and Winds

John Heins

**Allegro con fuoco**

$\text{♩} = 100$

ff

5

10

15 **A**  
f

20  
f

25  
ff

30  
f

35  
sfz sfz sfz ff

43 **B**  
17  
p

66 **C**  
f sfz

Oboe

2

76 *sfz* *ff*

Musical staff 76-83: Treble clef, 2/4 time signature. Starts with a sforzando (sfz) dynamic. The music features a series of eighth-note patterns with accents and slurs. The dynamic changes to fortissimo (ff) at measure 78.

84 *ff* 2 3

Musical staff 84-90: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. Measure 84 has a fermata and a '2' above it. Measure 85 has a triplet of eighth notes marked with a '3'. The staff ends with a fermata.

91 **D** 5 2 *mp* *mf*

Musical staff 91-104: Treble clef, 2/4 time signature. Starts with a key signature change to D major, indicated by a 'D' in a box. Measure 91 has a fermata and a '5' above it. Measure 92 has a '2' above it. Dynamics are mezzo-piano (mp) and mezzo-forte (mf). The staff ends with a fermata.

105 *f*

Musical staff 105-110: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The music consists of a continuous eighth-note pattern with slurs and ties.

111 *fp*

Musical staff 111-114: Treble clef, 2/4 time signature. Starts with a fortissimo-piano (fp) dynamic. The music consists of a continuous eighth-note pattern with slurs and ties.

115 *p*

Musical staff 115-120: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. The music features a long melodic line with slurs and ties, ending with a fermata.

121 **E** *mp* poco a poco cresc.

Musical staff 121-124: Treble clef, 2/4 time signature. Starts with a mezzo-piano (mp) dynamic and a 'poco a poco cresc.' instruction. The music features a melodic line with slurs and ties, ending with a fermata.

125 *f*

Musical staff 125-127: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The music features a melodic line with slurs and ties, ending with a fermata.

128 *ff*

Musical staff 128-132: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. The music features a melodic line with slurs and ties, ending with a fermata.

133 **F** *p* 3 *mf* 4

Musical staff 133-136: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. Measure 133 has a key signature change to F major, indicated by an 'F' in a box. Measure 135 has a triplet of eighth notes marked with a '3'. Measure 136 has a fermata and a '4' above it. The dynamic changes to mezzo-forte (mf) at the end.

147 *f* *p* 3

156 *sfz* *p* *sfz* *f* *ff* 3

162 **G** 3

166

171

176 **H** *f* *f*

181 *f*

186 *ff* 3 *f*

191

195 *sfz* *sfz* *sfz* *ff* 3

200 **I** *mf* 11

Oboe

4

216 **J**

ff mf ff mf

Musical staff 216-222: Treble clef, 3/4 time signature. Measures 216-222. Dynamics: ff, mf, ff, mf. Includes accents and slurs.

223 **K**

ff

Musical staff 223-230: Treble clef, 3/4 time signature. Measures 223-230. Dynamics: ff. Includes accents and slurs.

231

ff

Musical staff 231-237: Treble clef, 3/4 time signature. Measures 231-237. Dynamics: ff. Includes a fermata and a double bar line.

238

f

Musical staff 238-243: Treble clef, 3/4 time signature. Measures 238-243. Dynamics: f. Includes a fermata and a double bar line.

244 **Adagio** ♩ = 54

ff p

Musical staff 244-252: Treble clef, 3/4 time signature. Measures 244-252. Dynamics: ff, p. Includes a fermata and a double bar line.

253 **L** **A tempo piu animato** ♩ = 112

p poco a poco cresc.

Musical staff 253-258: Treble clef, 3/4 time signature. Measures 253-258. Dynamics: p, poco a poco cresc. Includes a fermata and a double bar line.

259 **M**

f

Musical staff 259-269: Treble clef, 3/4 time signature. Measures 259-269. Dynamics: f. Includes a fermata and a double bar line.

270

Musical staff 270-274: Treble clef, 3/4 time signature. Measures 270-274.

275

Musical staff 275-280: Treble clef, 3/4 time signature. Measures 275-280.

281

ff

Musical staff 281-284: Treble clef, 3/4 time signature. Measures 281-284. Dynamics: ff.

285

Musical staff 285-288: Treble clef, 3/4 time signature. Measures 285-288. Includes a triplet and a fermata.

