

CONCERTO

for Alto Saxophone and Wind Ensemble
to Timothy Roberts

JOHN HEINS

1
Allegro moderato ♩ = 84

Instrument List:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bb Cl.1
- Bb Cl.2
- B.Cl.
- Bsn.1
- Bsn.2
- Alto Sax. Solo
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- F.Hn.1
- F.Hn.2
- F.Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Tuba
- Timp.
- Sus. Cymb.
- Perc. (Snare)
- Glock.
- Xylo.
- T.Bells

Dynamic and Articulation Markings:

- p* (piano)
- sfz* (sforzando)
- mf* (mezzo-forte)
- pp* (pianissimo)
- Accents (acc)
- Slurs

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax.
Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

mp

mf *mp*

mf *mp*

mf *mp*

mp

Score for page 13, featuring various instruments and musical notation. The instruments listed on the left are:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bb Cl.1
- Bb Cl.2
- B.Cl.
- Bsn.1
- Bsn.2
- Alto Sax. Solo
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- F.Hn.1
- F.Hn.2
- F.Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Tuba
- Timp.
- Perc.
- Glock.
- Xylo.
- T.Bells

The score includes musical notation, dynamics (e.g., *mp*), and performance instructions (e.g., *Con Sord.(Harmon)*). The notation is spread across multiple staves, with some instruments having rests and others playing active parts.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax.
Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hrn.1

F.Hrn.2

F.Hrn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Tamborine

Perc.

Glock.

Xylo.

T.Bells

Musical score for page 31, featuring various instruments. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., and T. Bells. The score is written in 5/4 time, with a key signature of one flat (Bb). The Alto Sax. Solo part features a prominent melodic line with triplets and slurs. The Bb Tpt.1, Bb Tpt.2, and Bb Tpt.3 parts play a rhythmic pattern of eighth notes. The Tbn.1, Tbn.2, and Tbn.3 parts play a similar rhythmic pattern. The Perc. part features a complex rhythmic pattern with slurs and ties. The Glock., Xylo., and T. Bells parts are marked with rests.

36

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B. Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F. Hn.1

F. Hn.2

F. Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T. Bells

mf

This musical score page, numbered 41, features a large orchestral ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bb Cl.1
- Bb Cl.2
- B.Cl.
- Bsn.1
- Bsn.2
- Alto Sax. Solo
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- F.Hn.1
- F.Hn.2
- F.Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Tuba
- Timp.
- Perc.
- Glock.
- Xylo.
- T.Bells

The score is written in 4/4 time. The key signature has one flat (Bb). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *Senza Sord.* (without sordano). The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Alto Saxophone) plays melodic and harmonic lines, while the brass section (Trumpets, Horns, Trombones, Tuba) provides a strong rhythmic and harmonic foundation. The percussion section (Timpani, Percussion, Glockenspiel, Xylophone, T.Bells) adds texture and rhythmic interest.

46

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B. Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F. Hn.1

F. Hn.2

F. Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T. Bells

Sus. Cymb.

mp

This musical score page, numbered 52, features a large woodwind and brass section. The instruments are arranged in the following order from top to bottom:

- Pic. (Piccolo)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Bb Cl.1 (B-flat Clarinet 1)
- Bb Cl.2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn.1 (Bassoon 1)
- Bsn.2 (Bassoon 2)
- Alto Sax. Solo (Alto Saxophone Solo)
- Bb Tpt.1 (B-flat Trumpet 1)
- Bb Tpt.2 (B-flat Trumpet 2)
- Bb Tpt.3 (B-flat Trumpet 3)
- F. Hn.1 (French Horn 1)
- F. Hn.2 (French Horn 2)
- F. Hn.3 (French Horn 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Tbn.3 (Trombone 3)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Xylo. (Xylophone)
- T. Bells (Tubular Bells)

The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is prominently displayed in the lower half of the page, indicating a change in volume for the brass and woodwind sections. The percussion section includes a snare drum (Perc.) and a variety of auxiliary instruments like Glockenspiel, Xylophone, and Tubular Bells.

57

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

B. Cl.

Bsn.1

Bsn.2

Alto Sax.
Solo

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

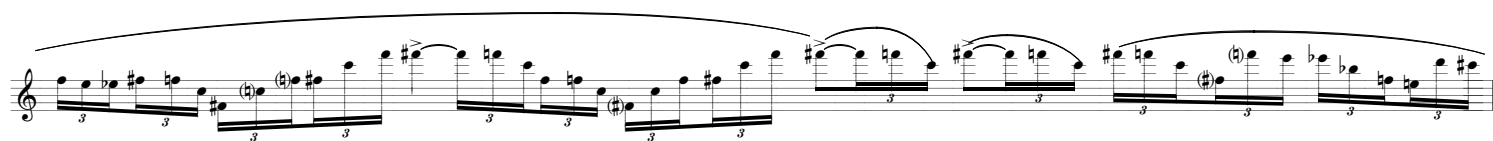
Solo cadenza

ff

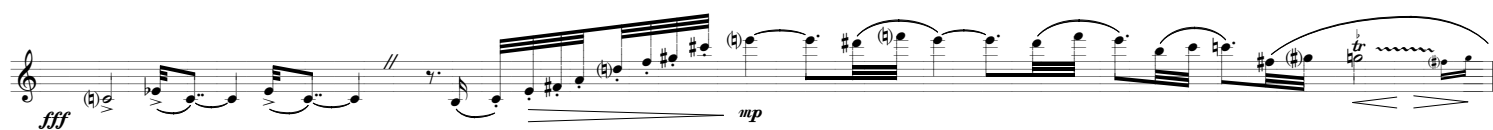
f

mf

Stringendo



Allarg.



Quasi a tempo

poco a poco accel.



accel.



Rit.



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bb Cl.1
- Bb Cl.2
- B. Cl.
- Bsn.1
- Bsn.2
- Alto Sax. Solo
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- F. Hn.1
- F. Hn.2
- F. Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Tuba
- Timp.
- Perc.
- Glock.
- Xylo.
- T. Bells

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamics like "p". The page is numbered "1" in the bottom right corner.

67

67

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

The musical score for page 67 is a page from a larger orchestral score. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bb Cl.1), Bassoon 2 (Bb Cl.2), Bassoon 3 (B.Cl.), Bassoon 4 (Bsn.1), Bassoon 5 (Bsn.2), Alto Saxophone Solo (Alto Sax. Solo), Bassoon 6 (Bb Tpt.1), Bassoon 7 (Bb Tpt.2), Bassoon 8 (Bb Tpt.3), Bassoon 9 (F.Hn.1), Bassoon 10 (F.Hn.2), Bassoon 11 (F.Hn.3), Bassoon 12 (Tbn.1), Bassoon 13 (Tbn.2), Bassoon 14 (Tbn.3), Bassoon 15 (Tuba), Bassoon 16 (Timp.), Bassoon 17 (Perc.), Bassoon 18 (Glock.), Bassoon 19 (Xylo.), and Bassoon 20 (T.Bells). The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a 6-measure system. The Piccolo part is mostly rests. The Flute 1 and Flute 2 parts have a melodic line that starts on a whole note and then moves to half notes. The Oboe 1 and Oboe 2 parts are mostly rests. The Bassoon 1 and Bassoon 2 parts have a melodic line that starts on a whole note and then moves to half notes. The Bassoon 3 part has a melodic line that starts on a whole note and then moves to half notes. The Bassoon 4 and Bassoon 5 parts have a melodic line that starts on a whole note and then moves to half notes. The Bassoon 6 and Bassoon 7 parts have a melodic line that starts on a whole note and then moves to half notes. The Bassoon 8 part has a melodic line that starts on a whole note and then moves to half notes. The Bassoon 9 and Bassoon 10 parts have a melodic line that starts on a whole note and then moves to half notes. The Bassoon 11 part has a melodic line that starts on a whole note and then moves to half notes. The Bassoon 12 part has a melodic line that starts on a whole note and then moves to half notes. The Bassoon 13 part has a melodic line that starts on a whole note and then moves to half notes. The Bassoon 14 part has a melodic line that starts on a whole note and then moves to half notes. The Bassoon 15 part has a melodic line that starts on a whole note and then moves to half notes. The Bassoon 16 part has a melodic line that starts on a whole note and then moves to half notes. The Bassoon 17 part has a melodic line that starts on a whole note and then moves to half notes. The Bassoon 18 part has a melodic line that starts on a whole note and then moves to half notes. The Bassoon 19 part has a melodic line that starts on a whole note and then moves to half notes. The Bassoon 20 part has a melodic line that starts on a whole note and then moves to half notes.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bb Cl.1
- Bb Cl.2
- B.Cl.
- Bsn.1
- Bsn.2
- Alto Sax. Solo
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- F.Hn.1
- F.Hn.2
- F.Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Tuba
- Timp.
- Perc.
- Glock.
- Xylo.
- T.Bells

The score is written in a single system, with measures 1 through 5 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T. Bells

Score for page 83, featuring various orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., FL1, FL2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B.Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F.Hn.1, F.Hn.2, F.Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., and T.Bells.

The score is written for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., FL1, FL2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B.Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F.Hn.1, F.Hn.2, F.Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., and T.Bells.

The score is written for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., FL1, FL2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B.Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F.Hn.1, F.Hn.2, F.Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., and T.Bells.

90

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

Score for page 18, rehearsal mark 95. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bb Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Alto Saxophone Solo, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, and T. Bells. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *f* (forte).

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B. Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T. Bells

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B.Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F.Hn.1, F.Hn.2, F.Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc. (Sus. cymb. w/stick, Secco), Glock., Xylo., and T.Bells. The score features complex musical notation, including notes, rests, dynamics (ff, f, sfz), and articulation marks (Flutter T.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The Alto Sax. Solo part is marked with a 'Solo' instruction. The Perc. part includes instructions for 'Sus. cymb. w/stick' and 'Secco'. The Tbn.1, Tbn.2, and Tbn.3 parts are marked with 'ff' (fortissimo) dynamics. The Bb Tpt.1, Bb Tpt.2, and Bb Tpt.3 parts are marked with 'sfz' (sforzando) dynamics. The F.Hn.1, F.Hn.2, and F.Hn.3 parts are marked with 'sfz' (sforzando) dynamics. The Tuba part is marked with 'ff' (fortissimo) dynamics. The Timp. part is marked with 'f' (forte) dynamics. The Glock., Xylo., and T.Bells parts are marked with 'ff' (fortissimo) dynamics. The Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B.Cl., Bsn.1, Bsn.2, and Alto Sax. Solo parts are marked with 'ff' (fortissimo) dynamics. The Bb Tpt.1, Bb Tpt.2, and Bb Tpt.3 parts are marked with 'sfz' (sforzando) dynamics. The F.Hn.1, F.Hn.2, and F.Hn.3 parts are marked with 'sfz' (sforzando) dynamics. The Tbn.1, Tbn.2, and Tbn.3 parts are marked with 'ff' (fortissimo) dynamics. The Tuba part is marked with 'ff' (fortissimo) dynamics. The Timp. part is marked with 'f' (forte) dynamics. The Glock., Xylo., and T.Bells parts are marked with 'ff' (fortissimo) dynamics.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B. Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F. Hn.1

F. Hn.2

F. Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T. Bells

poco a poco accel.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Bb Cl.1, Bb Cl.2, B.Cl.), Bassoons (Bsn.1, Bsn.2), Alto Saxophone Solo, Trumpets (Bb Tpt.1, Bb Tpt.2, Bb Tpt.3), Horns (F.Hn.1, F.Hn.2, F.Hn.3), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba, Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xylo.), and T.Bells. The score is written in a standard musical notation with staves and notes. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *poco a poco accel.* (poco a poco accelerando). The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., and T. Bells. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings (mf, f, sfz, p). A tempo change is indicated by the text "♩ = 104 piu mosso". The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets. The page is a high-resolution scan of a printed musical score.

Picc.
 FL1
 FL2
 Ob.1
 Ob.2
 Bb Cl.1
 Bb Cl.2
 B.Cl.
 Bsn.1
 Bsn.2
 Alto Sax. Solo
 Bb Tpt.1
 Bb Tpt.2
 Bb Tpt.3
 F.Hn.1
 F.Hn.2
 F.Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Tuba
 Timp.
 Perc.
 Glock.
 Xylo.
 T.Bells

Dynamics: *f*, *sfz*, *p*, *mf*, *mp*
 Performance instructions: *L.V.*

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb CL.1, Bb CL.2, B.CL., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F.Hn.1, F.Hn.2, F.Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., and T. Bells. The score is written in 4/4 time and includes various musical notations such as dynamics (sfz, p, f, mp, mf), articulation (accents, slurs), and performance instructions (cresc., mp, mf). The percussion section includes a snare drum, cymbals, and a xylophone. The woodwind section includes flutes, oboes, bassoon, and alto saxophone. The brass section includes trumpets, horns, and tubas. The string section is not visible on this page.

poco accel.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bb Cl.1), Bassoon 2 (Bb Cl.2), Bassoon 3 (B. Cl.), Bassoon 4 (Bsn.1), Bassoon 5 (Bsn.2), Alto Saxophone Solo (Alto Sax. Solo), Bassoon 6 (Bb Tpt.1), Bassoon 7 (Bb Tpt.2), Bassoon 8 (Bb Tpt.3), Flute 9 (F. Hn.1), Flute 10 (F. Hn.2), Flute 11 (F. Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xylo.), and T.Bells (T.Bells).

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked "poco accel." (poco accelerando). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "mp", "cresc.", and "poco accel.".

Picc. *f* *pp*

FL1 *f* *pp*

FL2 *f* *pp*

Ob.1 *f* *pp*

Ob.2 *f* *pp*

Bb CL1 *f* *pp*

Bb CL2 *f* *pp*

B. CL *f* *pp*

Bsn.1 *f* *pp*

Bsn.2 *f* *pp*

Alto Sax. Solo *fff* *f*

Bb Tpt.1 *f* *pp*

Bb Tpt.2 *f* *pp*

Bb Tpt.3 *f* *pp*

F. Hn.1 *f* *pp*

F. Hn.2 *f* *pp*

F. Hn.3 *f* *pp*

Tbn.1 *f* *pp*

Tbn.2 *f* *pp*

Tbn.3 *f* *pp*

Tuba *f* *pp*

Timp. *f*

Perc. *f* L.V.

Glock. *f*

Xylo. *f*

T. Bells *f*

Score for rehearsal mark 29 (page 153). The score includes the following instruments and parts:

- Picc.
- FL1
- FL2
- Ob.1
- Ob.2
- Bb Cl.1
- Bb Cl.2
- B.Cl.
- Bsn.1
- Bsn.2
- Alto Sax. Solo
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- F.Hn.1
- F.Hn.2
- F.Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Tuba
- Timp.
- Perc.
- Glock.
- Xylo.
- T.Bells

The Alto Sax. Solo part features a melodic line with triplets and a slur across measures 1-5. All other instruments are marked with a rest (-) throughout the section.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

Rit.

p

pp

162

Adagio

♩ = 69

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Adagio ♩ = 69

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B. Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F. Hn.1

F. Hn.2

F. Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T. Bells

pp

pp

pp

pp

p

p

p

p

pp

pp

p

pp

A tempo adagio

Score for rehearsal mark 172, tempo *A tempo adagio*. The score is in 4/4 time and features the following instruments and parts:

- Picc.**: Piccolo, rests.
- Fl.1**: First Flute, rests.
- Fl.2**: Second Flute, rests.
- Ob.1**: First Oboe, rests.
- Ob.2**: Second Oboe, rests.
- Bb Cl.1**: First B-flat Clarinet, *mp* (mezzo-piano), melodic line.
- Bb Cl.2**: Second B-flat Clarinet, *mp*, melodic line.
- B.Cl.**: Bass Clarinet, *mp*, melodic line.
- Bsn.1**: First Bassoon, *mp*, melodic line.
- Bsn.2**: Second Bassoon, *mp*, melodic line.
- Alto Sax. Solo**: Alto Saxophone Soloist, *mp*, melodic line.
- Bb Tpt.1**: First B-flat Trumpet, rests.
- Bb Tpt.2**: Second B-flat Trumpet, rests.
- Bb Tpt.3**: Third B-flat Trumpet, rests.
- F.Hn.1**: First French Horn, *p* (piano), melodic line.
- F.Hn.2**: Second French Horn, *p*, melodic line.
- F.Hn.3**: Third French Horn, *p*, melodic line.
- Tbn.1**: First Trombone, rests.
- Tbn.2**: Second Trombone, rests.
- Tbn.3**: Third Trombone, rests.
- Tuba**: Tuba, *p*, melodic line.
- Timp.**: Timpani, rests.
- Perc.**: Percussion, rests.
- Glock.**: Glockenspiel, rests.
- Xylo.**: Xylophone, rests.
- T.Bells**: Tubular Bells, rests.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (*mp*, *p*). The tempo is indicated as *A tempo adagio*.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax.
Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

Picc.

FL1

FL2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B. Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T. Bells

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., FL1, FL2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., and T. Bells. The score is in 5/4 time, as indicated by the time signature at the top right. The music is written in a key signature of one flat (Bb). The score is divided into three measures. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and half notes, with some triplets and slurs. The second measure features a change in dynamics, with a crescendo leading into a mezzo-piano (mp) section. The third measure continues the musical development. The score is written in a standard musical notation style, with a clear and legible layout. The instruments are grouped together, and the notation is consistent throughout the page. The overall impression is one of a professional and well-organized musical score.

This image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments, each with its own staff. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb.Cl.1, Bb.Cl.2, B.Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb.Tpt.1, Bb.Tpt.2, Bb.Tpt.3, F.Hn.1, F.Hn.2, F.Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., and T.Bells. The score includes various musical notations, such as notes, rests, and dynamics like 'cresc.' (crescendo) and 'f' (forte). The page is divided into measures by vertical bar lines, and the time signature '4/4' is indicated at the beginning of each staff.

Picc. - - - 5/4 - - - 4/4 - - -

Fl.1 *mf* - - - 5/4 *mf* - - - 4/4 - - -

Fl.2 *mf* - - - 5/4 *mf* - - - 4/4 - - -

Ob.1 - - - 5/4 - - - 4/4 - - -

Ob.2 - - - 5/4 - - - 4/4 - - -

Bb Cl.1 *mp* - - - 5/4 *mf* - - - 4/4 - - -

Bb Cl.2 *mp* - - - 5/4 *mf* - - - 4/4 - - -

B. Cl. - - - 5/4 *mf* - - - 4/4 - - -

Bsn.1 - - - 5/4 *mf* - - - 4/4 - - -

Bsn.2 - - - 5/4 *mf* - - - 4/4 - - -

Alto Sax. Solo - - - 5/4 - - - 4/4 - - -

Bb Tpt.1 - - - 5/4 - - - 4/4 - - -

Bb Tpt.2 - - - 5/4 - - - 4/4 - - -

Bb Tpt.3 - - - 5/4 - - - 4/4 - - -

F. Hn.1 *mf* - - - 5/4 *mf* - - - 4/4 - - -

F. Hn.2 *mf* - - - 5/4 *mf* - - - 4/4 - - -

F. Hn.3 *mf* - - - 5/4 *mf* - - - 4/4 - - -

Tbn.1 *mf* - - - 5/4 *mf* - - - 4/4 - - -

Tbn.2 *mf* - - - 5/4 *mf* - - - 4/4 - - -

Tbn.3 *mf* - - - 5/4 *mf* - - - 4/4 - - -

Tuba - - - 5/4 *mf* - - - 4/4 - - -

Timp. - - - 5/4 - - - 4/4 - - -

Perc. - - - 5/4 - - - 4/4 - - -

Glock. - - - 5/4 - - - 4/4 - - -

Xylo. - - - 5/4 - - - 4/4 - - -

T. Bells - - - 5/4 - - - 4/4 - - -

This page of the musical score contains the following parts and measures:

- Parts:** Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B.Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F.Hn.1, F.Hn.2, F.Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., T.Bells.
- Measures:** The score is divided into four measures, each 4 bars long, totaling 16 bars.
- Dynamics:** The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte).
- Instrumental Details:** The score includes detailed notation for each instrument, including notes, rests, and articulation marks.

Score for a symphony orchestra, page 40 of 197. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Alto Saxophone Solo, Bb Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, and T. Bells. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulations.

Score for page 41, rehearsal mark 201. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and B, Bassoons 1 & 2, Alto Saxophone Solo, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, and T. Bells. The music is in 6/4 time and features complex melodic lines with many accidentals and ties.

Rehearsal Mark 201

Parts include:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bb Cl.1
- Bb Cl.2
- B.Cl.
- Bsn.1
- Bsn.2
- Alto Sax. Solo
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- F.Hn.1
- F.Hn.2
- F.Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Tuba
- Timp.
- Perc.
- Glock.
- Xylo.
- T.Bells

poco a poco accel.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bb Cl.1
 Bb Cl.2
 B.Cl.
 Bsn.1
 Bsn.2
 Alto Sax. Solo
 Bb Tpt.1
 Bb Tpt.2
 Bb Tpt.3
 F.Hn.1
 F.Hn.2
 F.Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Tuba
 Timp.
 Perc.
 Glock.
 Xylo.
 T.Bells

206

43

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B. Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F. Hn.1

F. Hn.2

F. Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T. Bells

[illegible]

*A tempo subito Adagio-rall.*Solo
Cadenza

Picc. *mf* *p* *pp*
 Fl.1 *mf* *p* *pp*
 Fl.2 *mf* *p* *pp*
 Ob.1 *mf* *p* *pp*
 Ob.2 *mf* *p* *pp*
 Bb Cl.1 *mf* *p* *pp*
 Bb Cl.2 *mf* *p* *pp*
 B.Cl. *mf* *p* *pp*
 Bsn.1 *mf* *p* *pp*
 Bsn.2 *mf* *p* *pp*
 Alto Sax. Solo *A Tempo Subito Adagio-rall.* *p* *accel.* *3* *3* *3*
 Bb Tpt.1 *mf* *p* *pp*
 Bb Tpt.2 *mf* *p* *pp*
 Bb Tpt.3 *mf* *p* *pp*
 F.Hn.1 *sfz* *mf* *p* *pp*
 F.Hn.2 *sfz* *mf* *p* *pp*
 F.Hn.3 *sfz* *mf* *p* *pp*
 Tbn.1 *sfz* *mf* *p* *pp*
 Tbn.2 *sfz* *mf* *p* *pp*
 Tbn.3 *sfz* *mf* *p* *pp*
 Tuba *mf* *p* *pp*
 Timp. *mf* *p* *pp*
 Perc. *mf* *p* *pp*
 Glock. *mf* *p* *pp*
 Xylo. *mf* *p* *pp*
 T.Bells *mf* *p* *pp*

Cadenza Allegro Moderato Ad Lib.

45a

Solo
Alto Sax.

mf

accel.

cresc.

f

Stringendo

Rapido

ff

fff

Adagio

accel.

Quasi Tempo I

pp

ff

Allarg.

Allegro

p

Allegro vivace

♩ = 138

Picc. f

Fl.1

Fl.2 f

Ob.1 f

Ob.2 f

Bb Cl.1 f

Bb Cl.2 ff

B. Cl. f ff

Bsn.1 f

Bsn.2 f

Alto Sax. Solo f

Allegro Vivace ♩ = 138

Bb Tpt.1 f

Bb Tpt.2 f

Bb Tpt.3 f

F. Hn.1 f sfz

F. Hn.2 f sfz

F. Hn.3 f sfz

Tbn.1 f

Tbn.2 f

Tbn.3 f

Tuba f

Timp.

Perc. Crash Cymb. mf Tamb. mf Sus. Cymb. w/stick mf

Glock.

Xylo. f

T. Bells

Picc.
 FL1
 FL2
 Ob.1
 Ob.2
 Bb Cl.1
 Bb Cl.2
 B. Cl.
 Bsn.1
 Bsn.2
 Alto Sax. Solo
 Bb Tpt.1
 Bb Tpt.2
 Bb Tpt.3
 F.Hn.1
 F.Hn.2
 F.Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Tuba
 Timp.
 Perc. (Tamb., Sus. Cymb. w/stick)
 Glock.
 Xylo.
 T. Bells

Musical score for page 47, starting at rehearsal mark 222. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Alto Saxophone Solo, Bb Trumpets 1, 2, and 3, F Horns 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion (Tambourine, Suspended Cymbal with stick, Glockenspiel, Xylophone, and T. Bells), and various woodwinds. The score features complex rhythmic patterns, dynamic markings (mf, f, ff, sfz), and articulation marks (accents, staccato).

Score for page 48, rehearsal mark 228. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bb Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Alto Sax Solo, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, and T. Bells. The score features various musical notations including dynamics (*mf*), articulation (accents), and phrasing (slurs and breath marks).

234

Picc.

FL1

FL2

Ob.1

Ob.2

Bb CL1

Bb CL2

B. CL.

Bsn.1

Bsn.2

Alto Sax.
Solo

Con Sord.

Bb Tpt.1

mf
Con Sord.

Bb Tpt.2

mf
Con Sord.

Bb Tpt.3

mf
Con Sord.

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

Picc. *mf*

Fl.1

Fl.2

Ob.1 *mf*

Ob.2 *mf*

Bb Cl.1

Bb Cl.2

B. Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1 Con Sord. *f*

Bb Tpt.2 Con Sord. *f*

Bb Tpt.3 Con Sord.

F. Hn.1 *mf*

F. Hn.2 *mf*

F. Hn.3 *mf*

Tbn.1

Tbn.2

Tbn.3

Tuba *mf*

Timp.

Perc.

Glock.

Xylo.

T. Bells

Score for measures 246-250, page 51. The score includes parts for Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., and T. Bells.

Measure 246: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., T. Bells.

Measure 247: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., T. Bells.

Measure 248: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., T. Bells.

Measure 249: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., T. Bells.

Measure 250: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., T. Bells.

Score for page 52, rehearsal mark 252. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Alto Saxophone Solo, B-flat Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion (Sus. Cymb., L.V.), Glockenspiel, Xylophone, and T. Bells. The score is in 4/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- Picc.**: Piccolo
- Fl.1**, **Fl.2**: Flutes 1 and 2
- Ob.1**, **Ob.2**: Oboes 1 and 2
- Bb Cl.1**, **Bb Cl.2**: B-flat Clarinets 1 and 2
- B.Cl.**: Bass Clarinet
- Bsn.1**, **Bsn.2**: Bassoons 1 and 2
- Alto Sax. Solo**: Alto Saxophone Solo
- Bb Tpt.1**, **Bb Tpt.2**, **Bb Tpt.3**: B-flat Trumpets 1, 2, and 3
- F.Hn.1**, **F.Hn.2**, **F.Hn.3**: French Horns 1, 2, and 3
- Tbn.1**, **Tbn.2**, **Tbn.3**: Trombones 1, 2, and 3
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion (Sus. Cymb., L.V.)
- Glock.**: Glockenspiel
- Xylo.**: Xylophone
- T.Bells**: T. Bells

Dynamic markings include **f** (forte), **mf** (mezzo-forte), and **p** (piano). The score also includes various articulations and phrasing marks.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bb Cl.1
 Bb Cl.2
 B. Cl.
 Bsn.1
 Bsn.2
 Alto Sax. Solo
 Bb Tpt.1
 Bb Tpt.2
 Bb Tpt.3
 F. Hn.1
 F. Hn.2
 F. Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Tuba
 Timp.
 Perc.
 Glock.
 Xylo.
 T. Bells

Musical notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is organized into measures across multiple staves.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

270

Picc. *mf*
 Fl.1 *mf*
 Fl.2 *mf*
 Ob.1 *mf*
 Ob.2 *mf*
 Bb CL.1 *mf*
 Bb CL.2 *mf*
 B.Cl.
 Bsn.1
 Bsn.2
 Alto Sax. Solo
 Bb Tpt.1 Senza Sord. *mf*
 Bb Tpt.2 Senza Sord. *mf*
 Bb Tpt.3 Senza Sord. *mf*
 F.Hn.1 *mf*
 F.Hn.2 *mf*
 F.Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tuba *mf*
 Timp.
 Perc.
 Glock.
 Xylo. *mf*
 T. Bells

Score for page 56, rehearsal mark 276. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Alto Saxophone Solo, Bb Trumpets 1, 2, and 3, F Horns 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion (Snare), Glockenspiel, Xylophone, and T. Bells. The music is in 4/4 time and features a variety of melodic and rhythmic patterns across the instruments.

Instrument parts shown:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bb Cl.1
- Bb Cl.2
- B.Cl.
- Bsn.1
- Bsn.2
- Alto Sax. Solo
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- F.Hn.1
- F.Hn.2
- F.Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Tuba
- Timp.
- Perc. (Snare)
- Glock.
- Xylo.
- T.Bells

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bb Cl.1
 Bb Cl.2
 B. Cl.
 Bsn.1
 Bsn.2
 Alto Sax. Solo
 Bb Tpt.1
 Bb Tpt.2
 Bb Tpt.3
 F. Hn.1
 F. Hn.2
 F. Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Tuba
 Timp.
 Perc.
 Glock.
 Xylo.
 T. Bells

Musical score for page 282, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Alto Saxophone Solo, Trumpets, Horns, Trombones, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, and T. Bells. The score includes dynamic markings such as *mf*, *f*, and *Sus. Cymb. w/stick*.

Pic. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Bb Cl.1 *mf*

Bb Cl.2 *mf*

B. Cl. *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F. Hn.1

F. Hn.2

F. Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T. Bells

Snare *mf*

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bb Cl.1
 Bb Cl.2
 B. Cl.
 Bsn.1
 Bsn.2
 Alto Sax. Solo
 Bb Tpt.1
 Bb Tpt.2
 Bb Tpt.3
 F. Hn.1
 F. Hn.2
 F. Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Tuba
 Timp.
 Perc.
 Glock.
 Xylo.
 T. Bells

Dynamics: *mf*, *f*, *sf*, *Con sord.*

Percussion: *Sus. Cymb. w/stick*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone Solo, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, and T.Bells. The score includes musical notation with notes, rests, and dynamic markings such as *mf*, *cresc.*, and *mp*. The page is numbered 10 in the bottom right corner.

[illegible]

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Bb Cl.1 *ff*

Bb Cl.2 *ff*

B. Cl. -

Bsn.1 -

Bsn.2 -

Alto Sax. Solo -

Bb Tpt.1 *f*

Bb Tpt.2 *f*

Bb Tpt.3 *f*

F.Hn.1 *f*

F.Hn.2 *f*

F.Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tuba *f*

Timp. *f*

Perc. *mp* Sus. Cymb. Tam-Tam *mp*

Glock. -

Xylo. -

T. Bells -

318

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax.
Soto

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B. Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F. Hn.1

F. Hn.2

F. Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T. Bells

mp

p

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B. Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F. Hn.1

F. Hn.2

F. Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T. Bells

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

cresc.

mf

mf

mf

mf

mf

mf

Instrument List:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bb Cl.1
- Bb Cl.2
- B. Cl.
- Bsn.1
- Bsn.2
- Alto Sax. Solo
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- F. Hn.1
- F. Hn.2
- F. Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Tuba
- Timp.
- Perc.
- Glock.
- Xylo.
- T. Bells

Rehearsal Mark 348:

Key Signatures: F major / D minor (one flat).

Time Signature: 4/4.

Tempo: Not explicitly marked, but the music is in a moderate, steady tempo.

Dynamics: *f* (forte), *mp* (mezzo-piano).

Notation: The score uses standard musical notation with stems, beams, and various note values. Many passages are marked with triplets (3) and sixteenth notes. The woodwinds and strings play a complex, rhythmic pattern. The brass instruments provide harmonic support and melodic lines. The percussion section includes a suspended cymbal and other rhythmic elements.

354

The musical score is for a large orchestra, page 69, starting at measure 354. The score is divided into two systems. The first system (measures 354-356) features woodwinds and strings playing a melodic line with triplets. The second system (measures 357-360) features brass instruments (trumpets, trombones, tuba) and percussion (timpani) playing a rhythmic pattern. The score includes various dynamics such as *f*, *mf*, and *sfz*, and includes articulation marks like accents and slurs.

Woodwinds: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B.Cl., Bsn.1, Bsn.2, Alto Sax. Solo.

Brass: Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F.Hn.1, F.Hn.2, F.Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba.

Percussion: Timp., Perc., Glock., Xylo., ...

Dynamics and Articulation: *f*, *mf*, *sfz*, *p*, accents, slurs, triplets.

70 360

Picc. *mf*

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B. Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1 Con Sord. *mf*

Bb Tpt.2 Con Sord. *mf*

Bb Tpt.3 Con Sord. *mf*

F. Hn.1

F. Hn.2

F. Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T. Bells

366

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

378

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bb Cl.1 *f*

Bb Cl.2 *f*

B. Cl. *f*

Bsn.1

Bsn.2

Alto Sax. Solo *f*

Bb Tpt.1 *f*

Bb Tpt.2 *f*

Bb Tpt.3 *f*

F.Hn.1 *f*

F.Hn.2 *f*

F.Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tuba *f*

Timp.

Perc. *p* Sus. Cymb.

Glock.

Xylo.

T.Bells *f*

Score for page 74, rehearsal mark 384. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Alto Saxophone Solo, Bb Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, and T. Bells. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic is marked *mf* (mezzo-forte). The score shows a melodic line for the Piccolo and a solo for the Alto Saxophone, with other instruments providing harmonic support and texture.

390

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

Senza Sord.

Senza Sord.

Senza Sord.

Snare

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bb Cl.1
 Bb Cl.2
 B.Cl.
 Bsn.1
 Bsn.2
 Alto Sax. Solo
 Bb Tpt.1
 Bb Tpt.2
 Bb Tpt.3
 F.Hn.1
 F.Hn.2
 F.Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Tuba
 Timp.
 Perc.
 Glock.
 Xylo.
 T.Bells

Dynamics: *f*, *mf*, *sf*, *Gliss.*, *Sus. Cymb. w/ stick Secco*, *Snare Rim Shot*.

Rehearsal Mark: 396

402 77

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb Cl.1

Bb Cl.2

B.Cl.

Bsn.1

Bsn.2

Alto Sax. Solo

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

F.Hn.1

F.Hn.2

F.Hn.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Perc.

Glock.

Xylo.

T.Bells

mf

f

408

Instrument List:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bb Cl.1
- Bb Cl.2
- B. Cl.
- Bsn.1
- Bsn.2
- Alto Sax. Solo
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- F. Hn.1
- F. Hn.2
- F. Hn.3
- Tbn.1
- Tbn.2
- Tbn.3
- Tuba
- Timp.
- Perc.
- Glock.
- Xylo.
- T. Bells

Measure 408: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., T. Bells.

Measure 409: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., T. Bells.

Measure 410: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., T. Bells.

Measure 411: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb Cl.1, Bb Cl.2, B. Cl., Bsn.1, Bsn.2, Alto Sax. Solo, Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, F. Hn.1, F. Hn.2, F. Hn.3, Tbn.1, Tbn.2, Tbn.3, Tuba, Timp., Perc., Glock., Xylo., T. Bells.

Dynamic Markings: *f*, *sf*, *Con Sord.*, *Secco*.

**ALTO SAXOPHONE
SOLO**

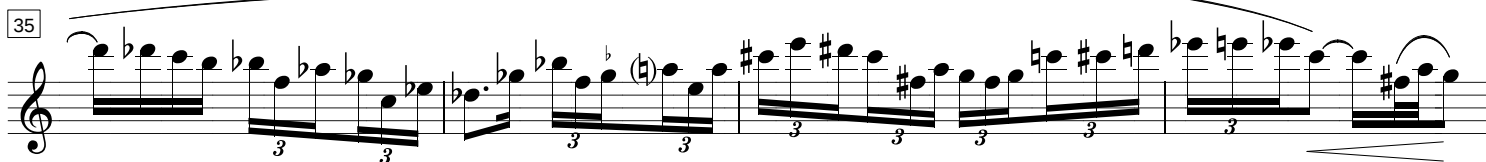
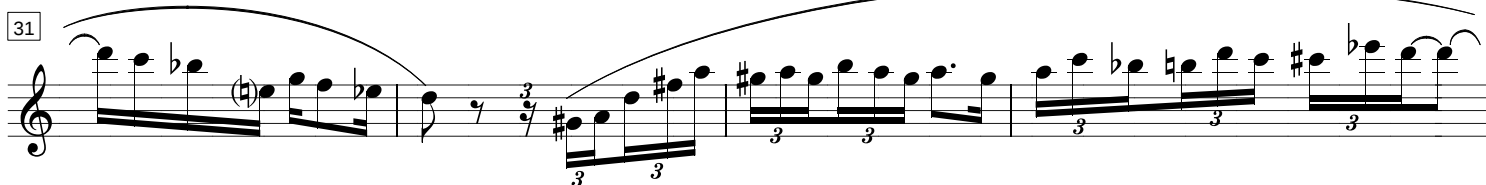
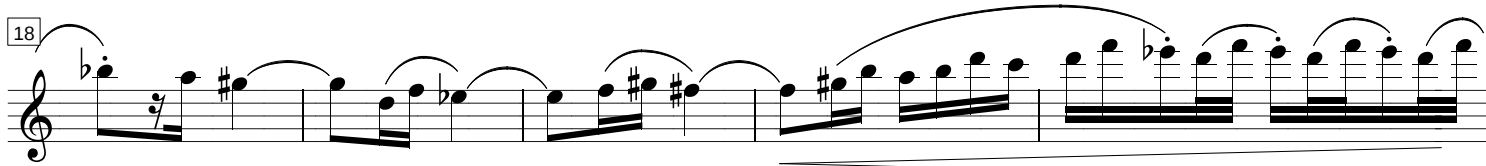
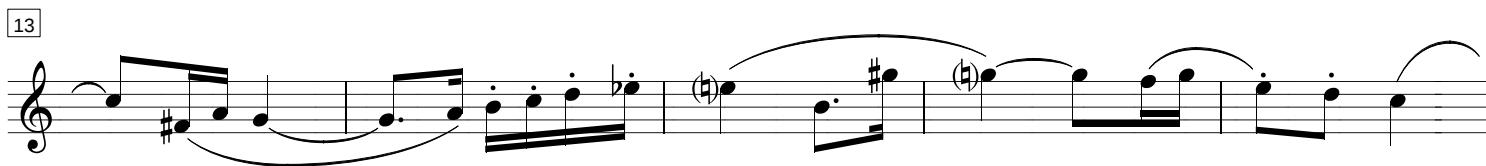
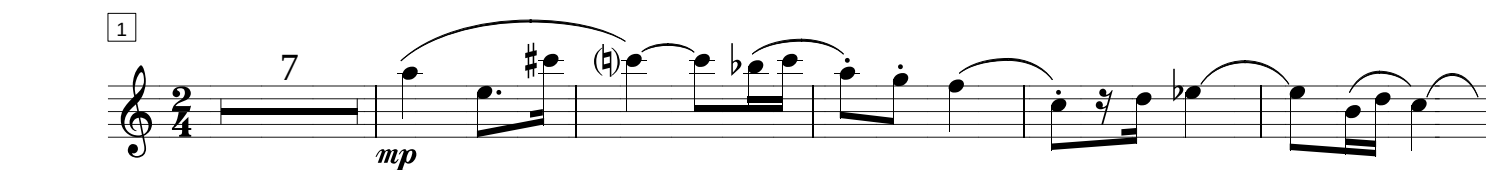
CONCERTO

for Alto Saxophone and Wind Ensemble

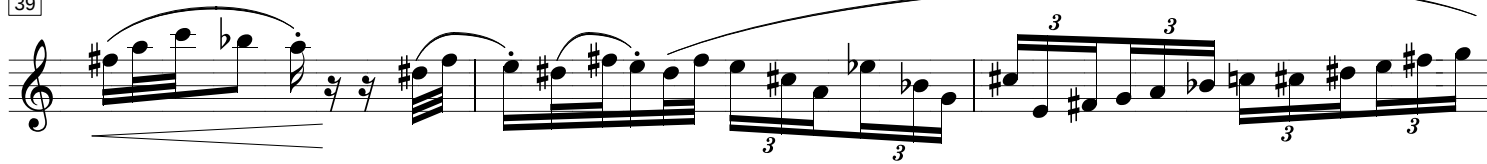
to Timothy Roberts

Allegro Moderato ♩ = 84

JOHN HEINS



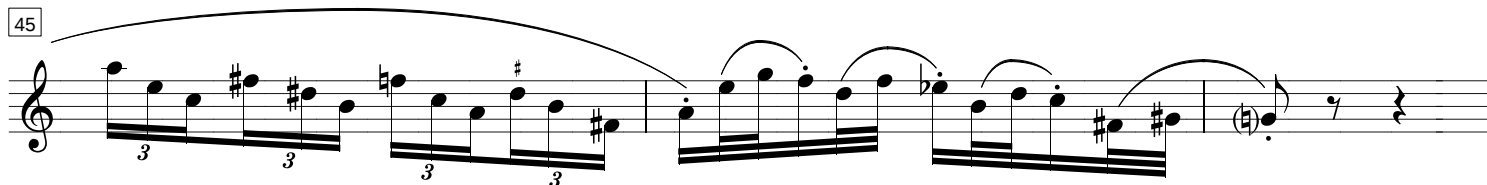
39



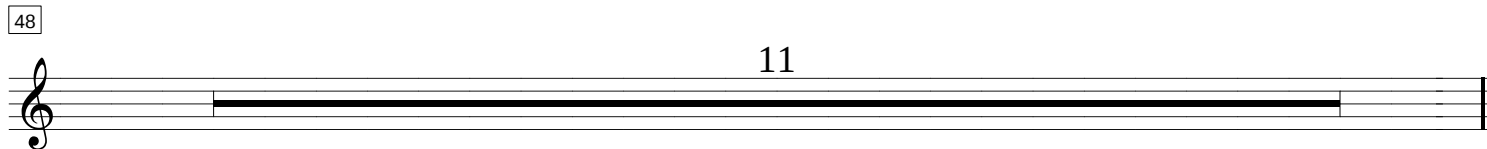
42



45



48



2a

59

ff

Cadenza Ad Lib.

