

Elegy

for String Quartet

John Heins

Adagio ♩ = 50

Violin I (Vln I) and Violin II (Vln II) staves are in treble clef. Viola (Vla) and Violoncello (Vlc) staves are in bass clef. The key signature has two sharps (F# and C#). The tempo is Adagio, with a quarter note equal to 50 beats per minute. The score is divided into three systems of four measures each. The first system begins with a piano (*p*) dynamic. The second system features a measure rest in Violin I. The third system includes a *poco rall.* (poco rallentando) instruction. The music is characterized by long, flowing lines with many ties and slurs, creating a sense of continuous, expressive movement.

A tempo

8

Vln I

Vln II

Vla

Vlc

10

Vln I

Vln II

Vla

Vlc

12

poco rall. **A tempo**

Vln I

Vln II

Vla

Vlc

mf

mf

mf

mf

14

Vln I

Vln II

Vla

Vlc

mp *mf* *mp* *mf* *mf*

16

rit. A tempo

Vln I

Vln II

Vla

Vlc

pp *p* *pp* *p* *pp*

19

Vln I

Vln II

Vla

Vlc

pizz. *mf*

21

Vln I

Vln II

Vla

Vlc

23

Vln I

Vln II

Vla

Vlc

pizz.

mf

arco

mp

25

Vln I

Vln II

Vla

Vlc

arco

mp

mp

27

Vln I

Vln II

Vla

Vlc

mf

6 6 6 6 6 6

29

Vln I

Vln II

Vla

Vlc

p

p

p

6 6

30

Vln I

Vln II

Vla

Vlc

6 6 6 6

31

Vln I

Vln II

Vla

Vlc

6

6

6

6

32

Vln I

Vln II

Vla

Vlc

3

3

3

3

3

3

3

3

5/4

5/4

5/4

33

A tempo

Vln I

Vln II

Vla

Vlc

6

6

6

6

6

6

6

6

mp

mp

mp

mp

rit. poco meno mosso 7

34

Vln I *mp* 6 6 6 6 6 *pp*

Vln II *mp* *pp*

Vla *mp* *pp*

Vlc *mp* *pp*

accel. rall. A tempo

36

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc *mf*

39

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

41

Vln I

Vln II

Vla

Vlc

This system contains measures 41 and 42. Vln I has a melodic line with a half note and a dotted half note. Vln II has a rhythmic pattern of eighth and sixteenth notes. Vla has a steady eighth-note accompaniment. Vlc has a more complex pattern with eighth and sixteenth notes, including some triplets.

43

Vln I

Vln II

Vla

Vlc

This system contains measures 43 and 44. Vln I continues its melodic line. Vln II has a similar rhythmic pattern to measure 41. Vla maintains the eighth-note accompaniment. Vlc continues its complex rhythmic pattern with various note values and rests.

45

Vln I

Vln II

Vla

Vlc

This system contains measures 45 and 46. Vln I has a melodic line with a half note and a dotted half note. Vln II has a rhythmic pattern of eighth and sixteenth notes. Vla has a steady eighth-note accompaniment. Vlc has a more complex pattern with eighth and sixteenth notes, including some triplets.

rit. 9

47

Vln I

Vln II

Vla

Vlc

p *mp*

p

p

p

A tempo

49

Vln I

Vln II

Vla

Vlc

mp

p

pizz.

mp

pizz.

mp

pizz.

mp

53

Vln I

Vln II

Vla

Vlc

arco

p

arco

p

arco

p

poco rall. A tempo

57

Vln I

Vln II

Vla

Vlc

pp pizz.

p pizz.

p pizz.

p pizz.

61

Vln I

Vln II

Vla

Vlc

cresc.

arco

pp cresc. arco

pp cresc. arco

pp cresc.

64 **poco rall.** **A tempo** 11

Vln I *p*

Vln II *mp* pizz.

Vla *mp* pizz.

Vlc *mp* pizz.

67 **poco rall.**

Vln I

Vln II

Vla arco

Vlc

77

Vln I

Vln II

Vla

Vlc

6 3

3

3 3 3

3 3 3

mf

mf

mf

mf

arco

79 **molto rit.** **A tempo**

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vlc *mp* *p*

81

Vln I

Vln II

Vla

Vlc

The image shows a musical score for measures 81 and 82 of 'The Swan' from Swan Lake. The score is for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature is one sharp (F#), and the time signature is 2/4. The score is written in standard musical notation with treble clefs for Vln I and Vln II, and a bass clef for Vla and Vlc. The measures are separated by a double bar line. The Vln I part features a melodic line with a half note and a quarter note. The Vln II part has a more active line with eighth and sixteenth notes. The Vla and Vlc parts provide harmonic support with sustained notes and moving lines.

