

Badinerie

for Alice

John Heins

Allegro ♩ = 96

Flute *ff* *f*

Bassoon *ff* *mf*

Violin I *ff* *mf*

Violin II *ff* *mf*

Viola *ff* *mf*

Violoncello *ff* *mf*

Double Bass *ff* *mf*

9

Fl. *f*

Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

16

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

tr

22

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

3/4

38

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mp

mp

pizz.

mf

pizz.

mf

3/4

[illegible]

54

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

mf

mf

mp

mp

pizz.

mf

pizz.

mf

59

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

tr

64

Fl.

Bsn.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf
arco

Vc.

mf
arco

Db.

mf

70

Fl.

f

Bsn.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Db.

f

74

Fl. *ff* *f*

Bsn. *ff* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

82

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

89

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

95

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

102

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

3/4

111

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mp

mp

pizz.

pizz.

mf

mf

3/4

116

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

mf

mf arco

mf arco

mf

121

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

128

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

134

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

tr

tr

141

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 141 through 145. The instruments are arranged in a standard orchestral layout. Measures 141-143 feature a dense texture with rapid sixteenth-note passages in the Flute, Violin I, Violin II, and Viola. The Bassoon, Violoncello, and Double Bass provide a steady eighth-note accompaniment. In measure 144, the Flute and Violin I/Violin II/Viola parts have a whole rest, while the other instruments continue. Measure 145 concludes the passage with sustained notes in the Flute, Violin I, Violin II, and Viola, and a final chord in the Bassoon, Violoncello, and Double Bass.

Flute

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ff

7

f

14

18

24

29

36

43

4

3/4

52 *f* *trm*

57 *trm* *trm* *trm*

62 *trm* 5 *f*

71 *trm* *ff*

76 *trm* *f*

83

89 *trm* *trm*

94

100

106

Flute

3

114

120

126

135

141

144

f

ff

tr

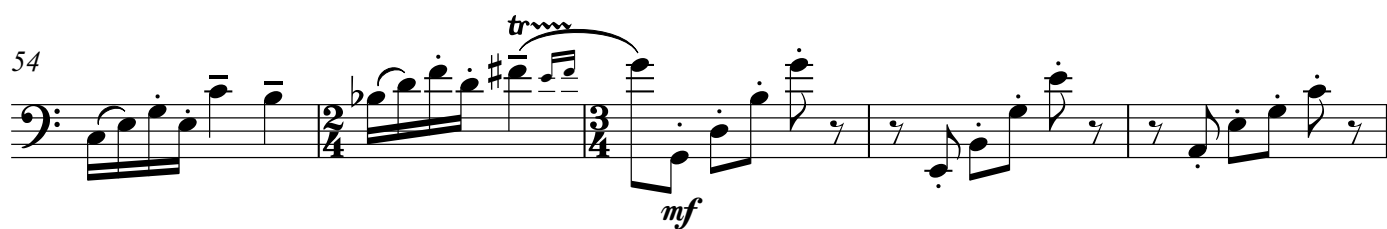
5

Bassoon

Badinerie
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2 65 Bassoon

f

71

trm
ff

76

mf

84

91

99

mf

112

118

mf

125

f *ff*

135

ff

Bassoon

3

142

The bass line of 'The Rose Tree' is written in bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a quarter note G3, a quarter rest, and a quarter note G3. Then, there is a quarter note G3, a quarter rest, and a quarter note G3. The melody continues with a half note G3, a half note G3, a half note G3, and a half note G3. The piece ends with a quarter note G3, a quarter rest, and a double bar line.

Badinerie

Violin I

for Alice

John Heins

Allegro ♩ = 96

8

15

23

33

40

44

49

56

ff

mf

mp

mf

f

mf

63 *mf*

69 *f* *ff* *mf*

75 *tr* *mf*

82

89

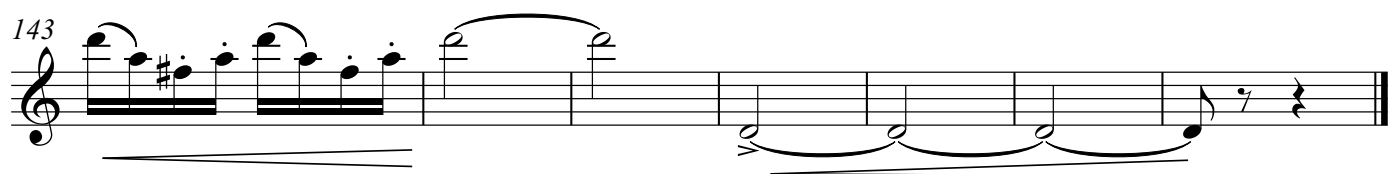
97

107 *mp*

113

116 *mf*

120



Badinerie

Violin II

for Alice

John Heins

Allegro ♩ = 96

8

15

23

34

40

44

49

54

ff

mf

mp

mf

f

mp

V.S.