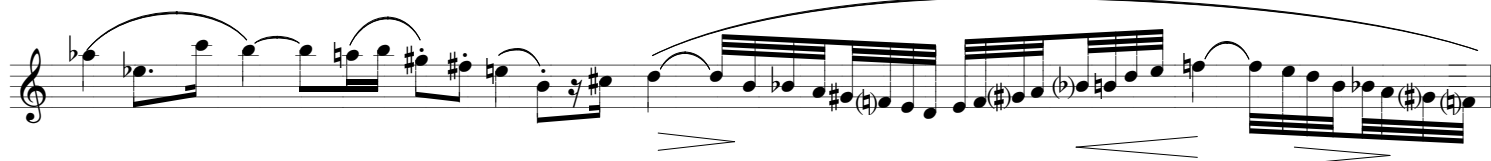
Stringendo

Allarg.

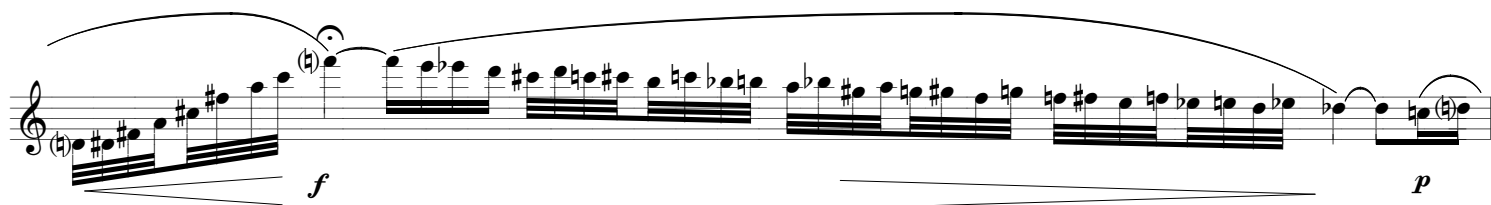
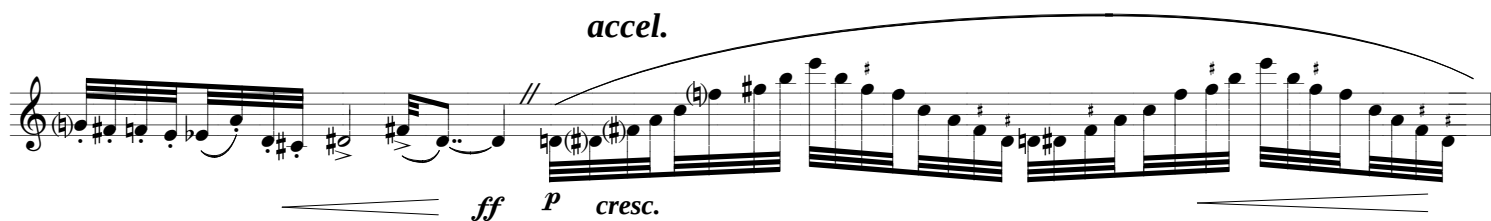
Quasi a tempo

2b

poco a poco accel.



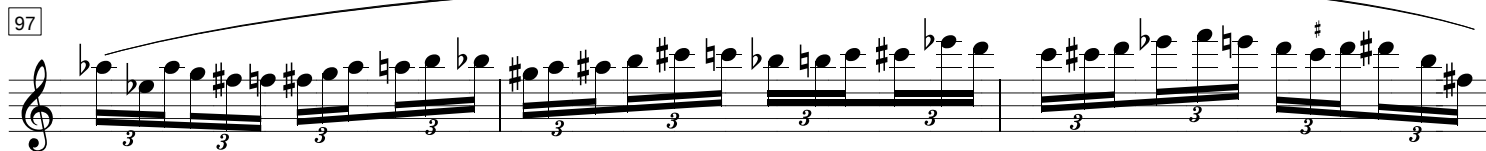
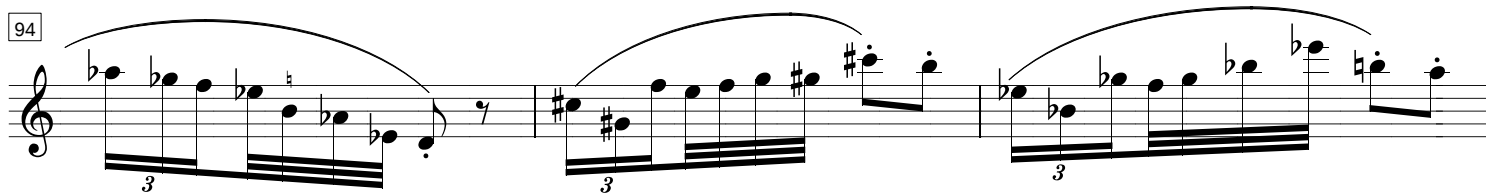
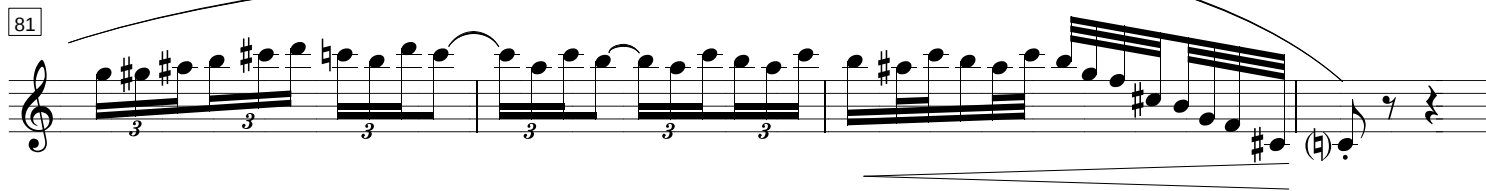
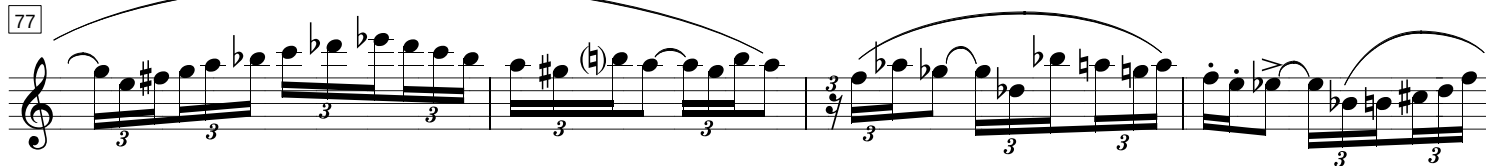
accel.



accel.

rit.



61 *A Tempo I*

104 *ff*

107 *poco rit.* *A Tempo* *mf*

111

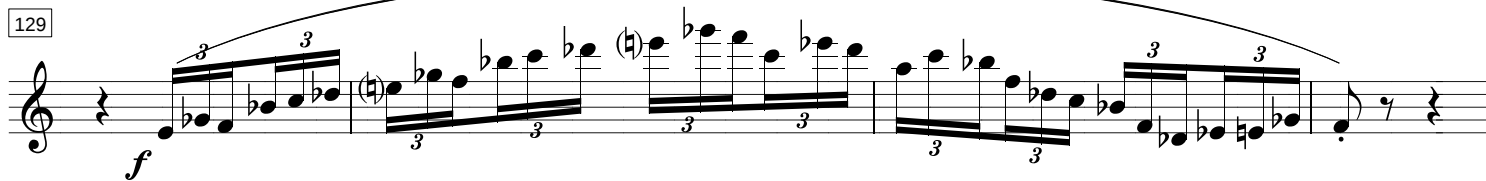
115

119

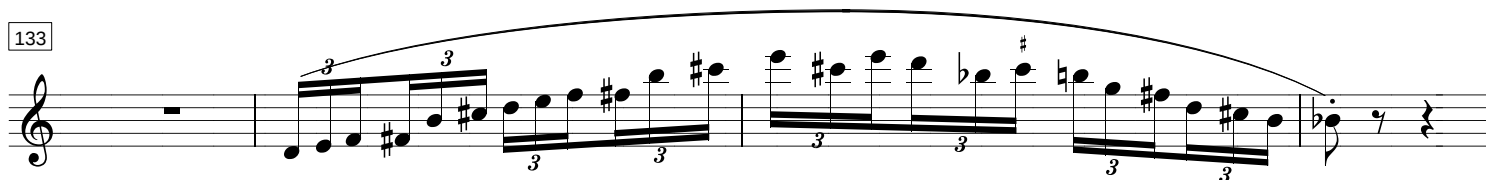
poco a poco accel. 123

126 *Piu mosso* ♩ = 104 *f*

129



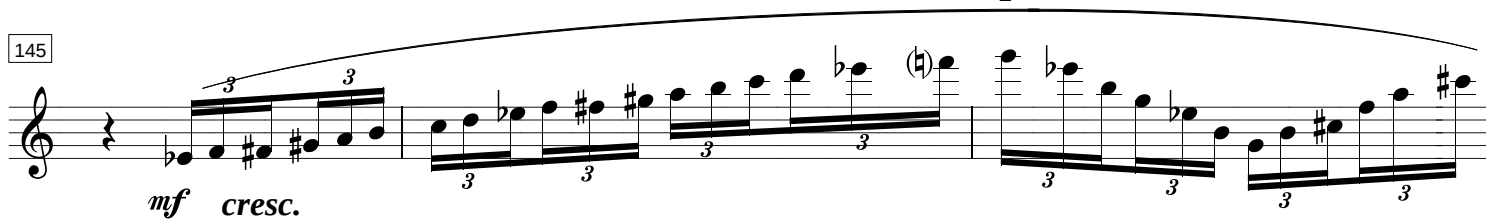
133



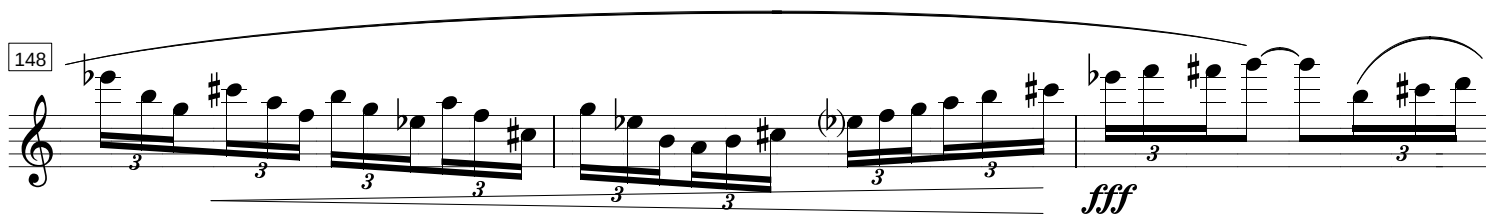
137

*poco accel.*

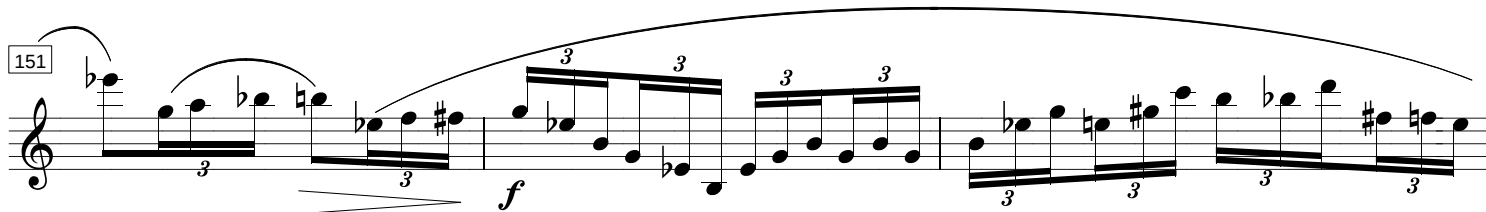
145



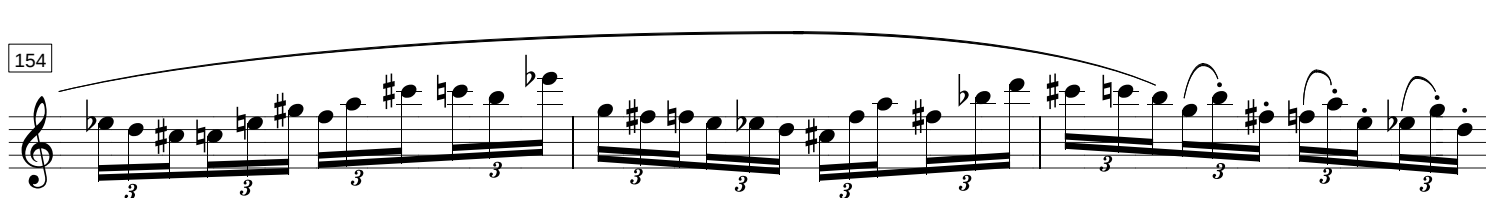
148



151



154



157 *rit.* *p*

161 *Adagio* ♩ = 69 *A Tempo Adagio* *pp* *mp*

176

181 *mp*

186 *cresc.*

189 *f*

191

194 *mp*

197

201

203 *mf* *poco a poco accel.* *cresc.*

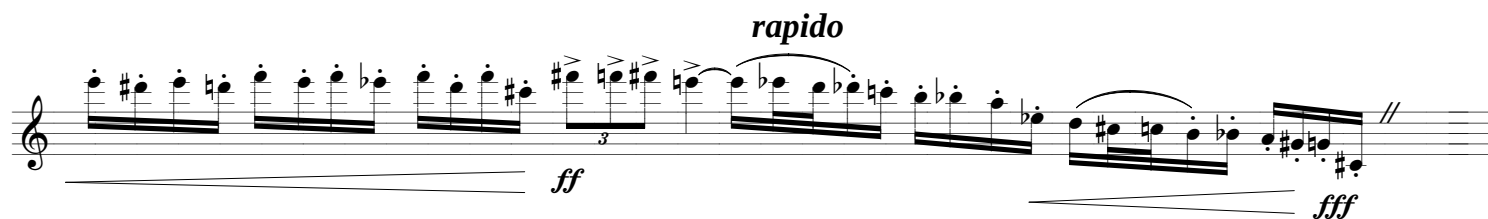
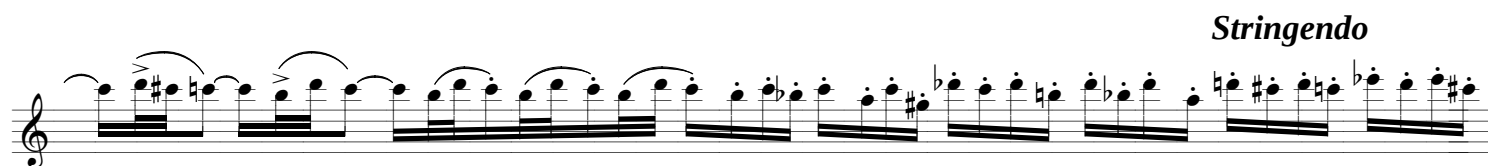
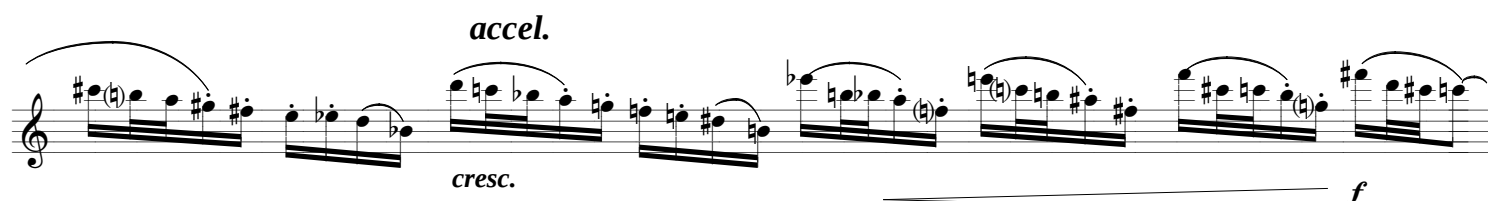
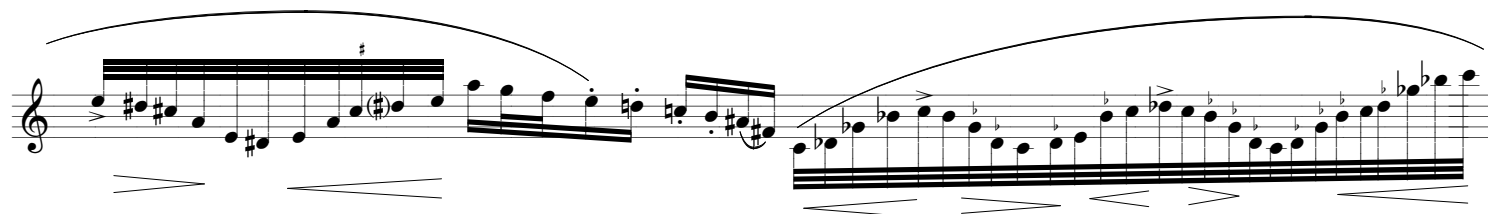
205

208

212 *A Tempo Subito Adagio-rall.* *accel.* *p*

Cadenza Allegro Moderato Ad Lib.

7a



Allegro Vivace ♩ = 138

216

228

f

10

2

Detailed description: This system contains measures 216 to 228. Measure 216 starts with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. It features a half note G4 with a slur above it. Measures 217 and 218 are whole rests. Measures 219 to 228 are a 10-measure rest, followed by a 2-measure rest.

229

233

mf

3

3

3

Detailed description: This system contains measures 229 to 233. Measure 229 starts with a mezzo-forte (*mf*) dynamic. It features a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measures 230 to 233 continue the melodic line with various accidentals and slurs.

234

238

3

3

Detailed description: This system contains measures 234 to 238. Measure 234 starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measures 235 to 238 continue the melodic line with various accidentals and slurs.

239

243

3

Detailed description: This system contains measures 239 to 243. Measure 239 starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measures 240 to 243 continue the melodic line with various accidentals and slurs.

244

248

3

f

Detailed description: This system contains measures 244 to 248. Measure 244 starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measures 245 to 248 continue the melodic line with various accidentals and slurs. The system ends with a forte (*f*) dynamic.

249

253

Detailed description: This system contains measures 249 to 253. Measure 249 starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measures 250 to 253 continue the melodic line with various accidentals and slurs.

254

258

4

3

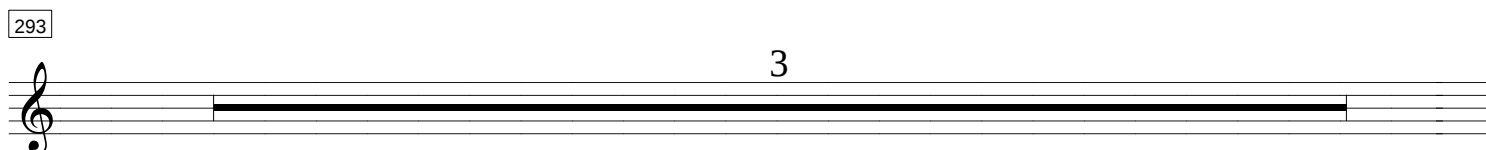
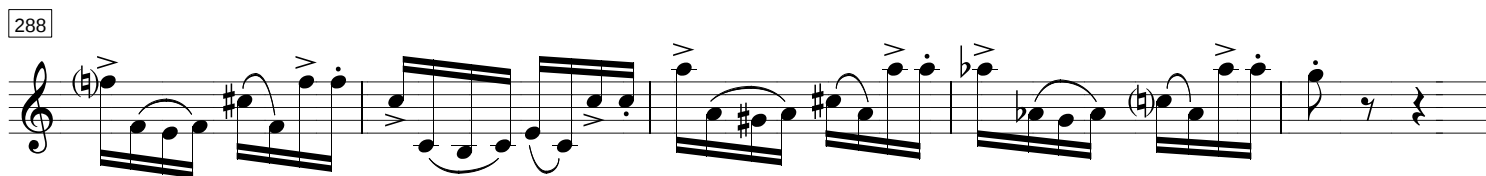
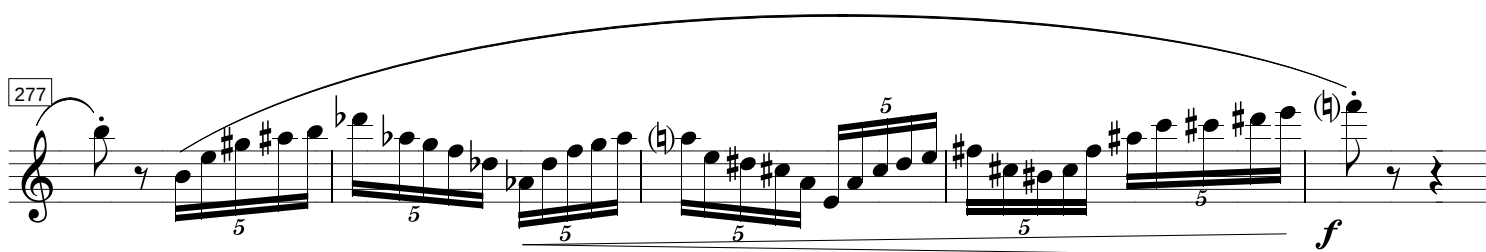
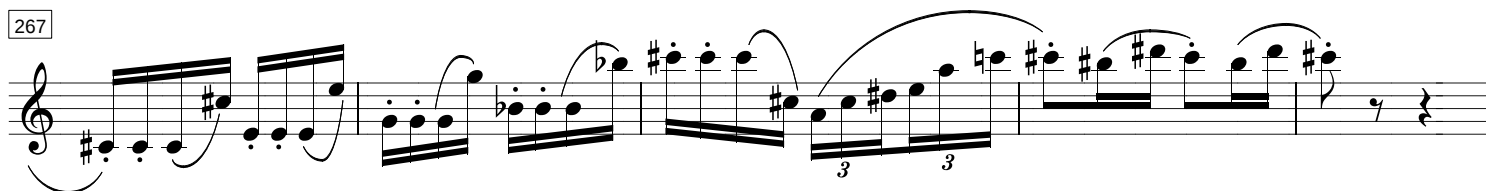
3

3

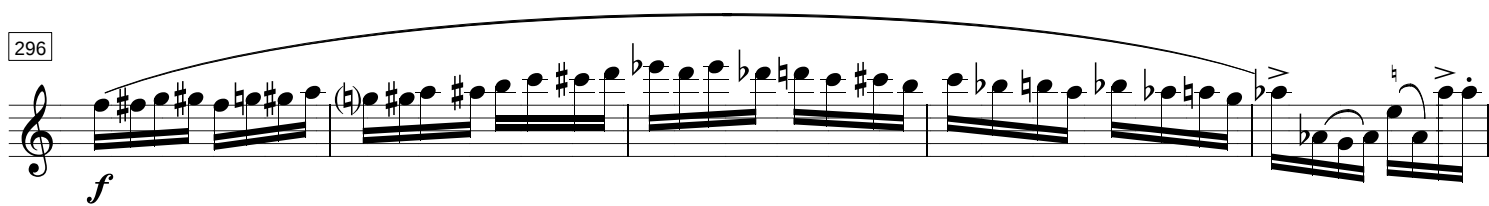
3

f

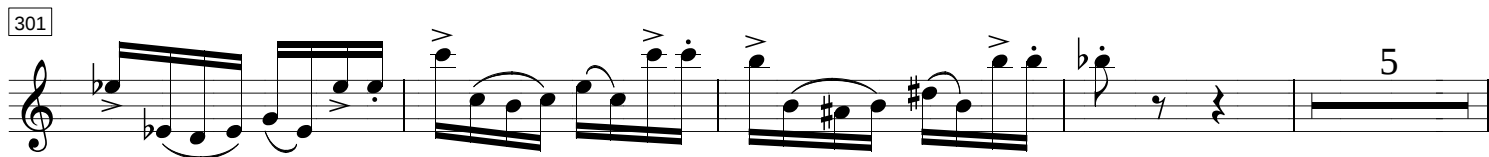
Detailed description: This system contains measures 254 to 258. Measure 254 starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measures 255 to 258 continue the melodic line with various accidentals and slurs. The system ends with a forte (*f*) dynamic.



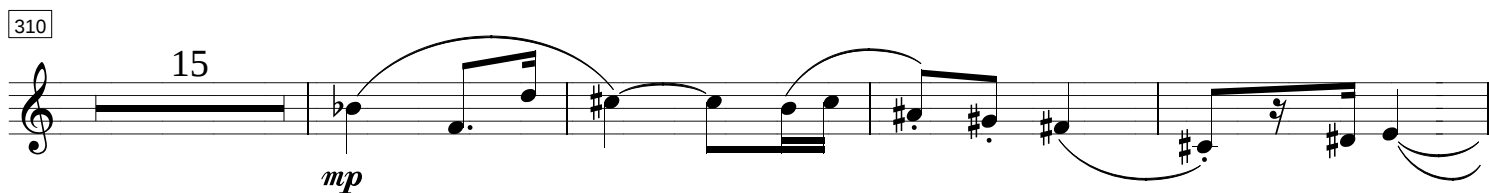
296



301



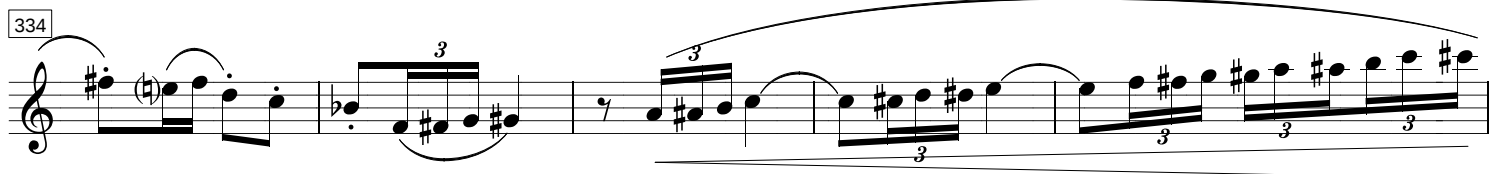
310



329



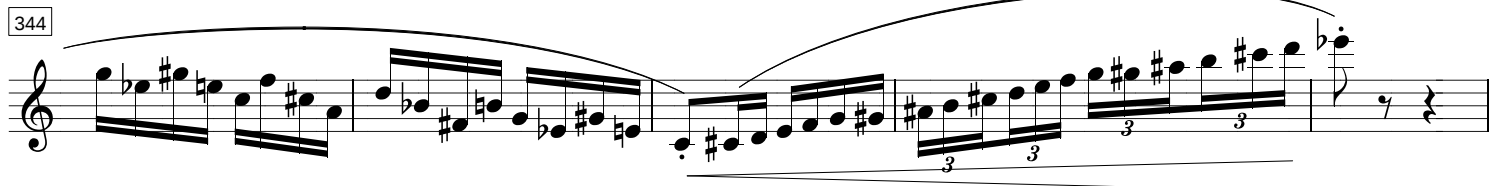
334



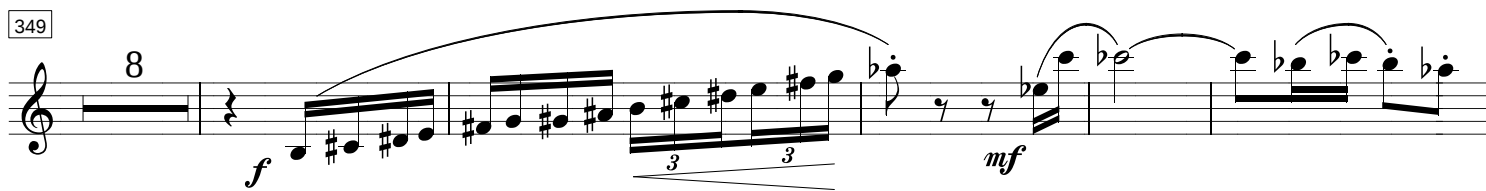
339



344



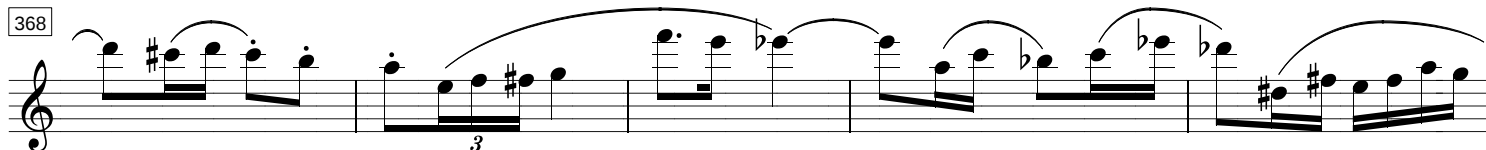
349



362



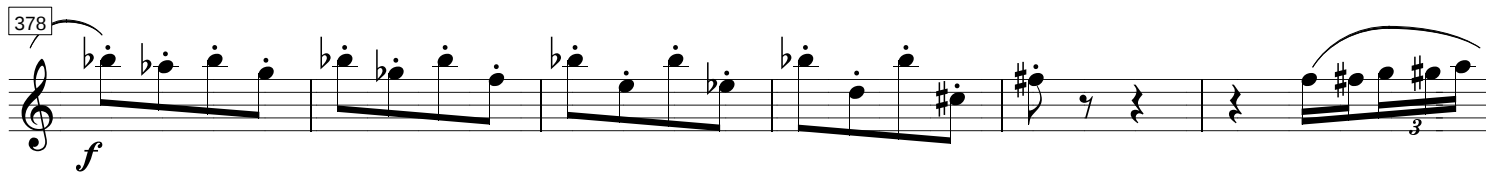
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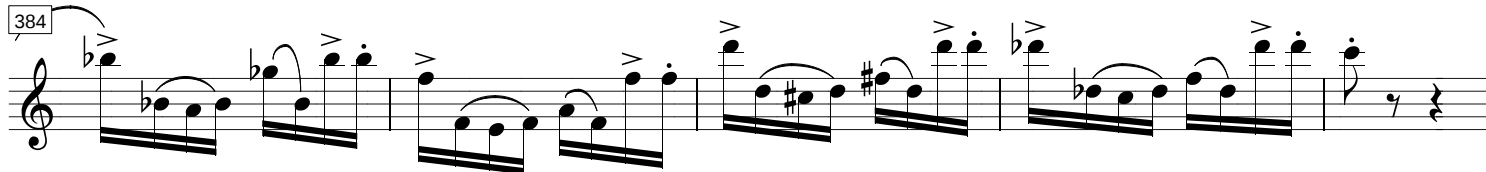
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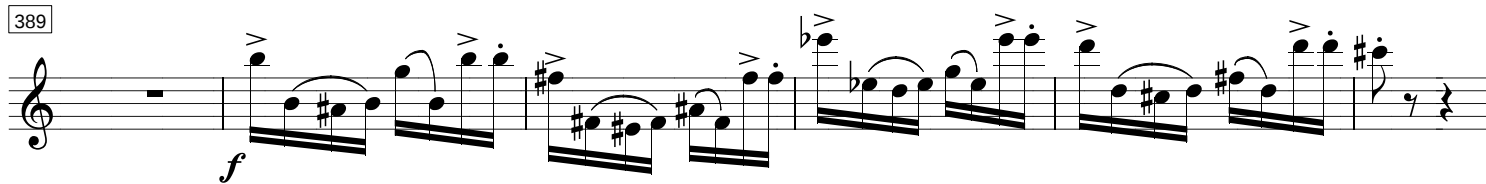
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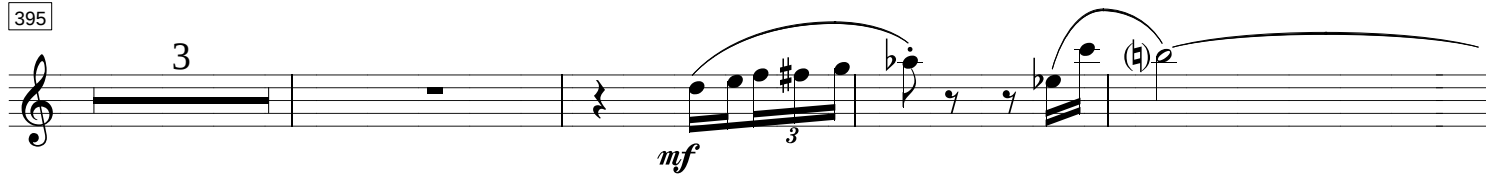
384



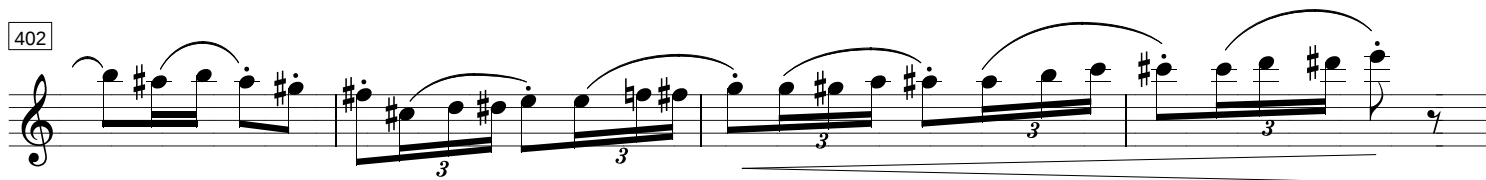
389



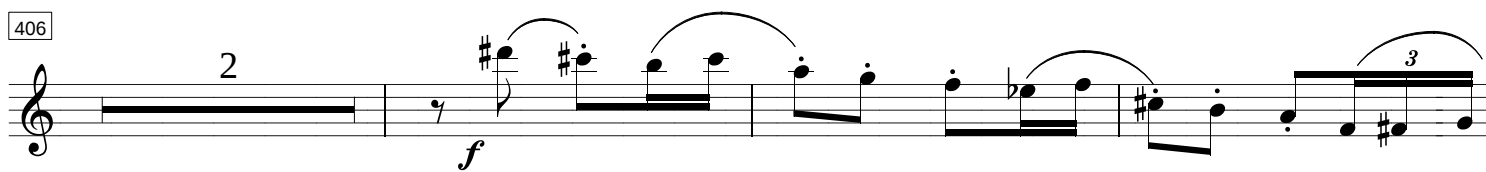
395



402



406



411



CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato ♩ = 84

John Heins

1

Picc. 41

f *mf*

47

mf

53

58

ff

Solo Cadenza

A Tempo I

29

91

f

2

98

103

5

Poco rit.

A Tempo

13

poco a poco accel.

211 *A Tempo Subito Adagio-rall.* Solo Cadenza

216

Allegro Vivace

♩ = 138

Picc.

3 2 7

f

231

mf

3 3 3 2

237

3 3 3 3

242

6

f

254

2 11

f

270

mf

276

10

mf

291

Picc.

5

f

300

mf

mf cresc.

305

Example 305 is a 4-measure exercise in treble clef. The key signature has one flat (Bb), and the time signature is 4/4. The melody consists of the following notes: Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, quarter rest. Measure 3: Whole rest. Measure 4: Bb4, Ab4, Gb4, Fb4. The exercise is marked with a tempo of 120 beats per minute.

310

ff

315

fff

[illegible]

352

Exercise 352 is a single-measure exercise in 7/8 time. The melody is written on a treble clef staff. It consists of a series of eighth and sixteenth notes, many beamed together in groups of three. The notes are mostly on the lines of the staff, with some flats (B-flat and E-flat) indicated. The exercise ends with a quarter rest and a final quarter note on the second line.

356

Picc.

f

360

mf

366

f

370

f

381

mf

386

f

391

f

398

Picc.

f

mf

398 399 400 401 402

403

f

403 404 405 406 407

407

tr

407 408 409 410 411

411

411 412 413 414 415

CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato ♩ = 84

John Heins

1

40

FL1

mf *f* *mf*

46

mf

52

mf

58

ff

Solo cadenza

A Tempo I

2

p

65

p

71

mp

76

mp

81

FL1

6

91

f

2

96

5

101

Poco rit.

A Tempo

13

123

poco a poco accel.

mf

128

piu mosso

f

16

mf

Poco accel.

