

Sextet No. 3

for Piano and Winds

John Heins

Andante

♩ = 69

Flute / Piccolo

English Horn / Oboe

English Horn

Bass Clarinet in B♭
Clarinet in B♭
Clarinet in E♭

Bass Clarinet

Horn in F

Bassoon

Andante

♩ = 69

Piano

4 Flute

Fl. *mp*

Eng. Hn.

B. Cl. 3 3 3

Hn. 3

Bsn.

Pno. *mp* *con ped.* Ped. * Ped. * Ped. *

7

Fl.

Eng. Hn. 5 5 *p*

B. Cl. 5 5 *p*

Hn.

Bsn.

Pno. 8va Ped. * Ped. * Ped. * Ped. *

9

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

(8)

Pno.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

11

A

Fl.

pp

Eng. Hn.

pp

B. Cl.

Hn.

Bsn.

pp

A

Pno.

pp

Ped.

* Ped.

*

13

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

Red. * Red. *

14

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

f

f

mf

mf

mf

mf

8va

Red. * Red. *

15

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

Ped. *

16

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

To Ob.

To Cl.

Ped. * Ped. * Ped. * Ped. *

17

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

Ped. * Ped. * Ped. * Ped. *

18

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

Ped. *

19

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

F. Ped.

** Ped.*

21

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

F. Ped.

rall.

22

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Oboe

Clarinet in B \flat

rall.

Pno.

Ped.

* Ped.

*

B A tempo

23

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

B A tempo

Pno.

p

p

* Ped.

*

25

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

* Ped.

27

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

mp

cresc.

Ped.

8va

*

28

Fl. *mf* 3

Ob. *mf* 3

Cl. *mf* 3

Hn. *mf* 3

Bsn. *mf* 3

Pno. *mf* 3 3 3 3 3 3 3 3 3 3

Ped. *8va* *

29

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Hn. *p* *cresc.*

Bsn. *p* *cresc.*

Pno. *subito p* *cresc.* 3 3 3 3 3 3 3 3

31

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

8va-----

Red. *

33

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

Red. *

35

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

15^{ma}

8^{va}

37

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

3

mp

p

39

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

p

Ped.

* Ped.

* Ped.

*

41

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

* Ped.

*

(b)

(b)

46

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

This system covers measures 46 and 47. The Flute (Fl.) and Bassoon (Bsn.) parts feature a melodic line of eighth-note triplets, with the Flute in the treble clef and the Bassoon in the bass clef. The Piano (Pno.) accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. The music is in a key with one sharp (F#) and a common time signature.

48

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

This system covers measures 48 and 49. The Flute (Fl.) and Bassoon (Bsn.) parts continue with eighth-note triplets. The Piano (Pno.) accompaniment maintains the eighth-note pattern in the left hand and the melodic line in the right hand. The music is in a key with two flats (Bb, Eb) and a common time signature.

E

50

Fl.

Ob.

Cl.

Hn.

Bsn.

Bass Clarinet in B \flat

E

Pno.

mp

Ped. 3

*

52

Fl.

Ob.

B. Cl.

Hn.

Bsn.

p

Pno.

8va

Ped. 3

*

53

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

(8)

Ped.

*

54

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

(8)

Ped.

*

55

Fl. *mf*

Ob. *mf*

B. Cl.

Hn.

Bsn.

Pno.

8^{ub} Ped.

*

56

Fl. *f*

Ob. *f*

B. Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

Ped. 3 3 3 3 3 3

*

57

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

Red. 3 *3* *3* *3* *3* *3* ***

Red. 8vb. 1 ***

59

Fl.

Ob. *3*

B. Cl.

Hn. *3*

Bsn.

Pno. *sfz*

60

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

Red. *

61

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

8^{va}

10

10

dim.

Red. *

63

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

Ped.

** Ped.*

p

8^{va}

66

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

8^{va}

67 **F**

Fl. -

Ob. *mp*

B. Cl. -

Hn. -

Bsn. *mp*

F
(8)

Pno. *pp*

68

Fl. -

Ob. -

B. Cl. -

Hn. -

Bsn. *pp*

(8)

Pno. *pp*

69

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

(8)

*

70

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

Red.

* *Red.*

* *8va*

*

71

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

Ped.

*

72

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

mp *sfz* *sfz*

mp *sfz* *sfz*

mp *sfz* *sfz*

74

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

mp *sfz* *sfz*

To Cl.

76

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

f *f* *f* *f*

Clarinet in B \flat

13

8^{vb} Ped. * *8^{vb}* Ped. * *8^{vb}* Ped. * *8^{vb}* Ped. *

77

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

3

13

Ped.

8^{vb}

78

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

3

79

Fl. *tr* *mp*

Ob. *tr* *mp*

Cl. *tr* *mp*

Hn. *f*

Bsn.

Pno.

3/4

80

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno.

3/4

81

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

3 3 3 3 3

8va

82

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va

8) Ped.

G

83

Fl.

Ob.

To B. Cl.

Hn.

Bsn.

p

G

8va

pp

84

Fl.

Ob.

Cl.

Hn.

Bsn.

8va

8va

85

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va

86

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

p

8va

87

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va

88

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

rall.

A tempo

To Eng. Hn.

Bass Clarinet in B \flat

mp

rall.

A tempo

p

3

* Ped. * Ped. *

90

Fl.

Ob.

B. Cl.

Hn.

Bsn.

English Horn

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

93

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

rall. To Picc.

To Ob.

To Eb Cl.

mp

Pno.

pp

mp

rall. 8va

Ped. * Ped. *

9

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

This block contains the woodwind staves for measures 9 through 12. The instruments listed are Flute (Fl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). All staves are currently empty, indicating that these instruments are silent during this passage.

Pno.

p

8va

tr

*

This block contains the piano accompaniment for measures 9 through 12. The piano part features a complex texture with chords and moving lines in both the right and left hands. A trill (tr) is marked above the first measure. A dynamic marking of *p* (piano) is present. An *8va* marking indicates an octave shift in the right hand. A star symbol (*) is placed below the first measure.

13

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Piccolo

This block contains the woodwind staves for measures 13 through 16. The instruments listed are Flute (Fl.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Horn (Hn.), Bassoon (Bsn.), and Piccolo. All staves are empty, indicating that these instruments are silent during this passage.

Pno.

This block contains the piano accompaniment for measures 13 through 16. The piano part continues with complex textures, including chords and moving lines in both hands. The texture becomes more active in the later measures, with some notes marked with accents.

17 **A**

Picc. *mf* *cresc.*

Eng. Hn.

B. Cl.

Hn.

Bsn.

A

Pno. *f* *p*

22

Picc.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

26

Picc. *f*

Eng. Hn.

B. Cl.

Hn.

Bsn.

Oboe

Clarinet in Eb

Pno. *mf*

31

Picc.

Ob. *mf*

Eb Cl. *mf*

Hn. *mf*

Bsn. *sfz mp*

Pno. *sfz p*

34

Picc. -

Ob. -

E♭ Cl. -

Hn. -

Bsn. -

Pno. *Red.*

8va⁻

4

*

36

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *f* *ff*

8va

Red.

8vb

B

39

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

43

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 39 to 42, and the second system covers measures 43 to 46. The instruments are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Piccolo, Oboe, Eb Clarinet, and Horn parts are written in treble clef, while the Bassoon and Piano parts are in bass clef. The Piano part is a grand staff with both left and right hands. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *mf* and *ff*. The key signature is one flat (Bb), and the time signature is 3/8. The first system ends with a double bar line, and the second system begins with a new measure number, 43.

47

Picc. C

Ob.

E♭ Cl.

Hn.

Bsn.

Detailed description: This system contains five woodwind staves. The Piccolo part starts with a measure rest followed by eighth-note patterns. The Oboe, E-flat Clarinet, and Horn parts play similar eighth-note patterns. The Bassoon part plays a steady eighth-note accompaniment. A rehearsal mark 'C' is placed above the Piccolo staff in the fourth measure.

Pno. C

Ped. *

Detailed description: This system contains two piano staves. The right hand plays chords with accents and slurs. The left hand plays a rhythmic accompaniment of eighth notes. A rehearsal mark 'C' is placed above the right-hand staff in the fourth measure. Pedal markings and an asterisk are present at the end of the system.

51

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Detailed description: This system contains five woodwind staves. The Piccolo part has a melodic line with accents. The Oboe part has a similar melodic line. The E-flat Clarinet part has a melodic line with accents. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment.

Pno. *Ped.* *

Detailed description: This system contains two piano staves. The right hand plays chords with accents and slurs. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings and an asterisk are present at the beginning of the system.

56

Picc. *f*

Ob. *f*

E♭ Cl. *f*

Hn. *f*

Bsn.

This system contains the woodwind parts for measures 56 through 59. The Piccolo (Picc.) part features a complex melodic line with many accidentals and a dynamic marking of *f*. The Oboe (Ob.), Eb Clarinet (E♭ Cl.), and Horn (Hn.) parts have similar melodic lines, also marked *f*. The Bassoon (Bsn.) part is mostly silent, indicated by a horizontal line. The measures are grouped by a large slur.

Pno.

Red.

*

This system shows the piano accompaniment for measures 56 through 59. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. A dynamic marking of *f* is present. The word "Red." is written below the first measure, and an asterisk (*) is at the end of the system.

60

Picc. *f*

Ob. *f*

E♭ Cl. *f*

Hn.

Bsn.

This system contains the woodwind parts for measures 60 through 62. The Piccolo (Picc.) part has a very dense melodic line with many accidentals and a dynamic marking of *f*. The Oboe (Ob.) and Eb Clarinet (E♭ Cl.) parts have similar melodic lines, also marked *f*. The Horn (Hn.) and Bassoon (Bsn.) parts are silent. The measures are grouped by a large slur.

Pno.

Red.

*

This system shows the piano accompaniment for measures 60 through 62. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. A dynamic marking of *f* is present. The word "Red." is written below the first measure, and an asterisk (*) is at the end of the system.