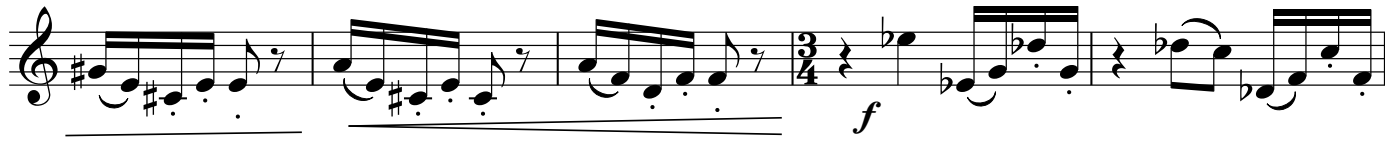
58



62



67



72



78



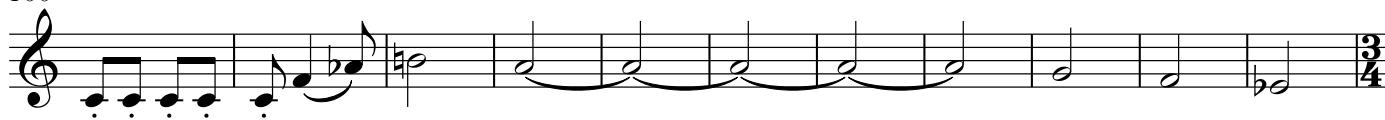
85



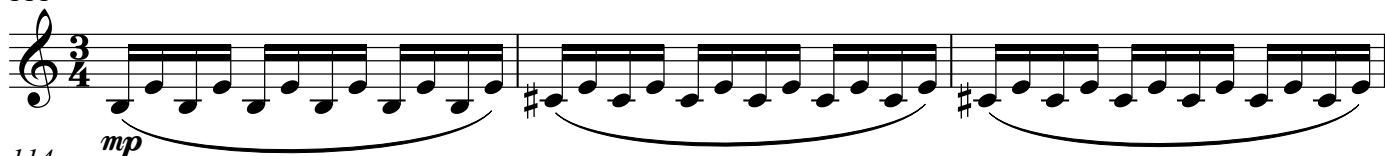
92



100



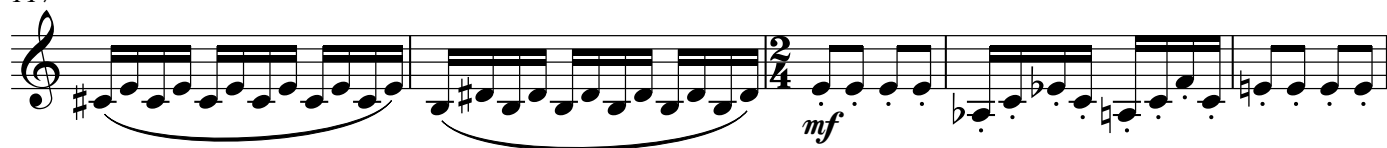
111



114



117



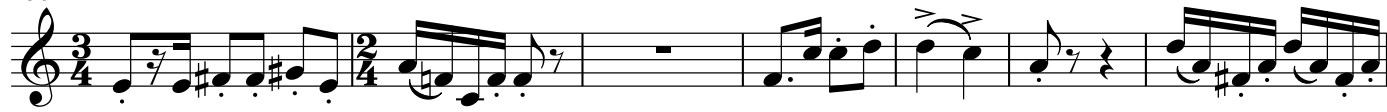
122



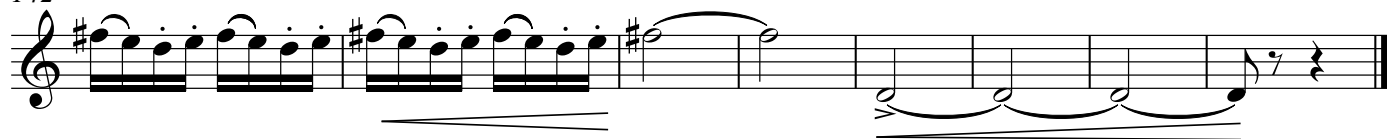
129



135



142



Viola

Badinerie
for Alice

John Heins

Allegro ♩ = 96

ff

8

mf

15

23

33

mp

40

44

mf

49

f

54

mp

V.S.