83

Vln I

Vln II

Vla

Vlc

poco rall. . A tempo

85

Vln I

Vln II

Vla

Vlc

87

Vln I

Vln II

Vla

Vlc

poco rall. . . . 15

89

Vln I

Vln II

Vla

Vlc

Measures 89-90. Vln I and Vln II have long notes. Vla and Vlc have eighth-note patterns. Measure 90 has some chromatic changes in the lower strings.

A tempo

91

Vln I

Vln II

Vla

Vlc

mf

mp

mf

mp

mf

mf

Measures 91-92. Vln I and Vln II have quarter notes. Vla and Vlc have eighth-note patterns. Measure 92 has some chromatic changes in the lower strings.

rit.

93

Vln I

Vln II

Vla

Vlc

mf

mf

mp

mf

Measures 93-95. Vln I and Vln II have quarter notes. Vla and Vlc have eighth-note patterns. Measure 95 has some chromatic changes in the lower strings.

A tempo

96

Vln I

Vln II

Vla

Vlc

pp

p

mp

99

Vln I

Vln II

Vla

Vlc

pp

mf

101

Vln I

Vln II

Vla

Vlc

103

Vln I

Vln II

Vla

Vlc

104 *poco a poco rit.*

Vln I

Vln II

Vla

Vlc

mf

105 *A tempo*

Vln I

Vln II

Vla

Vlc

pp

p

107

Vln I

Vln II

Vla

Vlc

pizz.

mp

108

109

110

Vln I

Vln II

Vla

Vlc

poco rall.

A tempo

poco a poco rit.

pp

arco

pp

arco

pp

arco

pp

111

112

113

Vln I

Vln II

Vla

Vlc

f

pp

f

pp

f

pp

f

pp

This musical score page contains measures 113 through 116 for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 113 features a rest for Violin I and a half note for Violin II (B-flat), Viola (B-flat), and Violoncello (B-flat). Measure 114 shows a half note for Violin I (B-flat), a half note for Violin II (B-flat), a half note for Viola (B-flat), and a half note for Violoncello (B-flat). Measure 115 contains a half note for Violin I (B-flat), a half note for Violin II (B-flat), a half note for Viola (B-flat), and a half note for Violoncello (B-flat). Measure 116 is a final measure with a half note for Violin I (B-flat), a half note for Violin II (B-flat), a half note for Viola (B-flat), and a half note for Violoncello (B-flat). Dynamics include *f* (forte) and *pp* (pianissimo) markings.

Vln I

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p

7 *poco rall. A tempo* *poco rall.*

13 *A tempo* *mf* *mp* *mf* *rit.* 2 *3/4*

18 *A tempo* *p* 3 6 6 6 6 6 6

21 6 6 6 6 6 6 6 6 6 6

24 6 6 6 6 6 6 6

26 6 6 6 6 6 6 6 6 6 6

28 6 6 6 6

29 *p* 6 6 *rit.* 5/4

33 **A tempo**

mp

6 6 6 6 6

34 *mp* 6 6 6 6 6 **rit.**

35 **poco meno mosso** *pp* **accel.** **rall.**

38 **A tempo** *mf* *p*

44 **rit.**

48 **A tempo** *p* *mp*

50 **A tempo** *p*

56 **poco rall.** **A tempo** *pp*

60 *cresc.*

poco rall. .