## II.

1 **Adagio** ♩ = 60  
2  
mf *ff* 3 **rall. .**

8 **A** **A tempo** 2 **rall. .** 3 **A tempo**  
*p*

18 **B**  
*pp*

20  
*p* *p*

24 **rall. .**  
*f* 3 *sfz*

**Più mosso**  
29 **C** ♩ = 80 **rall. .** **A tempo** 5  
*mp* *f* 3 3

39  
3 3 3 3 3 3 3 3 3 3 3 3

42 **D**  
*p* 8

Oboe

6

55

*mp* *rall.* *mp*

65 **E** Tempo I

*p* *mp*

76 **F**

*f*

79 **G**

*ff* *sfz* *p*

84

*p*

Oboe

III.

1 **Vivo** ♩. = 120  
*ff*

4  
*ff* *f* 4

11 **A**  
*f* *sfz*

14 2 *f*

19

21 **B**  
*mp cresc.*

24 *f* 4 4

27 *f* 4

29 4

Oboe

8

33 **C**

*p* *mp* *p* *mp*

Musical staff 33-38: Treble clef, key signature of one sharp (F#). Measures 33-38. Dynamics: *p*, *mp*, *p*, *mp*. Includes slurs and hairpins.

39

*mp* *mf* *f*

Musical staff 39-43: Treble clef, key signature of one sharp (F#). Measures 39-43. Dynamics: *mp*, *mf*, *f*. Includes slurs and hairpins.

44 **D**

*mp*

Musical staff 44-48: Treble clef, key signature of one sharp (F#). Measures 44-48. Dynamics: *mp*. Includes a double bar line with a '2' above it and slurs.

49

*f*

Musical staff 49-51: Treble clef, key signature of one sharp (F#). Measures 49-51. Dynamics: *f*. Includes slurs and a trill marked with a flat and 'trill'.

52

*f*

Musical staff 52-54: Treble clef, key signature of one sharp (F#). Measures 52-54. Dynamics: *f*. Includes slurs, trills, and accents.

55

*ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Musical staff 55-57: Treble clef, key signature of one sharp (F#). Measures 55-57. Dynamics: *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*. Includes slurs and accents.

58 **E**

*ff*

Musical staff 58-60: Treble clef, key signature of one sharp (F#). Measures 58-60. Dynamics: *ff*. Includes slurs and accents.

61

Musical staff 61-63: Treble clef, key signature of one sharp (F#). Measures 61-63. Includes slurs and accents.

64

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67. Includes slurs and accents.

68 **F**

*p*

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measures 68-73. Dynamics: *p*. Includes slurs, accents, and a '3' above the staff.

74

*cresc.*

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measures 74-79. Dynamics: *cresc.*. Includes slurs, accents, and a '3' above the staff.

Oboe

80 **G** 8 *f*

90

93 *ff*

97 **H** 7 *f* 4 4 4

107 **I** 4 4 4 *sfz* *p cresc.*

114 **J** 3 *ff* *f* *f*

121 **K** 4 *f* *tr* *sfz*

127 *f* 5

130 **L** *ff*

134 *f* 4 4

138 *tr* *sfz* *ff*

Clarinet in Bb

# Sextet No. 2

for Piano and Winds

John Heins

**Allegro con fuoco**

$\text{♩} = 100$

ff

f

f

f

f

ff

sfz sfz sfz

ff

f

6

Clarinet in Bb

2

49 *p*

57 *mf*

67 **C** *f* *ff* *sfz*

74 *ff* *sfz* *ff*

79 *ff*

84 *ff*

89 **D** *mp*

102 *mf* *f* *fp*

112

116 *p*

122 **E**

*mp poco a poco cresc.*

126

*f*

130 **F**

*ff* *p*

141

*mf cresc.* *f*

150

*ff*

154

*sfz* *sfz* *f*

161 **G**

*ff*

166

*f*

171

*f*

176 **H**

*f*

182

*f*

Clarinet in Bb

4

187

*ff* 3 3 3 3 *f*

192

*sfz sfz sfz ff*

198

I

*mf* 3 3 3 3 *mp*

207

214

J

*ff* *mf*

220

*ff* *mf* *ff*

228

K

*ff* 2

235

*ff* 2

242 *f* *ff*



247 **Adagio** ♩ = 54 **L**  $\text{♩} = 112$  **A tempo piu animato**  
*p* *p poco a poco cresc.*