2 58

Viola



62



67



72



77



85



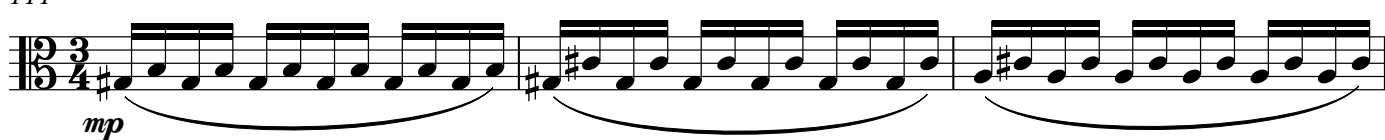
92



100



111



114



118



124



131



137



143



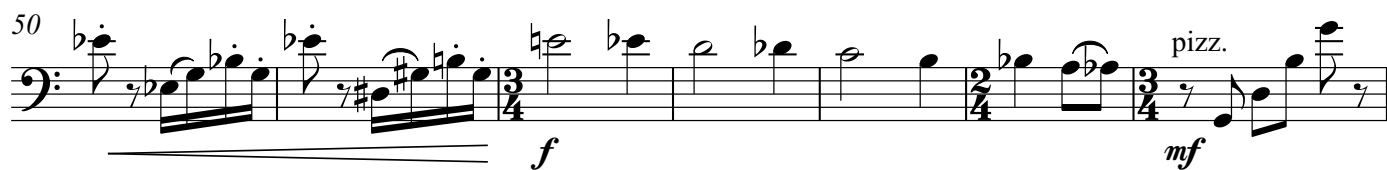
Violoncello

Badinerie

for Alice

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Violoncello

62

arco



68



75



82



89



97



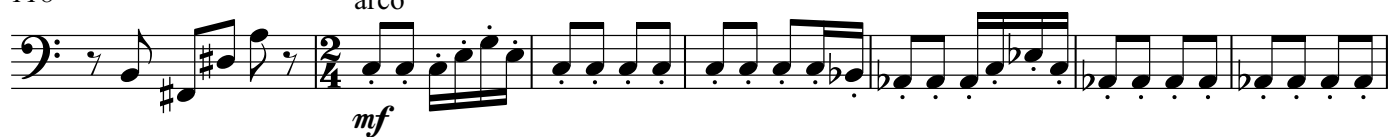
105



113



118



125



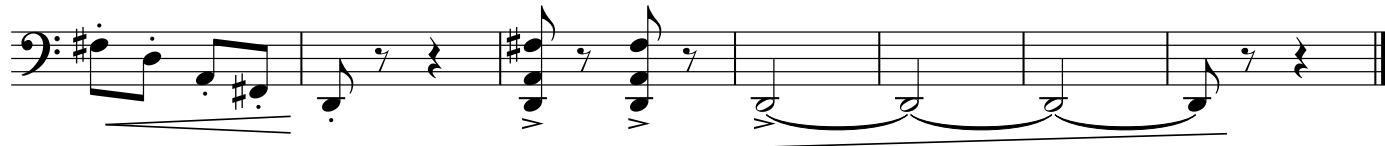
131



137



143



Double Bass

Badinerie
for Alice

John Heins

Allegro ♩ = 96

8

15

22

30

39

44

50

57

ff

mf

f

pizz.

arco

V.S.

2

Double Bass

62

arco



68



75



82



89



97



105

pizz.

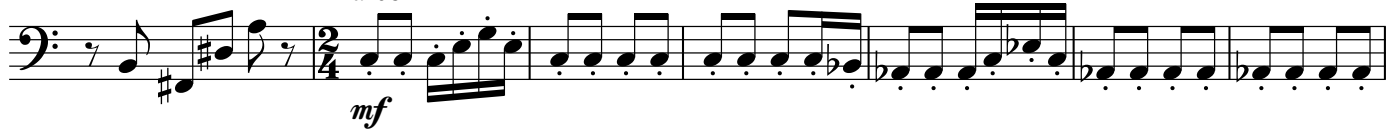


113



118

arco



125



131



137



143