63 (tr) *f*

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

Ped. ** Ped.*

8va *8va* *8va*

66 *f*

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

69 D

Picc. *p* *p* *p* *p* *fp*

Ob. *p* *p* *p* *p* *fp*

E♭ Cl. *p* *p* *p* *p* *fp*

Hn. *p* *p* *p* *p* *fp*

Bsn. *p* *p* *p* *p* *fp*

8va D

Pno. *pp* *f* *f* *f*

75

Picc.

Ob. *mp*

E♭ Cl. *mp*

Hn. *mp*

Bsn.

Pno.

mp

Red. **Red.* **Red.* *

78

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

Ped.

*Ped.

* Ped.

*

81

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

Ped.

* Ped.

* Ped.

*

84

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

Ped. *Ped. *

86

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

Ped. * Ped. * Ped. * Ped. *

88

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

Ped.

* Ped.

91

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

E

mp

mp

mp

mp

mp

f

E

mp

8va

* Ped.

94

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

(8)

98

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

(8)

102

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

105

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

mf

mf

mf

mf

mf

mf

8va

108 **F**

Picc. *sfz*

Ob. *sfz*

E♭ Cl. *sfz*

Hn. *sfz*

Bsn. *sfz*

Pno. *ff* *Red.* *

110

Picc.

Ob. *mf sfz sfz sfz*

E♭ Cl. *mf sfz sfz sfz*

Hn. *mp sfz sfz sfz sfz*

Bsn. *mp sfz sfz sfz sfz*

Pno. *mp mf*

115

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

8va

Ped. * Ped. *

117

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

8va

Ped. * Ped. *

119

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

Ped.

*

122

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

8va

Ped.

125

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mp* *ff* *Ped.*

8

Detailed description: This system contains five woodwind staves (Piccolo, Oboe, E-flat Clarinet, Horn, Bassoon) and a grand piano staff. The woodwinds play a melodic line with slurs and accents. The piano part features a complex texture with chords and moving lines in both hands, marked with *mp* and *ff*. A first ending bracket labeled *8* spans the first two measures of the piano part. A *Ped.* marking is present at the end of the system. An asterisk *** is located below the piano staff.

128

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *p*

8^{bb}

Detailed description: This system contains five woodwind staves and a grand piano staff. All instruments play a melodic line with slurs and accents, marked with a piano *p* dynamic. The piano part features a complex texture with chords and moving lines in both hands, also marked with a piano *p* dynamic. A first ending bracket labeled *8^{bb}* spans the first two measures of the piano part. An asterisk *** is located below the piano staff.

133

Picc. *p*

Ob. *p* *ff*

E♭ Cl. *p* *ff*

Hn. *p* *ff*

Bsn. *p* *ff*

Pno. *ff*

8va-----|

Ped. *

G

137

Picc. *mf* *cresc.*

Ob.

E♭ Cl.

Hn.

Bsn.

Pno. *p*

G

142

Picc.

Ob.

Eb Cl.

Hn.

Bsn.

Pno.

146

Picc. *f*

Ob.

Eb Cl.

Hn.

Bsn.

Pno. *mf*

156 **H**

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*

This block contains the woodwind parts for measures 156 to 158. The Piccolo, Oboe, E-flat Clarinet, Horn, and Bassoon all play a rhythmic pattern of eighth notes. The Piccolo part starts with a rest in measure 156 and then enters in measure 157. The Oboe, E-flat Clarinet, and Horn parts enter in measure 157. The Bassoon part enters in measure 158. All parts are marked *ff* (fortissimo). A rehearsal mark **H** is placed above the staff in measure 157.

Pno. *f* *ff*

8^{va}

8^{va}

8^{vb}

Red.

H

This block contains the piano part for measures 156 to 158. The piano part is written in two staves. The right hand plays a melodic line with a slur over measures 156 and 157, marked *f*. The left hand plays a rhythmic accompaniment of eighth notes, marked *ff*. There are dynamic markings *f* and *ff*. There are also performance instructions: *8^{va}* (8va) with a dashed line above the staff in measure 156, and *8^{vb}* (8vb) with a dashed line below the staff in measure 158. A rehearsal mark **H** is placed above the staff in measure 157. The word *Red.* is written below the left hand staff in measure 156.

159

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

This block contains the woodwind and piano parts for measures 159 to 162. The woodwind parts (Piccolo, Oboe, E-flat Clarinet, Horn, and Bassoon) continue with their rhythmic patterns. The piano part continues with its accompaniment. The piano part has a *b* (flat) marking below the staff in measure 160. The woodwind parts have various dynamics and articulations, including accents and slurs.

163

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

167

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

I

171

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

175

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno.

179

Picc. *fp*

Ob. *fp*

E♭ Cl. *fp*

Hn. *fp*

Bsn. *fp*

Pno. *p*

Led.

184

Picc.

Ob.

E♭ Cl.

Hn.

Bsn.

Pno. *8va*

186

Picc. *f* *pp*

Ob. *f* *pp* To Eng. Hn.

E♭ Cl. *f* *pp* To B. Cl.

Hn. *f* *f* *p* *pp*

Bsn. *f* *f* *p* *pp*

Pno. *f* *p* *pp*

*

7

Picc. Eng. Hn. B. Cl. Hn. Bsn.

Pno.

Ped. * Ped. * Ped. *

10

Picc. Eng. Hn. B. Cl. Hn. Bsn.

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

13

Picc. Flute

Eng. Hn.

B. Cl. Clarinet in B \flat

Hn.

Bsn.

Pno.

Ped. *Ped. *Ped. Ped. *

16 **B**

Fl.

Eng. Hn.

Cl.

Hn.

Bsn.

B

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *

C

20

Fl.

Eng. Hn.

Oboe

Cl.

Hn.

Bsn.

mp

C

8^o-1

Pno.

Ped. *

8^{vb}

23

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped. *

8^{vb}

25

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

*

26

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

* Ped.

*

27

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Red. * *Red.* *

28

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f 3 3 3 3 3 3

f 3 3 3

f

mf

Red. * *Red.* *

30

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

** Ped.*

8va

8va

31

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

f

Ped.

32 **D**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

Red. * *Red.* *

33

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Red. * *Red.* *

35

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Red.

*

36

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Red.

*

Red.

*

38 *rall.* **E** *A tempo*

Fl. *p*

Ob. *p* To Eng. Hn.

Cl. *p* To B. Cl.

Hn. *p*

Bsn. *p*

Pno. *p*

8^{va} *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

41

Fl.

Ob. *p* English Horn

Cl.

Hn.

Bsn.

Pno. *p* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

51

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

F

54

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

mp

p

Ped. *Ped. *Ped. *Ped. *Ped. Ped. *Ped. *

58

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

61

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

64 **rall.**

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

rall.

Pno.

mf

Ped. 5 *

Ped. 6 * Ped. 6 * Ped. 6 * Ped. 6 *

66 **G A tempo**

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

p

G A tempo

Pno.

p

69

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

72

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

rall.

A tempo

mp

8va

Red.

*

75

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

(8)

Pno.

Ped. * Ped. *

77

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

(8)

Pno.

Ped. * Ped. * Ped. *

79

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

mp

mp

Red.

* *Red.*

80

Fl.

Eng. Hn.

B. Cl.

Hn.

Bsn.

Pno.

Oboe

Red.

* *Red.*

81

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

mf

mf

mf

f

Ped.

83

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

ff

ff

ff

ff

ff

ff

Ped.

92 **J**

Fl. *f*

Ob. *f*

B. Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

94 **J**

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

rall.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

A tempo

Fl. *p*

Ob. *p*

B. Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped. *

rall.

Fl. *rall.*

Ob. *rall.*

B. Cl. *rall.*

Hn. *rall.*

Bsn. *rall.*

Pno. *rall.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped. *

101

Fl. *pp* To Picc.

Ob. *pp*

B. Cl. *pp* To Cl.

Hn. *pp*

Bsn. *pp*

Pno. *8va*

Red. * *Red.* *

Detailed description: This page of a musical score, numbered 101, features five woodwind staves (Flute, Oboe, Bass Clarinet, Horn, and Bassoon) and a grand piano staff. The woodwinds play a melodic line with a dynamic marking of *pp* (pianissimo). The piano part consists of two staves with a tremolo-like texture in the right hand and a more rhythmic accompaniment in the left hand. The score includes performance instructions such as 'To Picc.' for the flute and 'To Cl.' for the bass clarinet, and '8va' for the piano's right hand. There are also 'Red.' (Reduction) markings and asterisks at the bottom of the piano staff.

IV.

Allegro con brio

$\text{♩} = 132$

1

Fl.

Ob.

Clarinet in B \flat

Hn.

Bsn.

ff

Allegro con brio

$\text{♩} = 132$

Pno.

ff

8

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

A

Piccolo

Pno.

f

A

14

Picc.

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

18

Picc.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

f

f

f

f

f

8va

8va

8va

8va

To Fl.

f

B

Flute

22

Picc.

Ob.

Cl.

Hn.

Bsn.

B

Pno.

26

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

34 **C**

Fl. *f mp*

Ob. *f mp*

Cl. *f mp*

Hn. *f mp*

Bsn. *f mp*

Pno. *mp*

38 **C**

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

43

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

cresc.

Ped.

Ped.

Ped.

8va

48

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

D

D

Ped.

53

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

59

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

E To Picc.

f

f

E

8^{va}

Piccolo

64

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

70

Picc.

Ob.

Cl.

Hn.

Bsn.

Pno.

f *ff* *f* *ff* *ff* *ff* *ff*

(8)-----

f *ff* *ff* *ff* *ff* *ff* *ff*

75 **F** To Fl.

Picc. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Pno. *mp*

Detailed description: This system of music covers measures 75 to 78. It features five woodwind staves (Piccolo, Oboe, Clarinet, Horn, Bassoon) and a grand piano staff. The key signature is one flat (B-flat major or F minor). The Piccolo, Oboe, Clarinet, and Horn parts are mostly rests, with a single eighth-note attack at the beginning of each staff. The Bassoon part has a melodic line starting in measure 77. The Piano part has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *mp* (mezzo-piano) is present.