148

f

pp

Adagio

10

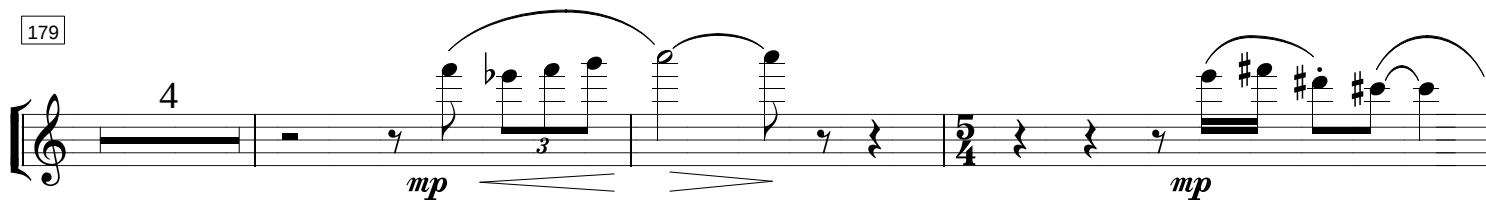
9

4/4

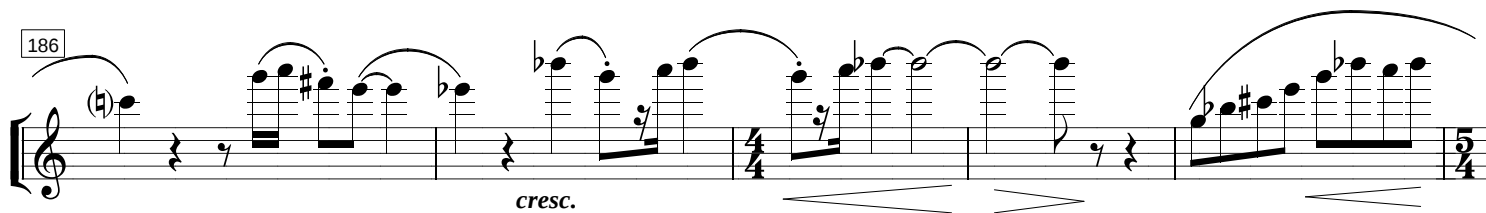
172

A Tempo Adagio

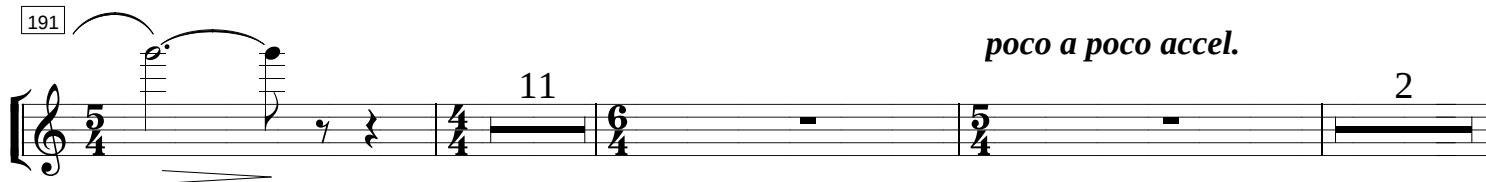
179



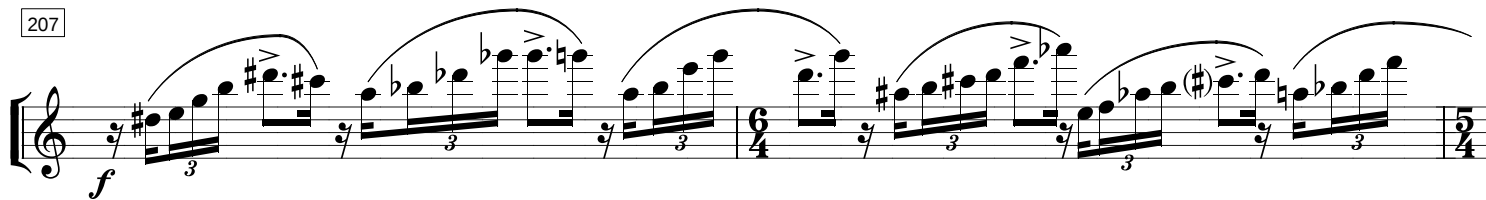
186



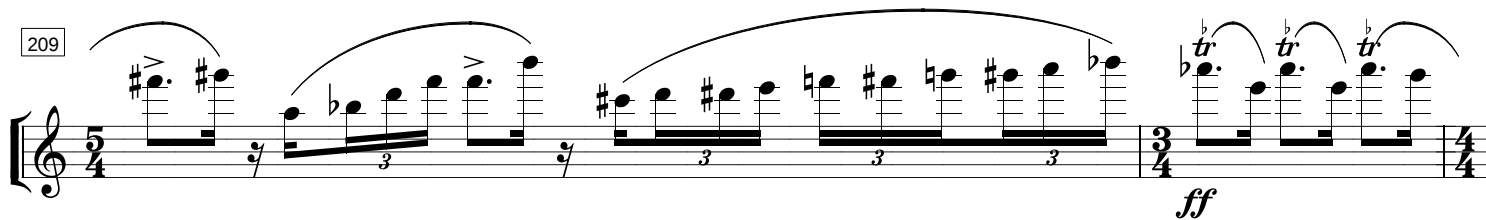
191



207



209



211

*A Tempo Subito Adagio-rall.**Solo
Cadenza*

216 *Allegro Vivace*

Fl.1

f

230

mf

236

mf

242

f

250

f

257

mf

273

mf

286

Fl.1

mf *mf*

292

f *mf* *cresc.*

306

f

312

ff

318

fff *f*

353

f

359

mf

365

Fl.1

371

f

379

mf

389

395

f *mf*

403

f

409

CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato ♩ = 84

John Heins

1

40

Fl.2

mf *f* *mf*

46

52

58

ff *Solo cadenza* *A Tempo I* 2 *p*

65

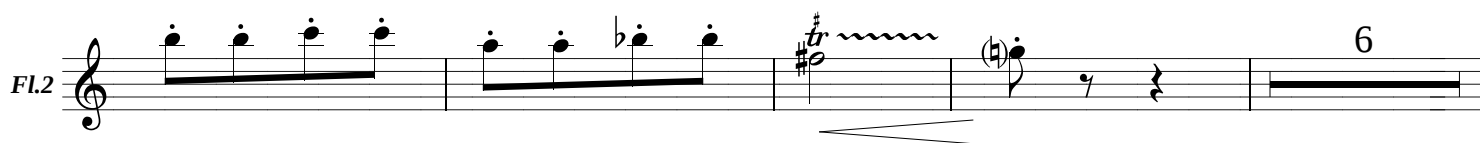
71

mp

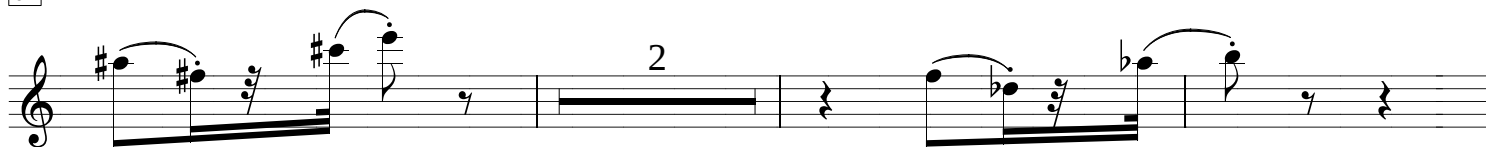
76

The musical score is written for Alto Saxophone and Wind Ensemble. It begins with a first ending bracket and a repeat sign. The tempo is marked Allegro Moderato at 84 beats per minute. The key signature has one flat (B-flat). The score includes a variety of musical notations, including eighth notes, quarter notes, and triplets. Dynamic markings include *mf*, *f*, *ff*, and *p*. The score includes a solo cadenza section and a tempo change to A Tempo I. The piece is marked with a first ending bracket and a repeat sign.

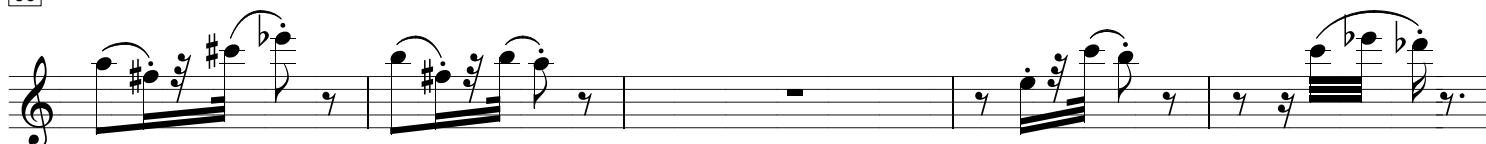
81



91



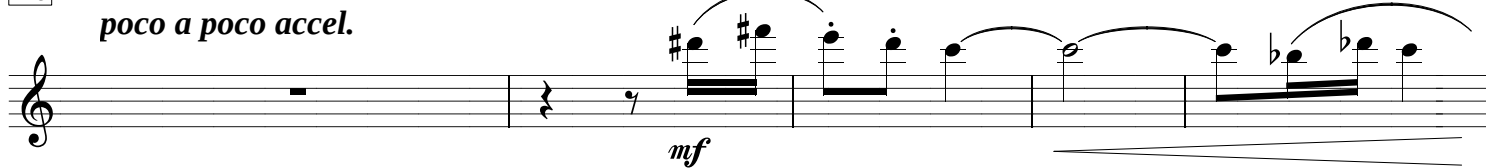
96



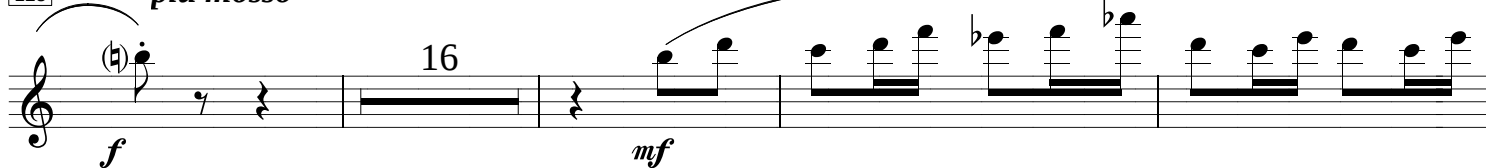
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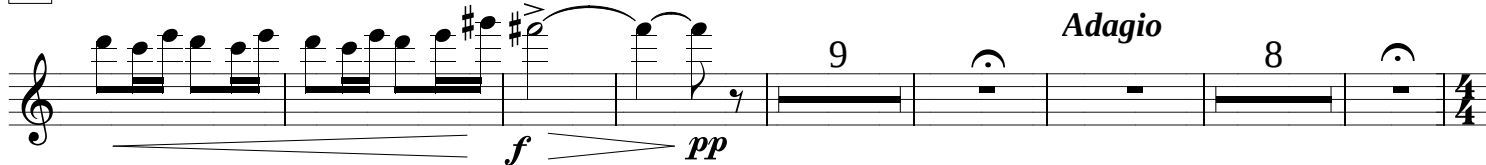
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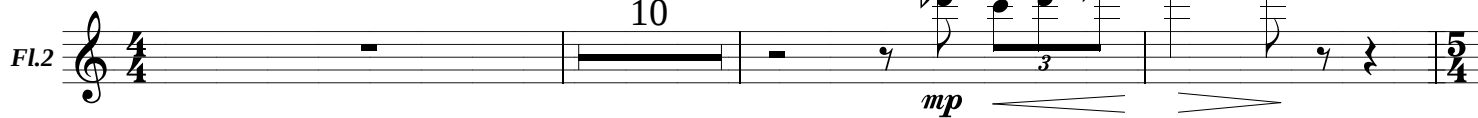
128



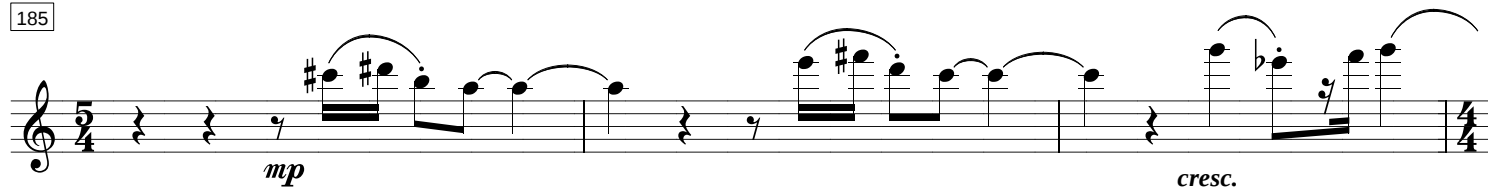
148



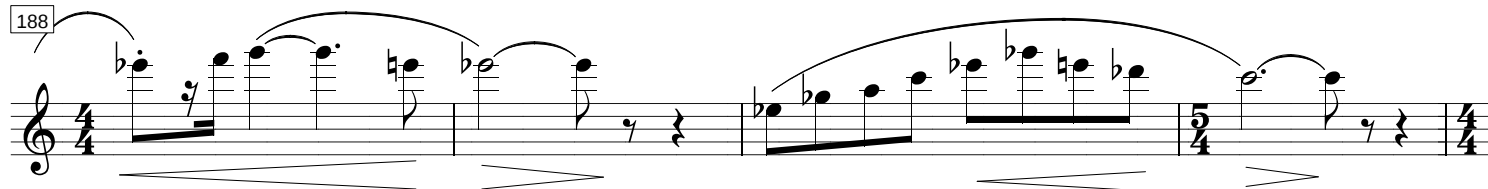
172

A Tempo Adagio

185



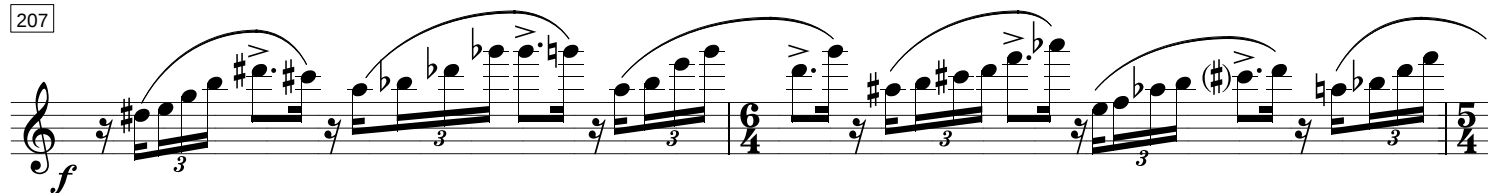
188



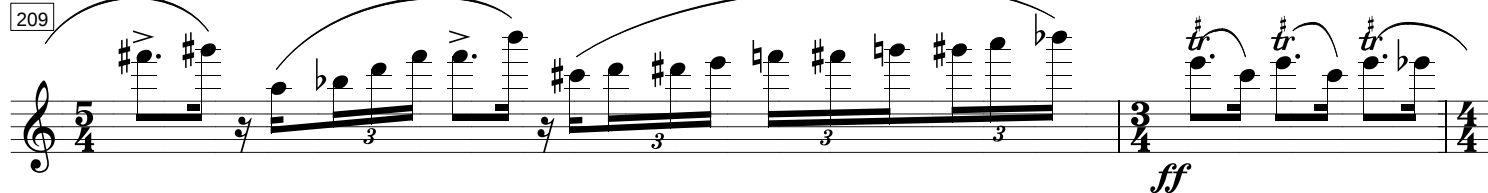
192



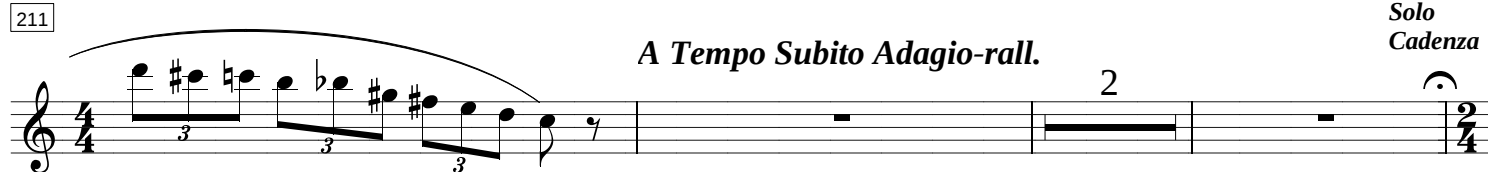
207



209



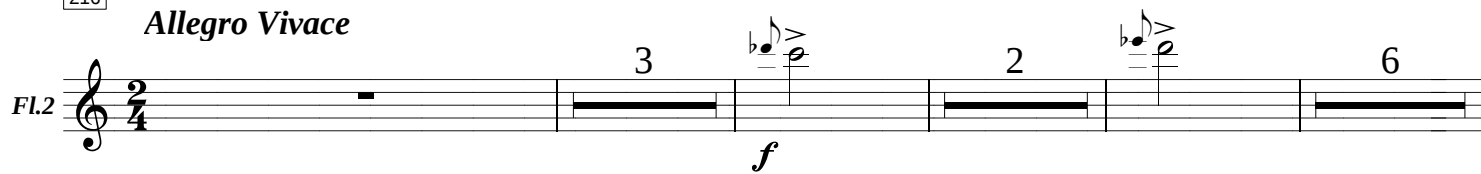
211

Solo
Cadenza

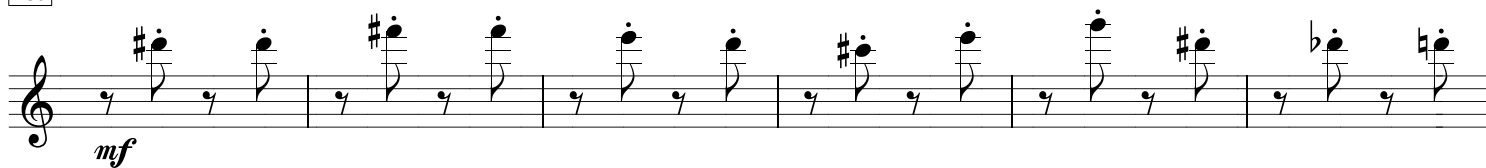
216

Allegro Vivace

Fl.2



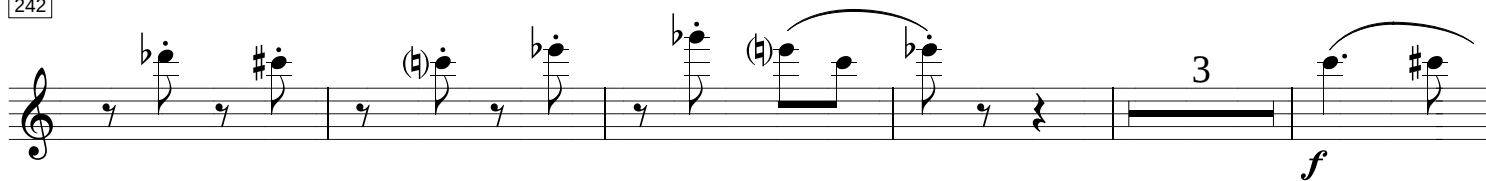
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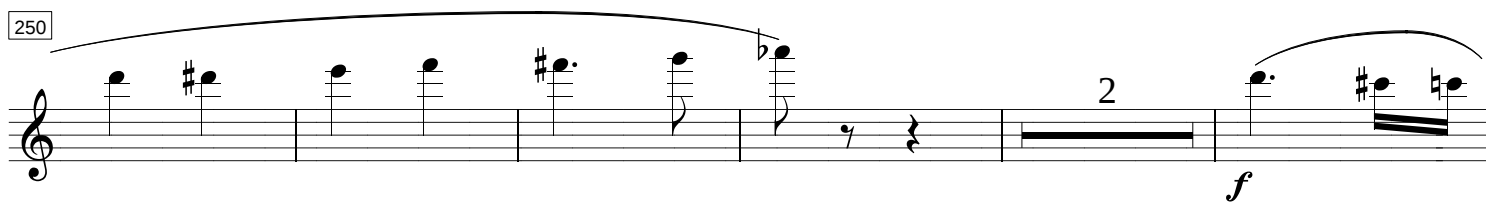
236



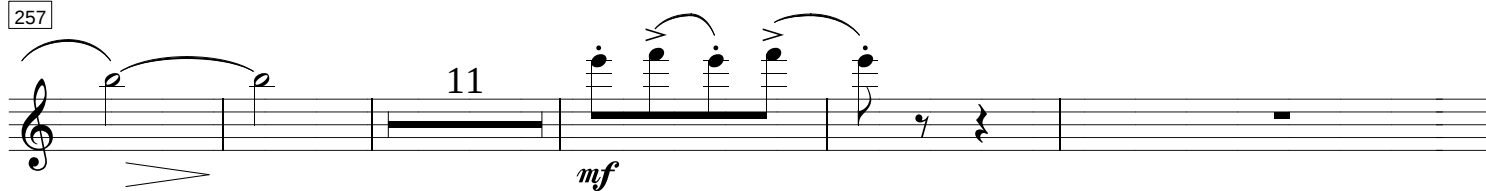
242



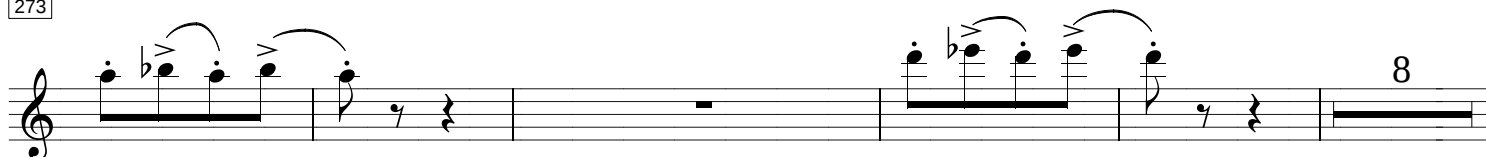
250



257



273



286

Fl.2

mf *mf*

292

292

The second system of the musical score, measures 292-295. It begins with a treble clef. Measure 292 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 293 is a whole rest, with a '5' above it indicating a fingered scale. Measure 294 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. A slur covers measures 294 and 295. Measure 295 is a whole rest, with a '5' above it. The dynamic marking *f* is centered below measures 293 and 294. Measure 296 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 296 and 297. Measure 297 is a whole rest, with a '5' above it. The dynamic marking *mf cresc.* is centered below measures 296 and 297.

306

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of six measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure is a whole rest. The third measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F#5, a quarter rest, and a quarter note G5. The fifth measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The sixth measure contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The system ends with a double bar line.

312

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes, with a descending line in the first measure and a series of eighth-note runs in the subsequent measures. A dynamic marking of *ff* (fortissimo) is placed below the first measure. The system concludes with a double bar line.

318

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes, starting with a quarter rest followed by a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, starting with a quarter rest followed by a dotted quarter note. The key signature has one sharp (F#), and the time signature is 3/4. The first measure of the bass line is marked with a forte dynamic (*f*). The second measure of the bass line is marked with a fortissimo dynamic (*fff*). The system ends with a double bar line.

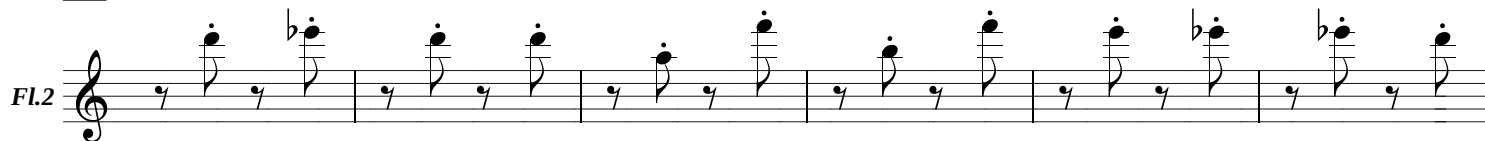
353

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of several measures, some with triplets and some with eighth notes. The score ends with a double bar line and a fermata. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

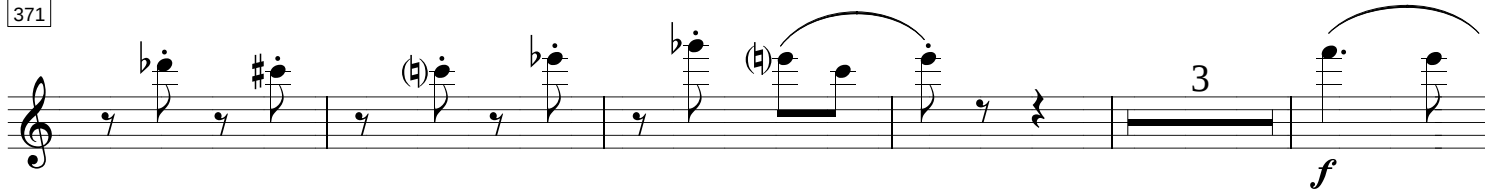
359

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#), indicated by a sharp sign on the F line. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, with rests. The first measure contains a half note G4 (F#) and a half note A4 (G#). The second measure contains a half note B4 (A#) and a half note C5 (B#). The third measure contains a half note D5 (C#) and a half note E5 (D#). The fourth measure contains a half note F5 (E#) and a half note G5 (F#). The fifth measure contains a half note A5 (G#) and a half note B5 (A#). The sixth measure contains a half note C6 (B#) and a half note D6 (C#). The seventh measure contains a half note E6 (D#) and a half note F6 (E#). The eighth measure contains a half note G6 (F#) and a half note A6 (G#). The ninth measure contains a half note B6 (A#) and a half note C7 (B#). The tenth measure contains a half note D7 (C#) and a half note E7 (D#). The eleventh measure contains a half note F7 (E#) and a half note G7 (F#). The twelfth measure contains a half note A7 (G#) and a half note B7 (A#). The thirteenth measure contains a half note C8 (B#) and a half note D8 (C#). The fourteenth measure contains a half note E8 (D#) and a half note F8 (E#). The fifteenth measure contains a half note G8 (F#) and a half note A8 (G#). The sixteenth measure contains a half note B8 (A#) and a half note C9 (B#). The seventeenth measure contains a half note D9 (C#) and a half note E9 (D#). The eighteenth measure contains a half note F9 (E#) and a half note G9 (F#). The nineteenth measure contains a half note A9 (G#) and a half note B9 (A#). The twentieth measure contains a half note C10 (B#) and a half note D10 (C#). The system ends with a double bar line.

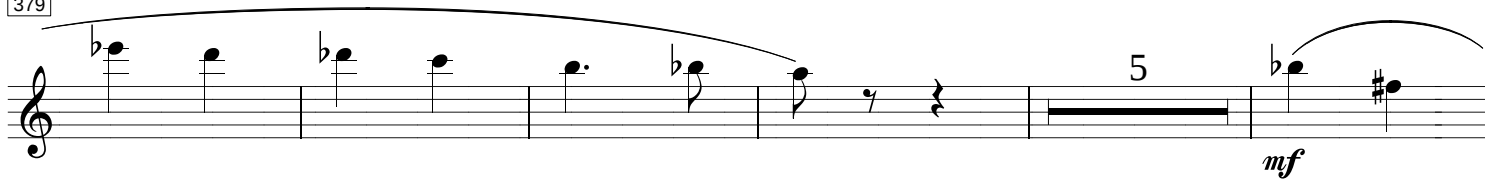
365



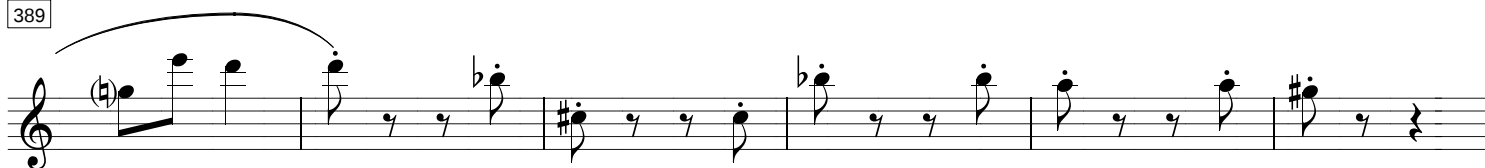
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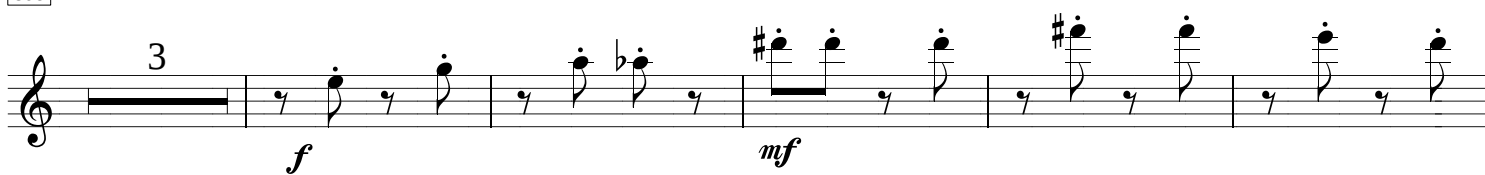
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389



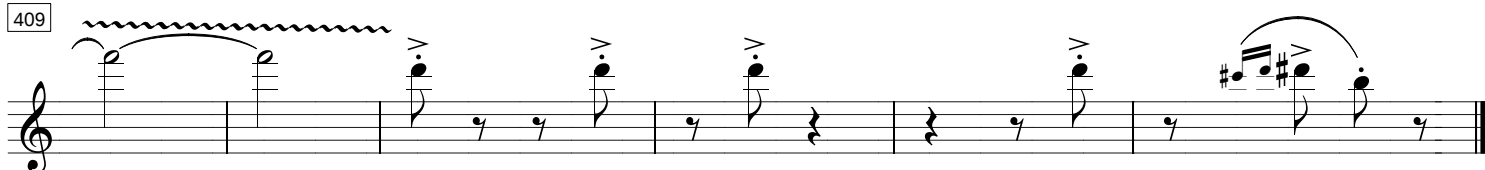
395



403



409



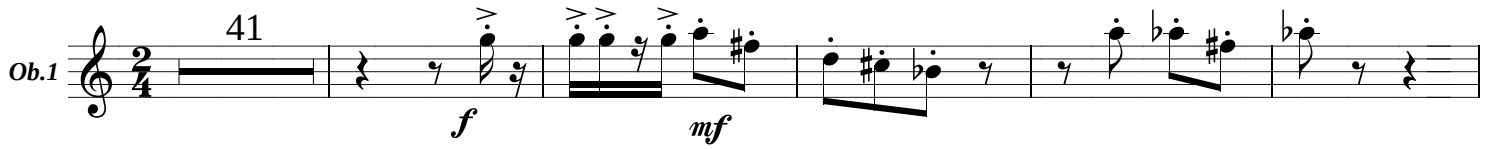
CONCERTO

for Alto Saxophone and Wind Ensemble

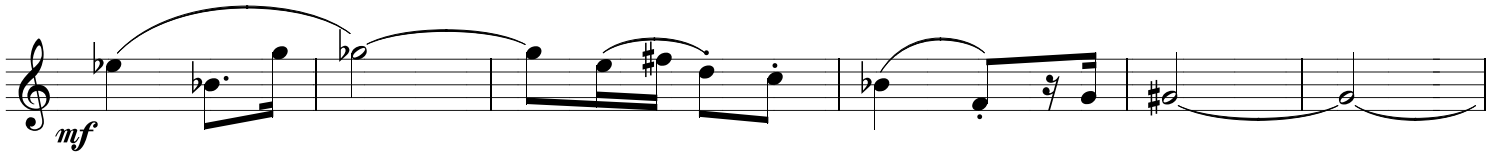
Allegro Moderato

John Heins

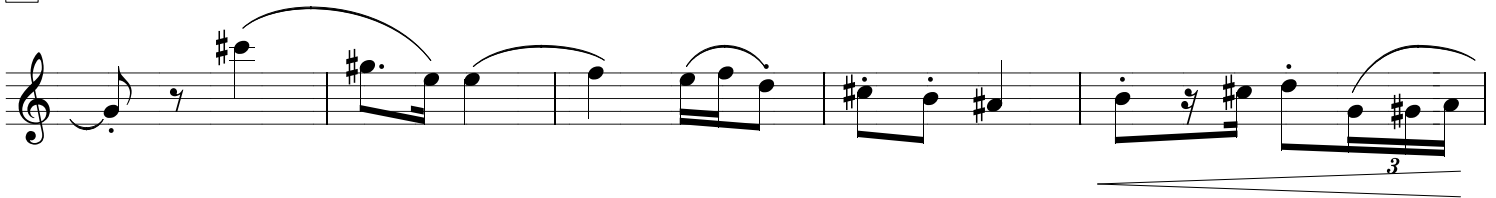
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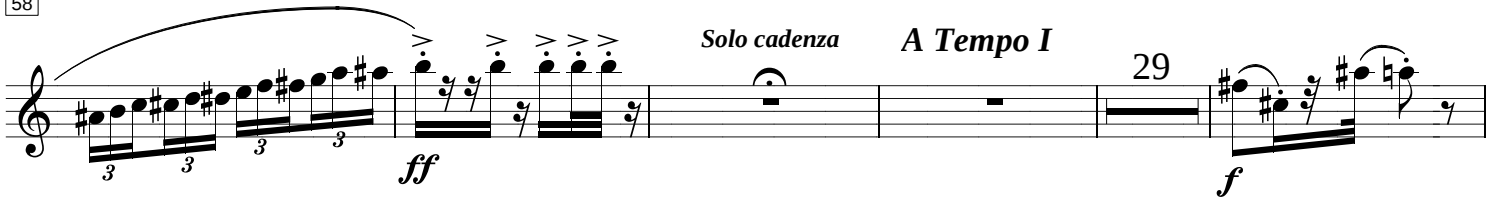
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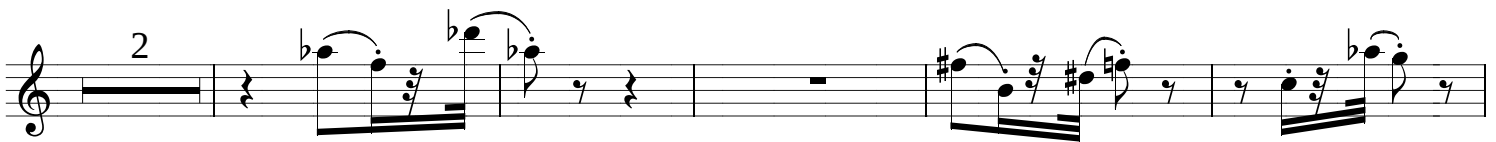
53



58



92



99



103



124 *Ob.1* *piu mosso* *f* 16

145 *Poco accel.* *mf*

150 *f* *pp* *Adagio* 9 8

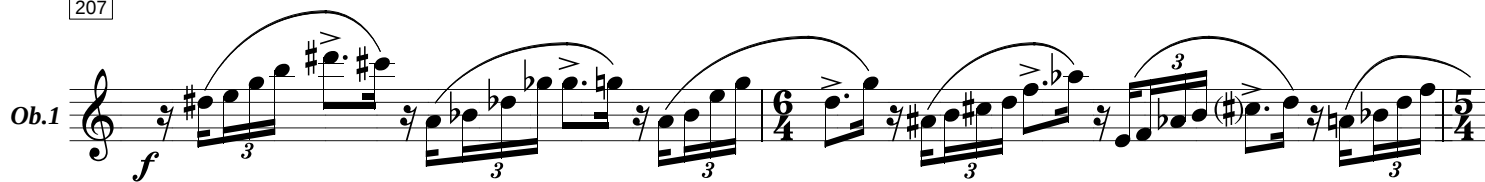
171 *A Tempo Adagio* 4 *mp* 3 4

183 *mp* 3 *mp*

187 *cresc.*

192 *poco a poco accel.* 11 2

207



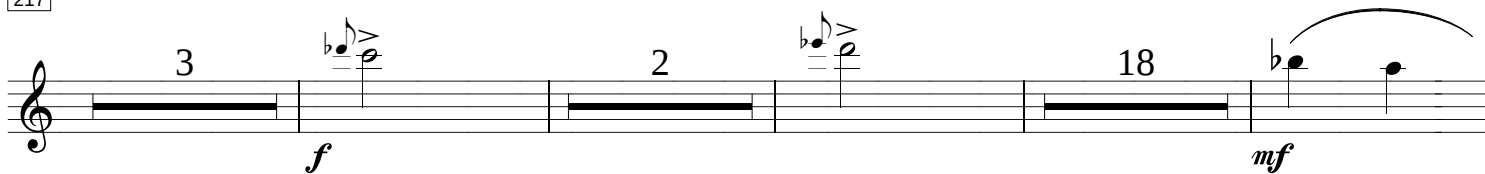
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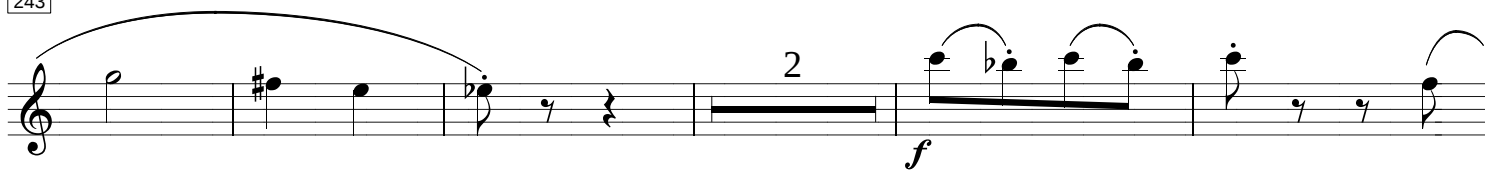
211



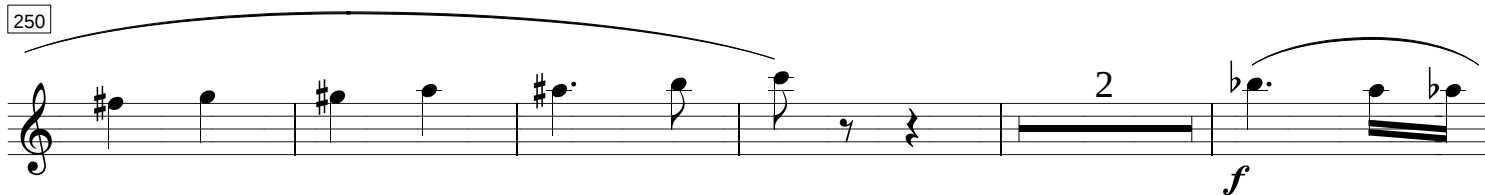
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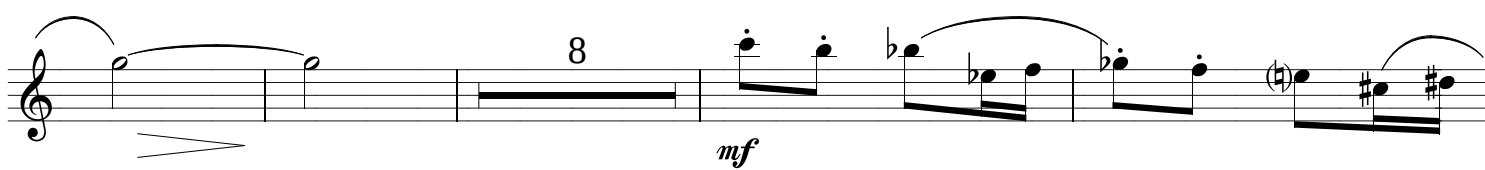
243