A tempo

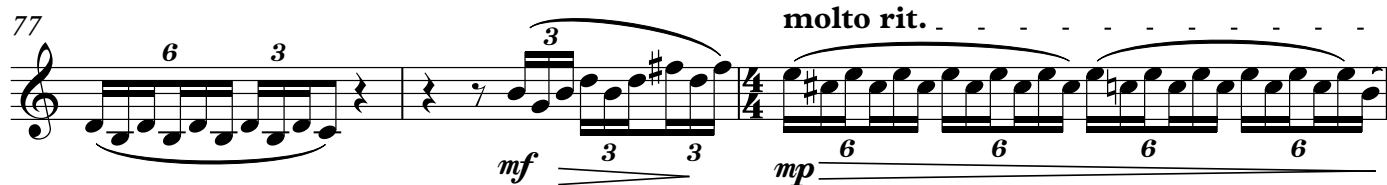
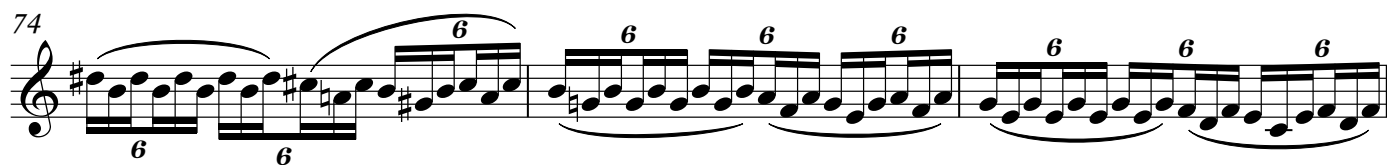
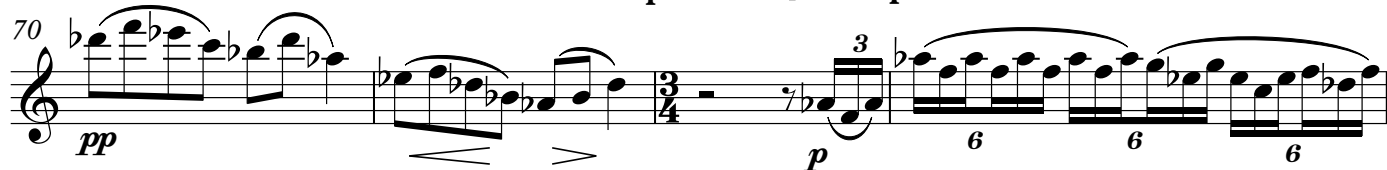
Vln I

3



A tempo

poco rall. A tempo



96 **A tempo**

p 3 6 6 6 6 6 6 6

99 *pp* 6 6 6 6 6 6 6 6

101 6 6 6 6 6 6 6 6

103 6 6 6 6

104 **poco a poco rit.** 6 6 6 6

105 6 6 6 6

106 **A tempo** 6 6 *p*

110 **A tempo** **poco rall.** *pp* **poco a poco rit.**

113 *f* *pp*

Vln II

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30 *rit.*

33 **A tempo** *rit.* *poco meno mosso* *accel.*

37 *rall.* **A tempo**

43

48 *rit.* **A tempo** **A tempo** *pizz.*

53 *arco* *poco rall.*

58 **A tempo** *pizz.* *arco* *pp cresc.*

64 *poco rall.* **A tempo** *pizz.* *poco rall.*

A tempo
70 arco **poco rall.** - **A tempo**
pp *p*

74 pizz. arco **molto rit.**
mf *mp*

80 **A tempo**
p

85 **poco rall.** **A tempo**

90 **poco rall.** **A tempo** **rit.**
mf *mp* *mf*

96 - **A tempo**
pp *p* *pp*

101

poco a poco rit. - - - **A tempo** **poco rall.**
104 2 pizz. *mp*

A tempo **poco a poco rit.** - - -
111 arco *pp* *f* *pp*

Vla

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5 *p* *poco rall. A tempo*
 9 *poco rall.*
 13 *A tempo*
 16 *mf* *rit.* *A tempo* *mf*
 23 *pp*
 29 *p* 6 6 6 6 6 6
 31 6 6
 32 *rit.* 3 3 3 3 *A tempo* *mp*
 34 *rit. poco meno mosso accel.* *rall. A tempo*
mp *pp* *mf*