256



261



267 **M** *f*



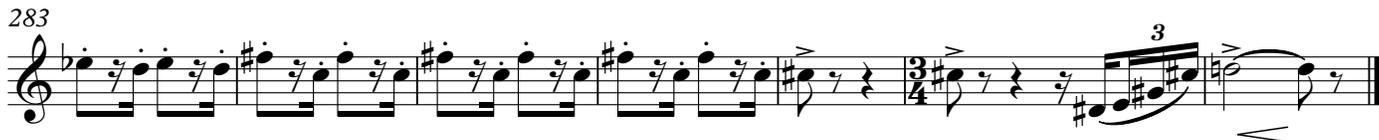
271



277 *ff*



283



## II.

1  $\text{♩} = 60$  Adagio rall. . .

2 *mf* *ff* 3

8 **A** A tempo

*mp*

10 rall. . .

3 *mp*

15 A tempo **B**

*p* *pp*

19

*p*

22

*p* *f* 3

26 rall. . . **C** Più mosso  $\text{♩} = 80$  rall. . . .

3 *sfz* 3 *f*

35 A tempo

*mp* *f* 3

39 **D**

*p*

55

*mp* *p* *mp* *mp* *rall.*

64 **E** Tempo I

*mp*

68 *rall.* **A tempo piu mosso**

*p* *mp*

76 **F**

*f*

79 **G**

*ff*

81

*sfz* *p* *p*

Clarinet in Bb

III.

8

1 **Vivo** ♩. = 120

1 *ff*

4 *f*

7

10 **A** *f* *tr* *sfz*

13

15 *f* **2**

20 **B** *mp cresc.*

23 *f*

26 *f*

29

33 **C**

*p* *mp* *p* *mp*

Musical staff 33-38. Measure 33 starts with a **C** section marker. The staff contains a melodic line with various dynamics: *p* (piano) at the start, *mp* (mezzo-piano) in the middle, and *p* again towards the end, with *mp* (mezzo-piano) at the very end. There are slurs and accents throughout.

39

*mp* *mf* *f*

Musical staff 39-43. Measure 39 starts with a *mp* (mezzo-piano) dynamic, which increases to *mf* (mezzo-forte) and then *f* (forte) by measure 43. The staff features a melodic line with slurs and accents.

44 **D**

*f*

Musical staff 44-52. Measure 44 starts with a **D** section marker. The staff contains a melodic line with a *f* (forte) dynamic. There are slurs, accents, and a trill marked with a *b* (flat) and a wavy line. Rhythmic markings of 6, 4, and 4 are present.

53

*ff*

Musical staff 53-55. Measure 53 starts with a *ff* (fortissimo) dynamic. The staff contains a melodic line with slurs, accents, and a trill marked with a *b* (flat) and a wavy line. Rhythmic markings of 4 and 4 are present.

56 **E**

*sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Musical staff 56-58. Measure 56 starts with an **E** section marker. The staff contains a melodic line with *sfz* (sforzando) dynamics and a *ff* (fortissimo) dynamic. There are slurs and accents.

59

Musical staff 59-61. Measure 59 starts with a melodic line featuring slurs and accents.

62

Musical staff 62-64. Measure 62 starts with a melodic line featuring slurs and accents.

65

*f* 4

Musical staff 65-67. Measure 65 starts with a *f* (forte) dynamic. The staff contains a melodic line with slurs, accents, and a trill marked with a *b* (flat) and a wavy line. A rhythmic marking of 4 is present.

68 **F**

*p*

Musical staff 68-73. Measure 68 starts with an **F** section marker. The staff contains a melodic line with a *p* (piano) dynamic. There are slurs, accents, and a trill marked with a *b* (flat) and a wavy line. Rhythmic markings of 3 and 2 are present.

74

*cresc.*

Musical staff 74-76. Measure 74 starts with a *cresc.* (crescendo) dynamic. The staff contains a melodic line with slurs, accents, and a trill marked with a *b* (flat) and a wavy line. Rhythmic markings of 2 and 2 are present.

Clarinet in Bb

10

78 **G**  
*p*

82 *mf*

86 *f*

89

92 *ff*

96 **H**  
*mp*

101

105 *f* *sfz*

109 **I**  
*p cresc.*

112

115 **J**

ff

Musical staff 115-117: Treble clef, key signature of one sharp (F#). Measure 115 starts with a dynamic marking of *ff*. A long slur covers measures 115 through 117. Measure 117 ends with a dynamic marking of *f*.