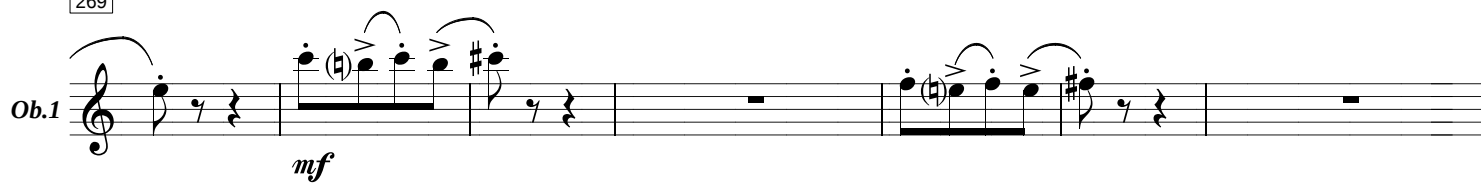
250



257



269



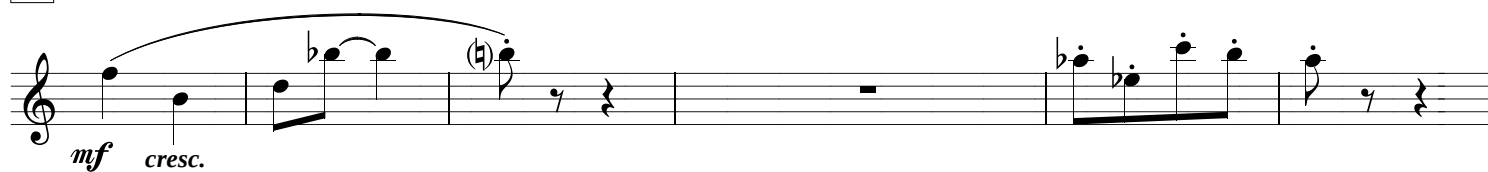
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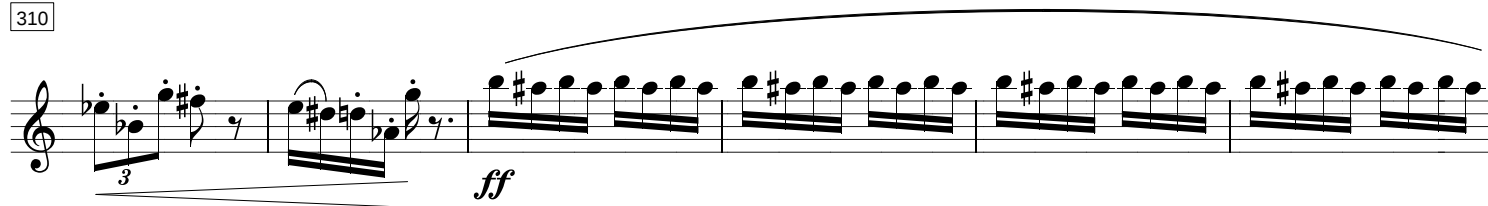
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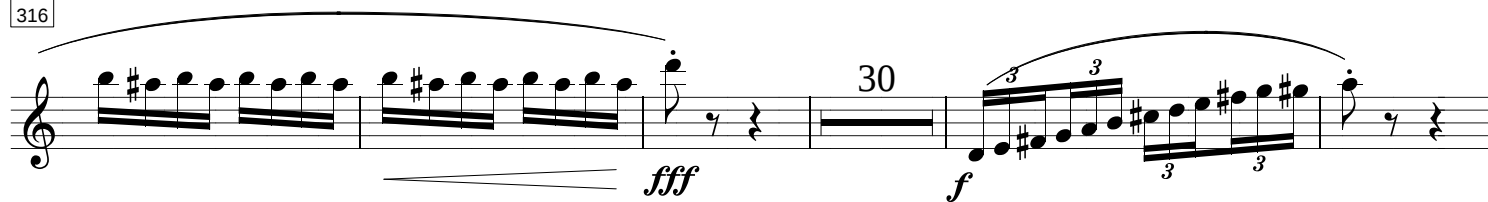
304



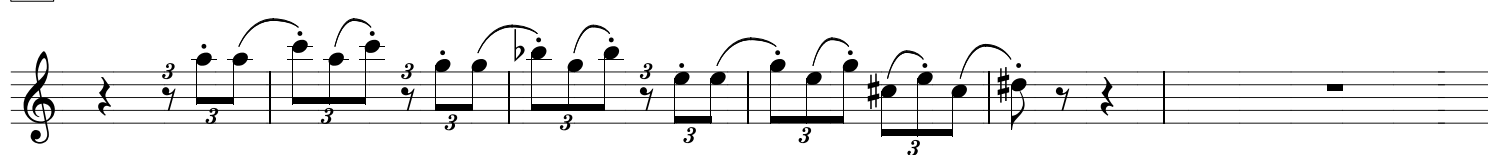
310



316



351



357

Ob.1

f *mf*

11

3

373

f

2

380

mf

5

390

mf

3

398

f *mf*

4

405

f *tr*

4

410

f *tr*

4

CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

Ob.2 41

f *mf*

47

53

58

Solo cadenza *A Tempo I* 29

ff *f*

92

2

99

103

5 *Poco rit.* *A Tempo* 13 *poco a poco accel.*

124

Ob.2

mf *f* *piu mosso*

16

145

Poco accel.

mf

150

Adagio

f *pp*

9 8

171

A Tempo Adagio

mp

4 6

185

mp *cresc.*

189

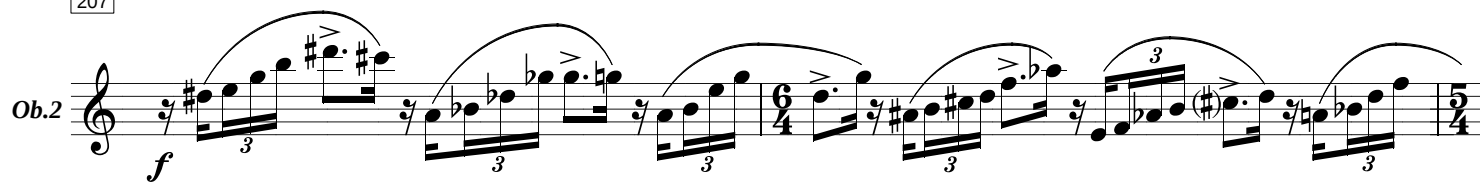
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203

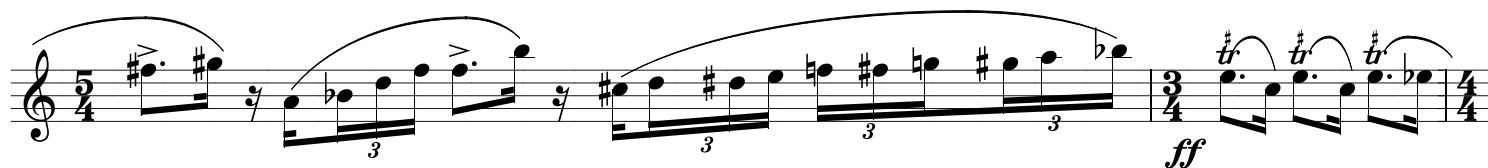
poco a poco accel.

2

207



209



211



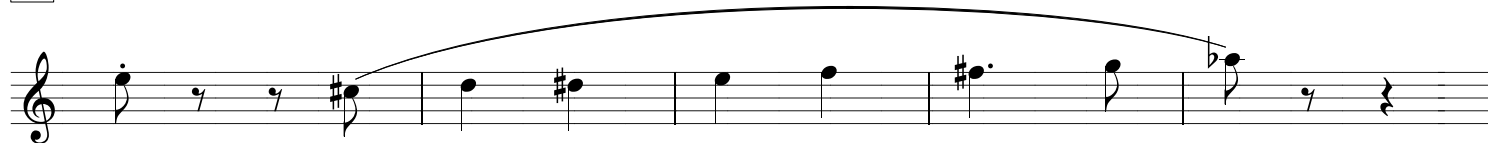
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Allegro Vivace

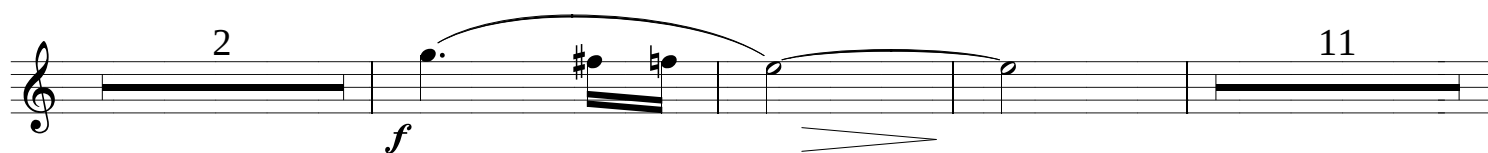
242



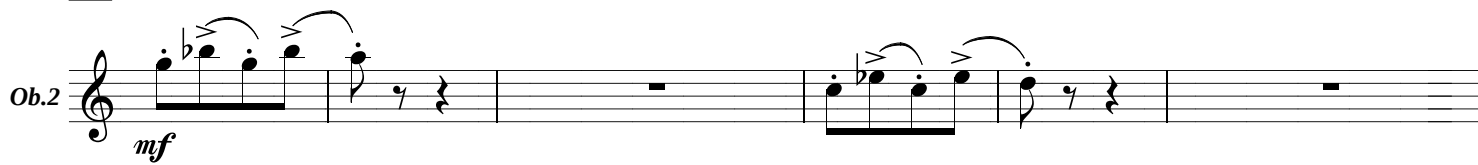
249



254



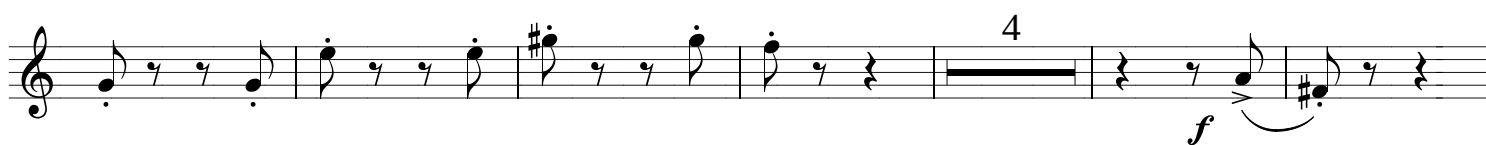
270



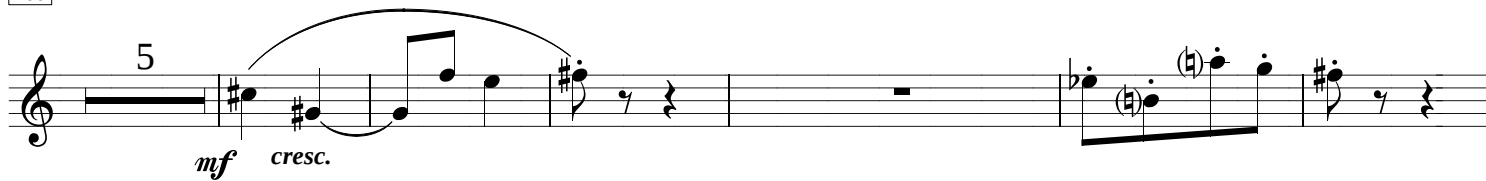
276



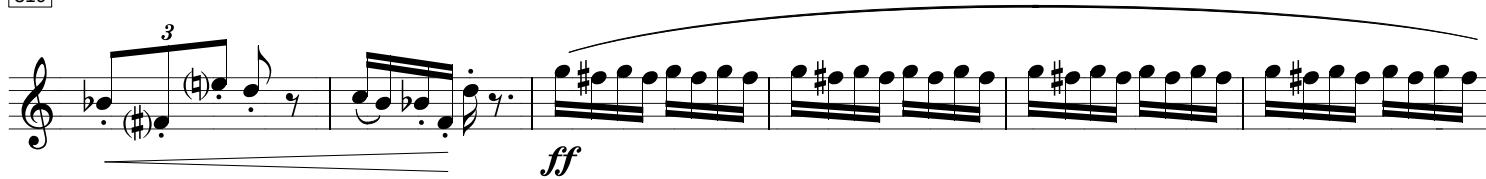
289



299



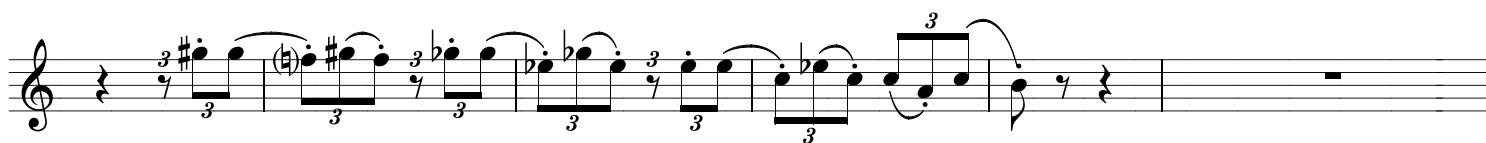
310



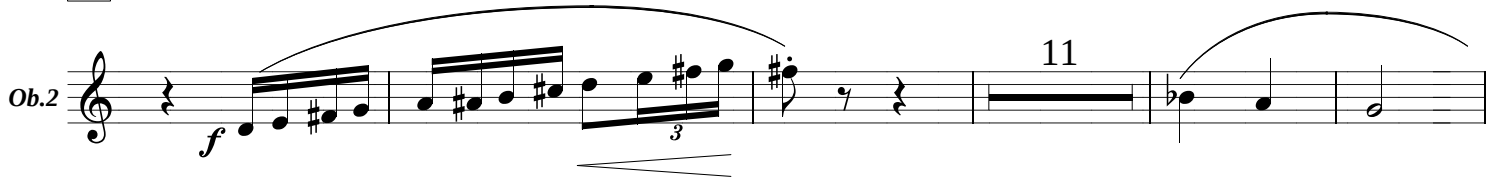
316



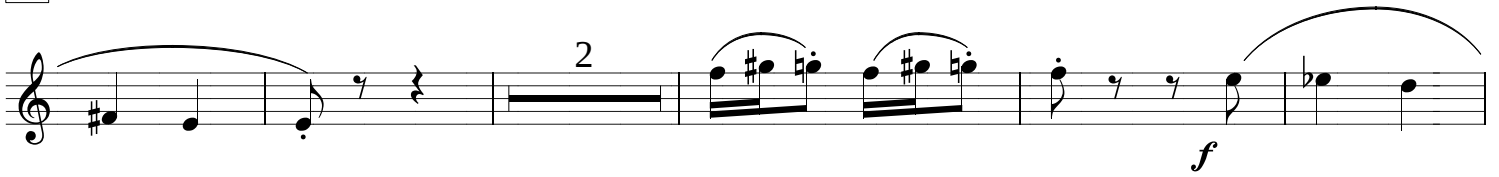
351



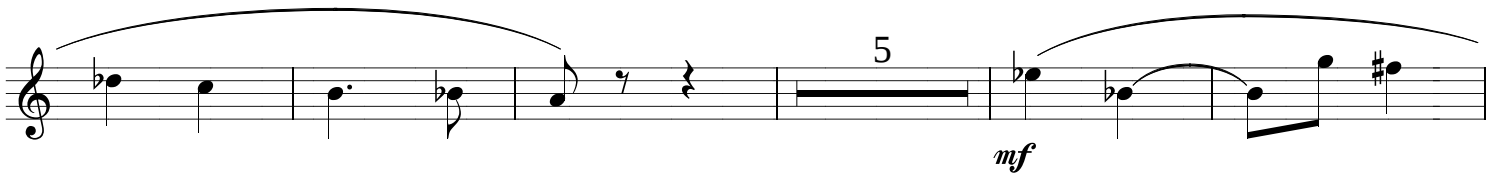
357



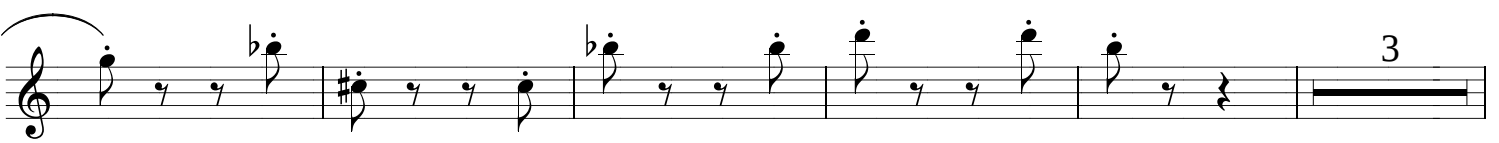
373



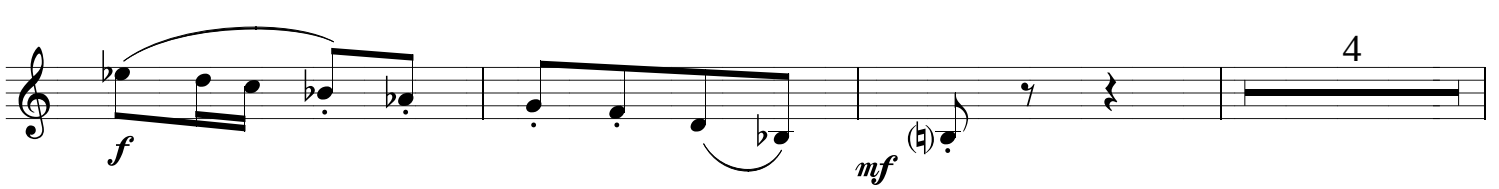
380



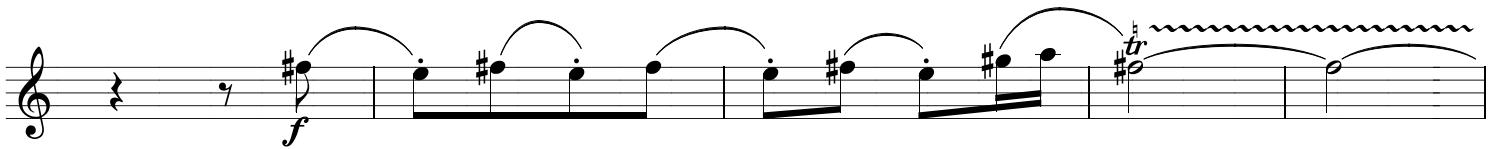
390



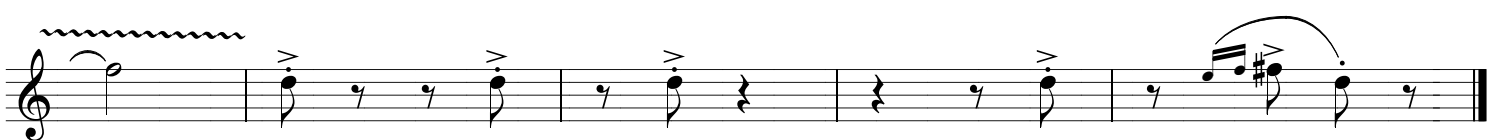
398



405



410



CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1



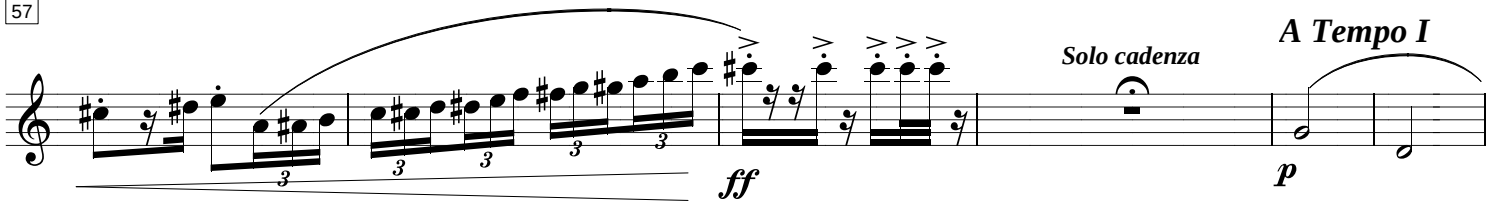
46



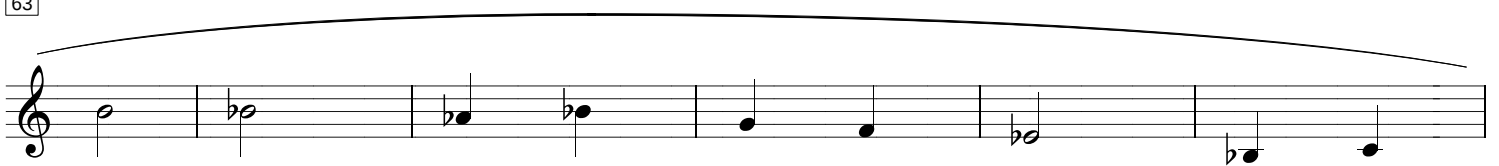
51



57



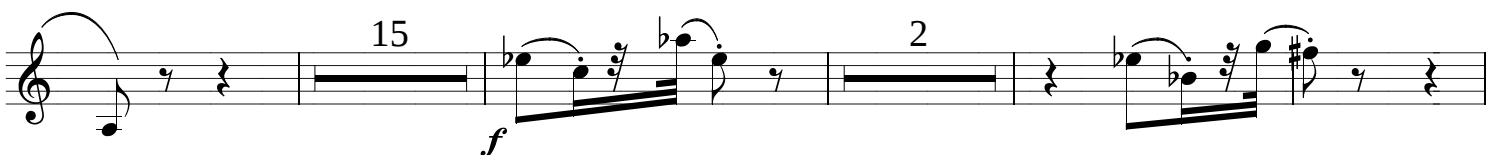
63



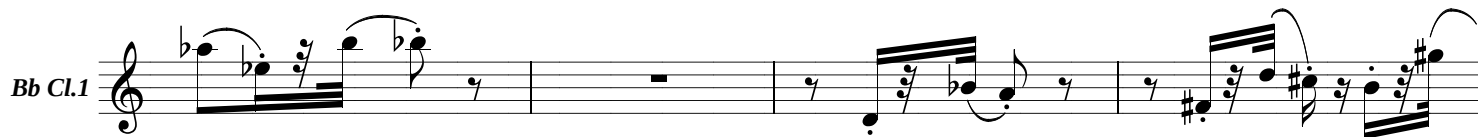
69



75



96



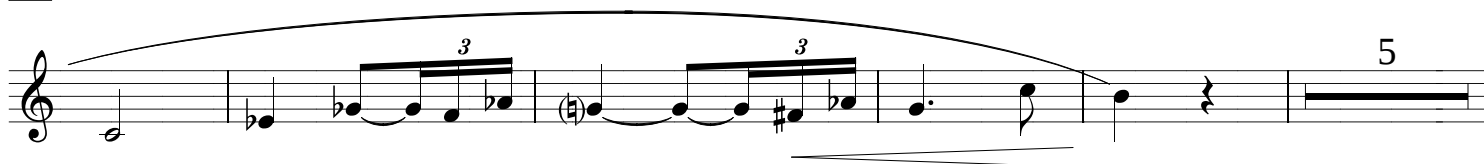
100



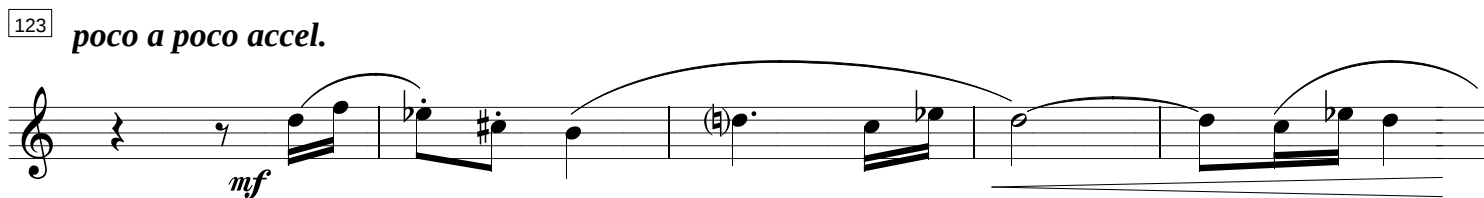
104



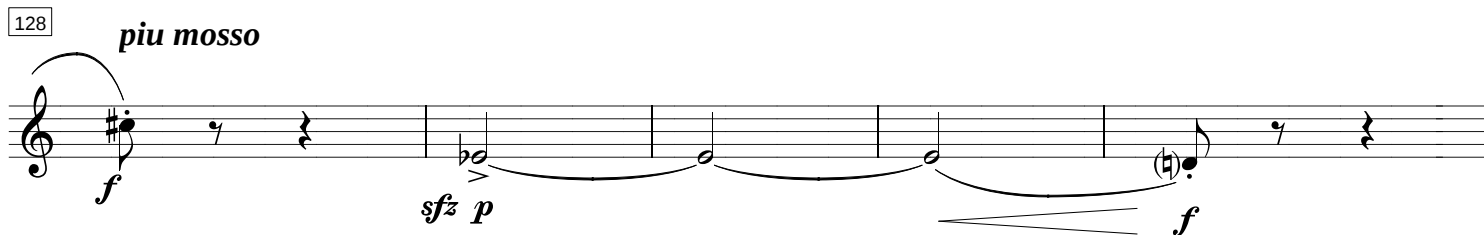
113



123



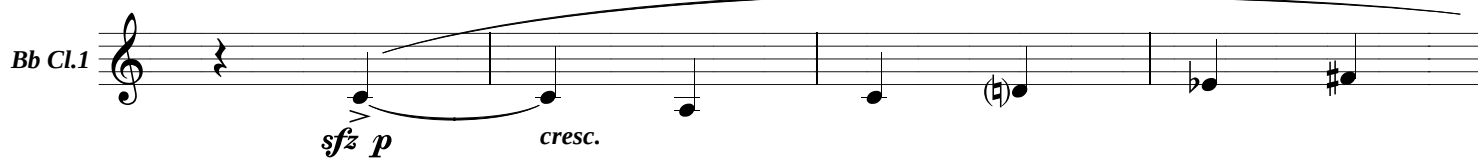
128



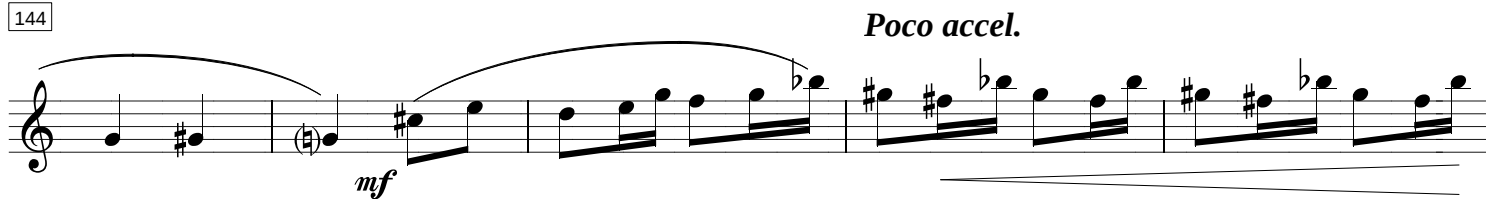
133



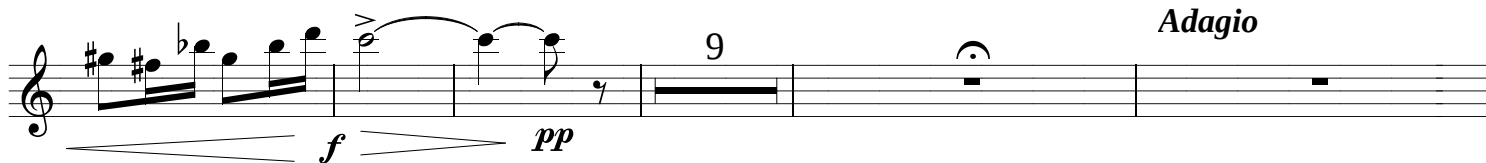
140



144



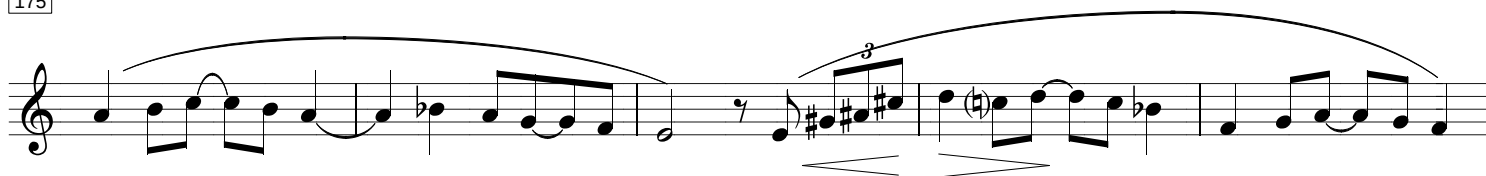
149



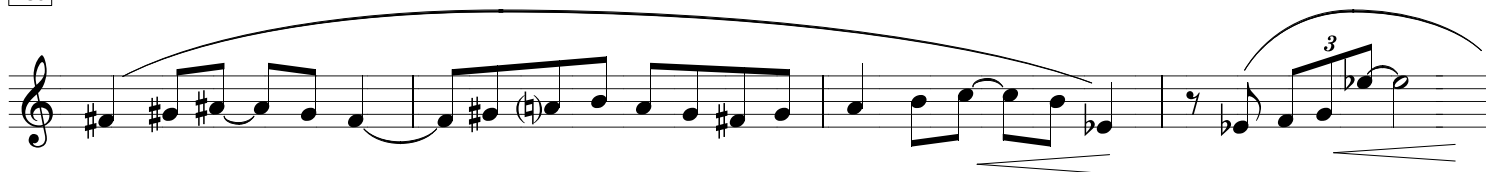
163



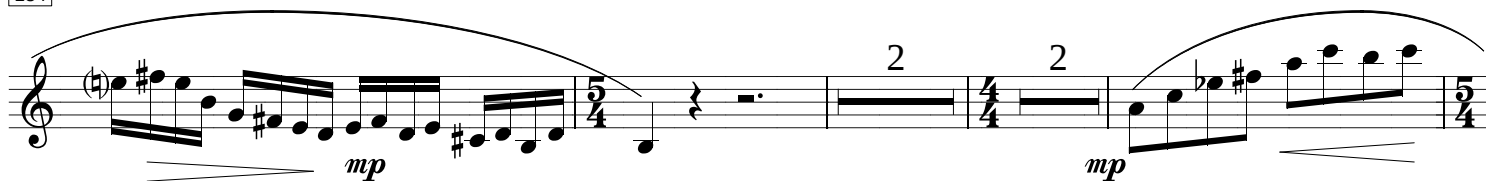
175



180



184



191

Bb Cl.1

mp

195

199

203

poco a poco accel.

mf

2

207

f

209

ff

211

A Tempo Subito Adagio-rall.

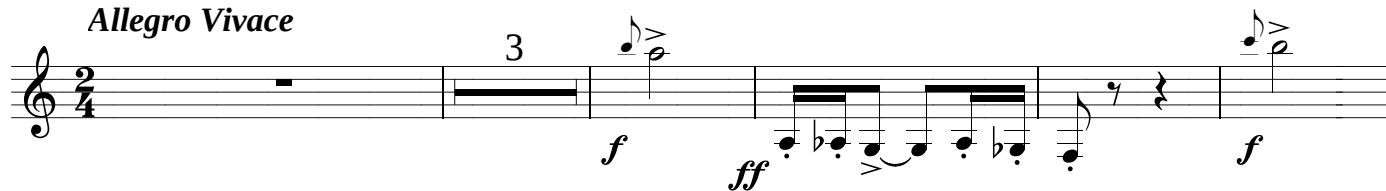
Solo Cadenza

2

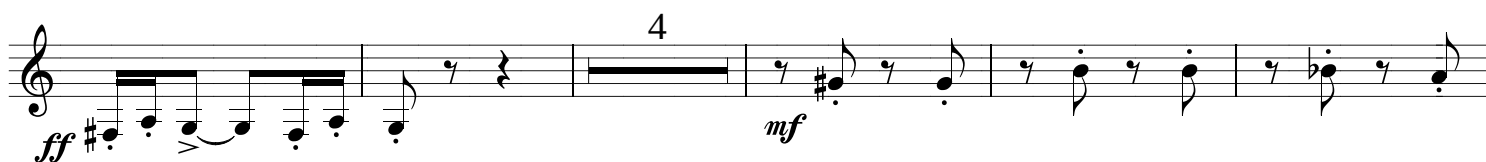
216

Allegro Vivace

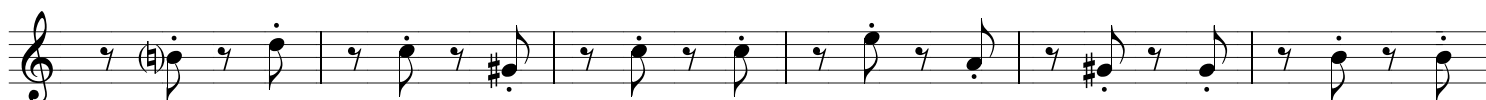
Bb Cl.1



224



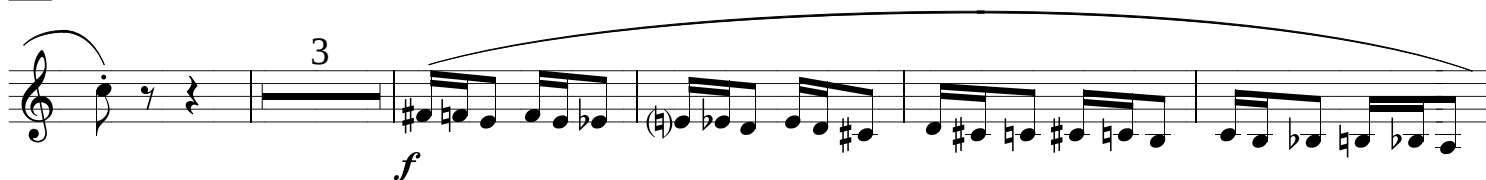
233



239



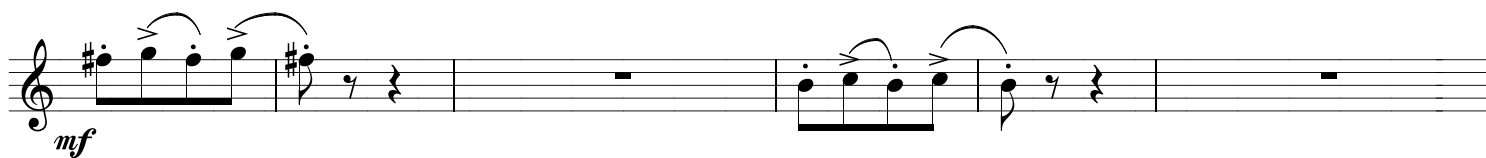
245



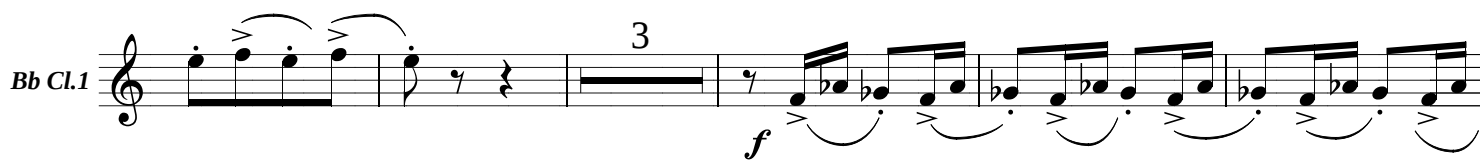
253



270



276



284



290



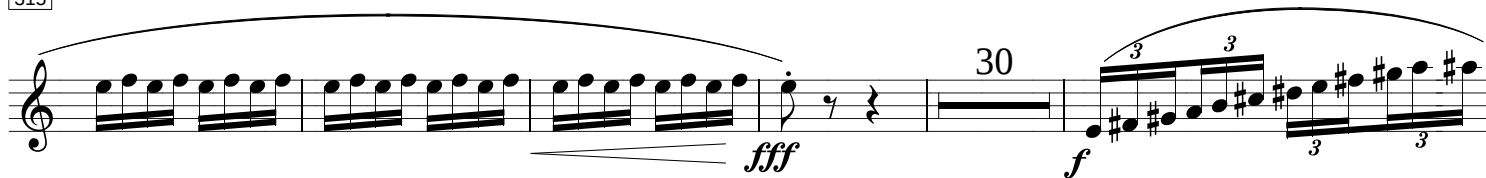
299



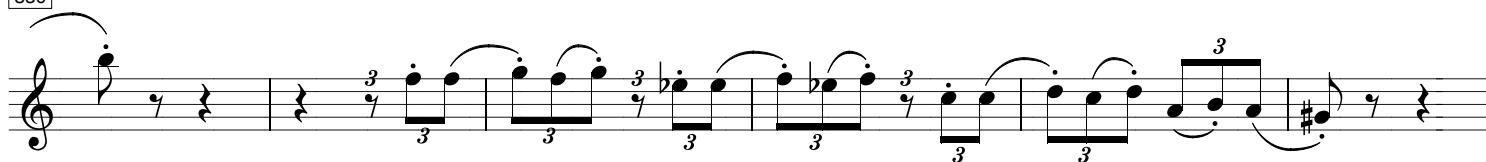
309



315

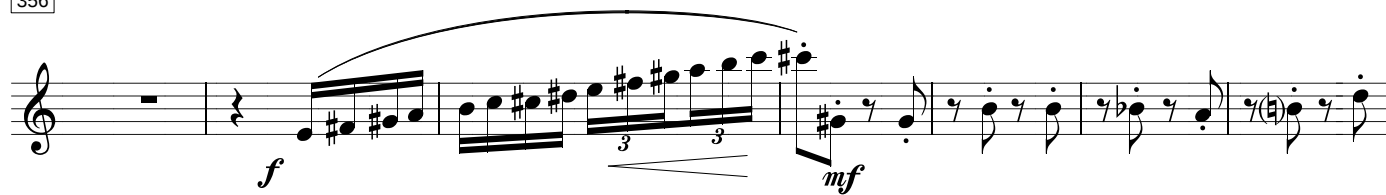


350



356

Bb Cl.1



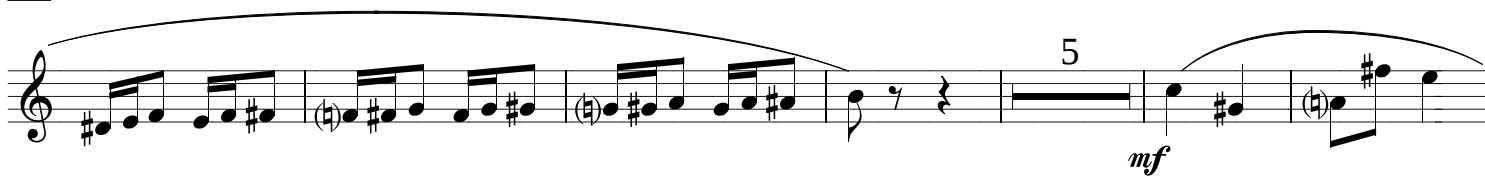
363



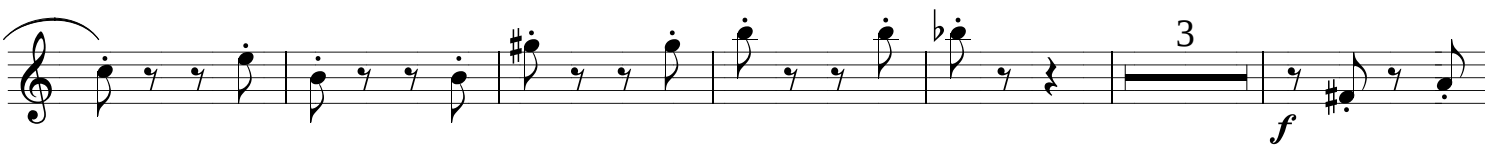
370



379



390



399



406



CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

Bb Cl.2

40

mf *f* *mf*

46

mf

52

mf

58

ff

Solo cadenza

A Tempo I

p

64

mf

70

mf

75

f

15

2

96



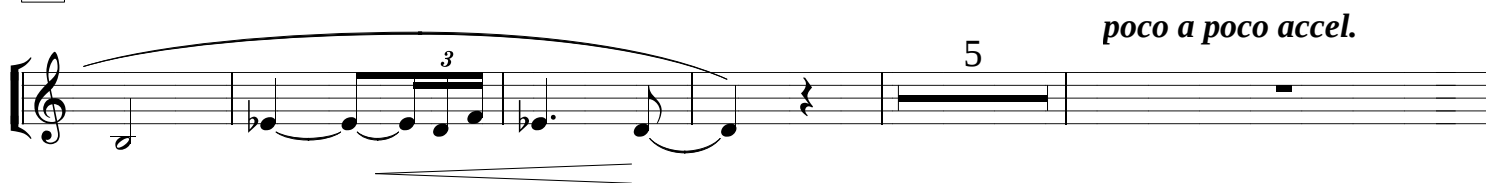
101



108

*Poco rit.**A Tempo*

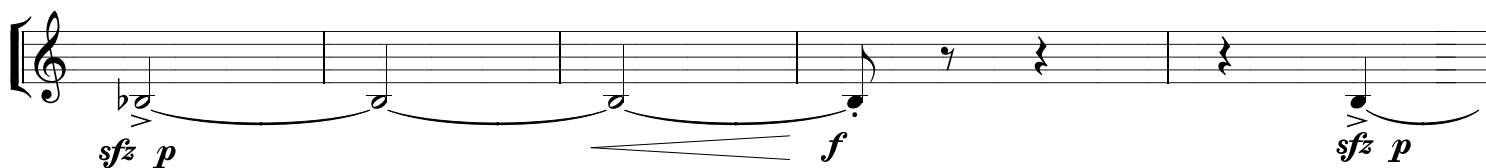
114



124

piu mosso

129

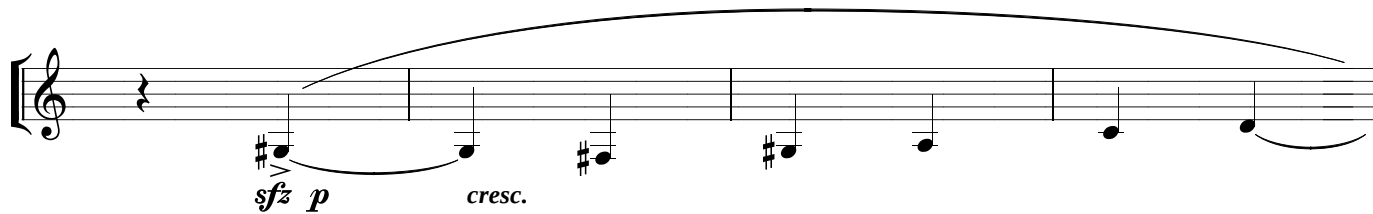


134

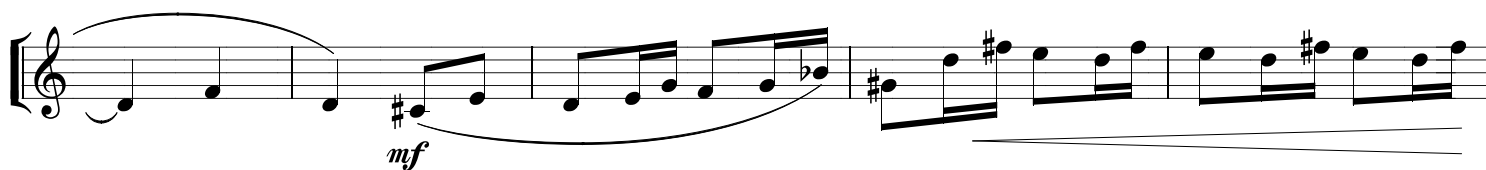


140

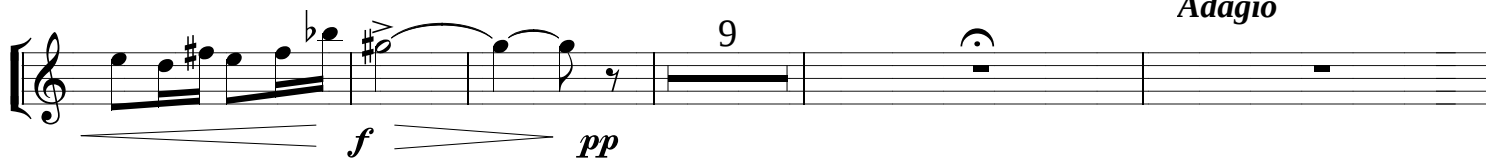
Bb Cl.2



144

Poco accel.