40



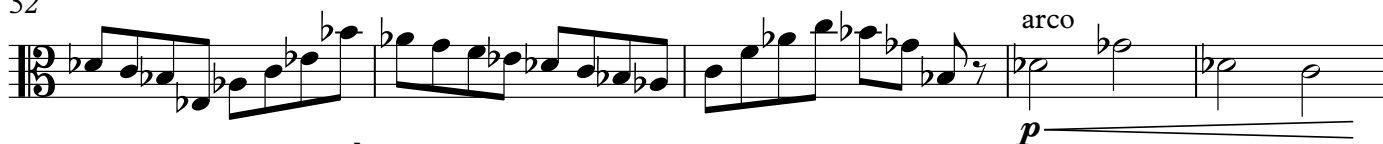
44



48



52



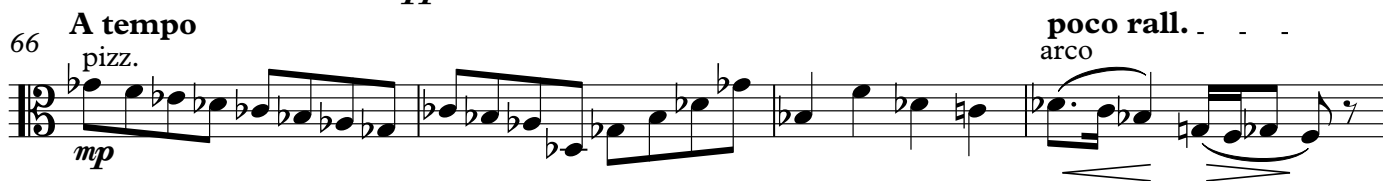
57



61



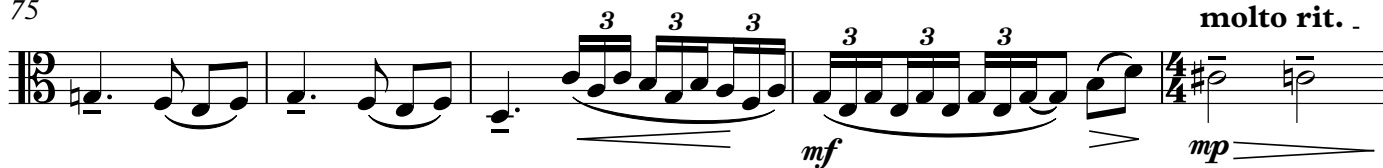
66



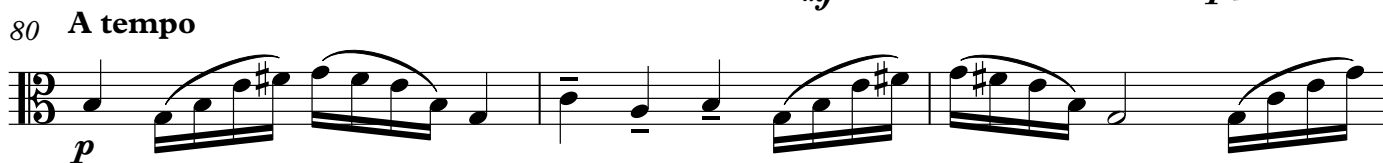
70



75



80



83 Vla poco rall. . 3

86 A tempo

90 poco rall. . A tempo

93 rit. . . A tempo

99 pp

104 poco a poco rit. . . . A tempo

110 poco rall. . . . A tempo

113 f pp

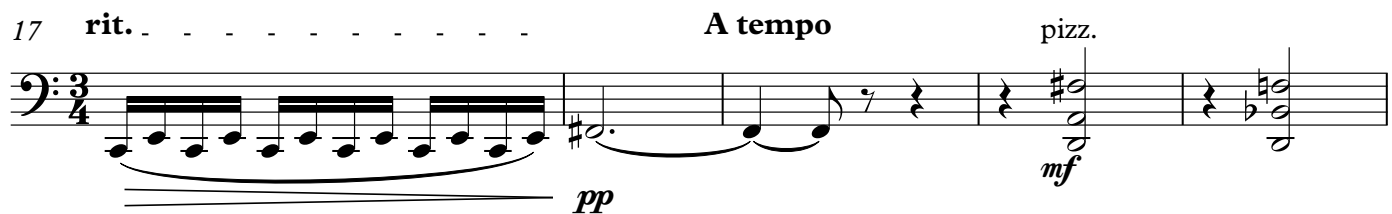
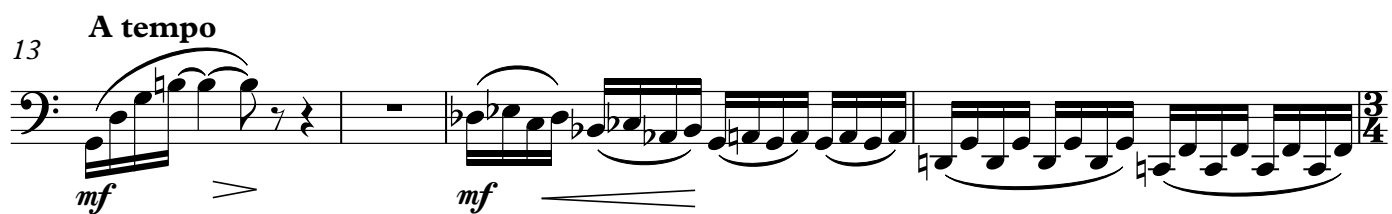
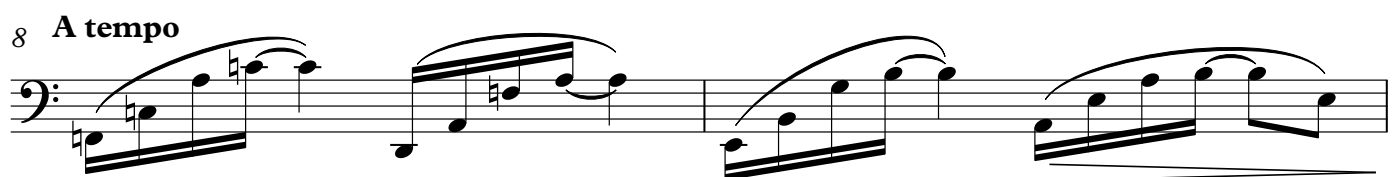
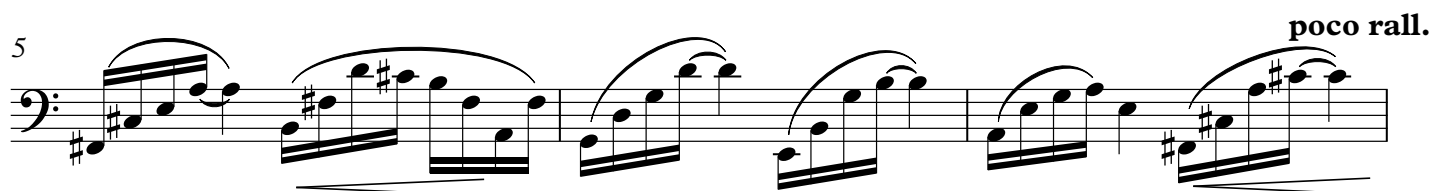
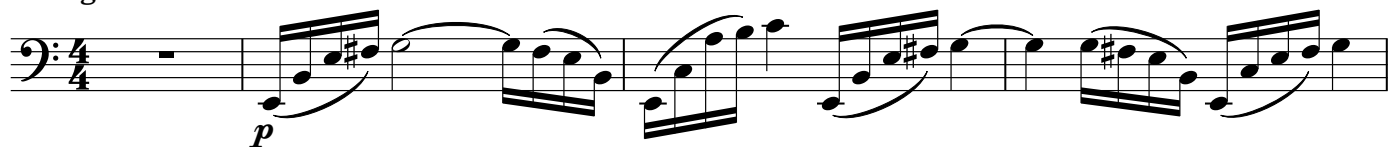
Vlc