79

Picc. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *p*

Detailed description: This system of music covers measures 79 to 83. The woodwind parts (Piccolo, Oboe, Clarinet, Horn) are mostly rests, with a melodic line appearing in measures 82 and 83. The Bassoon part continues with a melodic line. The Piano part continues with its accompaniment, featuring sixteenth-note patterns and chords. A dynamic marking of *p* (piano) is present.

84

Picc. Flute **G**

Ob.

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. **G**

89

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f* ^{8va}

96

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

103

To Picc.

H

Piccolo

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

109

Picc. *sfz* *sfz* *sfz*

Ob. *mp*

Cl. *sfz* *sfz* *sfz* *mp*

Hn. *mp*

Bsn. *sfz* *sfz* *sfz* *mp*

Pno. *sfz* *sfz* *sfz* *mp* *8va*

114

Picc.

Ob.

Cl.

Hn.

Bsn.

Pno. *8va* *8va* *8va*

118

Picc. *f* **I**

Ob. *f* *mp*

Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

Pno. *f* (8) **I** *p*

124

Picc.

Ob.

Cl.

Hn.

Bsn.

Pno.

129 To Fl.

Picc. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *mf*

134

Picc. *f*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *f* *p*

Flute *mf*

Pno. *p* *8va*

140

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

mf

p

8va

Detailed description: This system contains measures 140 through 146. The Flute part starts with a melodic line in measure 140, marked with a *p* dynamic in measure 145. The Oboe part has a melodic line starting in measure 145, marked with a *mf* dynamic. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns. The Piano part features triplet figures in measures 140-141 and 142-143, and a melodic line in measure 145 marked with a *p* dynamic. An 8va marking is present above the piano part in measures 145 and 146.

147

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

mf

p

8va

Detailed description: This system contains measures 147 through 153. The Flute part has a melodic line starting in measure 147. The Oboe part has a melodic line starting in measure 148, marked with a *p* dynamic. The Clarinet part has a melodic line starting in measure 148, marked with a *mf* dynamic. The Horn and Bassoon parts provide harmonic support. The Piano part features a melodic line in measure 148 marked with a *p* dynamic, and an 8va marking above the piano part in measure 150.

155 **K**

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *p* *f*

8va

162

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

Ped.

168 **L**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

L *ff* 8va

Pno.

175

Fl. *f* \rightarrow *mp*

Ob. *f* \rightarrow *mp*

Cl. *f* \rightarrow *mp*

Hn. *f* \rightarrow *mp*

Bsn. *f* \rightarrow *mp*

(8)

Pno. *ff* Ped.

180

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*

184

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

189 **rall.**

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

193 **M** **A tempo**

Fl.
Ob.
Cl.
Hn.
Bsn.
Pno.

M
A tempo

p

Ped. * Ped. * Ped.

198

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

* Ped.

* Ped.

202

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

mf

mf

* Ped.

* Ped.

206 N To Picc.

Fl. Ob. Cl. Hn. Bsn. Pno.

* Ped. * Ped.

210

Fl. Ob. Cl. Hn. Bsn. Pno.

* Ped. * Ped.

214

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

f

f

f

* Ped.

* *8^{va}*

8^{va}

8^{va}

219

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

rall.

8^{va}

rall.

* Ped.

* *8^{va}*

A tempo

224 **O** Piccolo

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

A tempo

O

Detailed description: This system contains measures 224 through 230. The woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) and Piccolo play a melodic line with accents and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A dynamic marking of *ff* is present for all instruments. The tempo is marked 'A tempo'. A circled 'O' indicates the start of a section.

231

Picc.

Ob.

Cl.

Hn.

Bsn.

Pno.

A tempo

Detailed description: This system contains measures 231 through 238. The Piccolo and woodwinds continue the melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A dynamic marking of *ff* is present for all instruments. The tempo is marked 'A tempo'. The system concludes with a double bar line and a dashed line indicating the end of the page.

P

237

Picc.

Ob.

Cl.

Hn.

Bsn.

P

Pno.

(8)

Ped.

241

Picc.

Ob.

Cl.

Hn.

Bsn.

rall.

Pno.

8va

rall.

*

A tempo

To Fl.

245

Picc.

Ob.

Cl.

Hn.

Bsn.

A tempo

Pno.

8va

8

Ped.

*

p

8vb

Q

249

Picc.

Ob.

Cl.

Hn.

Bsn.

Q

Pno.

8

Ped.

263

Fl. *sfz* *ff*

Ob. *sfz* *ff*

Cl. *sfz* *ff*

Hn. *sfz* *ff*

Bsn. *sfz* *ff*

Pno. *sfz* *ff*

Flute / Piccolo

Sextet No. 3

for Piano and Winds

John Heins

Andante

♩ = 69

3 Flute
mp

7 4 **A**
pp

13 *f*

17 2
3/4 2/4 3/4 4/4

22 *rall.* **B** A tempo
p 3

26 3 *mf* 3

29 *p cresc.* *f*

32 **C**
ff

35

Flute / Piccolo

2

39 **4**

44 **D**

47

50 **E**

53

57 **ff**

60 **2 4**

67 **F** **5**

72

76 **f**

Flute / Piccolo

79 *mp* *ff*

81

G 83 *p*

85

87 *rall.* *A tempo*

90 *rall.* *To Picc.*

Flute / Piccolo

4 Allegro vivo

II.

1 $\text{♩} = 120$

8

9 **7** Piccolo

17 **A** *mf* *cresc.*

22

26 *f*

30 **2** **2**

36 **B** *ff*

40

44

48 **C**

52



56



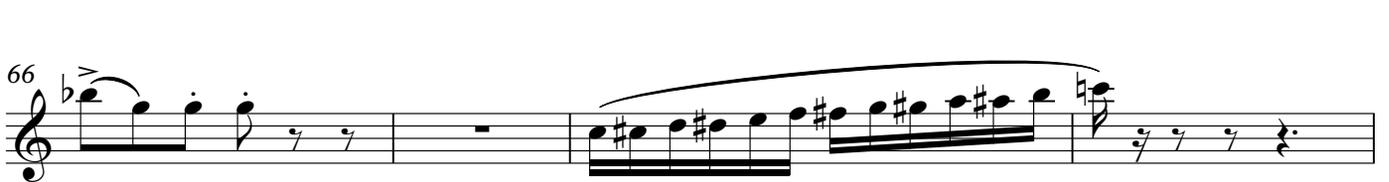
60



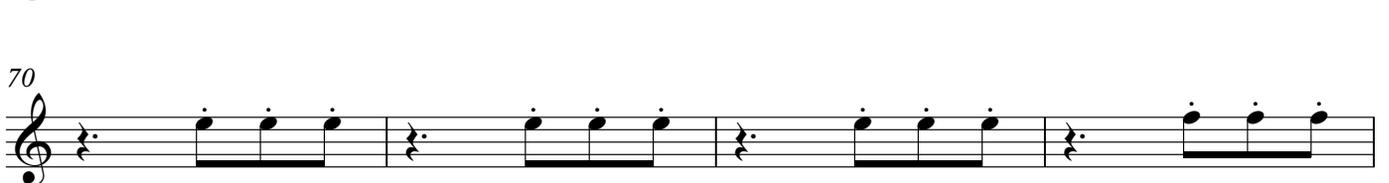
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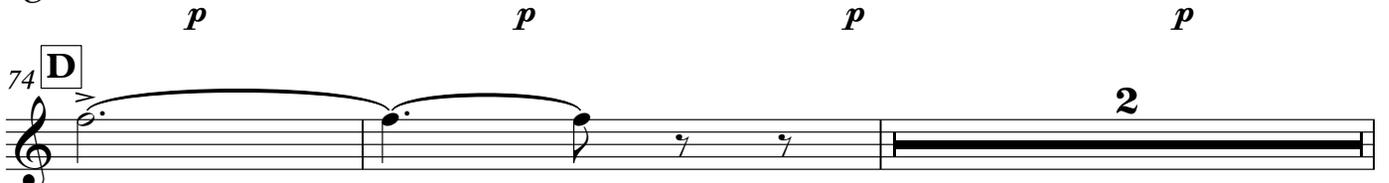
66



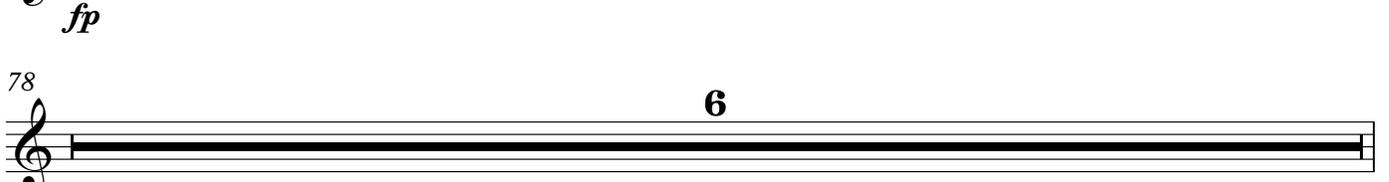
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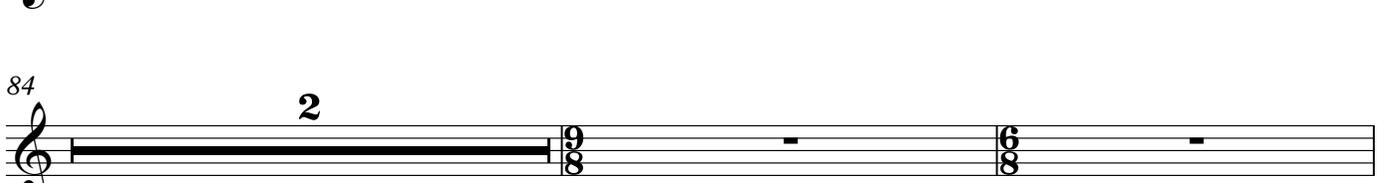
74



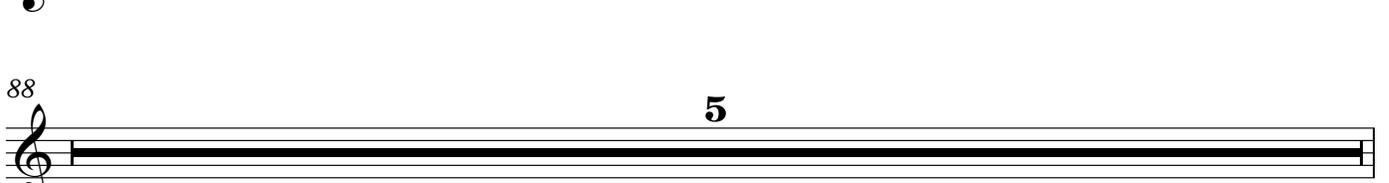
78



84



88



Flute / Piccolo

6

93 **E**

mp

96

99

102

104

108 **F**

115 *ff*

119

122

125 *p*

131 *p* **G** *mf*

138 *cresc.*

142

f

147

151

2

157 **H**

ff

163

167

I

171

175

179

181

fp

186

f 2 *pp*

Flute / Piccolo

III.