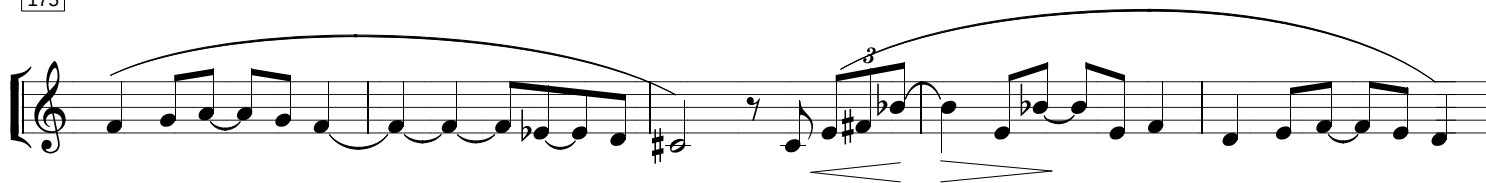
149

Adagio

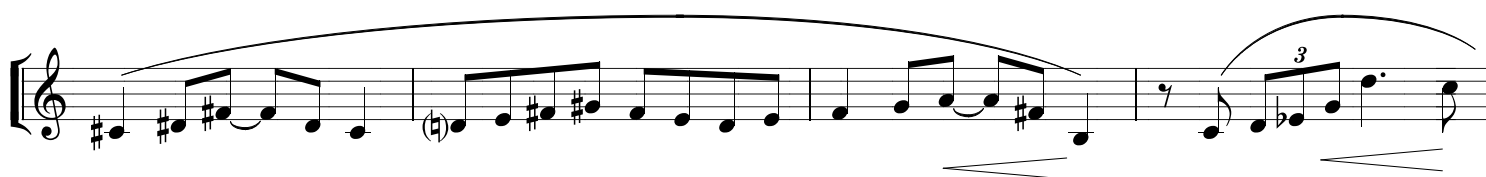
163

A Tempo Adagio

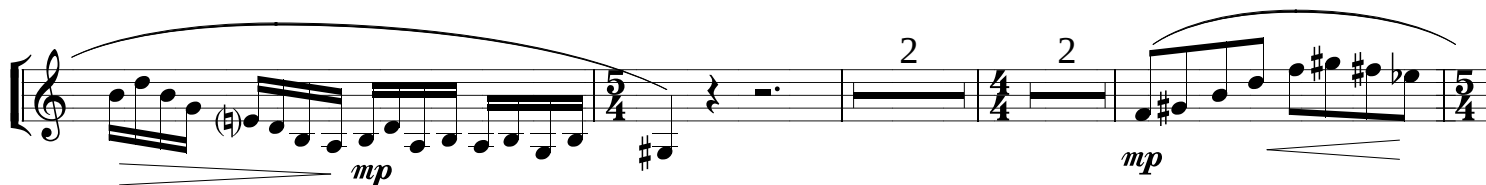
175



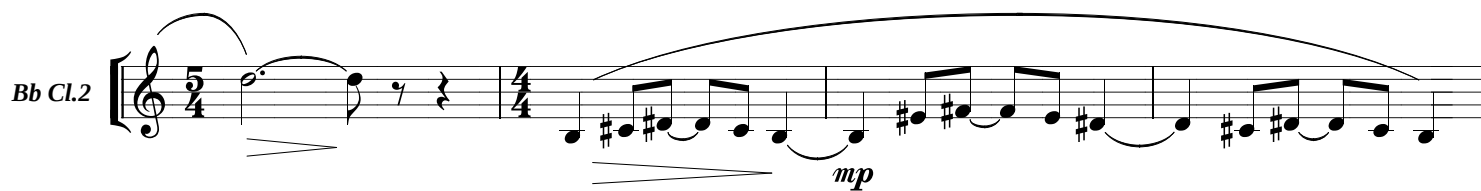
180



184



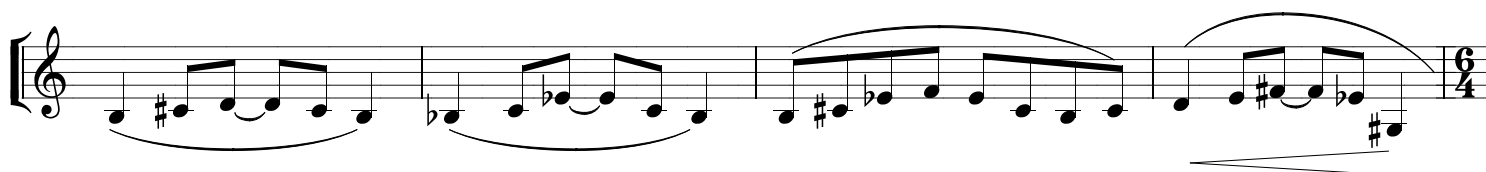
191



195



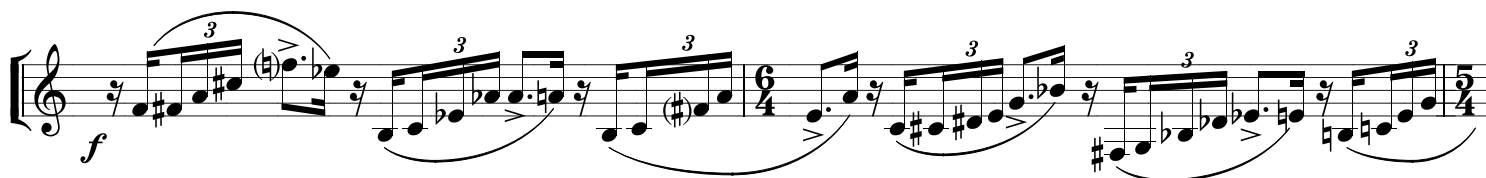
199



203

poco a poco accel.

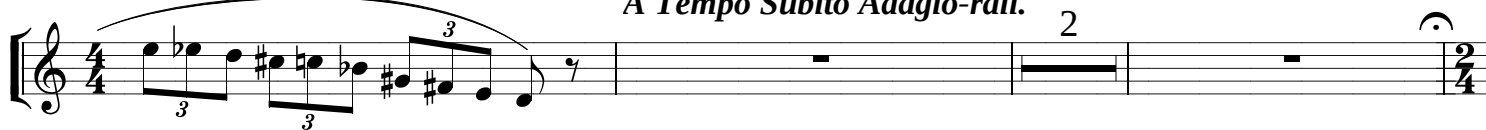
207



209



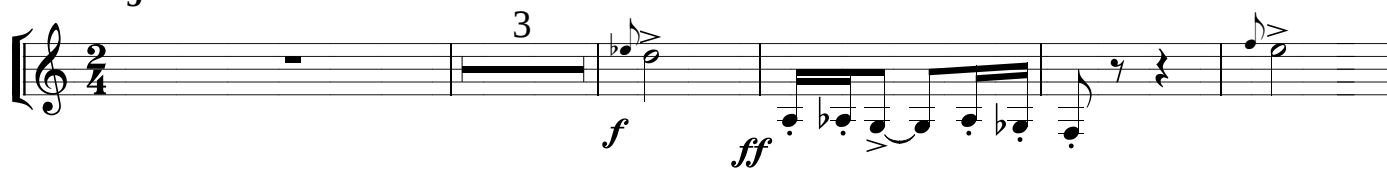
211

*A Tempo Subito Adagio-rall.*Solo
Cadenza

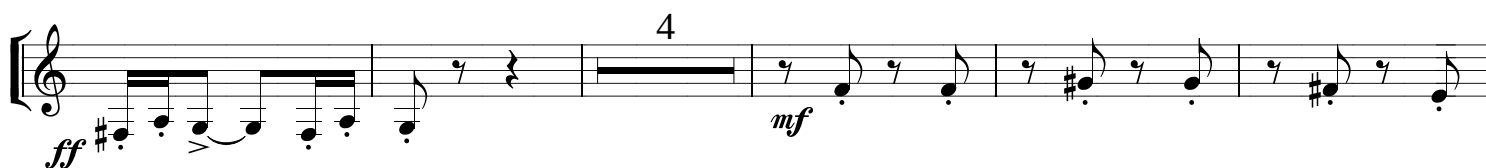
216

Allegro Vivace

Bb Cl.2



224



233



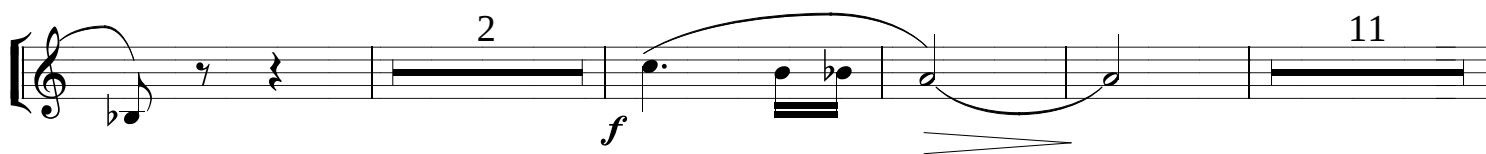
239



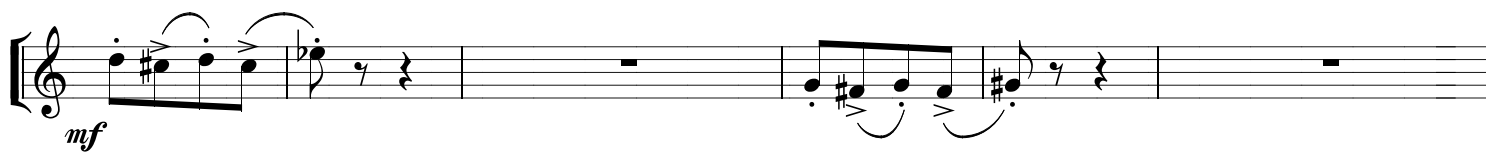
245



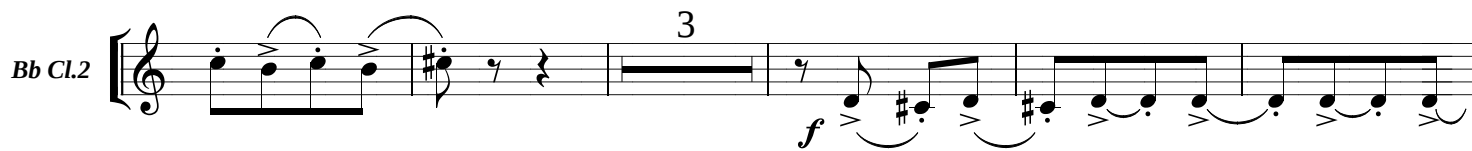
253



270



276



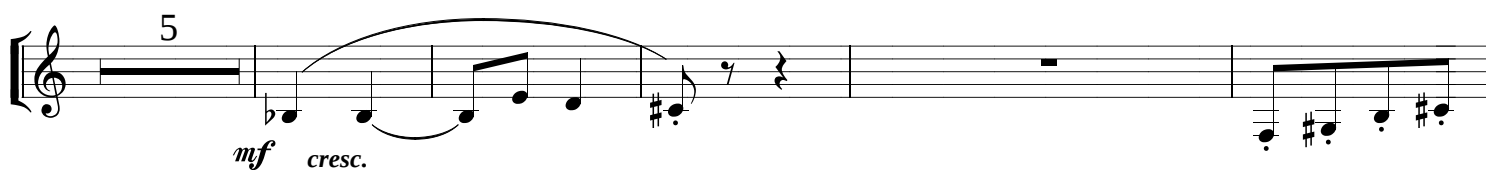
284



290



299



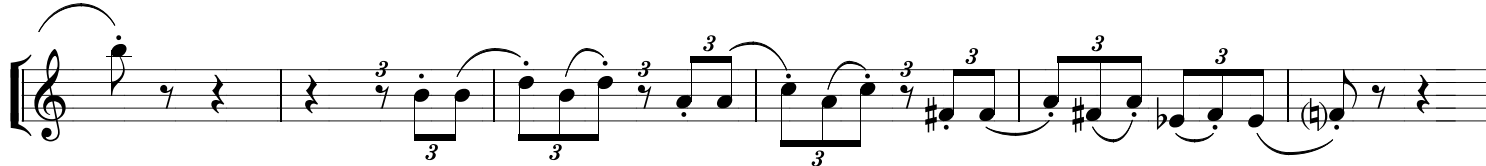
309



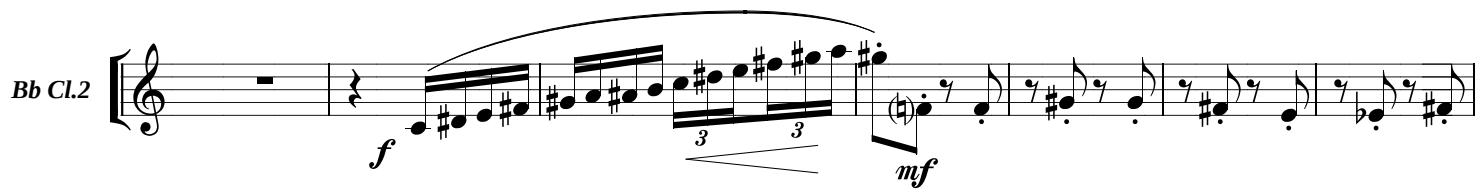
315



350



356



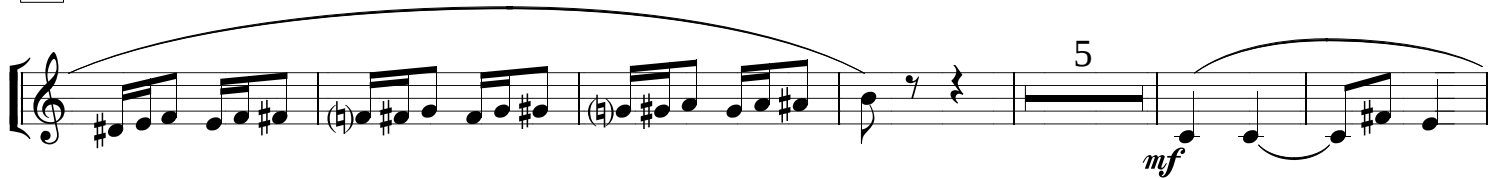
363



370



379



390



399



406



CONCERTO

for Alto Saxophone and Wind Ensemble

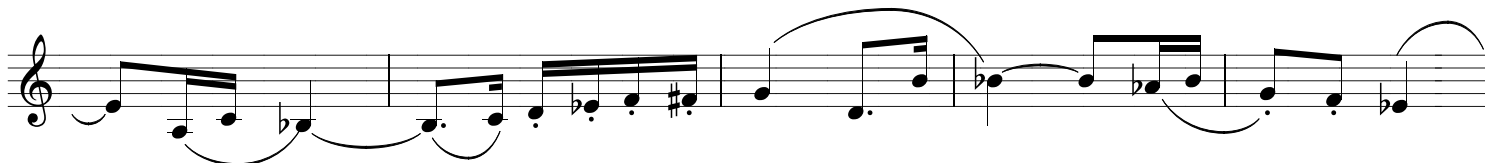
Allegro Moderato

John Heins

1



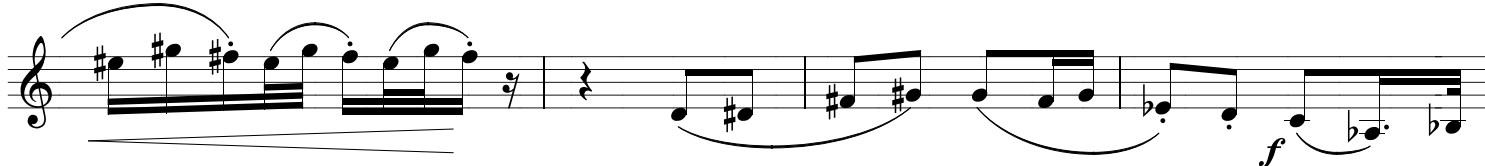
30



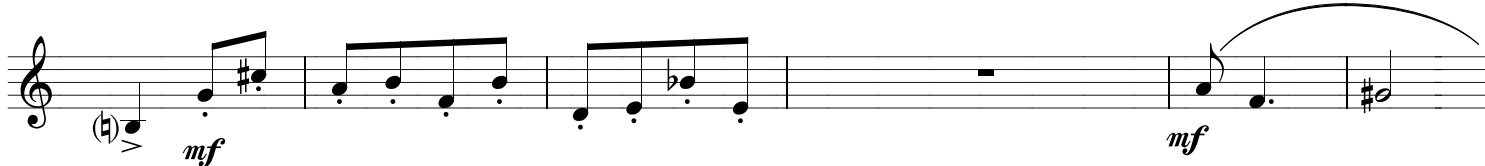
35



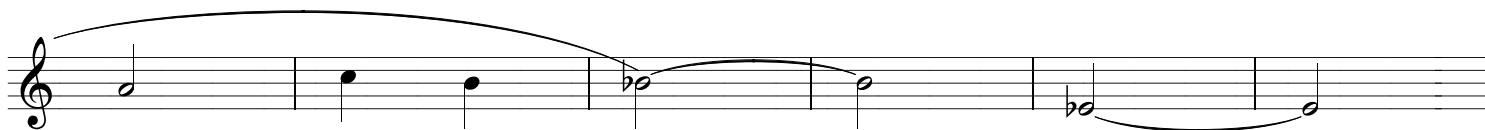
39



43



49



55



61

A Tempo I

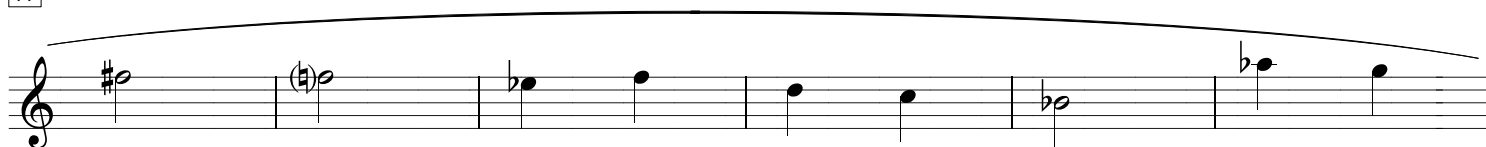
66



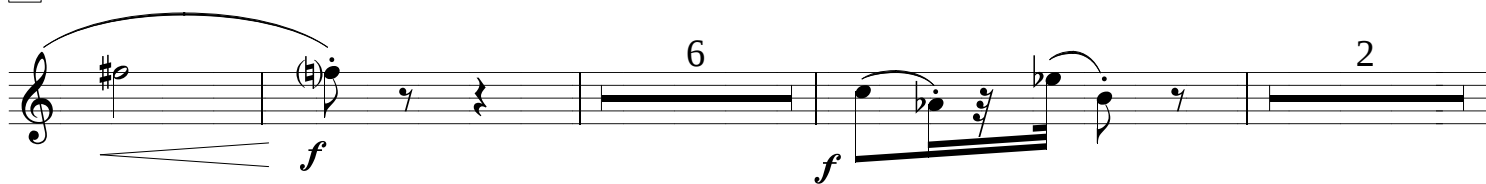
71



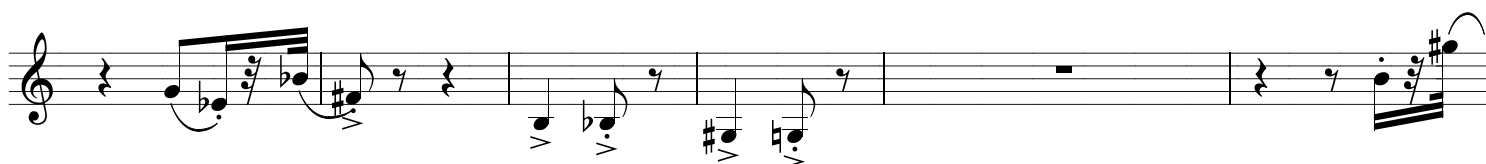
77



83



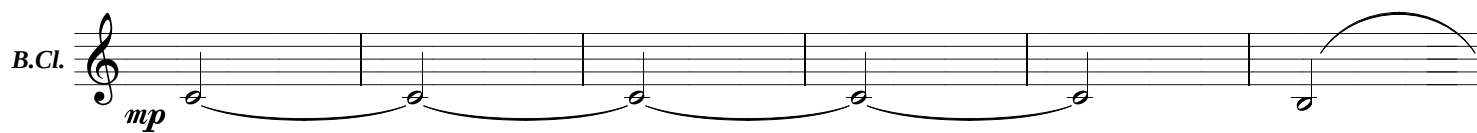
94



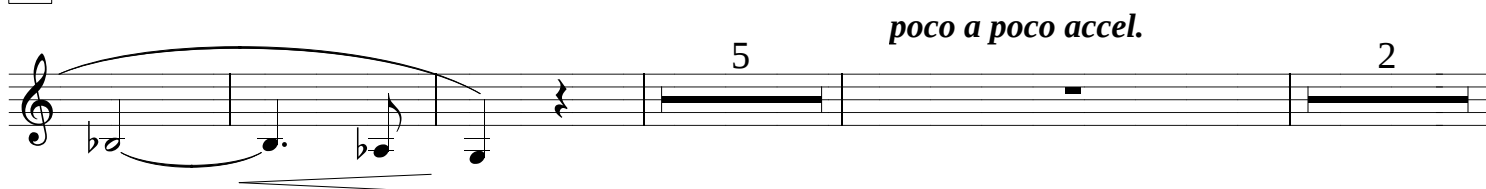
100



109

A Tempo

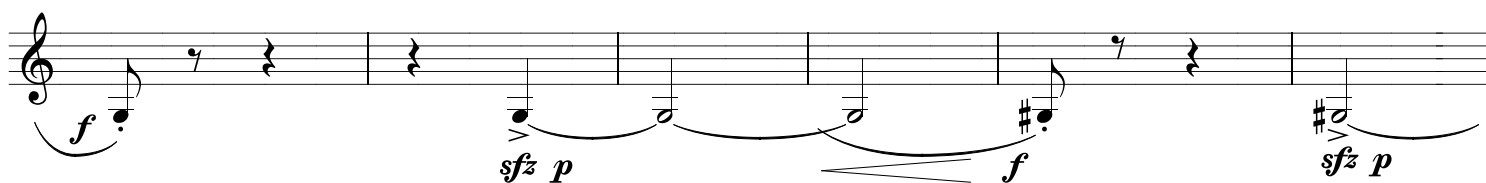
115



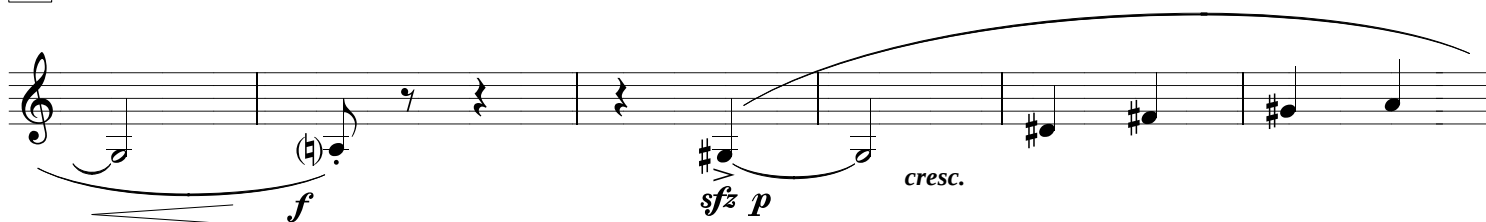
126



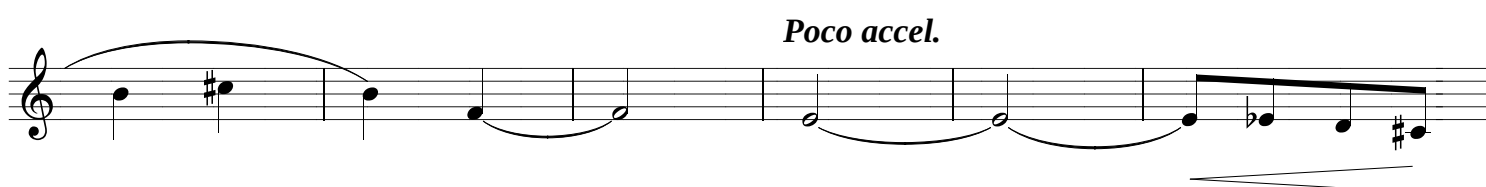
132



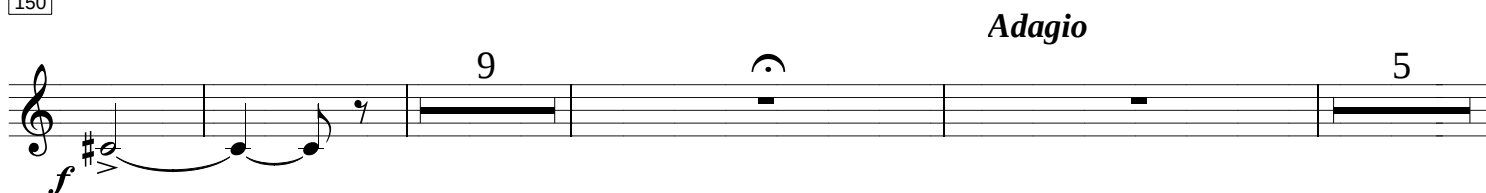
138



144



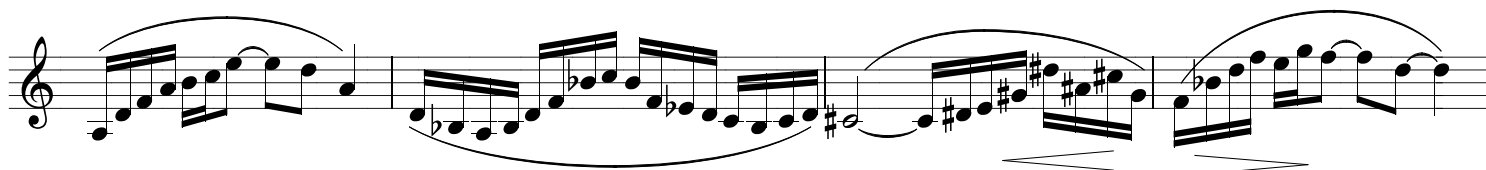
150



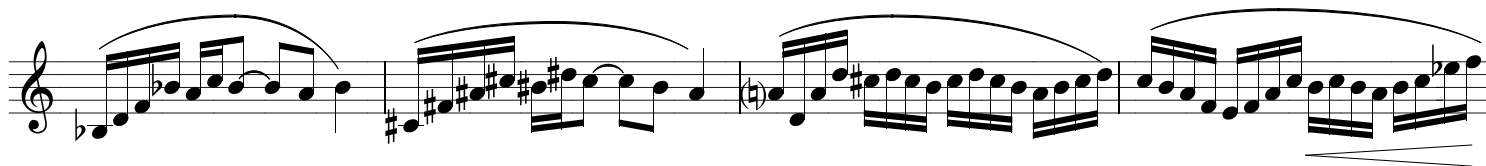
168

A Tempo Adagio

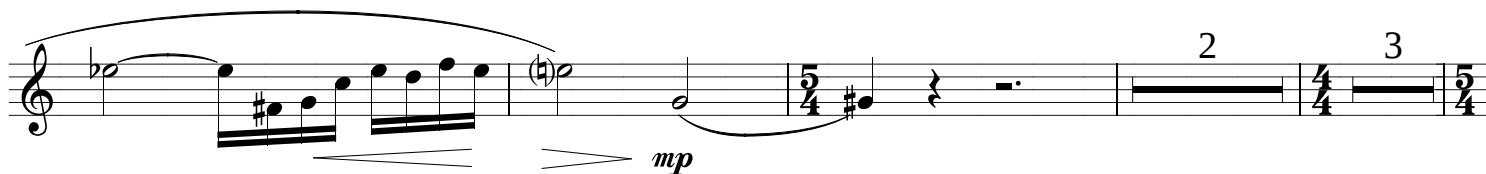
175



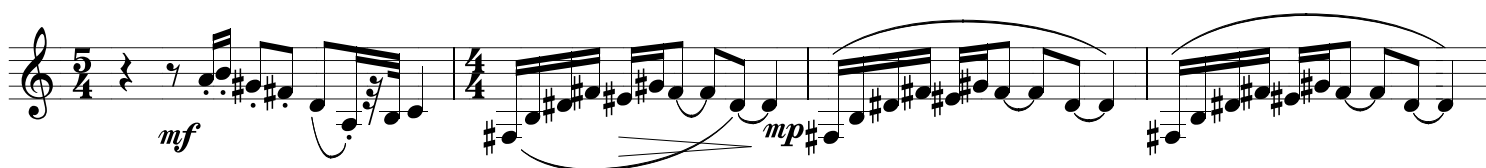
179



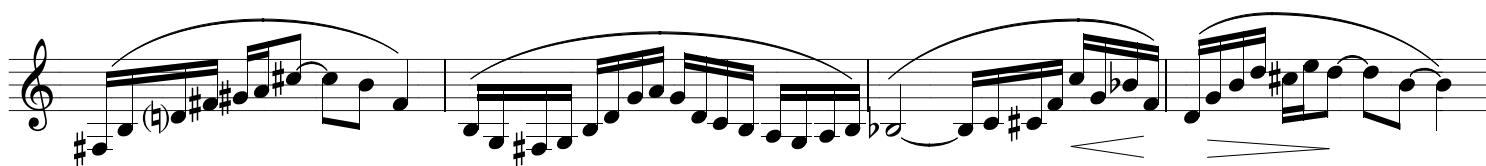
183



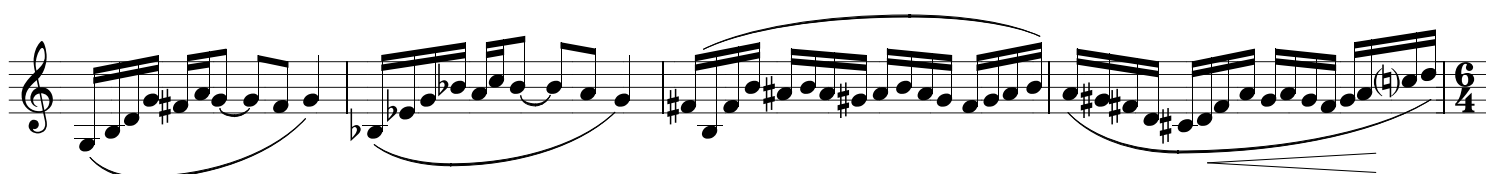
191



195



199



203

poco a poco accel.