118

Musical staff 118-120: Treble clef, key signature of one sharp (F#). Measure 118 starts with a dynamic marking of *f*. A long slur covers measures 118 through 120.

121

Musical staff 121-123: Treble clef, key signature of one sharp (F#). Slurs are present over measures 121-122 and 122-123.

124 **K**

124 *f* *tr* *sfz*

Musical staff 124-126: Treble clef, key signature of one sharp (F#). Measure 124 starts with a dynamic marking of *f*. Measure 125 contains a trill marked *tr*. Measure 126 ends with a dynamic marking of *sfz*.

127

127

Musical staff 127-129: Treble clef, key signature of one sharp (F#). Slurs are present over measures 127-128 and 128-129. Four-measure rests are indicated by the number '4' below the staff.

129 **L**

129 *f* *ff*

Musical staff 129-131: Treble clef, key signature of one sharp (F#). Measure 129 starts with a dynamic marking of *f*. A long slur covers measures 129 through 131. Measure 131 ends with a dynamic marking of *ff*.

132

Musical staff 132-134: Treble clef, key signature of one sharp (F#). Slurs are present over measures 132-133 and 133-134.

136

136 *f* *tr*

Musical staff 136-138: Treble clef, key signature of one sharp (F#). Measure 136 starts with a dynamic marking of *f*. Slurs are present over measures 136-137 and 137-138. Measure 138 ends with a trill marked *tr*.

139

139 *sfz* *ff*

Musical staff 139-141: Treble clef, key signature of one sharp (F#). Measure 139 starts with a dynamic marking of *sfz*. Measure 140 has a time signature change to 12/8. Measure 141 ends with a dynamic marking of *ff*.



Horn in F

2

65 **C** *mf* *f*

76 *sfz* *ff* *ff* *f* 6

89 **D** 5 *mp* 2

102 7 2 *p*

116 *p*

122 **E** *mp poco a poco cresc.* *f*

129 **F** 4 *ff* *p* 6

147 *f* 3 *p* *sfz* *p* *sfz* *f*

159 **G** *f*

167

172

176 **H** *f*

Horn in F

181

Musical staff 181-185. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various rhythmic values and accidentals. A dynamic marking of *f* is placed below the staff.

*f*

186

Musical staff 186-191. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various rhythmic values and accidentals. A dynamic marking of *f* is placed below the staff.

*f*

192

Musical staff 192-196. The staff begins with a treble clef and a 2/4 time signature. It contains several measures of music with various rhythmic values and accidentals. Dynamic markings of *sfz* are placed below the staff.

*sfz sfz sfz*

197

Musical staff 197-213. The staff begins with a treble clef and a 2/4 time signature. It contains several measures of music with various rhythmic values and accidentals. Dynamic markings of *ff* and *mf* are placed below the staff. Rehearsal marks I, 2, and 9 are indicated above the staff.

*ff* *mf*

I 2 9

214

Musical staff 214-225. The staff begins with a treble clef and a 2/4 time signature. It contains several measures of music with various rhythmic values and accidentals. Dynamic markings of *p* and *ff* are placed below the staff. Rehearsal mark J is indicated above the staff.

*p* *ff* *ff* *ff*

J

226

Musical staff 226-232. The staff begins with a treble clef and a 2/4 time signature. It contains several measures of music with various rhythmic values and accidentals. Rehearsal mark K is indicated above the staff.

K

233

Musical staff 233-237. The staff begins with a treble clef and a 2/4 time signature. It contains several measures of music with various rhythmic values and accidentals. A dynamic marking of *ff* is placed below the staff. Rehearsal mark 2 is indicated above the staff.

*ff*

2

238

Musical staff 238-242. The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with various rhythmic values and accidentals. A dynamic marking of *ff* is placed below the staff. Rehearsal mark 5 is indicated above the staff.

*ff*

5

Horn in F

4

245 **Adagio** ♩ = 54

*ff*

253 **L** **A tempo piu animato** ♩ = 112

*mp poco a poco cresc.*

265 **M**

*f*

271

279

*ff*

284

Horn in F

II.

Adagio ♩ = 60

rall.

1 **2**

*mf* *ff* 3

8 **A** A tempo **3** rall. . . A tempo

*p*

18 **B** **2**

*p*

25 **3** **3** **3** rall. . . .