8

Andante

1 ♩ = 69

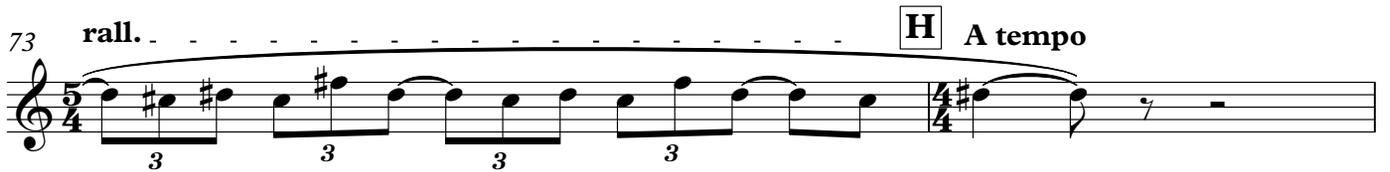
To Fl.

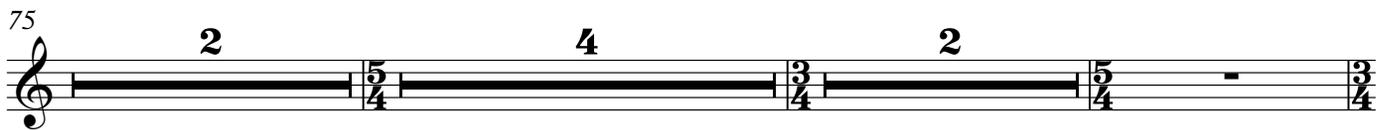
A

58 

64 **rall.** **G** **A tempo**

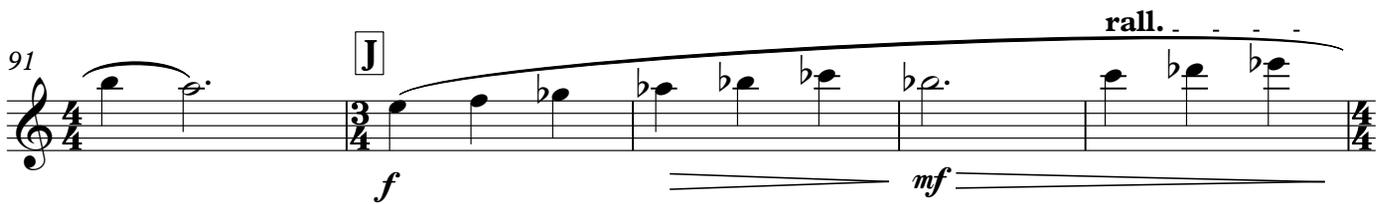

69 

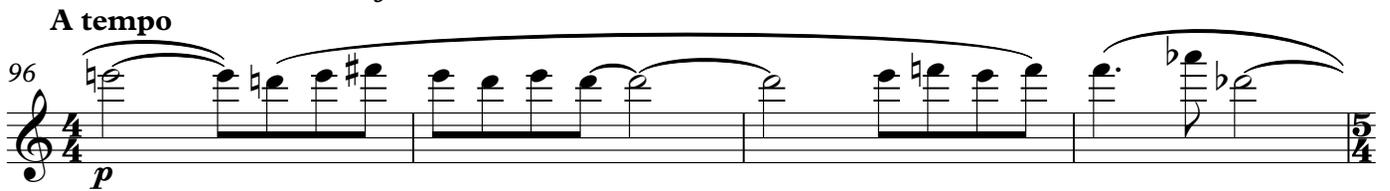
73 **rall.** **H** **A tempo**


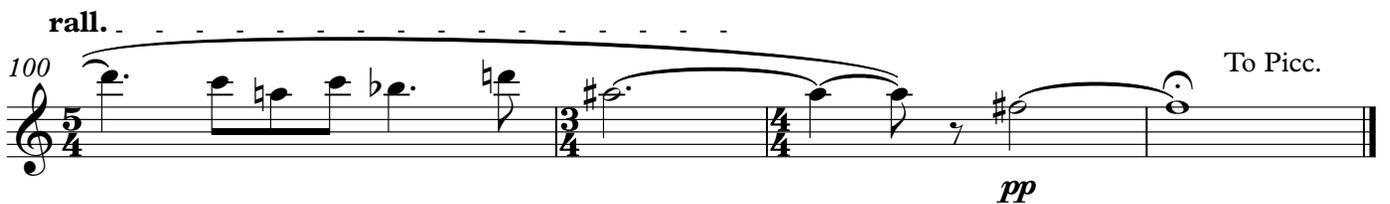
75 

84 **I**


87 

91 **J** **rall.**


A tempo


rall.


Flute / Piccolo

10 Allegro con brio

IV.

1 ♩ = 132

6

2

3

Piccolo

13 **A**

17

22 **B**

28

34 **C**

39

44

50 **D**

55

61 **E** To Picc. **3**

64 Piccolo *f* *ff*

71

75 **F** To Fl. **8**

84 **3** Flute **G** *mf*

91 *f*

96 *f*

103 To Picc. **H** Piccolo *mf* *sfz*

109 *sfz* **6**

118 **4**

Flute / Piccolo

12 **I**

122 *f* 3

125

129 3 3 To Fl. **4** Flute

137 **J** *mf*

142 *p*

148

155 **K** *ff* **2** *f*

162

168 **L** *ff* **2** **2**

175 3 3 $\frac{3}{4}$ $\frac{2}{4}$ *f* > *mp*

English Horn / Oboe

Sextet No. 3

for Piano and Winds

John Heins

Andante ♩ = 69

English Horn

4 *mf*

9 *p*

11 **A** *pp*

14 To Ob.

17 *f*

22 *rall.* Oboe **B** *A tempo* *p*

25 *mf* 3 *p cresc.*

31 *f*

33 **C** *ff*

35

English Horn / Oboe

2

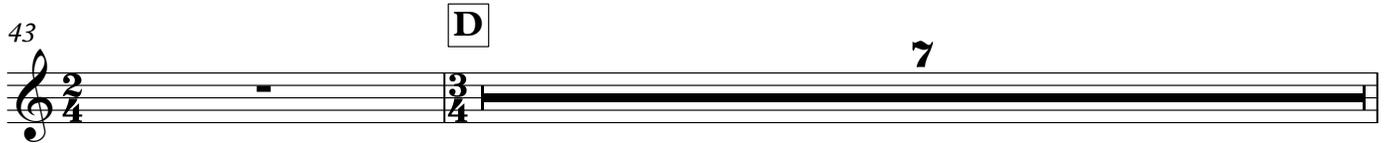
38 *mp*



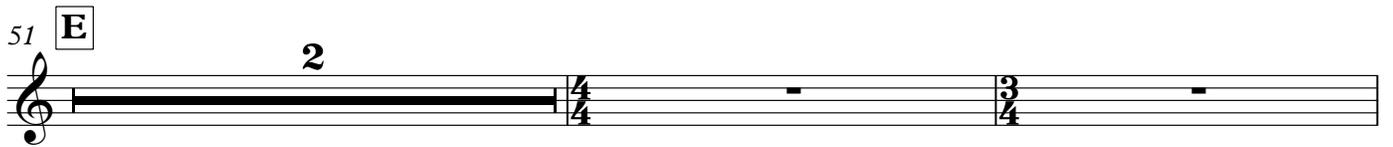
40



43 **D** 7



51 **E** 2



55 *mf* *f* *ff*



58



62 4



67 **F** *mp*



70



73

mp *sfz* *sfz*

76

f

78

mp *tr*

80

ff

82

G **2**

86

p *rall.* *A tempo*

90

To Eng. Hn. **2** English Horn *rall.* *A tempo* To Ob. *mp*

English Horn / Oboe

4

1 **Allegro vivo** ♩. = 120

II.

15

17 **A**

7

26

4

Oboe

2

34

2

B

ff

39

43

47

C

51

56

2

f

f

63

English Horn / Oboe

6

114

mf *sfz* *sfz* *sfz* *ff*

116

119

124

2

129

p *p*

2

134

ff

G

7

144

6

151

mf

2

2

156

H

English Horn / Oboe

8 **Andante** ♩ = 69

III.

1 English Horn

6 **A** To Ob. 2 4

13 **B** 2 2

20 **C** Oboe mp

25 cresc.

27 f 3 3 3 3 3 3

30 **D** 3 ff

33

36 rall.

39 **E** A tempo To Eng. Hn. English Horn p 3 3 3

English Horn / Oboe

44

3 3 3 3

48

3 3 3 3

51

3 3 3 3

55 **F**

3 3 3

58

3 3

64 **rall..** **G** **A tempo**

2 p 3 3 3 3 3

69

3 3 3

73 **rall..** **H** **A tempo** To Ob.