207



211

*A Tempo Subito Adagio-rall.**Solo
Cadenza*

216

Allegro Vivace

222



228



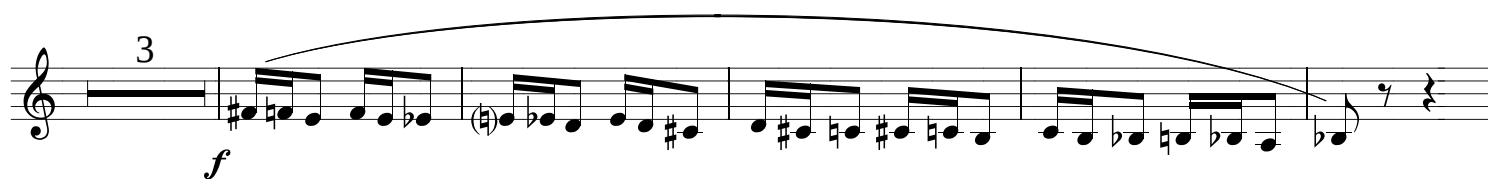
234



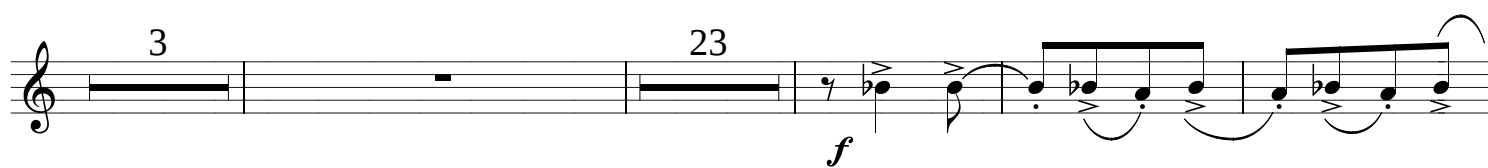
240



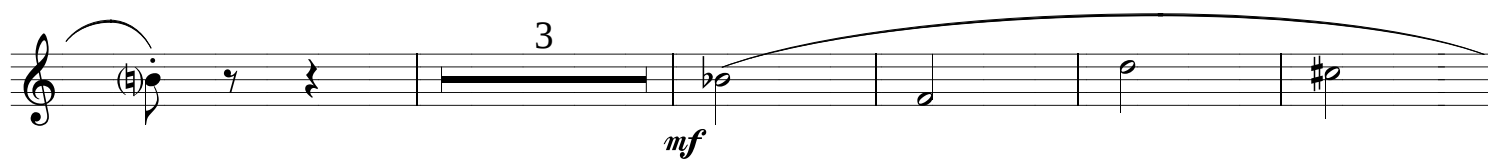
246



254



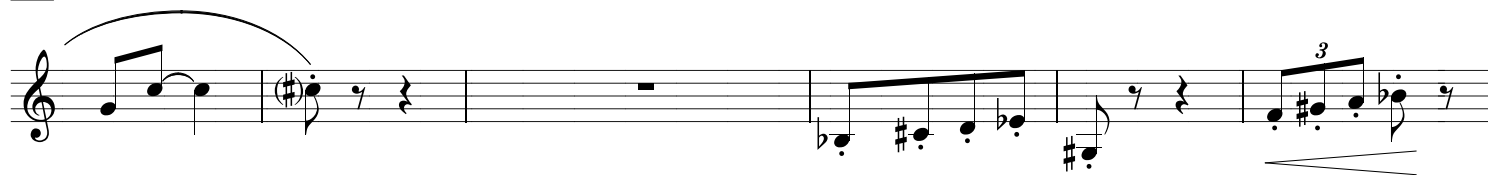
284



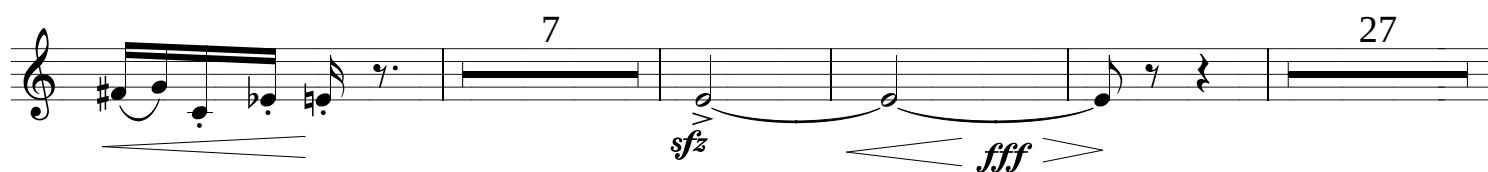
292



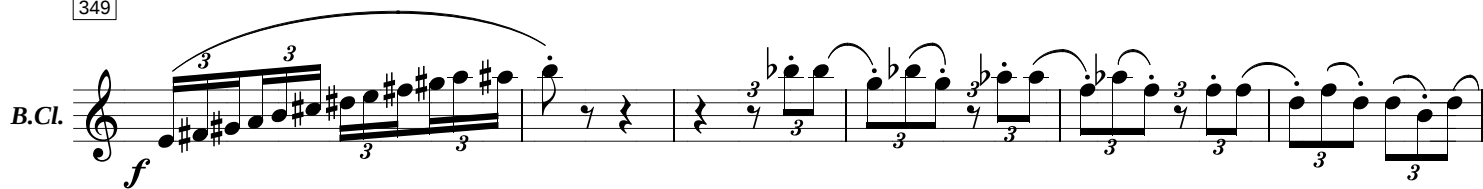
305



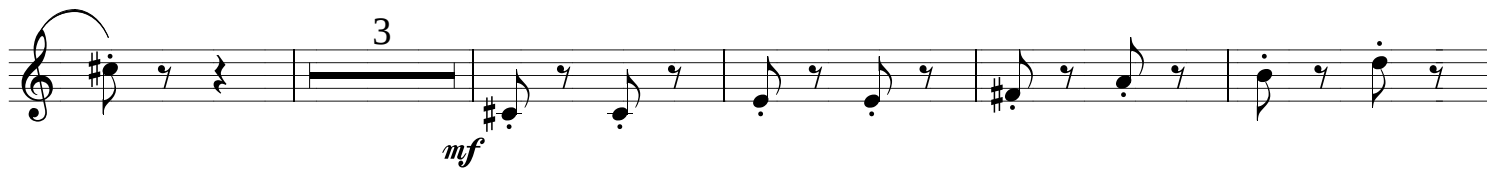
311



349



355



363



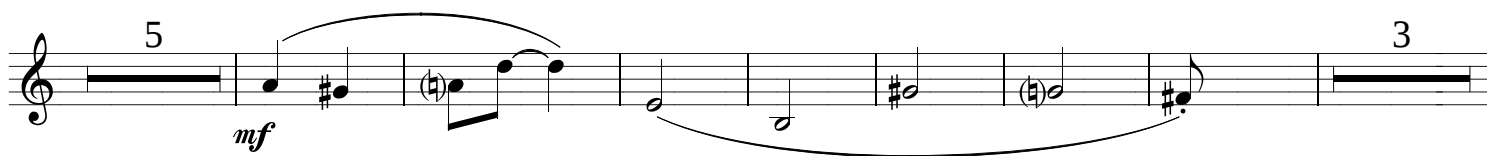
369



375



383



398



409



CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

24

Bsn.1

mf

30

35

39

43

47

54

ff

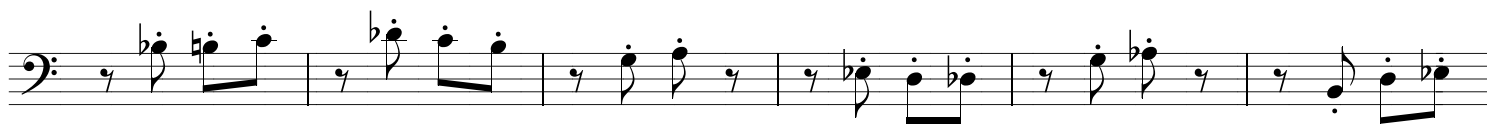
Solo cadenza

The musical score is written for Alto Saxophone 1 in bass clef, 2/4 time, and key of B-flat major. It consists of 54 measures. Measure 1 is marked with a box containing the number 1. Measure 24 is marked with a box containing the number 24. Measures 30, 35, 39, 43, 47, and 54 are also marked with boxes containing their respective numbers. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic *mf* (mezzo-forte) appears at measures 24 and 43. The dynamic *f* (forte) appears at measure 39. The dynamic *ff* (fortissimo) appears at measure 54. A 'Solo cadenza' section begins at measure 54, indicated by the text 'Solo cadenza' above the staff. The score ends with a final note in measure 54.

61

A Tempo I

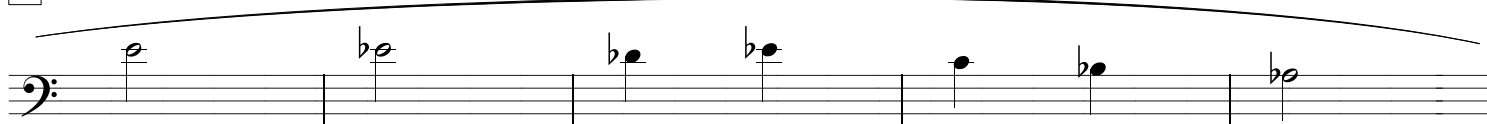
65



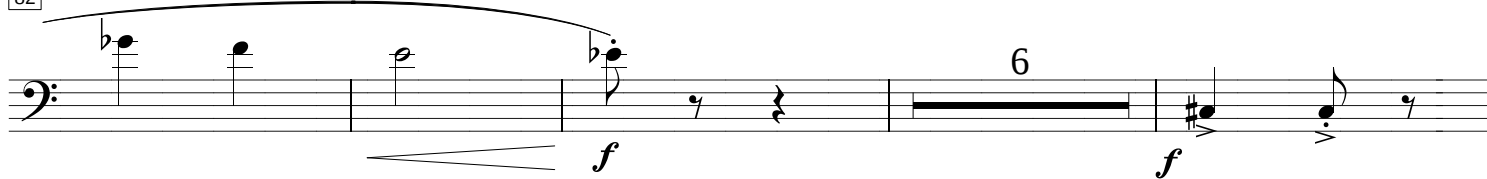
71



77



82



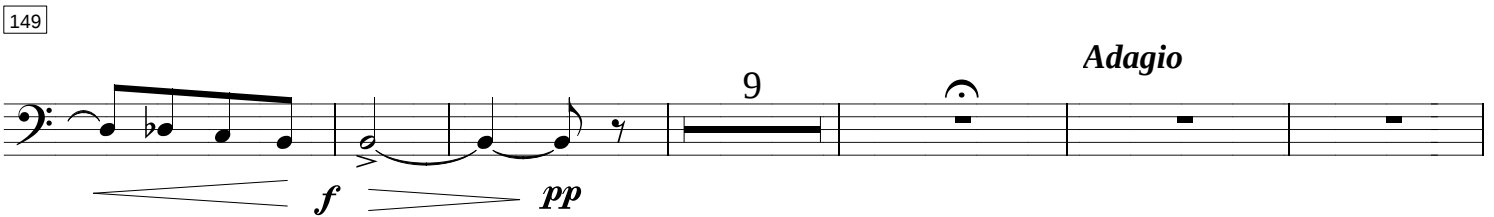
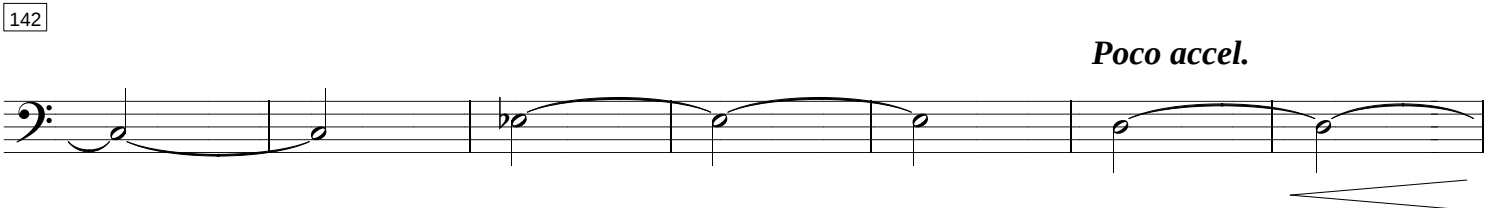
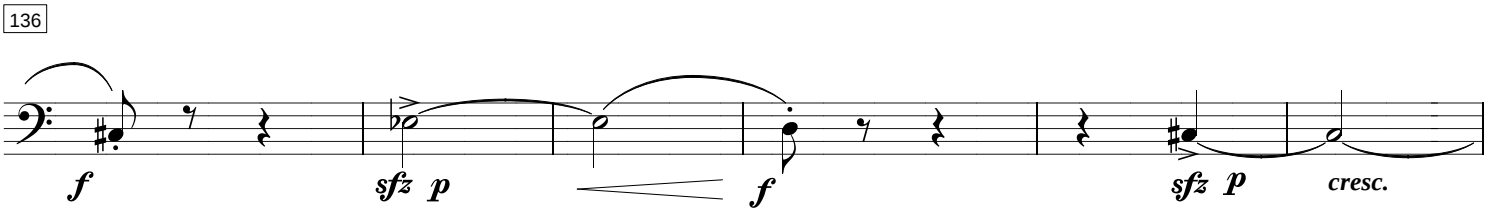
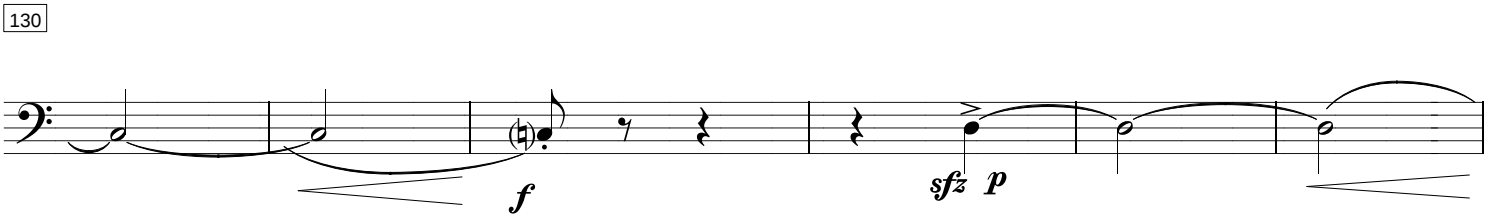
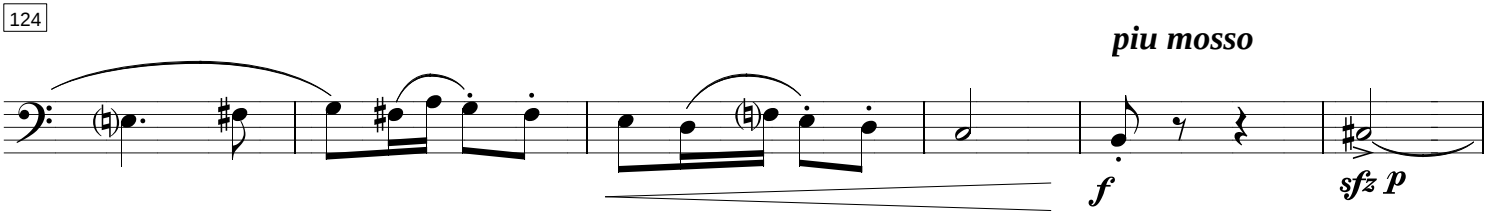
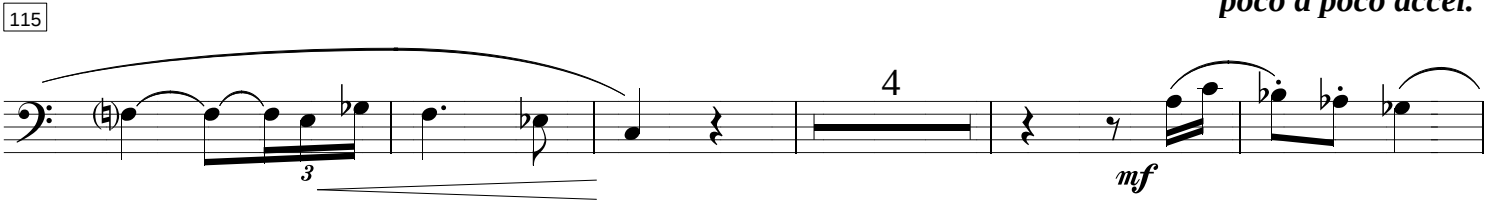
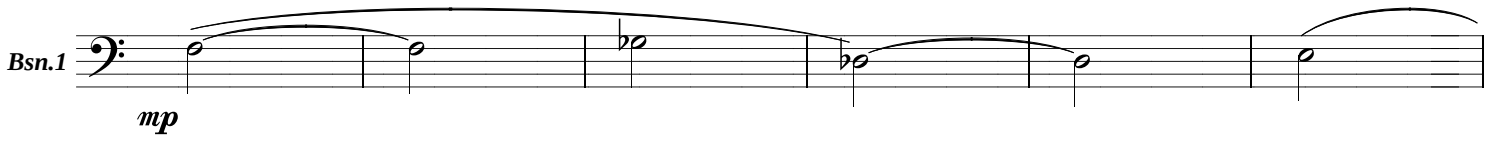
92



100



109 **A Tempo**



164

Bsn.1 *mp* *pp*

172

A Tempo Adagio

mp

176

179

183

mp *mf*

192

mp

196

199

203

poco a poco accel.

Bsn.1 *mf* *cresc.*

207

f *ff*

211

A Tempo Subito Adagio-rall.

*Solo
Cadenza*

mf *p* *pp*

216

Allegro Vivace

f

222

sfz

228

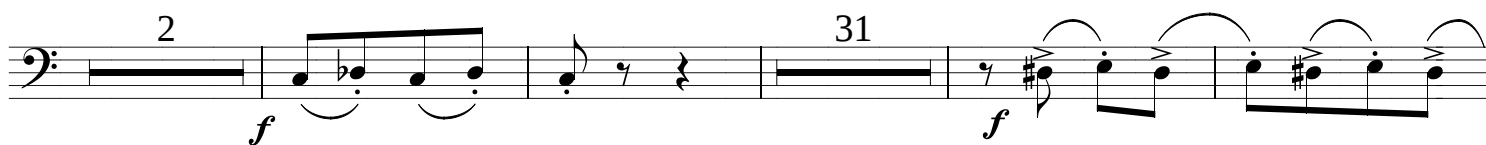
mf

234

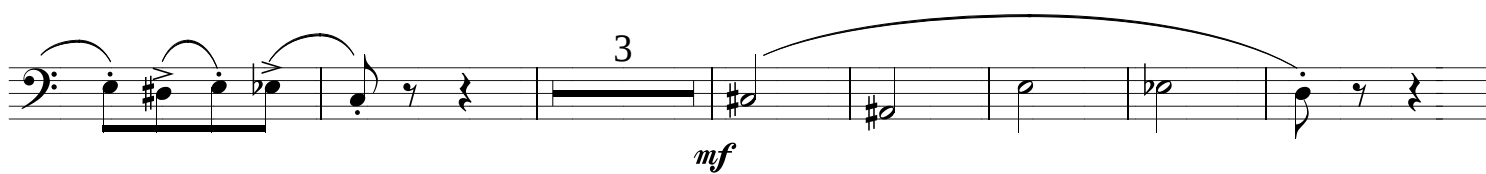
240



246



283



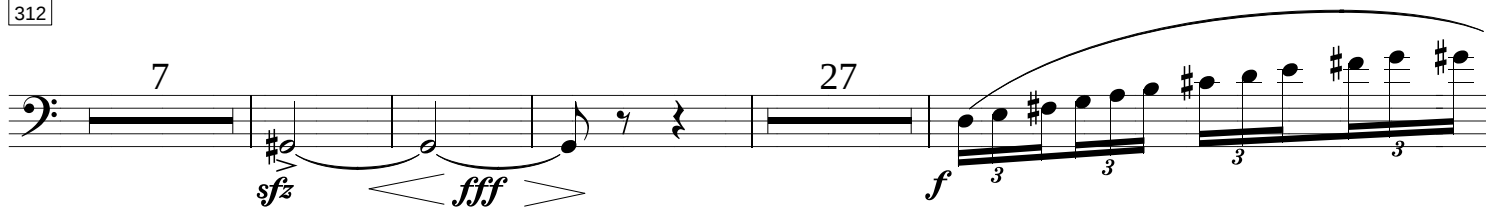
293



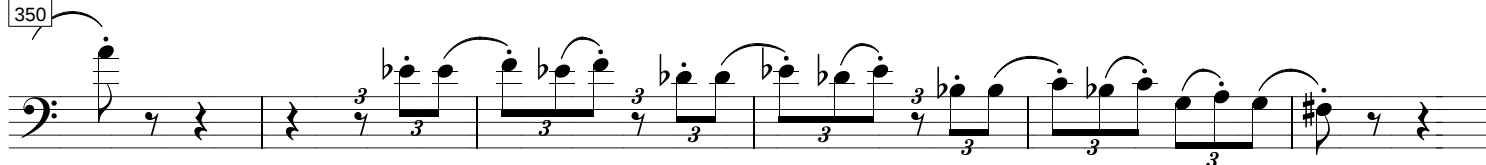
306



312



350



356



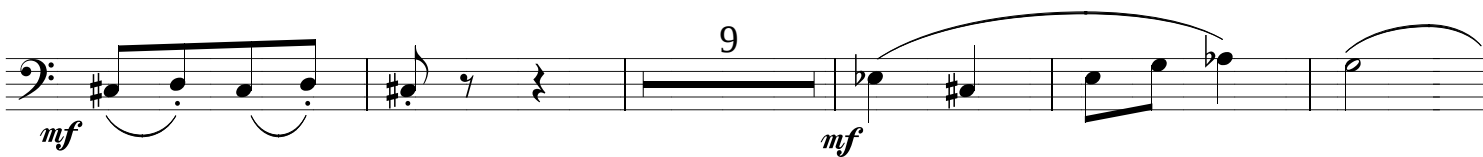
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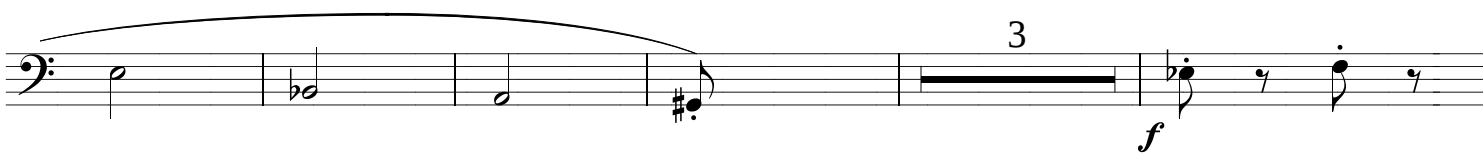
370



377



391



399



409



for Alto Saxophone and Wind Ensemble

John Heins

Bsn.2 

[illegible]

The bass line of 'The Rose Tree' is written in the bass clef. It consists of a single melodic line with a key signature of one flat (B-flat). The melody is composed of half notes and is divided into two measures by a repeat sign. The first measure contains the notes B-flat, A, G, and F. The second measure contains the notes E, D, C, and B. The melody is written on a five-line staff.

The musical notation for the bass staff shows a sequence of notes across six measures. The first measure contains two eighth notes, B-flat and A, tied together by a slur. The second measure contains a single eighth note G. The third measure contains two eighth notes, F and E, also tied together by a slur. The fourth measure contains a single eighth note D. The fifth measure contains two eighth notes, C and B, tied together by a slur. The sixth measure contains a single eighth note A. The key signature has one flat (B-flat), and the time signature is 8/8.

The first system of the musical score is written on a single staff with a bass clef. It begins with a forte (*ff*) dynamic marking. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. The third measure contains a half note G4. The fourth measure contains a half note F4. The fifth measure contains a half note E4. The sixth measure contains a half note D4. The seventh measure contains a half note C4. The eighth measure contains a half note B3. The ninth measure contains a half note A3. The tenth measure contains a half note G3. The eleventh measure contains a half note F3. The twelfth measure contains a half note E3. The thirteenth measure contains a half note D3. The fourteenth measure contains a half note C3. The fifteenth measure contains a half note B2. The sixteenth measure contains a half note A2. The seventeenth measure contains a half note G2. The eighteenth measure contains a half note F2. The nineteenth measure contains a half note E2. The twentieth measure contains a half note D2. The system ends with a double bar line.

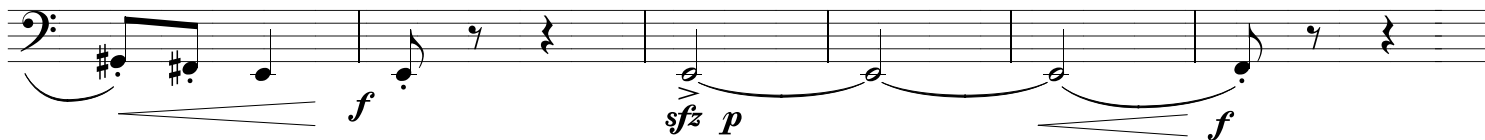
[illegible][illegible]

122 *poco a poco accel.*



127

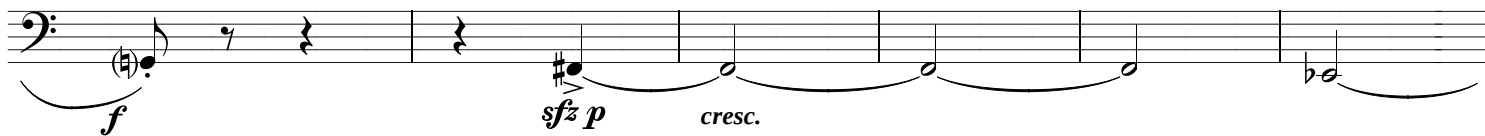
piu mosso



133

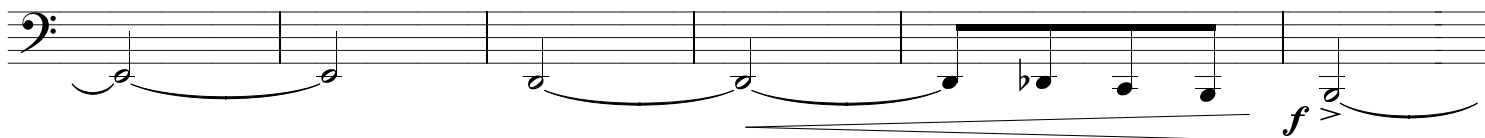


139



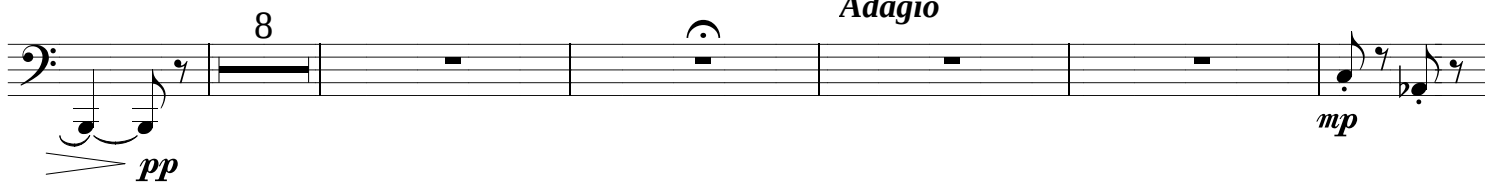
145

Poco accel.

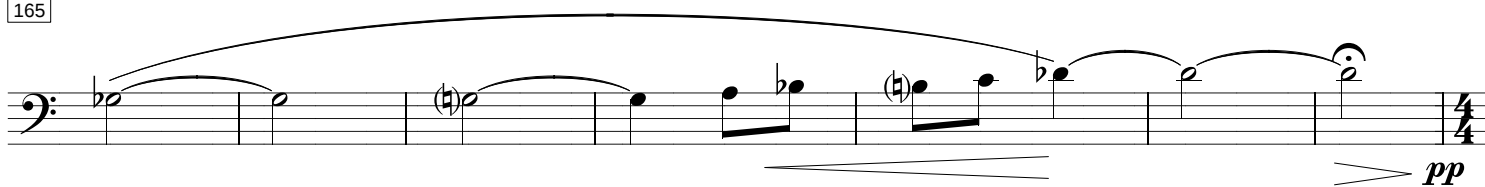


151

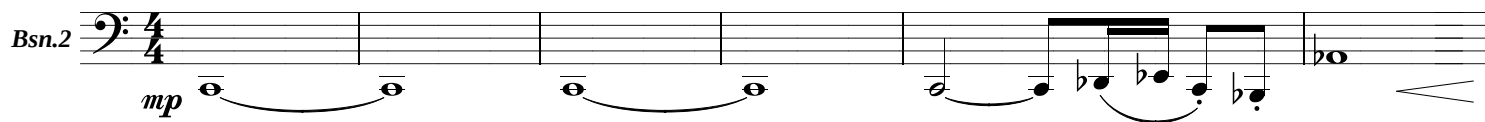
Adagio



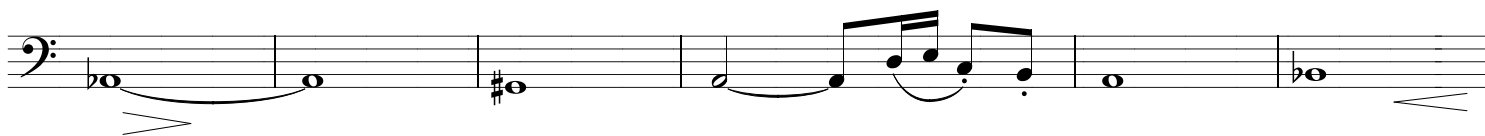
165



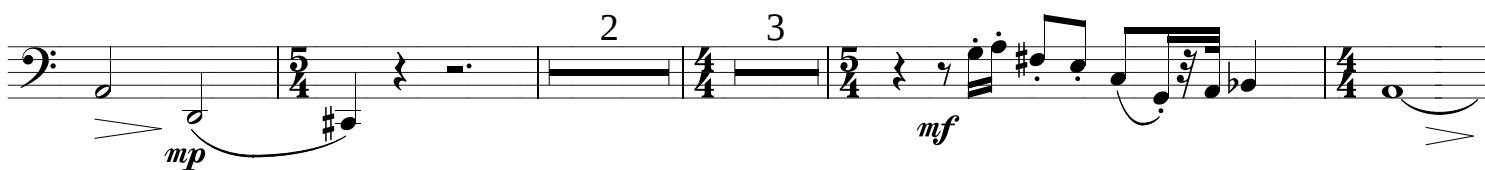
172

A Tempo Adagio

178



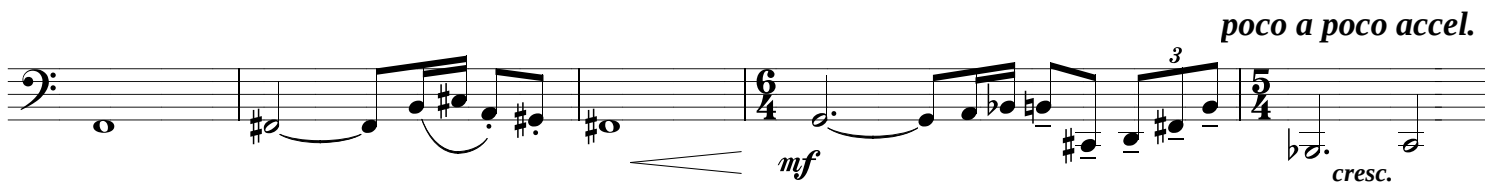
184



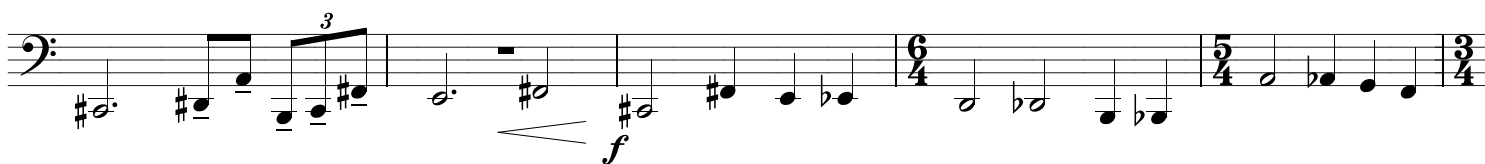
193



200



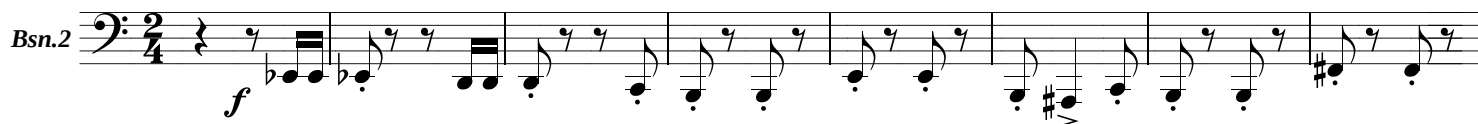
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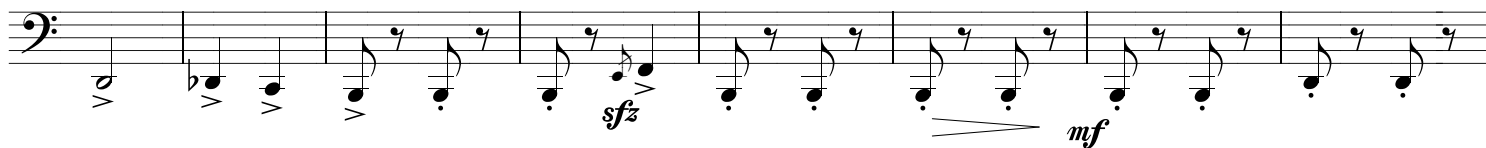
210

*A Tempo Subito Adagio-rall.*Solo
Cadenza

216

Allegro Vivace

224



232



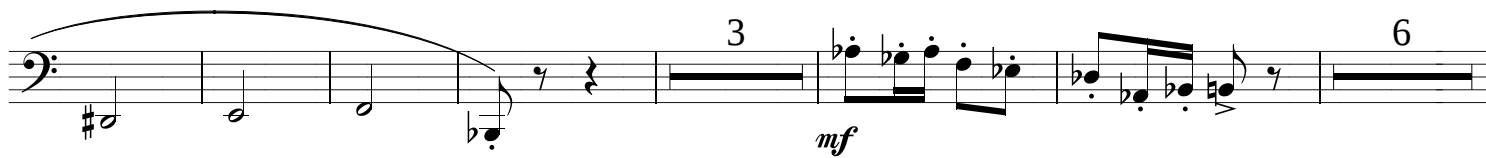
240



249



289



304



312

Bsn.2

7 26

sfz *fff* *f*

351

3

mf

361

369

2

mf

378

9

mf

394

3

f *mf*

404

5

f

for Alto Saxophone and Wind Ensemble

John Heins

F.Hn.1

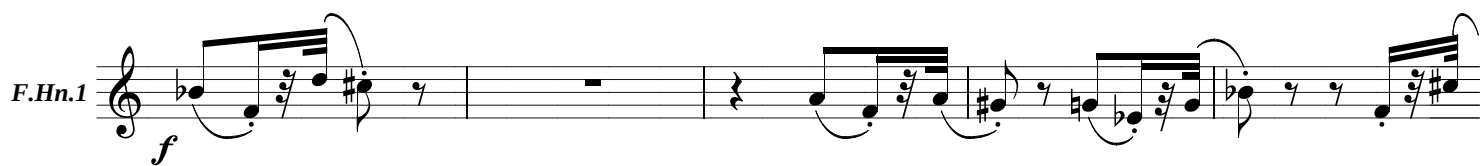
14 7 20 3

f

[illegible]

The first staff of music is in treble clef and begins with a mezzo-forte (*mf*) dynamic marking. It contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. The notes are connected by a long slur, and there are several ties and accidentals throughout the staff.

93



98



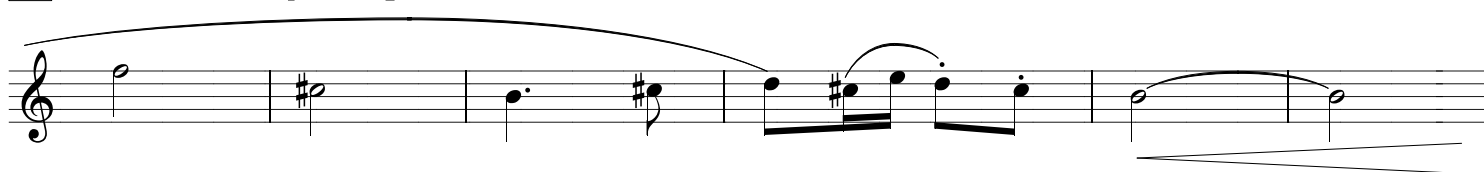
103



117



122



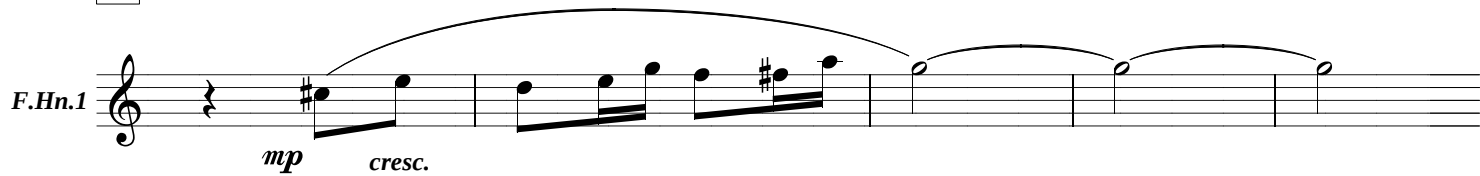
128



136



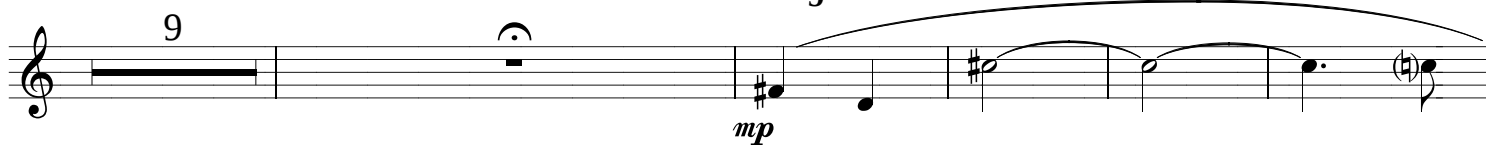
142



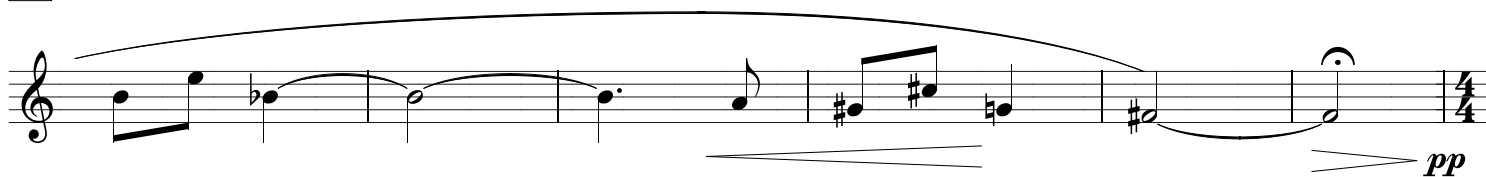
147

Poco accel.

152

Adagio

166



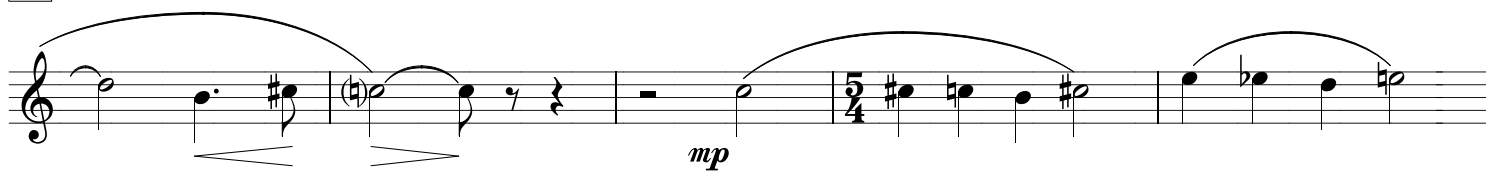
172

A Tempo Adagio

177



182



187

F.Hn.1

cresc.

190

mf *mp*

195

200

mf

204

poco a poco accel.

207

f

210

A Tempo Subito Adagio-rall.

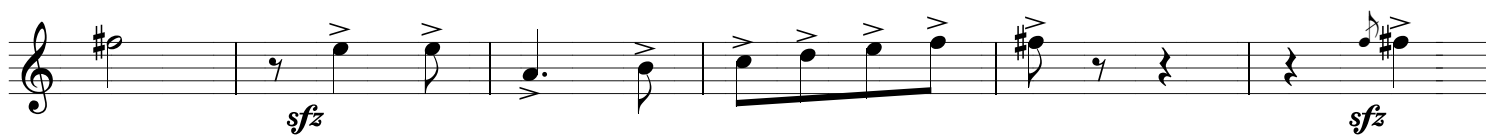
*Solo
Cadenza*

ff *sfz* *mf* *p* *pp*

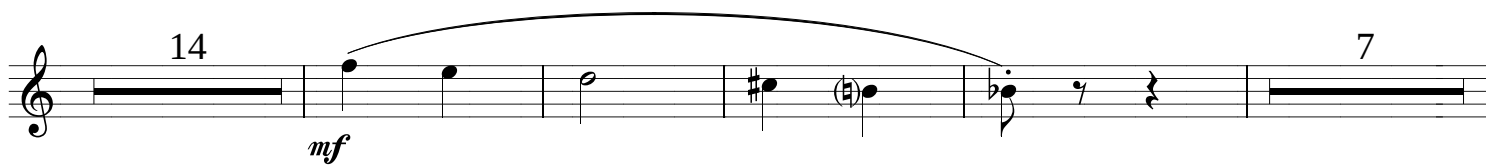
216 *Allegro Vivace*



222



228



253



259



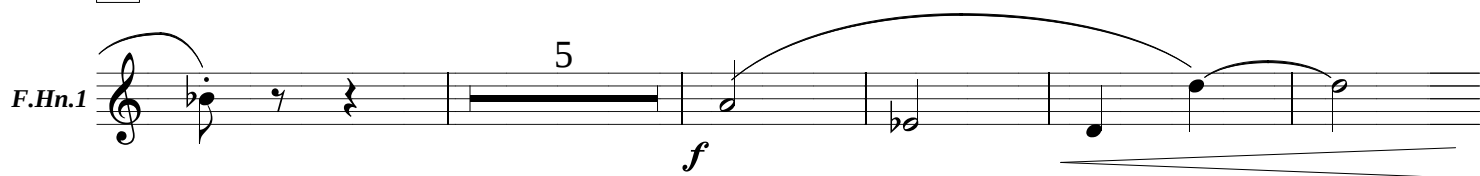
272



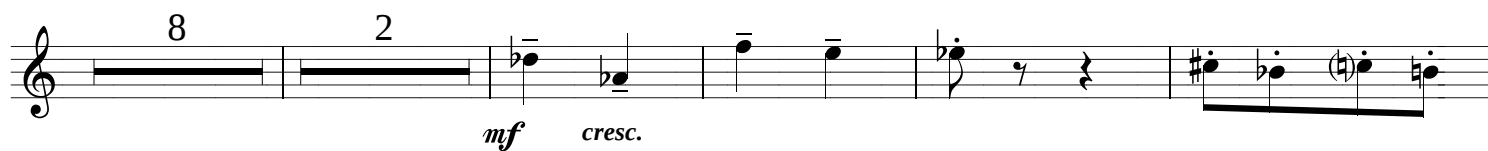
278



286



296



310



316



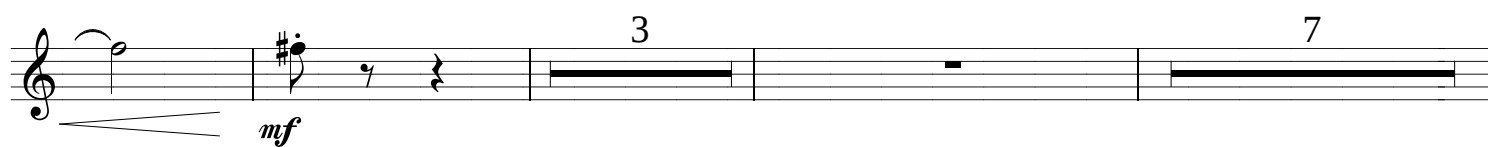
322



352



358



371

F.Hn.1

 mf

7

 f

383

6

 mf

394

12

411

 f

CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

F.Hn.2

41

9

f

mf

55

Solo cadenza

ff

61

A Tempo I

22

f

88

f

94

100

Flutter T.

sfz

105

Poco rit.