*f* *sfz*

29 **C** Più mosso ♩ = 80 **5** rall. . A tempo

*mp* *f* *f*

42 **D** **8**

*p* *p*

58 **E** Tempo I **2** **3** rall. . .

*mp*

72 A tempo piu mosso **F** **2** **3**

*p* *mp* *f*

79 **G** **2**

*ff* *sfz* *p*

85

*p*

Horn in F

III.

6

1 **Vivo** ♩. = 120

Musical staff 1: Treble clef, 12/8 time signature. Starts with *ff*. Contains two measures with a **4** measure rest.

Musical staff 2: Treble clef. Starts with *f*. Contains a section labeled **A**. Dynamics include *f* and *sfz*.

Musical staff 3: Treble clef. Starts with *f*. Consists of a continuous eighth-note pattern.

Musical staff 4: Treble clef. Starts with a section labeled **B**. Contains a **2** measure rest. Dynamics include *mp cresc.*

Musical staff 5: Treble clef. Starts with a section labeled **3**. Contains a **3** measure rest. Dynamics include *f*.

Musical staff 6: Treble clef. Continuation of the eighth-note pattern from staff 3.

Musical staff 7: Treble clef. Starts with a section labeled **C**. Dynamics include *p* and *mp*. Features a long melodic line with slurs.

Musical staff 8: Treble clef. Dynamics include *mp*, *mf*, and *f*. Continuation of the melodic line from staff 7.

Musical staff 9: Treble clef. Starts with a section labeled **D**. Contains a **7** measure rest. Dynamics include *f*.

Musical staff 10: Treble clef. Starts with *ff*. Contains a section with *sfz* dynamics. Ends with a double bar line and a 12/8 time signature.

Horn in F

58 **E**

*ff*

Musical staff 58-60: Treble clef, 12/8 time signature, key signature of one sharp (F#). Measure 58 starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various accidentals.

61

Musical staff 61-63: Treble clef, 12/8 time signature. Measure 61 continues the eighth and sixteenth note patterns from the previous staff.

64

Musical staff 64-67: Treble clef, 12/8 time signature. Measure 64 begins with a key signature change to one flat (F). The music features eighth and sixteenth notes with accents.

68 **F**

*p*

Musical staff 68-73: Treble clef, 12/8 time signature. Measure 68 starts with a dynamic marking of *p*. It features a triplet of eighth notes followed by eighth notes with doublets (2) and a final triplet of eighth notes.

74

*cresc.*

Musical staff 74-79: Treble clef, 12/8 time signature. Measure 74 starts with a *cresc.* marking. It continues with eighth notes and doublets (2), ending with a triplet of eighth notes.

80 **G**

*mf*

Musical staff 80-87: Treble clef, 12/8 time signature. Measure 80 starts with a dynamic marking of *mf* and a quintuplet (5) of eighth notes. The music continues with eighth notes and doublets (2).

88

*f*

Musical staff 88-90: Treble clef, 12/8 time signature. Measure 88 starts with a dynamic marking of *f*. The music consists of eighth notes with various accidentals.

91

Musical staff 91-93: Treble clef, 6/8 time signature. Measure 91 starts with a 6/8 time signature. Measure 92 changes to 12/8 time signature. The music consists of eighth notes.

94

*ff*

Musical staff 94-97: Treble clef, 12/8 time signature. Measure 94 starts with a dynamic marking of *ff*. It features eighth notes with accents and doublets (2).

98 **H**

*7*

Musical staff 98-100: Treble clef, 9/8 time signature. Measure 98 starts with a dynamic marking of *ff*. The music consists of eighth notes, followed by a final measure with a whole note and a fermata.

Horn in F

8

106 **I**

Musical staff 106-113: Treble clef, key signature of one sharp (F#). Measure 106 starts with a dynamic of *f*. The staff contains eighth notes with accents, followed by a 12-measure rest. Measure 113 begins with a dynamic of *sfz* and a *p cresc.* marking. The staff concludes with a 4-measure rest.

114 **J**

Musical staff 114-124: Treble clef, key signature of one sharp (F#). Measure 114 starts with a dynamic of *ff*. The staff contains eighth notes with accents, followed by a 4-measure rest. Measure 124 begins with a dynamic of *f* and a 4-measure rest.