5/4 4/4

75 Oboe

2 3

English Horn / Oboe

10

81 I

mf *ff* 3

85

88

92 J rall.

f *mf* *rall.*

A tempo 96 rall.

p *rall.*

101

pp

Allegro con brio

IV.

1 $\text{♩} = 132$
ff

8

13 **A**
f

21 **B**
f *f*

29 *f* *ff*

34 **C**
f *mp*

39

44 *f*

50 **D**
mf

55

61 **E**
f

English Horn / Oboe

12

66 *f* *ff*

Musical staff 66-74: Treble clef, key signature of one sharp (F#). Measure 66 starts with a rest, followed by eighth notes with accents. A dynamic marking of *f* is below the first note. A slur covers measures 67-70, with a dynamic marking of *ff* below measure 70. Measure 71 has a fermata.

75 **F** 8

Musical staff 75-83: Treble clef, key signature of one sharp (F#). Measure 75 has a fermata and a box labeled 'F'. A whole rest follows. A thick black bar representing a fingered octave spans measures 76-83, with the number '8' above it.

84 **G** 4 7 *f*

Musical staff 84-95: Treble clef, key signature of one sharp (F#). Measure 84 has a fermata and a box labeled 'G'. A thick black bar representing a fingered octave spans measures 85-91, with the number '4' above it. Another thick black bar representing a fingered octave spans measures 92-95, with the number '7' above it. Measure 95 ends with a fermata and a dynamic marking of *f*.

96

Musical staff 96-101: Treble clef, key signature of one sharp (F#). Measure 96 starts with a fermata. The staff contains eighth notes with accents and slurs. Measure 101 ends with a fermata and a change in time signature to 3/4.

102 **H** 4 *f*

Musical staff 102-108: Treble clef, key signature of one sharp (F#). Measure 102 starts with a fermata and a box labeled 'H'. The staff contains eighth notes with accents and slurs. Measure 108 ends with a fermata and a change in time signature to 2/4. A thick black bar representing a fingered octave spans measures 109-112, with the number '4' above it.

109 3 *mp*

Musical staff 109-117: Treble clef, key signature of one sharp (F#). Measure 109 starts with a fermata and the number '3' above it. The staff contains eighth notes with accents and slurs. Measure 117 ends with a fermata.

118 **I** *f* *f* *>* *mp*

Musical staff 118-128: Treble clef, key signature of one sharp (F#). Measure 118 starts with a fermata and a box labeled 'I'. The staff contains eighth notes with accents and slurs. Measure 128 ends with a fermata. Dynamic markings *f* and *f* *>* *mp* are present.

129 **J** 4 *f* *p*

Musical staff 129-139: Treble clef, key signature of one sharp (F#). Measure 129 starts with a fermata and a box labeled 'J'. The staff contains eighth notes with accents and slurs. Measure 139 ends with a fermata. Dynamic markings *f* and *p* are present. A thick black bar representing a fingered octave spans measures 140-143, with the number '4' above it.

140 *mf*

Musical staff 140-146: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and slurs. Measure 146 ends with a fermata. A dynamic marking of *mf* is present.

147 *p*

Musical staff 147-153: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and slurs. Measure 153 ends with a fermata. A dynamic marking of *p* is present.

155 **K** *ff* **2** *f*

Musical staff 155-162: Treble clef, key signature of one flat. Measures 155-162. A long slur covers measures 155-161. A box labeled 'K' is above measure 157. A '2' is above measure 161. Dynamics: *ff* (measures 155-161), *f* (measure 162).

162

Musical staff 162-167: Treble clef, key signature of one flat. Measures 162-167. Slurs and accents are present. Measure 167 ends with a fermata.

168 **L** **2** **2** *ff*

Musical staff 168-174: Treble clef, key signature of one flat. Measures 168-174. Box labeled 'L' above measure 168. '2' above measures 168 and 170. *ff* below measure 170. Slurs and accents are present.

175 **3** **3** *f* *mp*

Musical staff 175-179: Treble clef, key signature of one flat. Measures 175-179. Triplet markings '3' below measures 175 and 176. *f* below measure 178, *mp* below measure 179. Slurs and accents are present.

180 **6**

Musical staff 180-188: Treble clef, key signature of one flat. Measures 180-188. A long slur covers measures 180-187. A box labeled '6' is above measure 187. Measure 188 ends with a fermata.

189 **2** *rall.* **2** **M** *A tempo* **5**

Musical staff 189-197: Treble clef, key signature of one flat. Measures 189-197. Box labeled 'M' above measure 192. *rall.* above measure 190. '2' above measures 189 and 191. *A tempo* above measure 192. '5' above measure 196. Measure 197 ends with a fermata.

198 **8**

Musical staff 198-205: Treble clef, key signature of one flat. Measures 198-205. A long slur covers measures 198-204. A box labeled '8' is above measure 204. Measure 205 ends with a fermata.

206 **3** **N** *mf* **3**

Musical staff 206-213: Treble clef, key signature of one flat. Measures 206-213. Box labeled 'N' above measure 207. *mf* below measure 207. Triplet markings '3' below measures 206 and 212. Slurs and accents are present.

214 *f* **3** *rall.*

Musical staff 214-223: Treble clef, key signature of one flat. Measures 214-223. *f* below measure 214. A box labeled '3' is above measure 222. *rall.* above measure 222. Slurs and accents are present.

224 **O** *A tempo*

Musical staff 224-231: Treble clef, key signature of one flat. Measures 224-231. Box labeled 'O' above measure 224. *A tempo* above measure 224. Measure 231 ends with a fermata.

English Horn / Oboe

14

226 *ff*

232

237 **P**

241 *rall.*

A tempo

245 **2** **Q** **5**

254 *ff* *ff*

260 *fp* *sfz* *ff*

B \flat Bass Clarinet, B \flat Clarinet, E \flat Clarinet

Sextet No. 3

for Piano and Winds

John Heins

Andante $\text{♩} = 69$

Bass Clarinet

Musical staff 1: Bass Clarinet part, measures 1-3. Includes dynamics *mp* and fingering numbers 3, 3, 5, 3, 3.

Musical staff 2: Bass Clarinet part, measures 4-8. Includes dynamics *p* and fingering numbers 3, 3, 3, 5, 5.

Musical staff 3: Bass Clarinet part, measures 9-10. Includes fingering number 5.

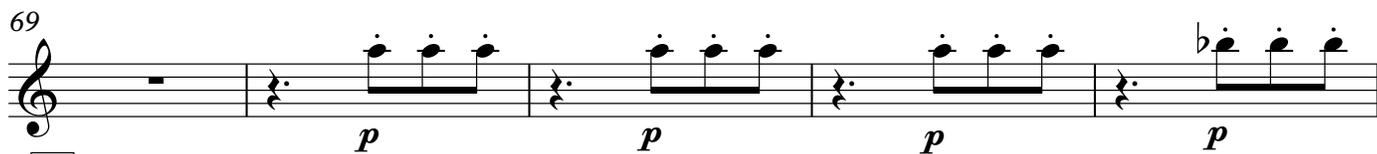
Musical staff 4: Bass Clarinet part, measures 11-13. Includes section marker **A**.

Musical staff 5: Bass Clarinet part, measures 14-16. Includes dynamics *mf* and fingering numbers 3, 3, 3. Includes instruction *To Cl.*

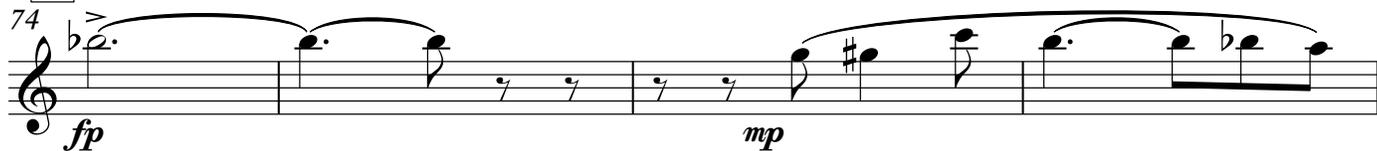
Musical staff 6: Bass Clarinet part, measure 17. Includes fingering number 2.

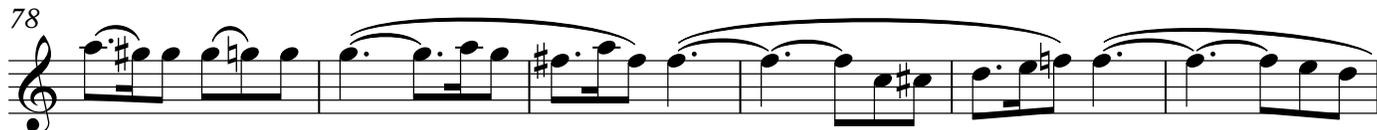
Musical staff 7: Bass Clarinet part, measures 19-20. Includes time signature changes 3/4, 2/4, 3/4, 4/4.