A Tempo

mp

3

112

F.Hn.2

118

poco a poco accel.

124

128

piu mosso

137

144

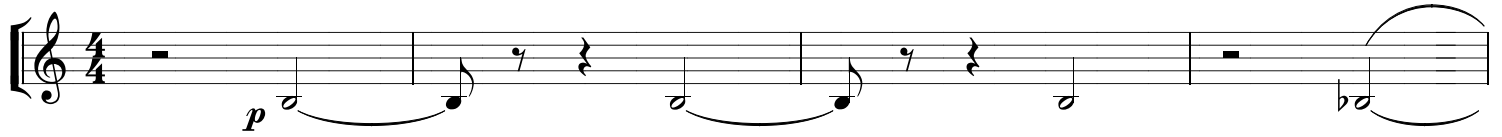
Poco accel.

149

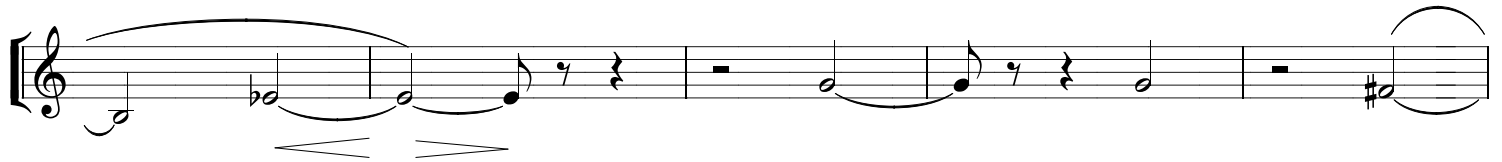
162

Adagio

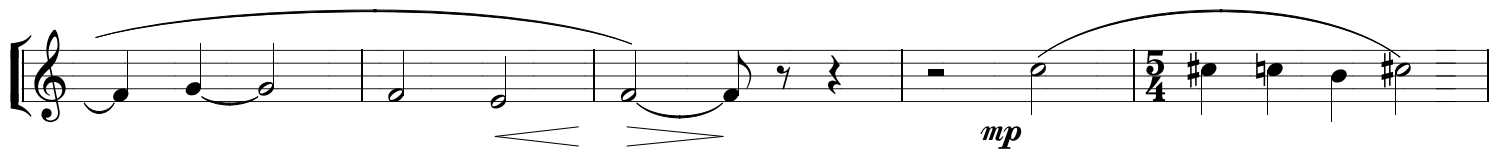
172

A Tempo Adagio

176



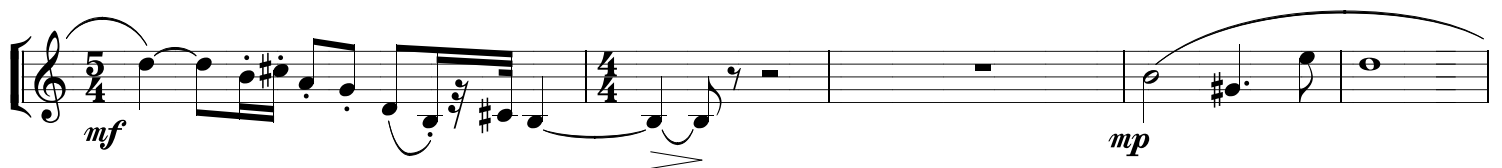
181



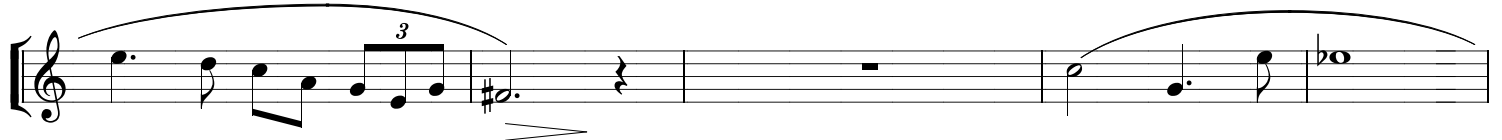
186



191

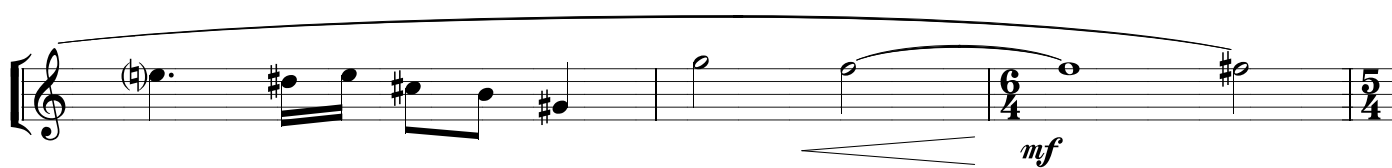
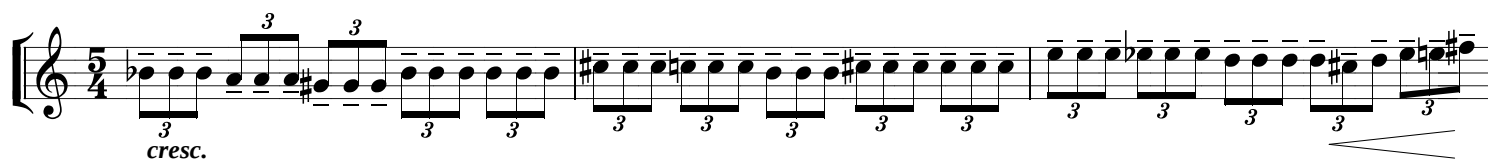


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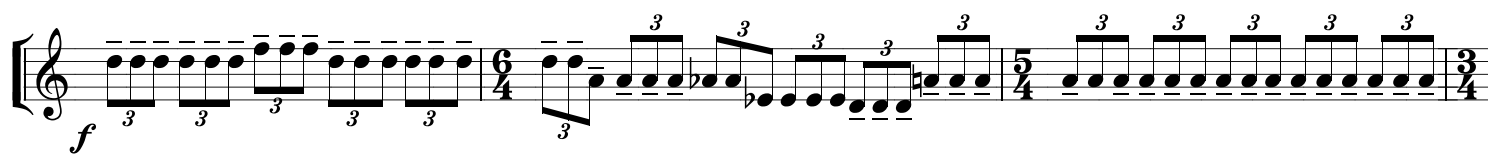


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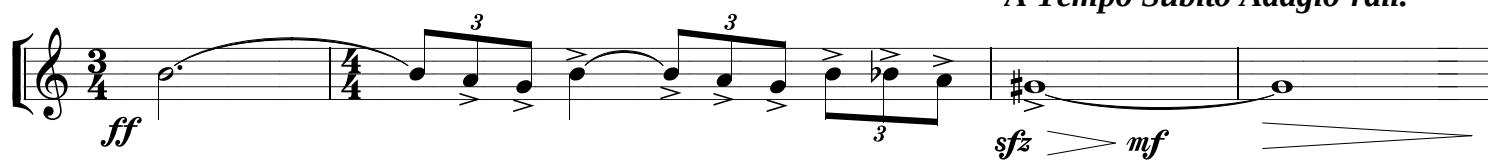
F.Hn.2

204 *poco a poco accel.*

207



210

A Tempo Subito Adagio-rall.

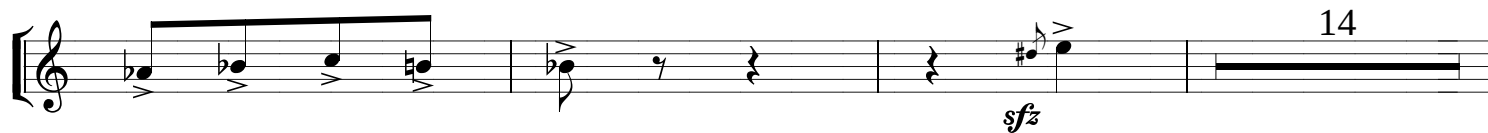
214

Solo Cadenza *Allegro Vivace*

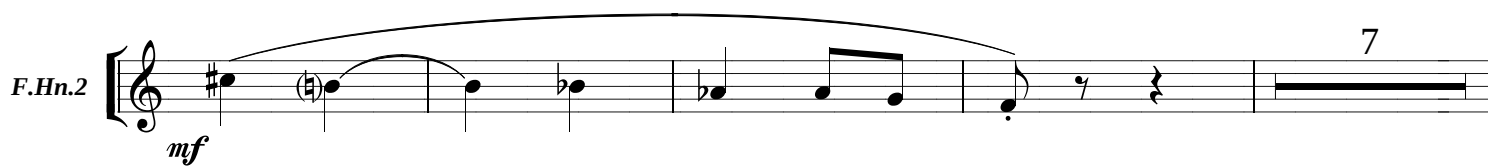
220



225



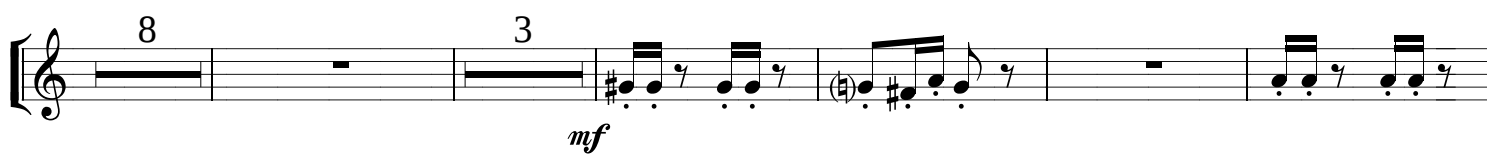
242



253



259



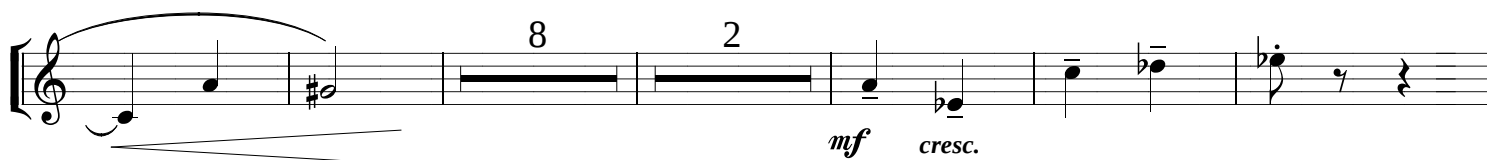
275



281



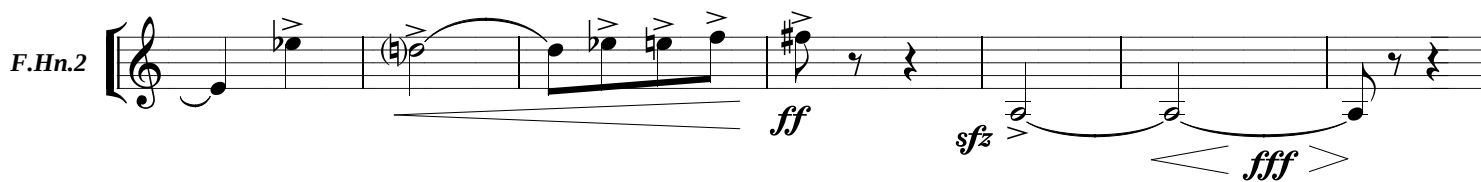
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309



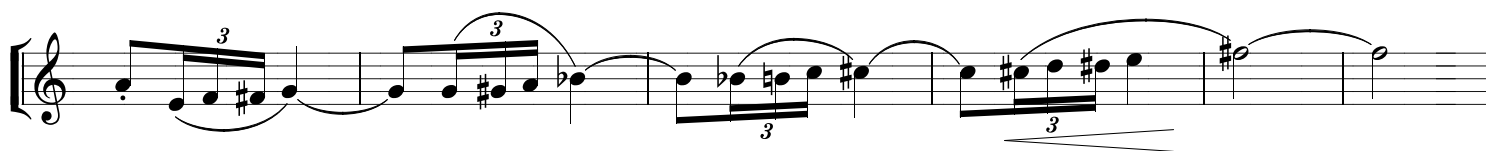
315



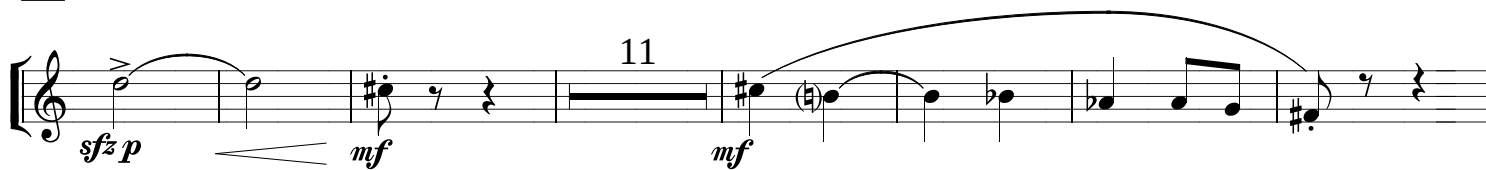
322



351



357



375



392



398



CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

F.Hn.3

41

9

f

mf

55

Solo cadenza

ff

61

A Tempo I

22

f

88

f

94

100

Flutter T.

sfz

105

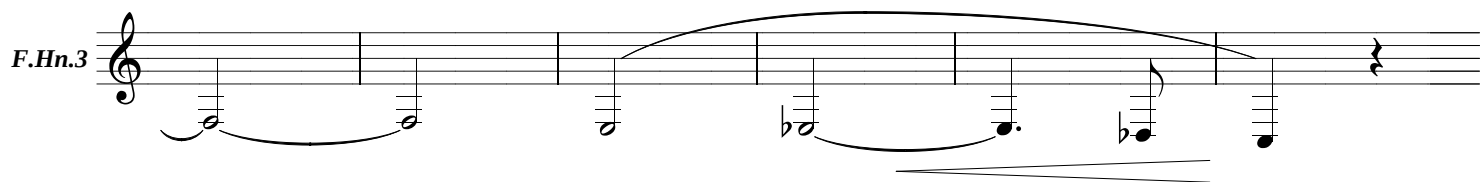
Poco rit.

A Tempo

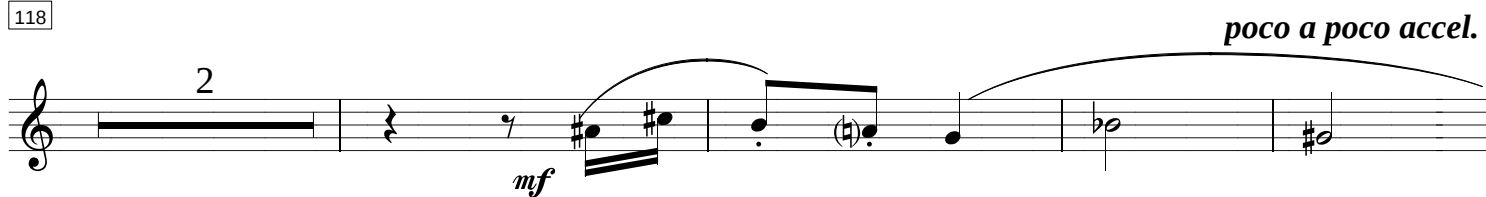
mp

3

112



118



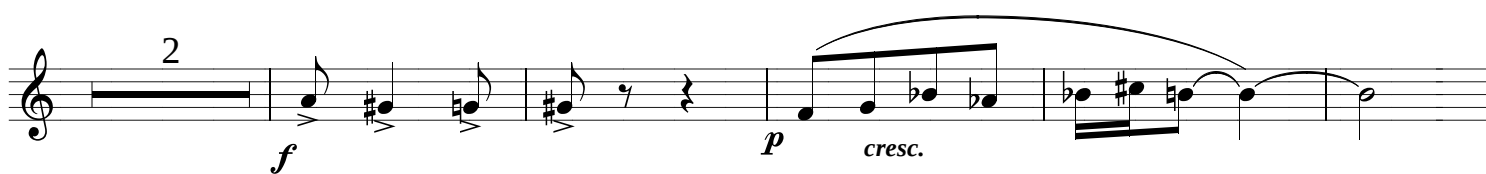
124



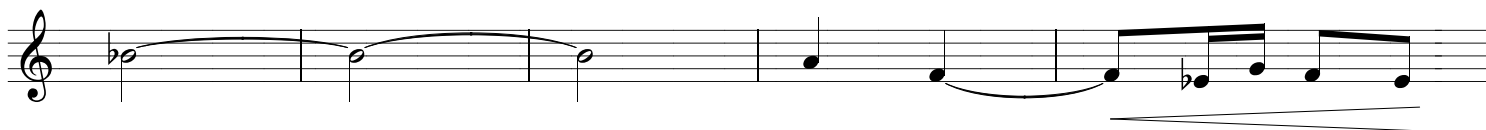
128

piu mosso

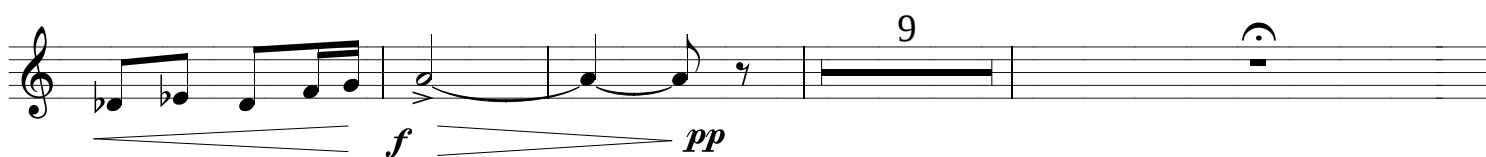
137



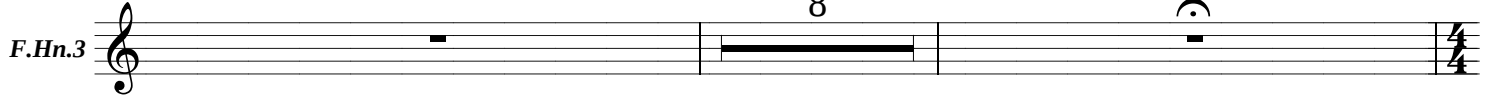
144

Poco accel.

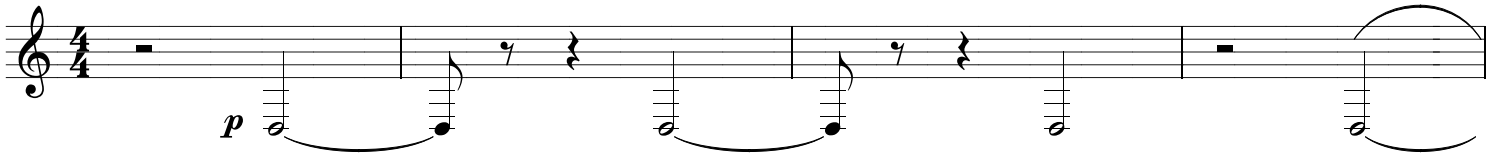
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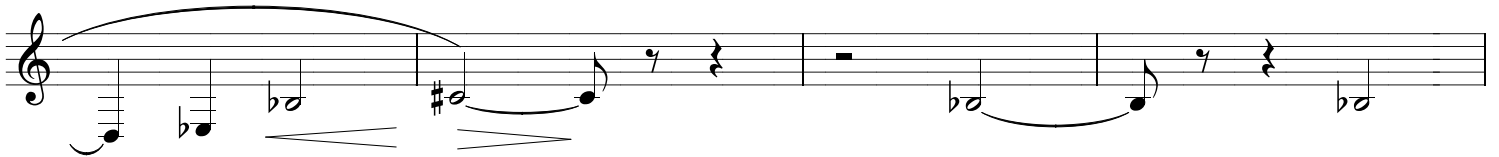
162

Adagio

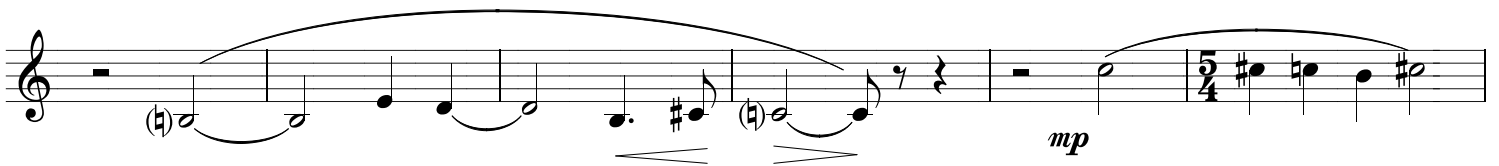
172

A Tempo Adagio

176



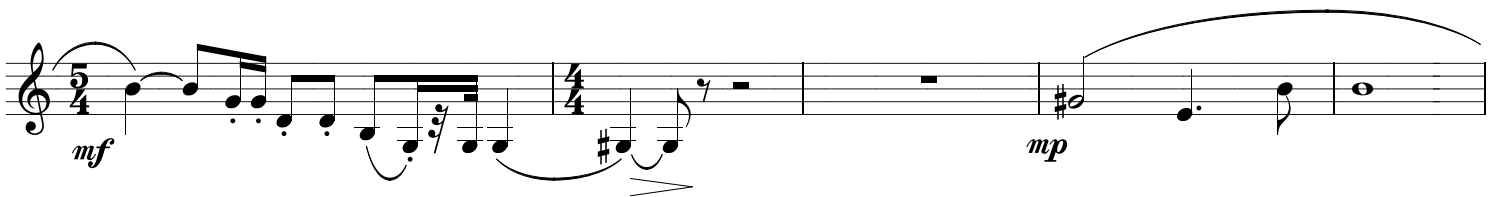
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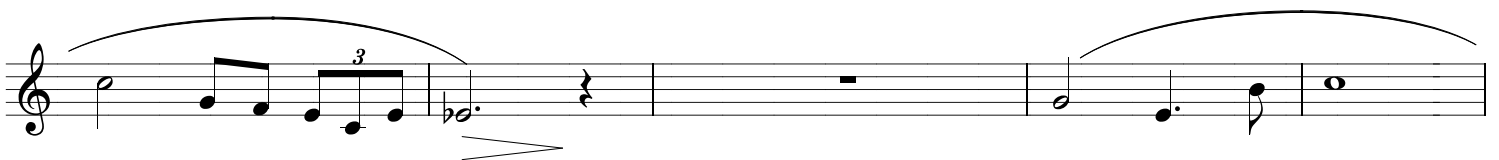
186



191



196



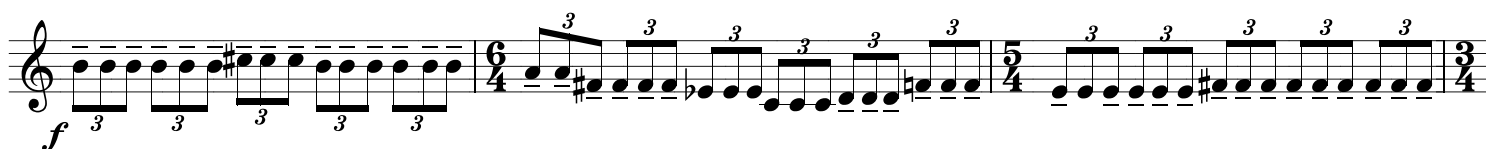
201



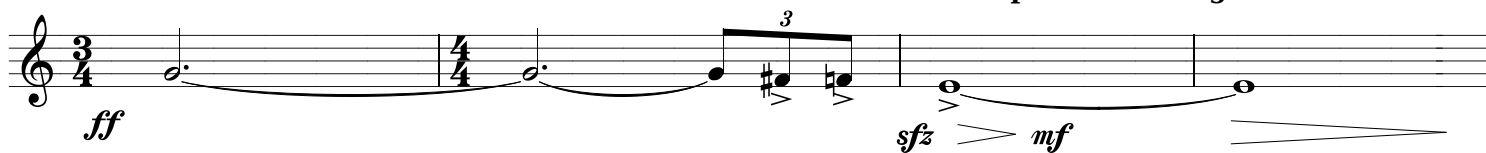
204

poco a poco accel.

207



210

A Tempo Subito Adagio-rall.

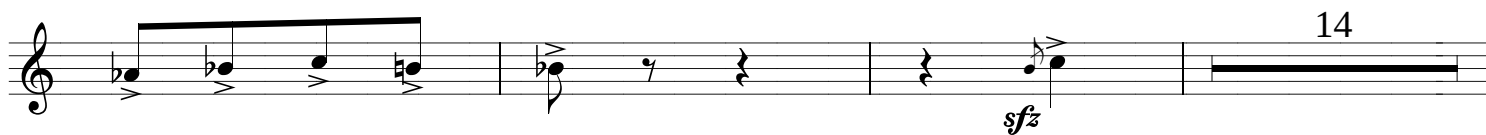
214

*Solo
Cadenza**Allegro Vivace*

220



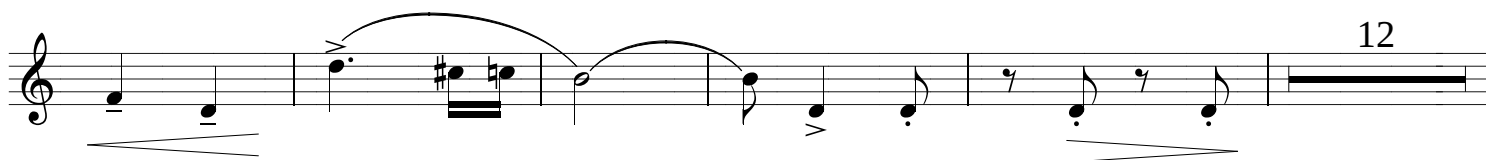
225



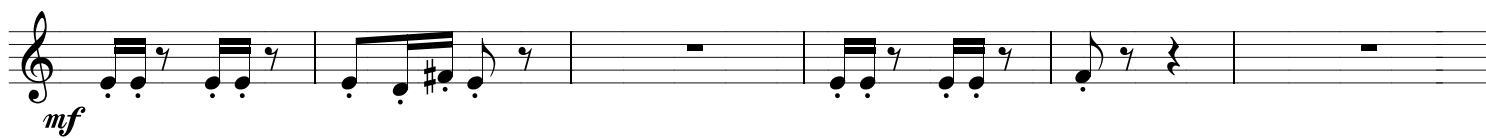
242



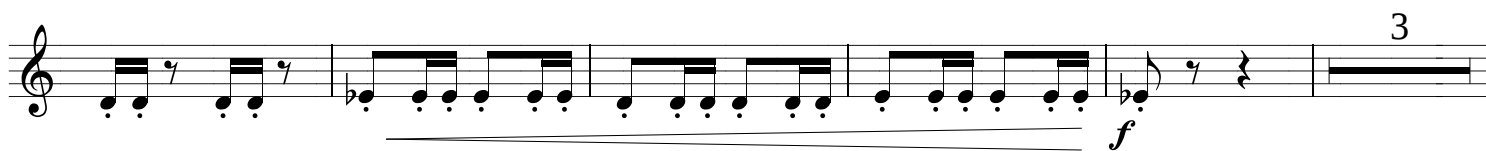
254



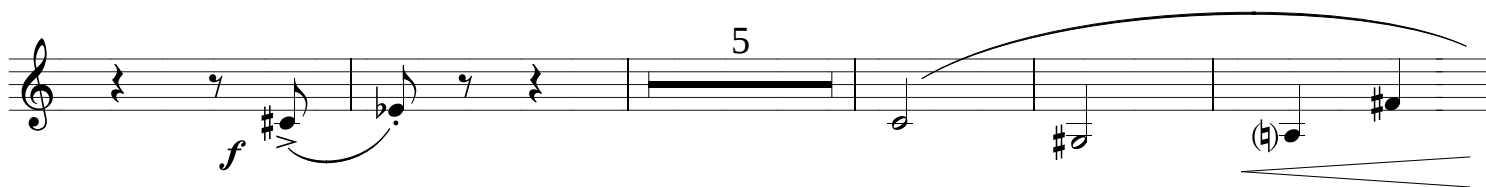
271



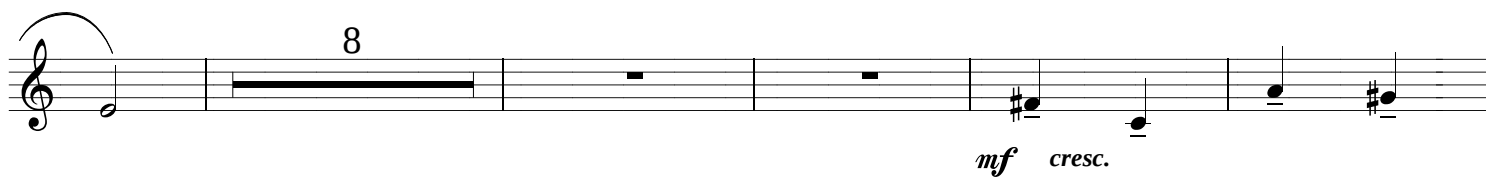
277



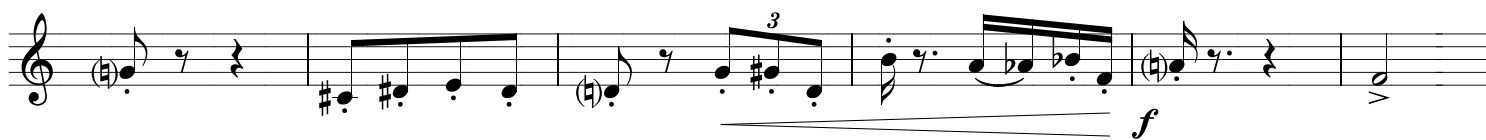
285



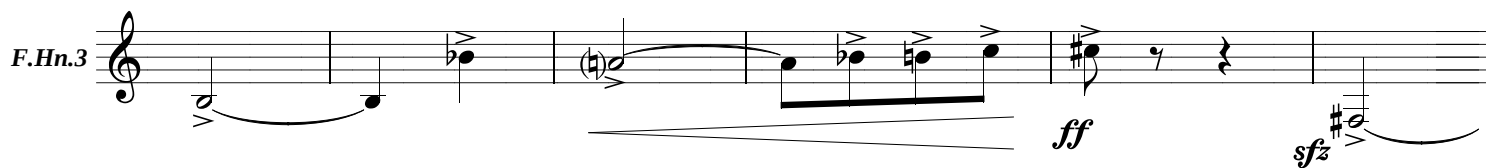
295



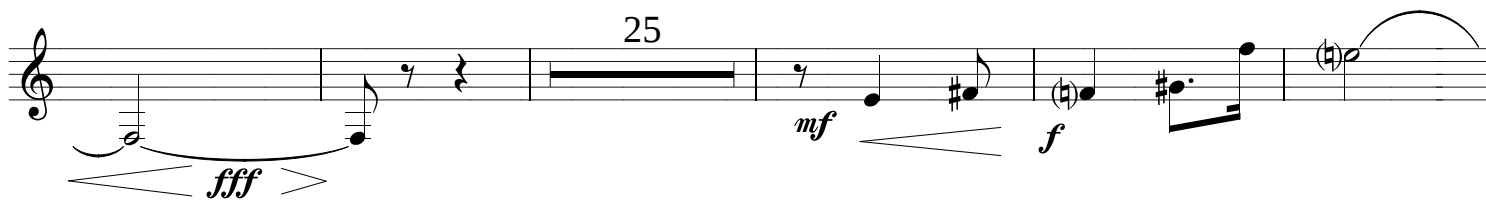
308



314



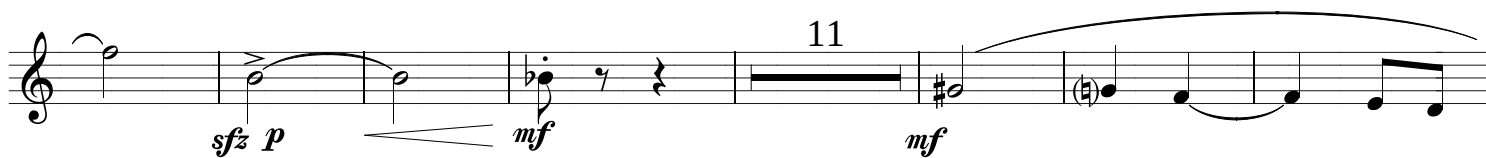
320



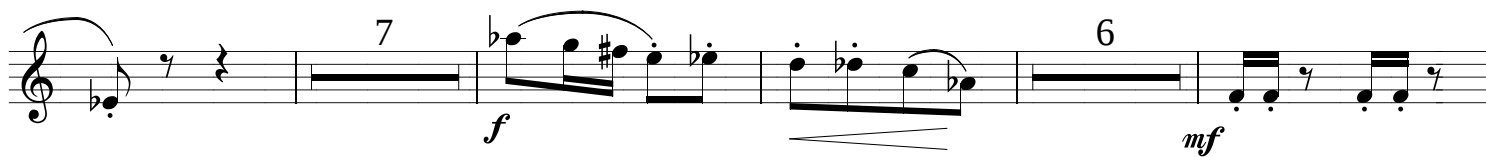
350



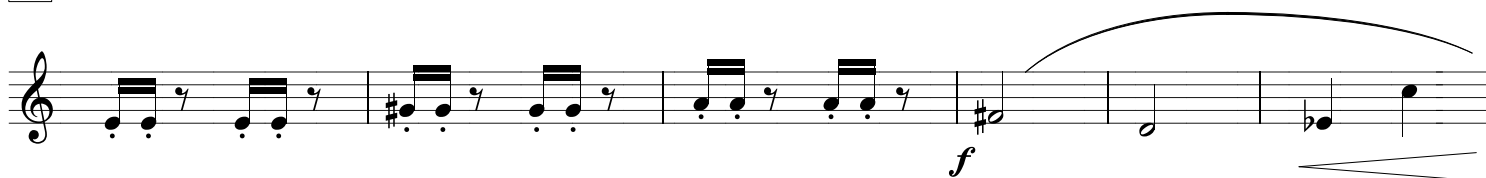
356



374



391



397



CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

Bb Tpt.1

7

5

Con Sord.(Harmon)

mp

17

23

mf

29

35

41

Senza Sord.

f

9

mf

54

59 *Bb Tpt.1* *ff* *Solo cadenza* *A Tempo I* 21

83 *f*

89 *f* 3

97

102 *Flutter T.* *Poco rit.* 3

109 *A Tempo* *poco a poco accel.* *piu mosso* 13 3 *mf* *f*

129 3 *f* 2 *f*

137

Bb Tpt.1

2

f

3

mp *cresc.*

145

Poco accel.

mf *cresc.*

f

151

Adagio

9

pp

8

172

A Tempo Adagio

12

3

3

11

203

poco a poco accel.

mf *cresc.*

3

3

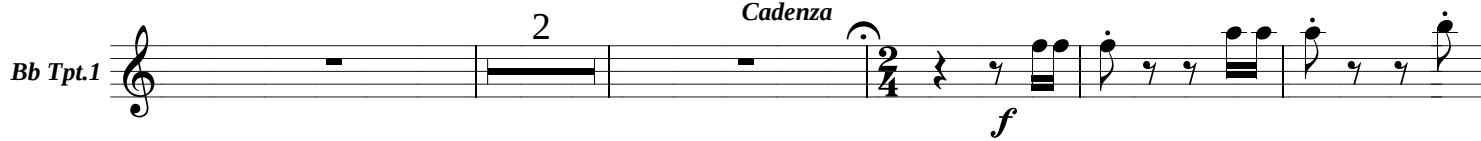
206

f

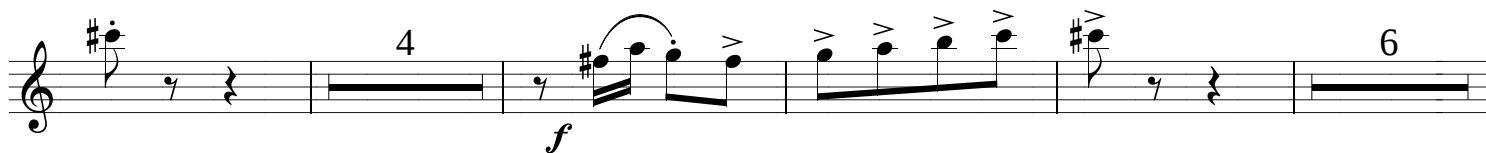
209

ff

212

*A Tempo Subito Adagio-rall.**Allegro Vivace**Bb Tpt.1**Solo
Cadenza*

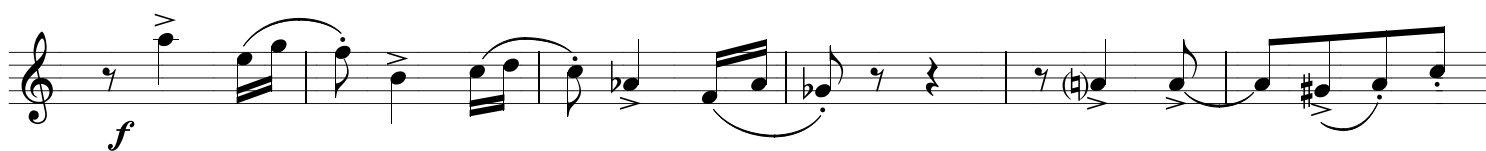
219



233

Con Sord.