Elegy

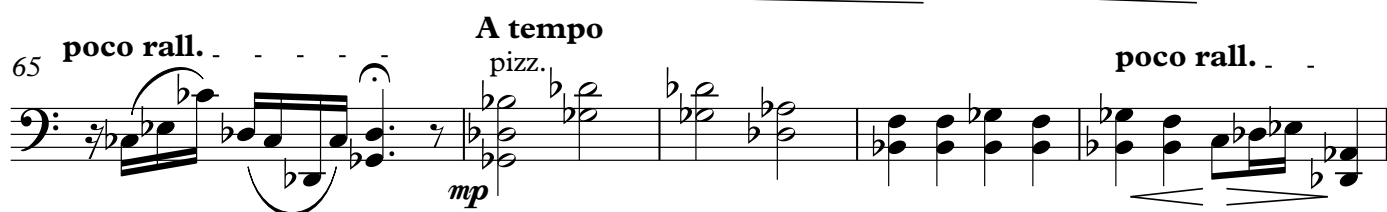
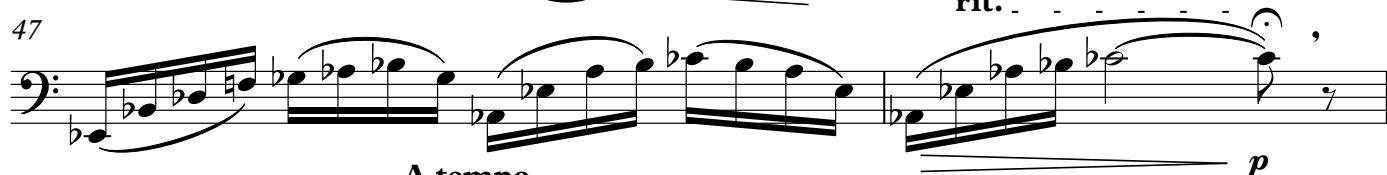
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rit. . . . ,



A tempo

70 arco *pp* *poco rall.* **A tempo** pizz. *mf* arco *mp*

77 *mf* *molto rit.* **A tempo** *mp* *p*

82

85 *poco rall.* **A tempo**

88 *poco rall.*

91 **A tempo** *mf* *mp* *mf*

95 *rit.* **A tempo** *pp* *mp* *mf*

100

104 *poco a poco rit.* **A tempo** pizz. *mf* *pp* *mp*

110 *poco rall.* arco *pp* *poco a poco rit.* *f* *pp*