B \flat Bass Clarinet, B \flat Clarinet, E \flat Clarinet

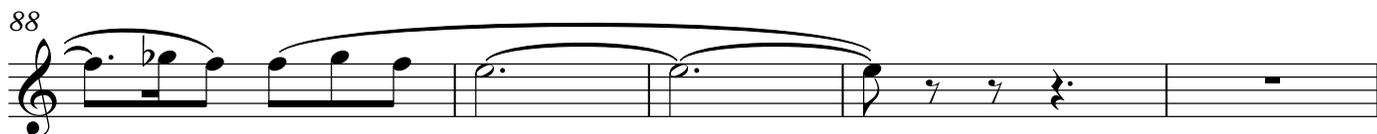
69 

D

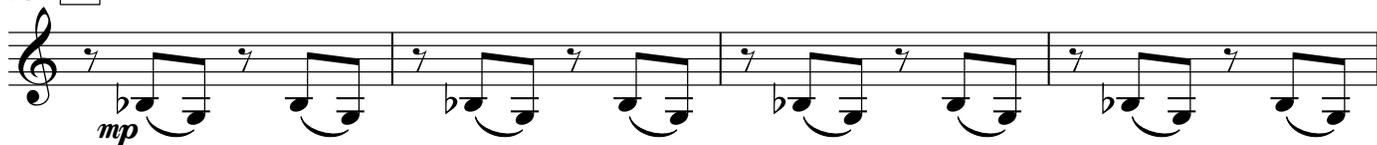
74 

78 

84 

88 

E

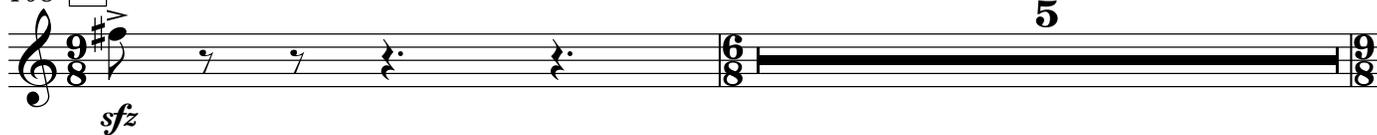
93 

97 

102 

105 

F

108 

5

B \flat Bass Clarinet, B \flat Clarinet, E \flat Clarinet

6

114

mf *sfz* *sfz* *sfz* *ff*

117

121

125

p

133

p *ff*

137

G 7 6

151

mf

156

H *ff*

160

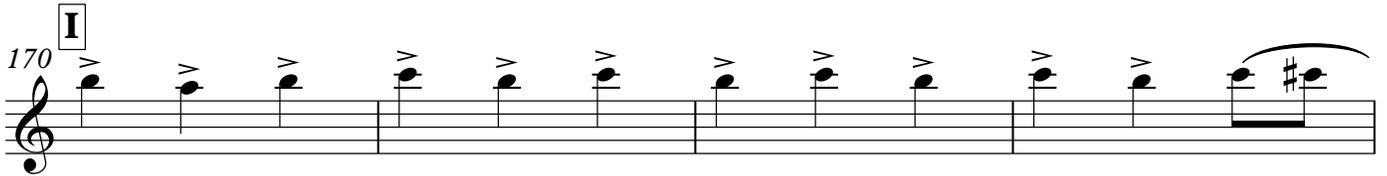
163



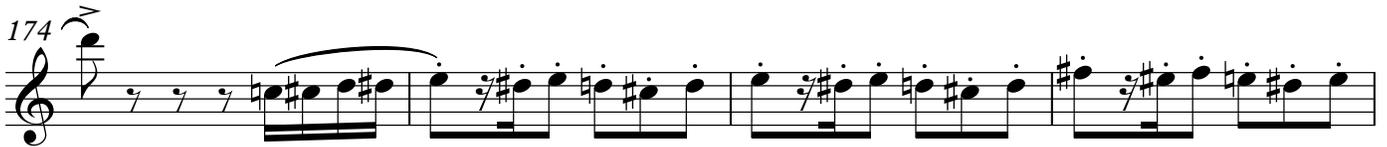
166



170



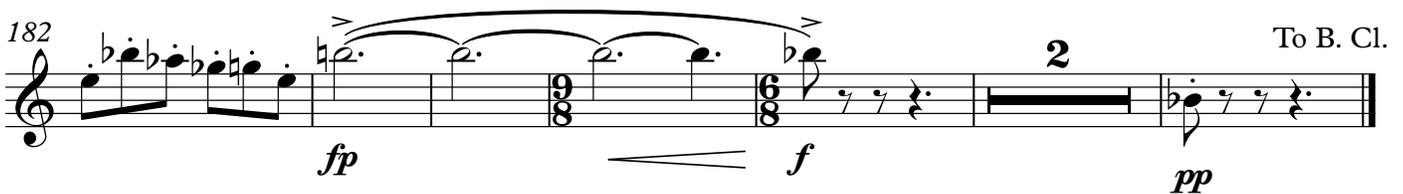
174



178



182



B \flat Bass Clarinet, B \flat Clarinet, E \flat Clarinet

8 **Andante** $\text{♩} = 69$

III.

A

To Cl.

1 Bass Clarinet in B \flat

Musical notation for measures 1-12. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 5/4, then 3/4, 4/4, and finally 3/4. The music features a melodic line with slurs and dynamic markings including *p* and *cresc.*. Measure numbers 1, 7, and 13 are indicated.

13 Clarinet in B \flat

B

Musical notation for measures 13-19. The staff is in treble clef with a key signature of one sharp. The time signature changes from 3/4 to 4/4, 5/4, and 3/4. The music features a melodic line with slurs and dynamic markings including *p*. Measure numbers 13, 20, and 25 are indicated.

20 C

Musical notation for measures 20-24. The staff is in treble clef with a key signature of one sharp. The time signature changes from 4/4 to 5/4. The music features a melodic line with slurs and dynamic markings including *p*. Measure numbers 20, 25, and 28 are indicated.

Musical notation for measures 25-27. The staff is in treble clef with a key signature of one sharp. The time signature is 3/4. The music features a melodic line with slurs and dynamic markings including *cresc.*. Measure numbers 25, 28, and 31 are indicated.

Musical notation for measures 28-30. The staff is in treble clef with a key signature of one sharp. The time signature changes from 3/4 to 4/4 and back to 3/4. The music features a melodic line with slurs and dynamic markings including *f*. Measure numbers 28, 31, and 35 are indicated.

31 D

Musical notation for measures 31-34. The staff is in treble clef with a key signature of one sharp. The time signature changes from 3/4 to 4/4 and back to 3/4. The music features a melodic line with slurs and dynamic markings including *ff*. Measure numbers 31, 35, and 39 are indicated.

35 *rall.*

Musical notation for measures 35-38. The staff is in treble clef with a key signature of one sharp. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a melodic line with slurs. Measure numbers 35, 39, and 44 are indicated.

39 E **A tempo**

To B. Cl.

Musical notation for measures 39-43. The staff is in treble clef with a key signature of one sharp. The time signature changes from 4/4 to 7/4, 4/4, 6/4, 4/4, and 3/4. The music features a melodic line with slurs and dynamic markings including *p*. Measure numbers 39, 44, and 48 are indicated.

44 Bass Clarinet in B \flat

Musical notation for measures 44-48. The staff is in treble clef with a key signature of one sharp. The time signature changes from 3/4 to 4/4. The music features a melodic line with slurs and dynamic markings including *p*. Measure numbers 44, 48, and 52 are indicated.

58

3 3 3

51

3 3 3 3 3 3

55 **F**

3 3 3 3

59

3 3 3

64 **2** *rall.* **G** *A tempo*

3 3 3 3 3 3

69

3 3

73 *rall.* **H** *A tempo*

2

77

4

B \flat Bass Clarinet, B \flat Clarinet, E \flat Clarinet

10

81

mf

84 **I**

ff

87

f

90 **J**

f

94 **rall. A tempo**

mf *p*

98 **rall.**

f

101 **To Cl.**

pp

1 Clarinet in B♭ 5

9 **A**

14 4 *f*

21 4 **B** *f* *f*

28 *f* *ff*

33 **C** *f* *mp*

38

43 *f*

50 **D** *mf*

56

61 **E** 3

B♭ Bass Clarinet, B♭ Clarinet, E♭ Clarinet

12

64 *f* *ff*

Musical staff 64-69: Treble clef, key signature of one flat. Measures 64-69 contain a melodic line starting with a rest, followed by eighth and sixteenth notes. Dynamics include *f* and *ff*.

70

Musical staff 70-74: Treble clef, key signature of one flat. Measures 70-74 contain a melodic line with eighth and sixteenth notes. Dynamics include *f*.

75 **F** 7 *p*

Musical staff 75-84: Treble clef, key signature of one flat. Measure 75 has a boxed 'F' and a fermata. Measure 76 has a '7' above it and a fermata. Measures 77-84 contain a melodic line starting with a rest, followed by eighth notes. Dynamics include *p*.

85 **G** *mf*

Musical staff 85-90: Treble clef, key signature of one flat. Measure 85 has a boxed 'G'. Measures 85-90 contain a melodic line with eighth and sixteenth notes. Dynamics include *mf*.

91 *f*

Musical staff 91-95: Treble clef, key signature of one flat. Measures 91-95 contain a melodic line with eighth and sixteenth notes. Dynamics include *f*.

96 *f*

Musical staff 96-104: Treble clef, key signature of one flat. Measures 96-104 contain a melodic line with eighth and sixteenth notes. Dynamics include *f*. Time signatures 3/4, 2/4, 3/4, 2/4 are indicated.

105 **H** *mf* *sfz*

Musical staff 105-108: Treble clef, key signature of one flat, 2/4 time signature. Measure 105 has a boxed 'H'. Measures 105-108 contain a melodic line with eighth notes. Dynamics include *mf* and *sfz*.

109 *sfz* *sfz* *sfz* *mp*

Musical staff 109-117: Treble clef, key signature of one flat. Measures 109-117 contain a melodic line with eighth and sixteenth notes. Dynamics include *sfz* and *mp*.

118 **I** *f* *f* *mp*

Musical staff 118-128: Treble clef, key signature of one flat. Measure 118 has a boxed 'I'. Measures 118-128 contain a melodic line with eighth and sixteenth notes. Dynamics include *f* and *mp*.

129 *f* 3

Musical staff 129-132: Treble clef, key signature of one flat. Measures 129-132 contain a melodic line with eighth and sixteenth notes. Dynamics include *f*. A triplet of eighth notes is marked with a '3'.

137 **J**

p

Musical staff 137-141: Treble clef, 4/4 time. Measures 137-141. Dynamics: *p*. Rehearsal mark **J** at the start.

142

Musical staff 142-147: Treble clef, 4/4 time. Measures 142-147.

148

mf

Musical staff 148-154: Treble clef, 4/4 time. Measures 148-154. Dynamics: *mf*. A long slur covers measures 148-154.

155 **K**

ff

Musical staff 155-161: Treble clef, 4/4 time. Measures 155-161. Dynamics: *ff*. Rehearsal mark **K** at the start. A slur covers measures 155-161.