125 **K**

Musical staff 125-129: Treble clef, key signature of one sharp (F#). Measure 125 starts with a dynamic of *f*. The staff contains eighth notes with accents, followed by a 3-measure rest. Measure 129 begins with a dynamic of *sfz* and a 3-measure rest.

130 **L**

Musical staff 130-132: Treble clef, key signature of one sharp (F#). Measure 130 starts with a dynamic of *ff*. The staff contains a continuous eighth-note pattern.

133

Musical staff 133-137: Treble clef, key signature of one sharp (F#). Measure 133 starts with a dynamic of *ff*. The staff contains a continuous eighth-note pattern, ending with a 2-measure rest.

138 **#**

Musical staff 138-142: Treble clef, key signature of two sharps (F# and C#). Measure 138 starts with a dynamic of *f* and a trill. The staff contains eighth notes with accents, followed by a 15-measure rest. Measure 142 begins with a dynamic of *sfz* and a 15-measure rest.

Bassoon

# Sextet No. 2

for Piano and Winds

John Heins

**Allegro con fuoco**

$\text{♩} = 100$

6

12

15 **A**

19

23

29

36

43 **B**

51

4

Bassoon

2

C

65 *f*

Musical notation for measures 65-72. The bassoon part features a series of slurs over eighth and sixteenth notes. The dynamic is marked *f* (forte).

73 *sfz* *ff* 2

Musical notation for measures 73-82. The bassoon part includes slurs and accents. Dynamics include *sfz* (sforzando) and *ff* (fortissimo). A fermata with a '2' indicates a second ending.

83 *f*

Musical notation for measures 83-88. The bassoon part features several triplet markings over eighth notes. The dynamic is marked *f* (forte).

89 *mp* 5

Musical notation for measures 89-100. The bassoon part begins with a five-measure rest. Dynamics include *mp* (mezzo-piano) and *f* (forte).

101 *mf* *f* *fp* 5

Musical notation for measures 101-112. The bassoon part includes a five-measure rest. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo-piano).

113

Musical notation for measures 113-118. The bassoon part features slurs over eighth and sixteenth notes.

119 *p* *mp* poco a poco cresc.

Musical notation for measures 119-123. The bassoon part includes slurs and dynamics *p* (piano) and *mp* (mezzo-piano) with the instruction *poco a poco cresc.* (poco a poco crescendo).

124 *f*

Musical notation for measures 124-127. The bassoon part features slurs and the dynamic *f* (forte).

128 *f* *ff*

Musical notation for measures 128-132. The bassoon part includes slurs and dynamics *f* (forte) and *ff* (fortissimo).

133 *p* 4

Musical notation for measures 133-137. The bassoon part features slurs and the dynamic *p* (piano). A fermata with a '4' indicates a four-measure rest.

Bassoon

145 *mf* *f*

153 *ff* *p* *sfz* *p* *sfz* *f*

162 **G** *f*

167

173 *f*

176 **H** *f*

180 *f*

184 *f*

190

195 *sfz* *sfz* *sfz* *ff*

200 **I** *mf* *mf* *7*

Bassoon

4

214 **J**

*p* *ff* *mf*

220

*ff* *mf* *ff*

228 **K**

*ff*

233 **2**

*ff*

239 **3**

*f* *ff*

Adagio  $\text{♩} = 54$

247 **L** A tempo piu animato  $\text{♩} = 112$

*p* *mp poco a poco cresc.*

257

264 **M**

*f*

270

277

*ff*

282 **5**

*ff*

## II.

1 **Adagio** ♩ = 60

2 *mf* *ff* 3 *rall.*

8 **A** **A tempo**

2 *mp* *rall.*

15 **A tempo**

2 *p* *p*

22

*p* *f* 3

26

3 *rall.* **C** **Più mosso** ♩ = 80 *rall.*

35 **A tempo**

*mp* *f* 3

42 **D**

3 8

Bassoon

6

55

*p* *mp* *mp* *rall.*

Tempo I

65 **E**

*mp* *rall.*

72 **A tempo piu mosso**

**F**

*mp* *f*

79 **G**

*ff* *sfz* *p*

85

*p*

Bassoon  
III.