162

f

Musical staff 162-167: Treble clef, 4/4 time. Measures 162-167. Dynamics: *f*. Accents are present on many notes.

168 **L**

ff

Musical staff 168-173: Treble clef, 4/4 time. Measures 168-173. Dynamics: *ff*. Rehearsal mark **L** at the start. A slur covers measures 168-173.

174

f > *mp*

Musical staff 174-179: Treble clef, 4/4 time. Measures 174-179. Dynamics: *f* > *mp*. Includes triplets and a change in time signature to 3/4 and 2/4.

180

6

Musical staff 180-188: Treble clef, 4/4 time. Measures 180-188. A long horizontal line with the number **6** above it, indicating a six-measure rest.

189

2 rall. **2**

Musical staff 189-198: Treble clef, 4/4 time. Measures 189-198. A long horizontal line with the number **2** above it, indicating a two-measure rest. The word *rall.* is written above the line.

B \flat Bass Clarinet, B \flat Clarinet, E \flat Clarinet

14

193 **M** A tempo

Musical staff 193-197. Treble clef, key signature of two flats. Measure 193 starts with a piano (*p*) dynamic. The staff contains a melodic line with various intervals and accidentals.

Musical staff 198-205. Treble clef. Measure 198 continues the melodic line. A mezzo-forte (*mf*) dynamic is indicated at the end of the staff.

Musical staff 206-213. Treble clef. Measure 206 features a triplet of eighth notes marked with a box and the letter 'N'. The staff includes various triplet markings and accidentals.

Musical staff 214-223. Treble clef. Measure 214 features a forte (*f*) dynamic. The staff includes a triplet of eighth notes and a 'rall.' (ritardando) marking.

Musical staff 224-230. Treble clef. Measure 224 features a box with the letter 'O' and 'A tempo' marking. The staff includes a fortissimo (*ff*) dynamic and a 3/4 time signature change.

Musical staff 231-236. Treble clef. Measure 231 features a 3/4 time signature. The staff includes a triplet of eighth notes and various accidentals.

Musical staff 237-241. Treble clef. Measure 237 features a box with the letter 'P'. The staff includes a 'rall.' marking and various accidentals.

Musical staff 242-255. Treble clef. Measure 242 features a 'rall.' marking, followed by 'A tempo'. The staff includes a 3/4 time signature change, a box with the letter 'Q', and a 7-measure rest.

Musical staff 256-259. Treble clef. Measure 256 features a fortissimo (*ff*) dynamic. The staff includes various accidentals and a final fortissimo (*ff*) dynamic.

Musical staff 260-263. Treble clef. Measure 260 features a fortissimo piano (*fp*) dynamic, followed by a sforzando (*sfz*) dynamic and a fortissimo (*ff*) dynamic. The staff includes a 3/4 time signature change and various accidentals.

Horn in F

Sextet No. 3

for Piano and Winds

John Heins

Andante

♩ = 69

2

3

mp

7

4

A

3

14

mf

2

3/4

2/4

20

rall. B A tempo

4

27

3

mp *mf* *p* *cresc.*

31

C

f *ff*

35

mp

39

43

D

7

Horn in F

II.

Allegro vivo ♩. = 120

1 **8**

9 **7**

17 **A** **7**

26 **5**

mf

34 **B** **2**

ff

39

44

47

50 **C**

56 **5**

f

Horn in F

4

63 **6**

69

p *p* *p* *p*

74 **D**

fp *mp*

78

84

88

93 **E**

mp

98

103

mf

108 **F**

sfz *mp* *sfz* *sfz* *mf* *sfz* *sfz* *sfz*

115

ff

119

ff

124

ff

128

p

2

133

p

ff

137

G

7

6

151

mf

2

Horn in F

6

156 H

ff

162

167 I

172

176

179

fp

186

f *f* *p* *pp*

Horn in F

III.

1 Andante ♩ = 69

A

39 E A tempo

Horn in F

8

43 *p*

48

51

55 **F**

59

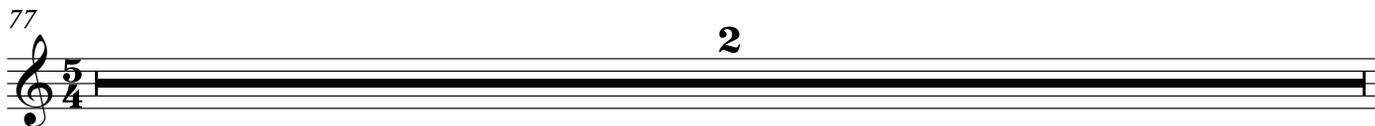
64 **2** *rall.* **G** *A tempo*

69

73 *rall.* **H** *A tempo* **2**

Horn in F

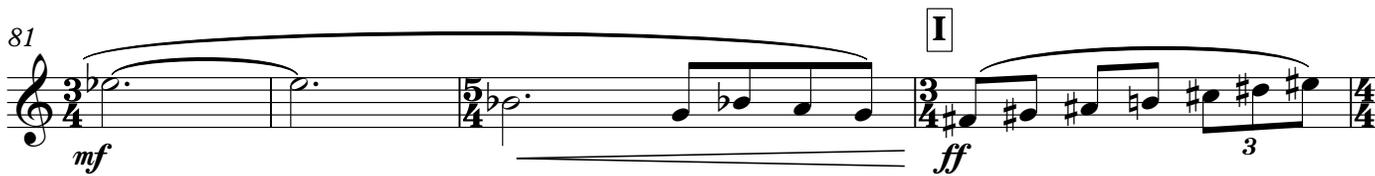
77 **2**



79 *mp*



81 *mf* **I** *ff*



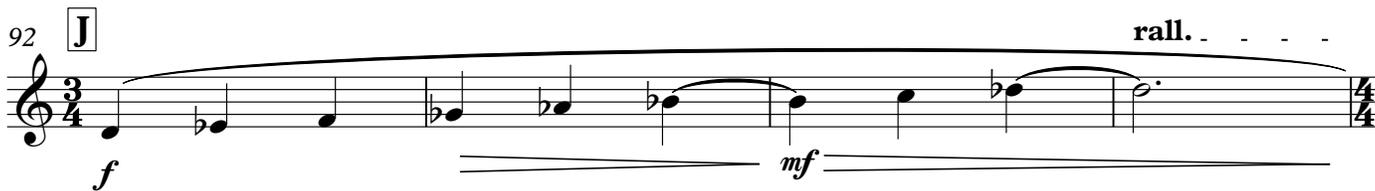
85



88



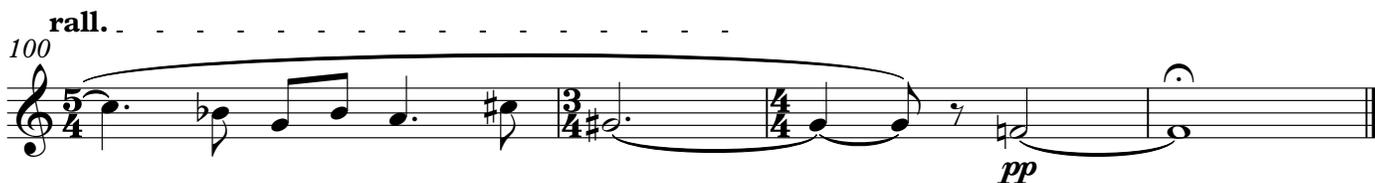
92 **J** *f* *mf* **rall.**



96 **A tempo** *p*



100 **rall.** *pp*



Horn in F

64 **3**
f *ff*

75 **F** **7**
p

84 **G**
mf

90
f

96
f

105 **H** **4**

109 **3**
mp

118 **I** **2**
f *f* *f > mp*

129 **2**
f

Horn in F

12

137 **J**

p

Musical staff 137-141: Treble clef, key signature of one flat (B-flat). Measure 137 starts with a piano (*p*) dynamic. The staff contains five measures of music, each beginning with a quarter rest followed by a half note. The notes are: B-flat, A-flat; B-flat, A-flat; B-flat, A-flat; G, F; B-flat, A-flat.

142

Musical staff 142-146: Treble clef, key signature of one flat. Measure 142 starts with a quarter rest followed by a half note. The notes are: B-flat, A-flat; B-flat, A-flat; B-flat, A-flat; G, F; B-flat, A-flat.

147

Musical staff 147-154: Treble clef, key signature of one flat. Measure 147 starts with a quarter rest followed by a half note. The notes are: B-flat, A-flat; B-flat, A-flat; B-flat, A-flat; G, F; B-flat, A-flat.

155 **K**

ff

Musical staff 155-161: Treble clef, key signature of one flat. Measure 155 starts with a quarter rest followed by a half note. The notes are: B-flat, A-flat; B-flat, A-flat; B-flat, A-flat; G, F; B-flat, A-flat.

162

f

Musical staff 162-167: Treble clef, key signature of one flat. Measure 162 starts with a quarter rest followed by a half note. The notes are: B-flat, A-flat; B-flat, A-flat; B-flat, A-flat; G, F; B-flat, A-flat.

168 **L**

ff

Musical staff 168-174: Treble clef, key signature of one flat. Measure 168 starts with a quarter rest followed by a half note. The notes are: B-flat, A-flat; B-flat, A-flat; B-flat, A-flat; G, F; B-flat, A-flat.

175

f > *mp*

Musical staff 175-179: Treble clef, key signature of one flat. Measure 175 starts with a quarter rest followed by a half note. The notes are: B-flat, A-flat; B-flat, A-flat; B-flat, A-flat; G, F; B-flat, A-flat.

180

6

Musical staff 180-188: Treble clef, key signature of one flat. Measure 180 starts with a quarter rest followed by a half note. The notes are: B-flat, A-flat; B-flat, A-flat; B-flat, A-flat; G, F; B-flat, A-flat.

189 **M** A tempo

2 *rall.* **2** **5**

Musical staff 189-197: Treble clef, key signature of one flat. Measure 189 starts with a quarter rest followed by a half note. The notes are: B-flat, A-flat; B-flat, A-flat; B-flat, A-flat; G, F; B-flat, A-flat.

198

8

Musical staff 198-206: Treble clef, key signature of one flat. Measure 198 starts with a quarter rest followed by a half note. The notes are: B-flat, A-flat; B-flat, A-flat; B-flat, A-flat; G, F; B-flat, A-flat.

Horn in F

206 N

3 5

214 9 rall. . . .

9

224 O A tempo

ff

231

3/4

237 P

2/4

243 rall. . . . A tempo

2

249 Q 8

ff *ff*

260

fp *sfz* *ff*

Bassoon

2

44 **D**

Musical staff 44-47: Bassoon part in 3/4 time. Measure 44 starts with a whole rest. Measure 45 begins with a triplet of eighth notes (G4, A4, B4) marked *mp*. The phrase continues with eighth and sixteenth notes, ending with a quarter note G4. A slur covers measures 45-47.

E

Musical staff 48-51: Bassoon part in 3/4 time. Measure 48 starts with a quarter note G4. The phrase continues with eighth and sixteenth notes, ending with a quarter note G4. A slur covers measures 48-51.

52

Musical staff 52-55: Bassoon part in 4/4 time. Measure 52 starts with a quarter note G4. The phrase continues with eighth and sixteenth notes, ending with a quarter note G4. A slur covers measures 52-55.

56

Musical staff 56-58: Bassoon part in 4/4 time. Measure 56 starts with a quarter note G4. The phrase continues with eighth and sixteenth notes, ending with a quarter note G4. A slur covers measures 56-58.

59

Musical staff 59-65: Bassoon part in 4/4 time. Measure 59 starts with a quarter note G4. The phrase continues with eighth and sixteenth notes, ending with a quarter note G4. A slur covers measures 59-65. Dynamics *f* and *ff* are indicated.

66

F

Musical staff 66-70: Bassoon part in 4/4 time. Measure 66 starts with a quarter note G4. The phrase continues with eighth and sixteenth notes, ending with a quarter note G4. A slur covers measures 66-70. Dynamics *mp* is indicated.

70

Musical staff 70-75: Bassoon part in 4/4 time. Measure 70 starts with a quarter note G4. The phrase continues with eighth and sixteenth notes, ending with a quarter note G4. A slur covers measures 70-75.

76

Musical staff 76-79: Bassoon part in 3/4 time. Measure 76 starts with a quarter note G4. The phrase continues with eighth and sixteenth notes, ending with a quarter note G4. A slur covers measures 76-79. Dynamics *f* is indicated.

80

G

Musical staff 80-84: Bassoon part in 3/4 time. Measure 80 starts with a quarter note G4. The phrase continues with eighth and sixteenth notes, ending with a quarter note G4. A slur covers measures 80-84. Dynamics *ff* is indicated.

85

Musical staff 85-89: Bassoon part in 3/4 time. Measure 85 starts with a quarter note G4. The phrase continues with eighth and sixteenth notes, ending with a quarter note G4. A slur covers measures 85-89. Dynamics *mp* is indicated. Tempo markings *rall.* and *A tempo* are present.

90

Musical staff 90-93: Bassoon part in 4/4 time. Measure 90 starts with a quarter note G4. The phrase continues with eighth and sixteenth notes, ending with a quarter note G4. A slur covers measures 90-93. Dynamics *mp* is indicated. Tempo marking *rall.* is present.

Bassoon

4

88

5

E

mp

97

102

mf

107

F

3

sfz mp sfz sfz

114

mf sfz sfz sfz ff

117

121

125

2

2

p

133

p ff

137

G

5

Bassoon

142

Musical staff for measures 142-150. Measure 142 has a dynamic marking of **2**. Measure 150 has a dynamic marking of **6**. The staff shows rests for most of the measures.

151

Musical staff for measures 151-155. Measure 151 has dynamic markings *sfz* and *mp*. Measure 155 has a dynamic marking of **2**. The staff contains a melodic line with various articulations.

156

Musical staff for measures 156-162. Measure 156 has a dynamic marking of **H** and *ff*. The staff contains a melodic line with various articulations.

163

Musical staff for measures 163-166. The staff contains a melodic line with various articulations.

167

Musical staff for measures 167-170. Measure 170 has a dynamic marking of **I**. The staff contains a melodic line with various articulations.

171

Musical staff for measures 171-174. The staff contains a melodic line with various articulations.

175

Musical staff for measures 175-178. The staff contains a melodic line with various articulations.

179

Musical staff for measures 179-185. Measure 185 has a dynamic marking of *fp*. The staff contains a melodic line with various articulations.

186

Musical staff for measures 186-190. Measure 186 has a dynamic marking of *f*. Measure 187 has a dynamic marking of *f*. Measure 188 has a dynamic marking of *p*. Measure 189 has a dynamic marking of *pp*. The staff contains a melodic line with various articulations.

Bassoon
III.

6

1 Andante $\text{♩} = 69$

Musical staff 1: Bassoon part, measures 1-5. Time signatures: 4/4, 5/4, 3/4, 4/4. Dynamics: *p*. Includes slurs and hairpins.

Musical staff 2: Bassoon part, measures 6-14. Time signatures: 4/4, 5/4, 3/4, 4/4. Includes fingerings 2, 4, 2.

Musical staff 3: Bassoon part, measures 15-21. Time signatures: 4/4, 5/4, 3/4, 4/4. Dynamics: *p*, *mp*. Includes slurs and hairpins.

Musical staff 4: Bassoon part, measures 22-29. Time signatures: 4/4, 5/4, 3/4, 4/4. Includes fingerings 2, 4, 2.

Musical staff 5: Bassoon part, measures 30-34. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *f*, *ff*. Includes slurs and a triplet.

Musical staff 6: Bassoon part, measures 35-39. Time signatures: 4/4, 3/4, 4/4, 7/4. Dynamics: *p*. Includes slurs and hairpins.

Musical staff 7: Bassoon part, measures 40-44. Time signatures: 7/4, 4/4, 6/4, 4/4, 3/4.

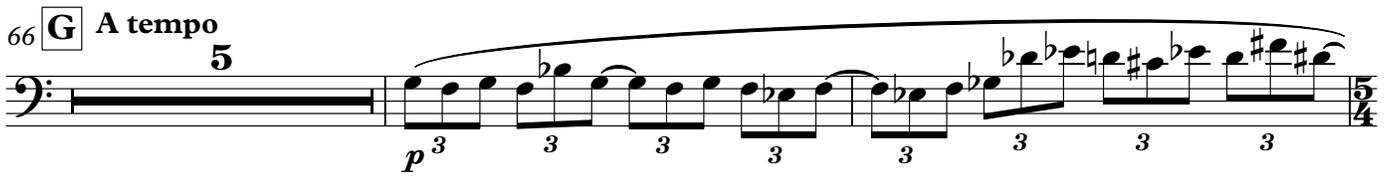
Musical staff 8: Bassoon part, measures 45-50. Time signatures: 4/4, 5/4, 4/4. Dynamics: *p*. Includes slurs and triplets.

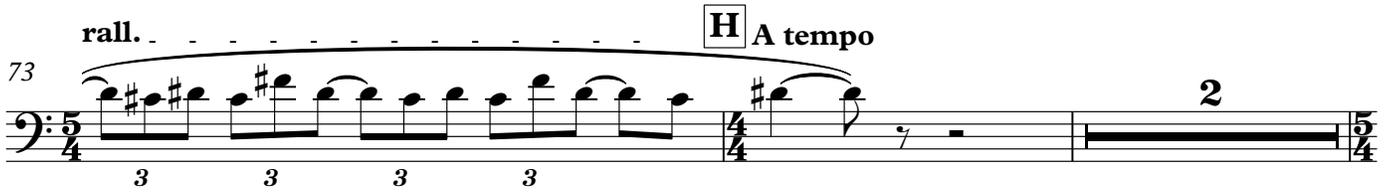
Musical staff 9: Bassoon part, measures 51-54. Time signatures: 6/4, 4/4, 3/4. Includes slurs and triplets.

Musical staff 10: Bassoon part, measures 55-64. Time signatures: 3/4, 6/4. Includes slurs and triplets.

Bassoon

60  2 rall..

66 **G** A tempo  5 *p*

73  rall.. **H** A tempo 2

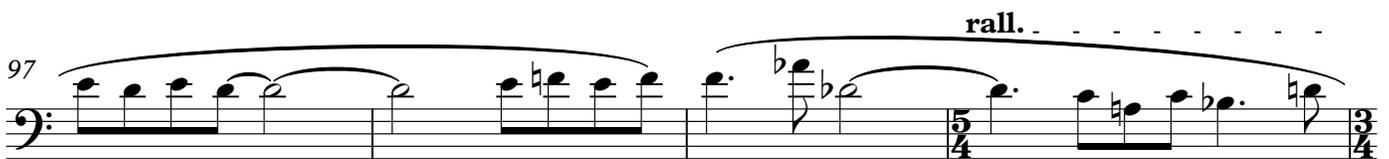
77  2 *mp*

81  **I** *mf* *ff*

85 

89  **J** *f*

93  rall.. A tempo *mf* *p*

97  rall..

101  *pp*

Bassoon

IV.

8

1 Allegro con brio $\text{♩} = 132$

6

3 3

11

A

6

20

B

3 f f

27

2

f ff

33

C

f mp

38

43

49

D

f mf

55

61

E

f

Bassoon

66 **3**
ff

74 **F**
mp

79

84 **G**
mf

90
f

96
f

105 **H**
mf *sfz*

109
sfz *sfz* *sfz mp*

118 **I**
f *f* *f > mp*

129 **2**

Bassoon

10

134 **J**
f *p*

140 *p*

149

155 **K**
ff

162 *f*

168 **L**
ff *ff*

174 *f* *mp*

180 **6**

189 **M** A tempo
p

198 *mf*

Bassoon

206 N

214 rall.

A tempo
224 O

231

237 P

rall. A tempo
243 Q

254

260