1 **Vivo** ♩. = 120  
*ff*

4  
*f*

11 **A**  
*f sfz f*

16  
*f*

21 **B**  
*mp cresc. f*

24  
*f*

28  
*f*

31 **C**  
*p mp p*

37  
*mp mp mf*

42 **D**  
*f*

Bassoon

8

52 *f* 2 2 *f* 2 2 *ff*

56 *sfz* *sfz* *sfz* *sfz* *sfz* *ff* **E**

59

61 4 4 4 4

63 4 4 4 4 4 4 4 4

65 4 4 4 4 *f* 4

68 **F** 2 2 2 2 2 2 2 2 *p*

74 *cresc.* 2 2 2 2 2 2 2 2 *p*

79 **G**

83 *mf*

87 *f*

90 6 8 12 8

93

Musical staff 93-96. Bass clef, key signature of one sharp (F#). Measure 93: eighth-note scale. Measure 94: whole rest. Measure 95: quarter notes F#4, G4, A4, B4. Measure 96: quarter notes B4, A4, G4, F#4. Dynamics: *ff*.

97

Musical staff 97-106. Measure 97: quarter notes F#4, G4, A4, B4. Measure 98: quarter notes B4, A4, G4, F#4. Measure 99: quarter notes F#4, G4, A4, B4. Measure 100: quarter notes B4, A4, G4, F#4. Measure 101: quarter notes F#4, G4, A4, B4. Measure 102: quarter notes B4, A4, G4, F#4. Measure 103: quarter notes F#4, G4, A4, B4. Measure 104: quarter notes B4, A4, G4, F#4. Measure 105: quarter notes F#4, G4, A4, B4. Measure 106: quarter notes B4, A4, G4, F#4. Dynamics: *f*. Markings: **H**, **7**, **4**, **4**, **4**.

107

Musical staff 107-113. Measure 107: quarter notes F#4, G4, A4, B4. Measure 108: quarter notes B4, A4, G4, F#4. Measure 109: quarter notes F#4, G4, A4, B4. Measure 110: quarter notes B4, A4, G4, F#4. Measure 111: quarter notes F#4, G4, A4, B4. Measure 112: quarter notes B4, A4, G4, F#4. Measure 113: quarter notes F#4, G4, A4, B4. Dynamics: *sfz*, *p cresc.*. Marking: **I**.

114

Musical staff 114-117. Measure 114: quarter notes F#4, G4, A4, B4. Measure 115: quarter notes B4, A4, G4, F#4. Measure 116: quarter notes F#4, G4, A4, B4. Measure 117: quarter notes B4, A4, G4, F#4. Dynamics: *ff*. Marking: **J**.

118

Musical staff 118-124. Measure 118: quarter notes F#4, G4, A4, B4. Measure 119: quarter notes B4, A4, G4, F#4. Measure 120: quarter notes F#4, G4, A4, B4. Measure 121: quarter notes B4, A4, G4, F#4. Measure 122: quarter notes F#4, G4, A4, B4. Measure 123: quarter notes B4, A4, G4, F#4. Measure 124: quarter notes F#4, G4, A4, B4. Dynamics: *f*. Marking: **4**.

**K**

Musical staff 125-128. Measure 125: quarter notes F#4, G4, A4, B4. Measure 126: quarter notes B4, A4, G4, F#4. Measure 127: quarter notes F#4, G4, A4, B4. Measure 128: quarter notes B4, A4, G4, F#4. Dynamics: *f*, *sfz*. Marking: **2**.

129

Musical staff 129-130. Measure 129: quarter notes F#4, G4, A4, B4. Measure 130: quarter notes B4, A4, G4, F#4. Dynamics: *f*, *ff*. Marking: **L**, **5**.

131

Musical staff 131-133. Measure 131: quarter notes F#4, G4, A4, B4. Measure 132: quarter notes B4, A4, G4, F#4. Measure 133: quarter notes F#4, G4, A4, B4.

134

Musical staff 134-137. Measure 134: quarter notes F#4, G4, A4, B4. Measure 135: quarter notes B4, A4, G4, F#4. Measure 136: quarter notes F#4, G4, A4, B4. Measure 137: quarter notes B4, A4, G4, F#4. Dynamics: *f*. Marking: **4**, **4**.

138

Musical staff 138-141. Measure 138: quarter notes F#4, G4, A4, B4. Measure 139: quarter notes B4, A4, G4, F#4. Measure 140: quarter notes F#4, G4, A4, B4. Measure 141: quarter notes B4, A4, G4, F#4. Dynamics: *sfz*, *ff*. Marking: **12**.