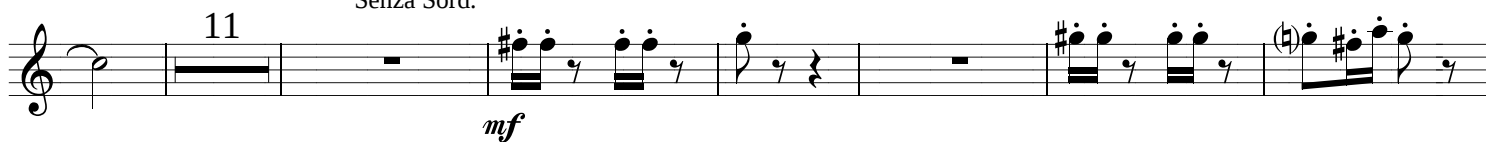
245

Con Sord.

251



258

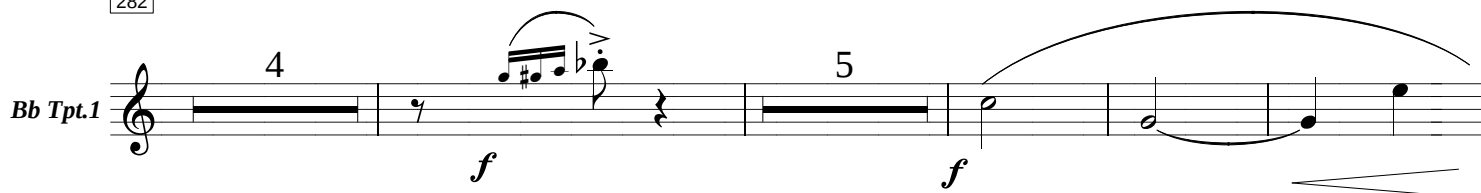
Senza Sord.

276



282

Bb Tpt.1



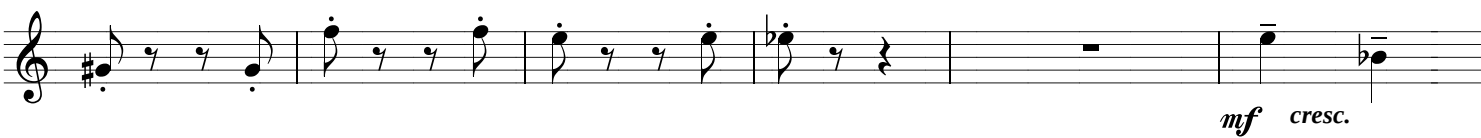
295

Con sord.



301

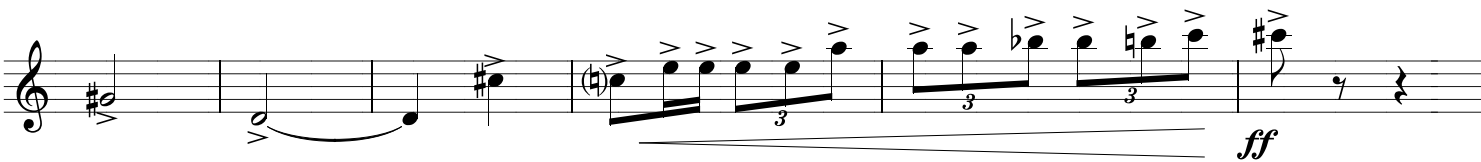
Senza Sord.



307



313



319



360

Con Sord.



367

Bb Tpt.1

6

Con Sord.

f

378

f

384

mf

4

393

Senza Sord.

f

399

14

Con Sord.

f

CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

Bb Tpt.1

7

5

Con Sord.(Harmon)

mp

17

23

mf

29

35

41

Senza Sord.

f

9

mf

54

59 *Bb Tpt.1* *ff* *Solo cadenza* *A Tempo I* 21

83 *f*

89 *f* 3

97

102 *Flutter T.* *Poco rit.* 3 *sfz*

109 *A Tempo* 13 *poco a poco accel.* 3 *mf* *f* *piu mosso*

129 3 *f* 2 *f*

137

Bb Tpt.1

2

f

3

mp *cresc.*

145

Poco accel.

mf *cresc.*

f

151

Adagio

9

pp

8

172

A Tempo Adagio

12

3

3

11

203

poco a poco accel.

mf *cresc.*

3

3

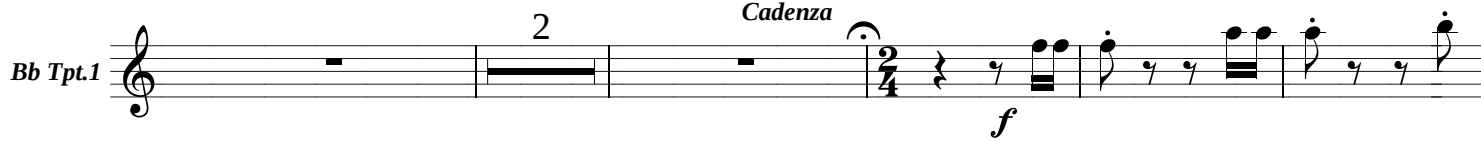
206

f

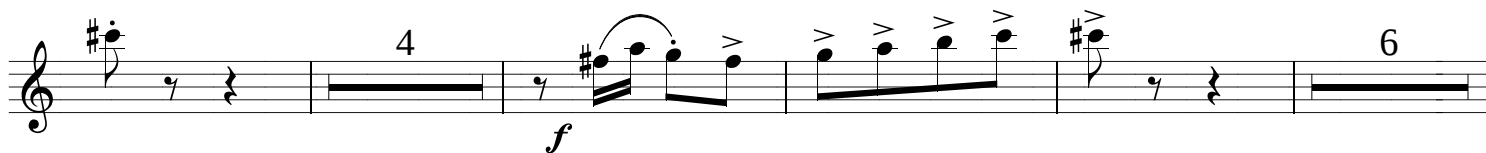
209

ff

212

*A Tempo Subito Adagio-rall.**Allegro Vivace**Bb Tpt.1**Solo
Cadenza*

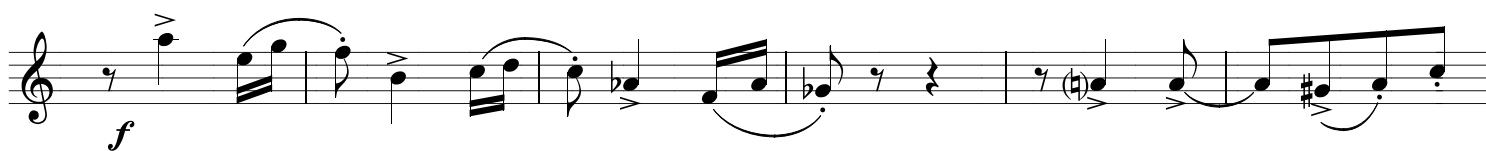
219



233

Con Sord.

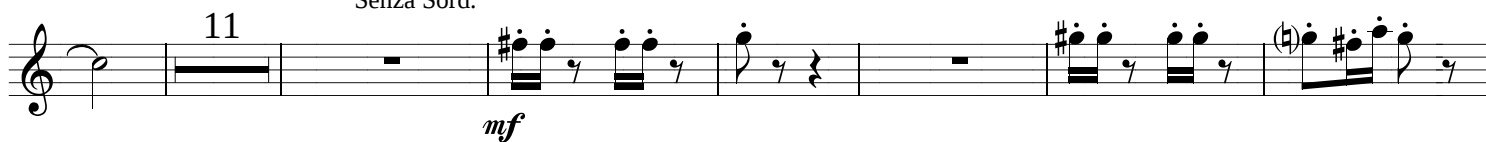
245

Con Sord.

251



258

Senza Sord.

276



282

Bb Tpt.1

4

5

f

f

295

Con sord.

mf

301

Senza Sord.

mf cresc.

307

f

313

ff

319

36

f

sfz p

mf

360

Con Sord.

2

mf

367

Bb Tpt.1

6

Con Sord.

f

378

f

384

mf

4

393

Senza Sord.

f

399

14

Con Sord.

f

CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

Con Sord.(Harmon)

Bb Tpt.2

13

mp

19

mf

25

31

37

Senza Sord.

f

43

9

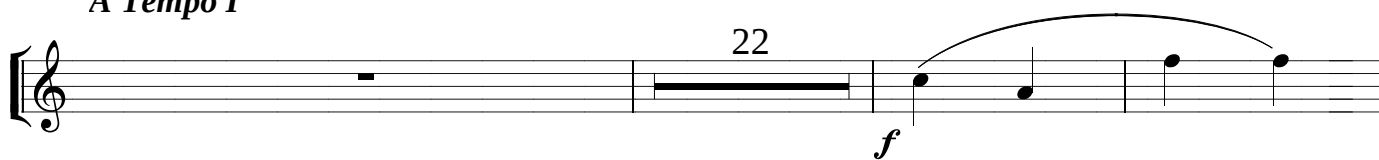
mf

56

Solo cadenza

ff

61

*A Tempo I**Bb Tpt.2*

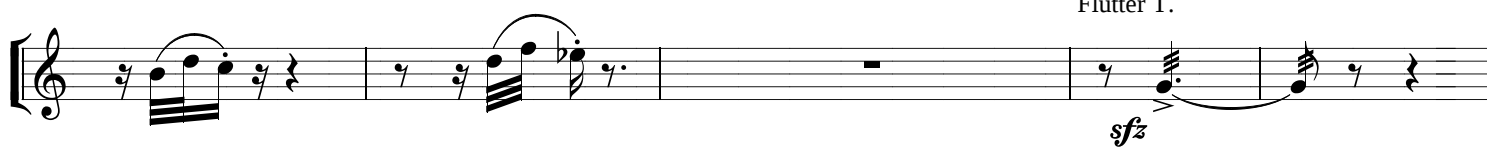
86



92



100



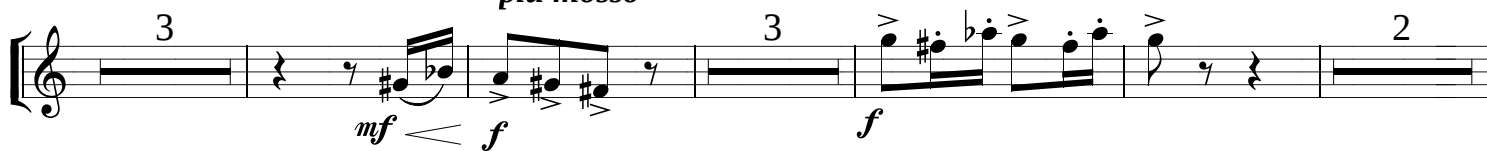
Flutter T.

sfz

105

*Poco rit.**A Tempo**poco a poco accel.*

124

piu mosso

136



144

Poco accel.

Bb Tpt.2

mf *cresc.*

150

Adagio

f *pp*

171

A Tempo Adagio

203

poco a poco accel.

mf *cresc.*

206

f

209

ff

212

*A Tempo Subito Adagio-rall.**Solo
Cadenza**Allegro Vivace*

f

219

Bb Tpt.2

234

Con Sord.

[illegible]

245

Con Sord.

251

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of several measures, including a triplet of eighth notes and a final measure with a fermata. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The word "The" is under the first measure, "Rose" is under the second measure, and "Tree" is under the final measure. The word "The" is also written below the first measure of the second line of the score.

258

Senza Sord.

11

mf

274

280

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a series of eighth notes: B-flat, A, G, F, E, D, C, B. This is followed by a half note B-flat, then a quarter rest, and another half note B-flat. The piece then enters a 4-measure rest, followed by a quarter note D, an eighth note E, a quarter note F, and a half note G. This is followed by another 5-measure rest. The melody concludes with a half note B-flat, a quarter note A, and a half note G. The score includes dynamic markings of *f* (forte) under the first and fifth measures. The tempo is marked 'Allegretto'.

292

Bb Tpt.2

f

Con sord.

2

mf

299

305

Senza Sord.

mf cresc.

3

311

f

3

317

36

ff

f

sfz p

358

Con Sord.

2

mf

mf

365

6

373

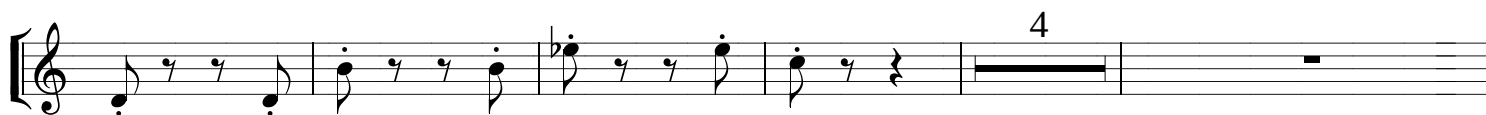
Con Sord.



379

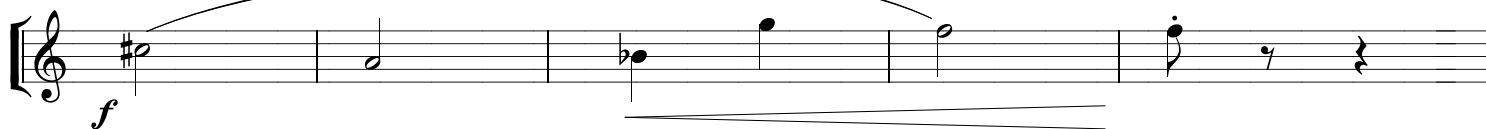


385



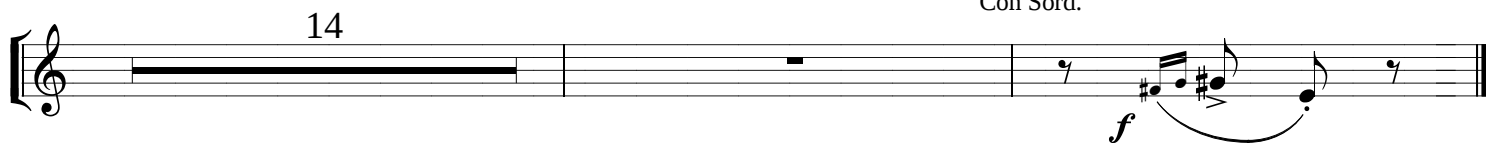
394

Senza Sord.



399

Con Sord.



CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

13

Con Sord.(Harmon)

Bb Tpt.3

mp

19

mf

25

31

37

Senza Sord.

f

43

9

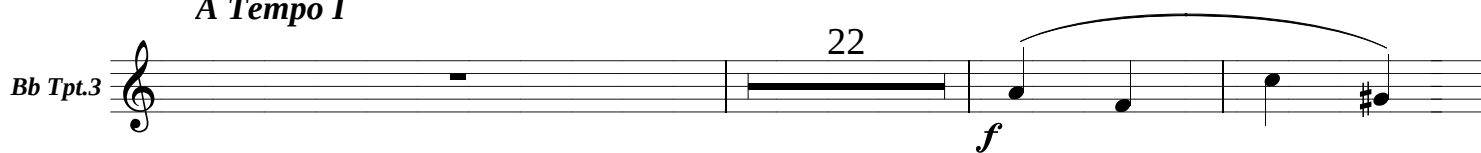
mf

56

Solo cadenza

ff

61

*A Tempo I**Bb Tpt.3*

86

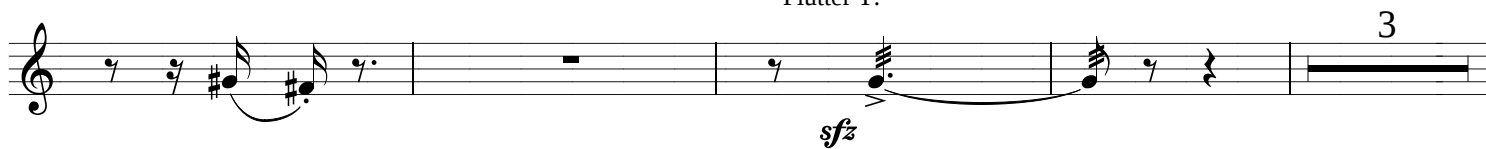


92

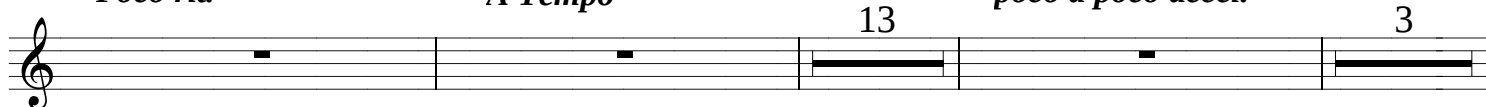


101

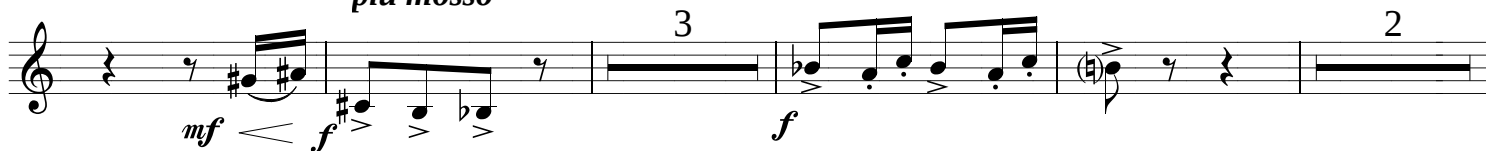
Flutter T.



108

*Poco rit.**A Tempo**poco a poco accel.*

127

piu mosso

136



147

Poco accel.

Bb Tpt.3

mf cresc. f pp

152

*Adagio**A Tempo Adagio*

173

204

poco a poco accel.

mf cresc.

207

210

*A Tempo Subito Adagio-rall.**Solo Cadenza*

216

Allegro Vivace

f

224

Bb Tpt.3

Con Sord.

f *mf*

7

236

f

6 2

248

254

3 11

Senza Sord.

mf

272

278

4

f

287

5 2

f

298

Con sord.



304

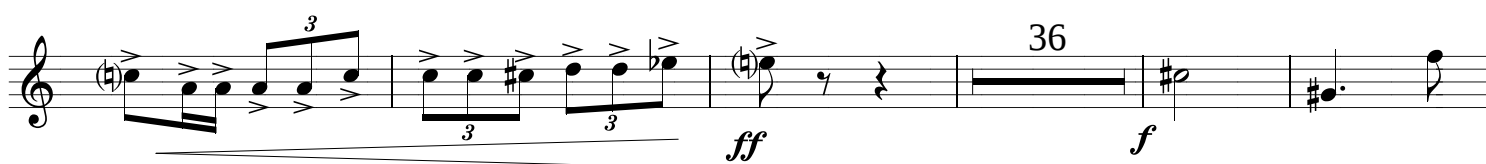
Senza Sord.



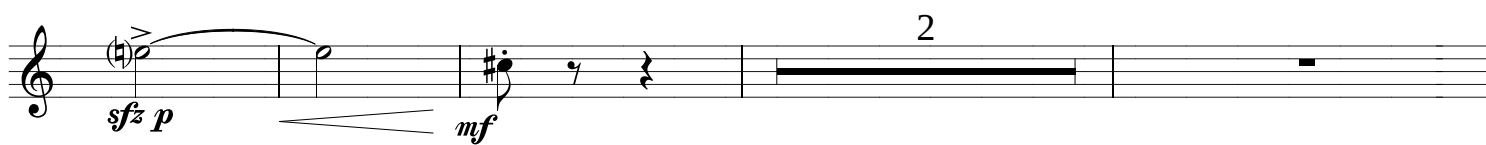
310



316

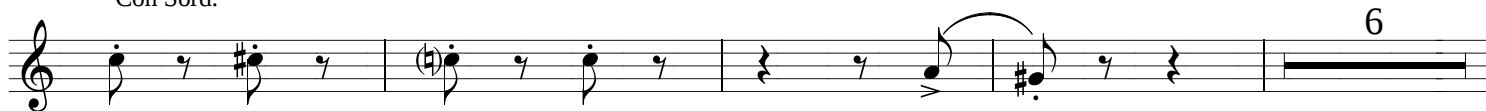


357



363

Con Sord.



373

Con Sord.



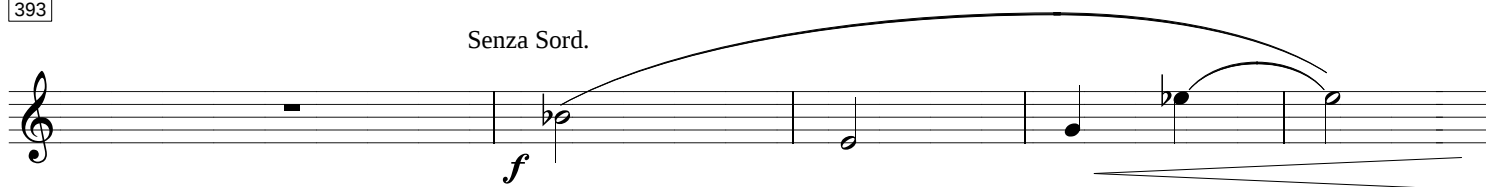
380



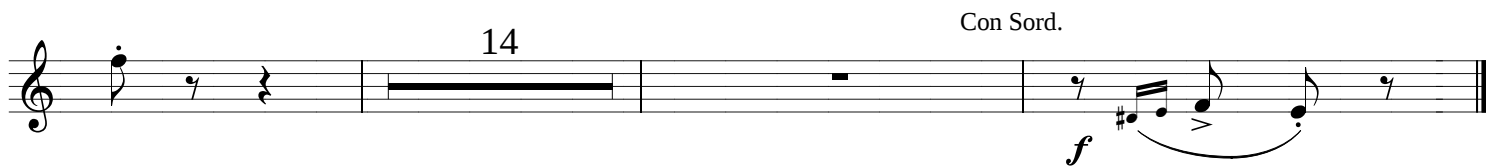
385



393



398



CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

Tbn.1

4

Con Sord.

sfz p *mf* *mp*

10

16

22

28

34

39

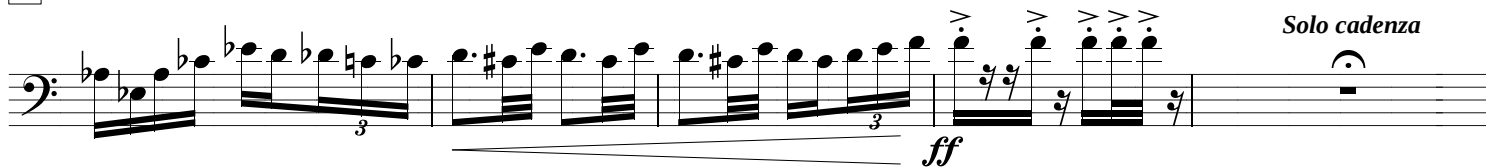
Senza Sord.

f

44



56



61

A Tempo I

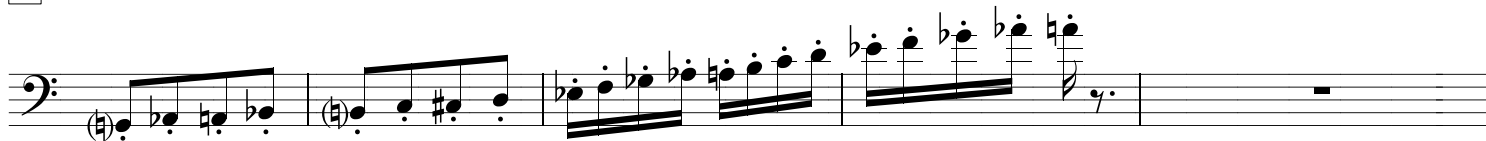
87



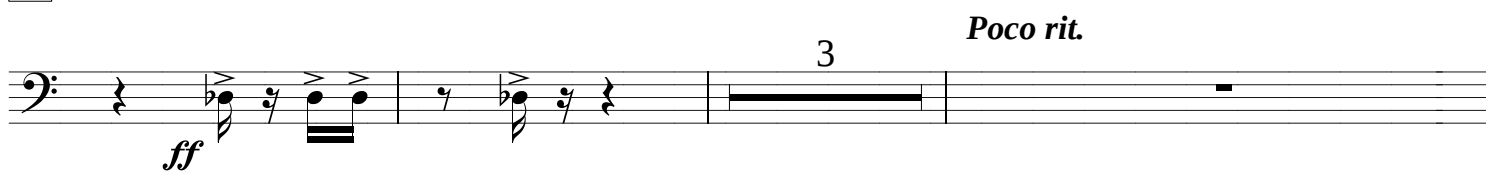
92



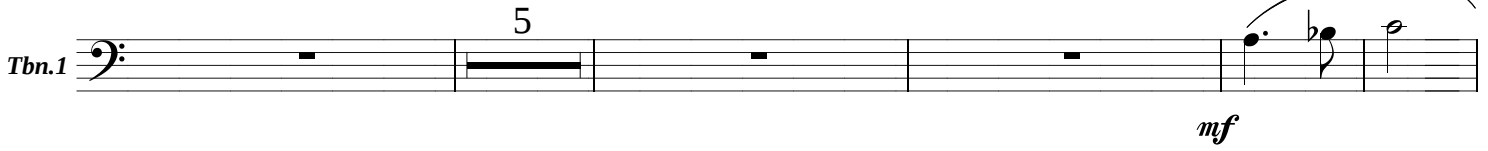
98



103



109

A Tempo

119

poco a poco accel.

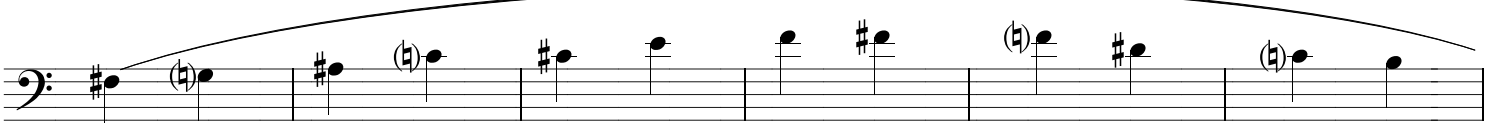
125

piu mosso

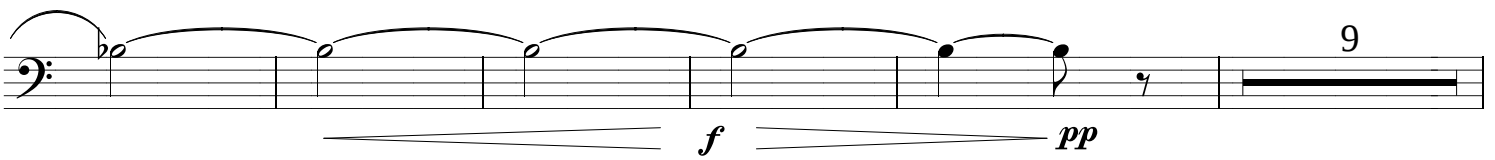
133



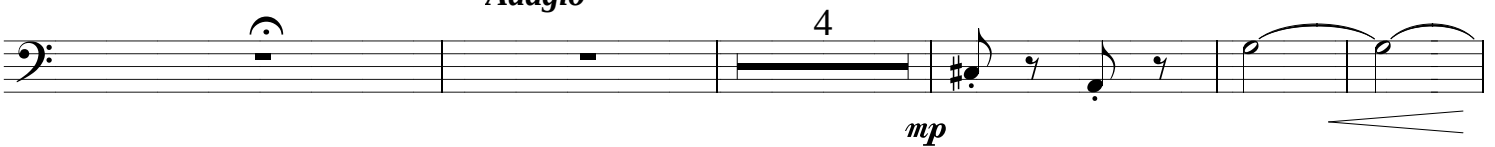
141

p cresc.

147

Poco accel.

161

Adagio

170

A Tempo Adagio

Tbn.1

pp *mp*

185

cresc.

189

mf

193

p *mf* *cresc.* *poco a poco accel.*

205

f

208

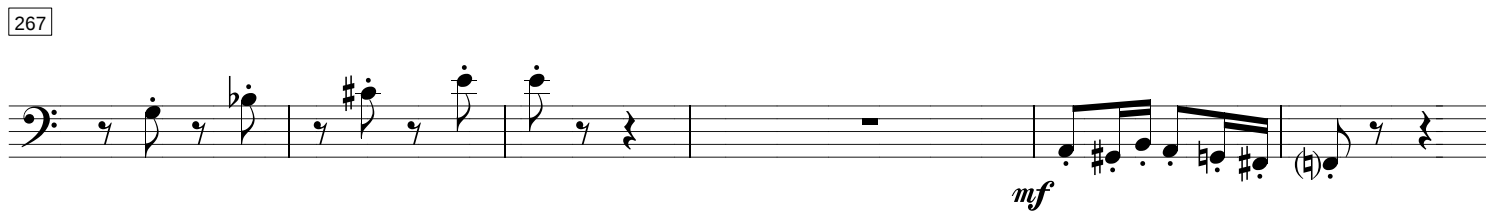
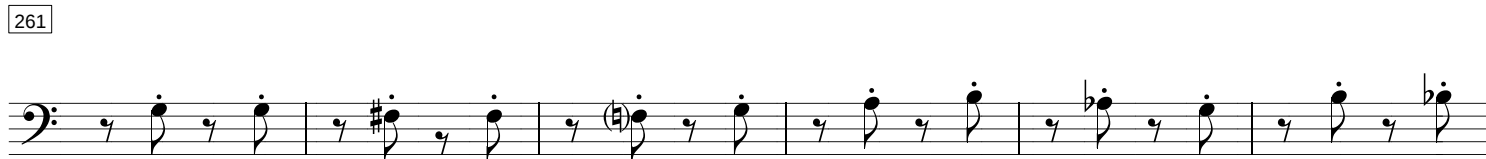
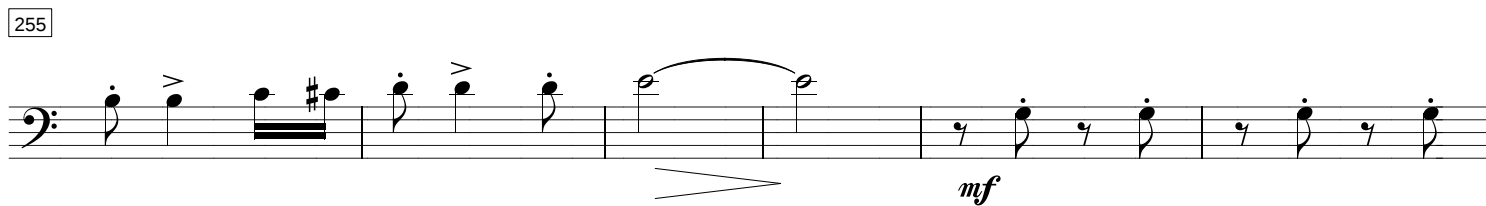
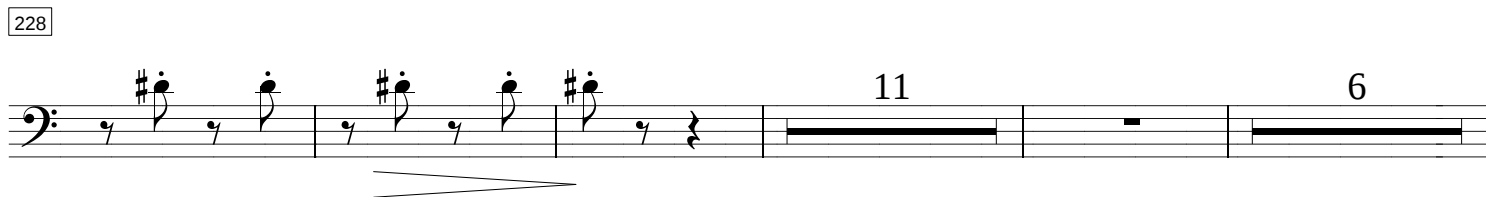
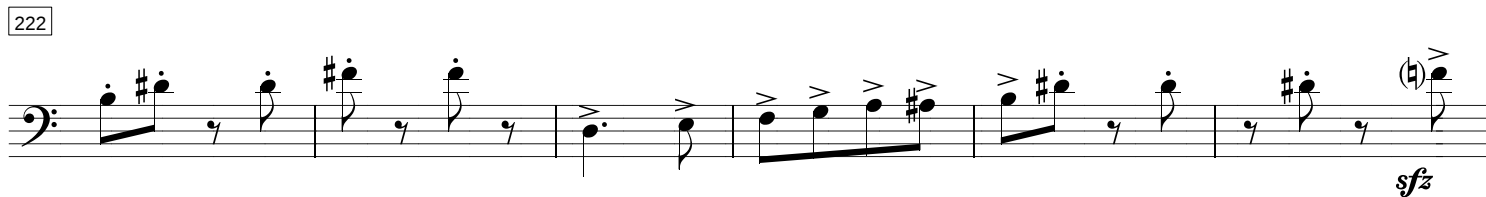
ff

212

*A Tempo Subito Adagio-rall.*Solo
Cadenza

sfz *mf* *p* *pp*

216 *Allegro Vivace*



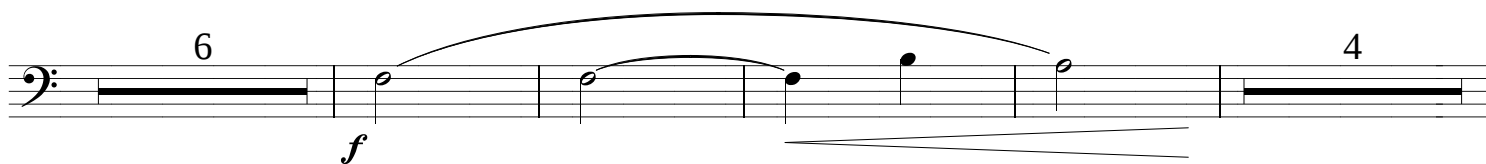
273



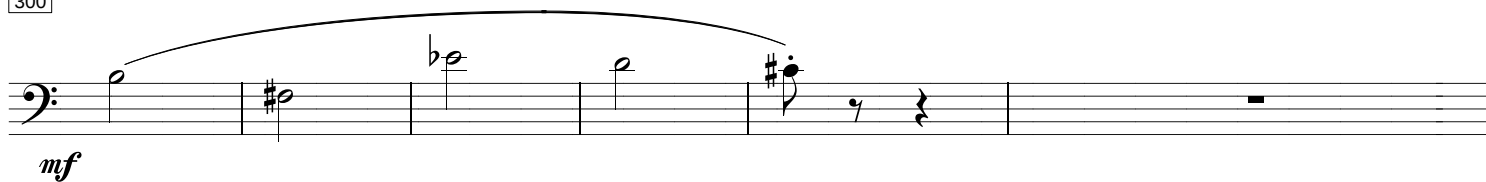
279



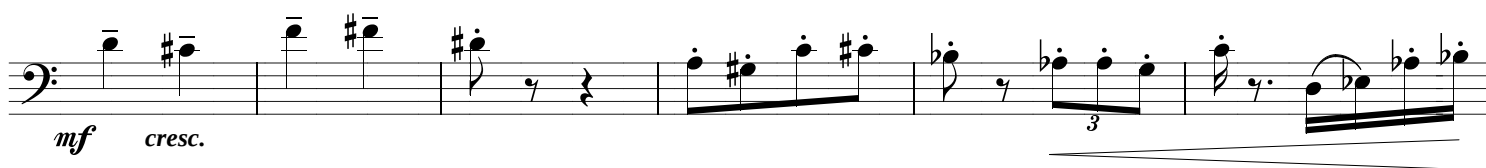
286



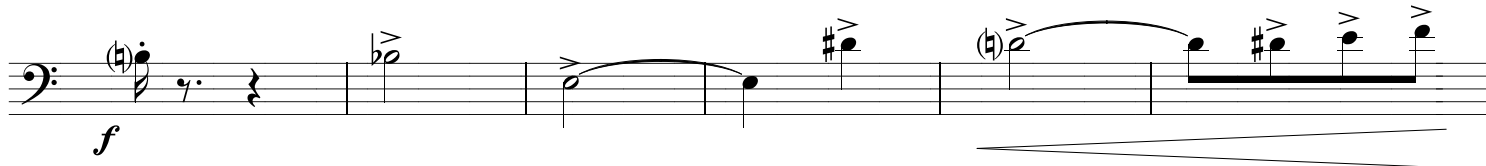
300



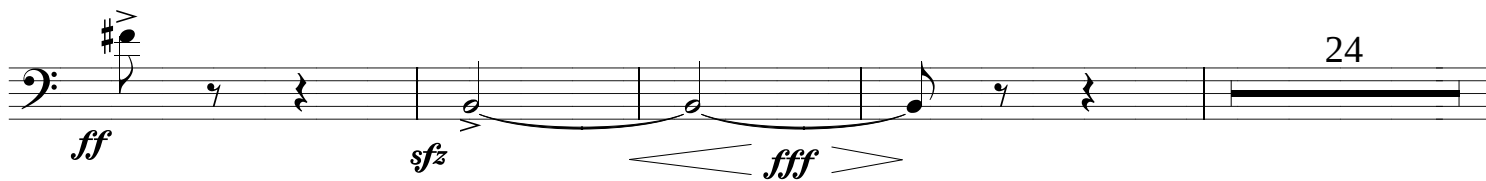
306



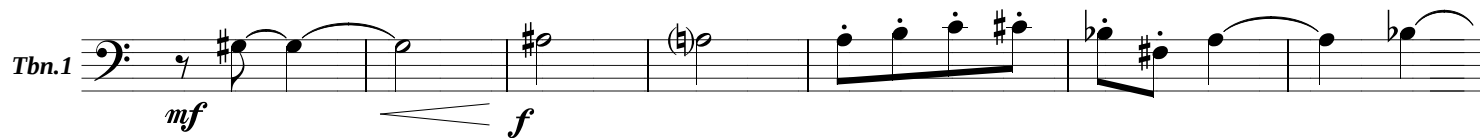
312



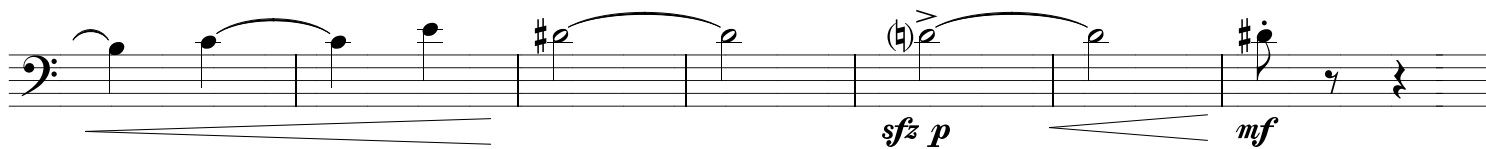
318



346



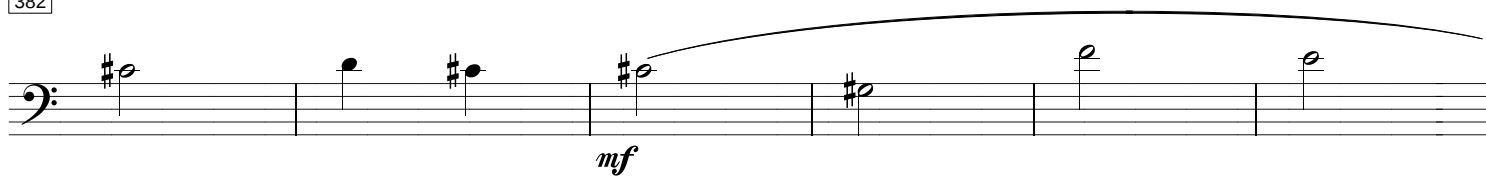
353



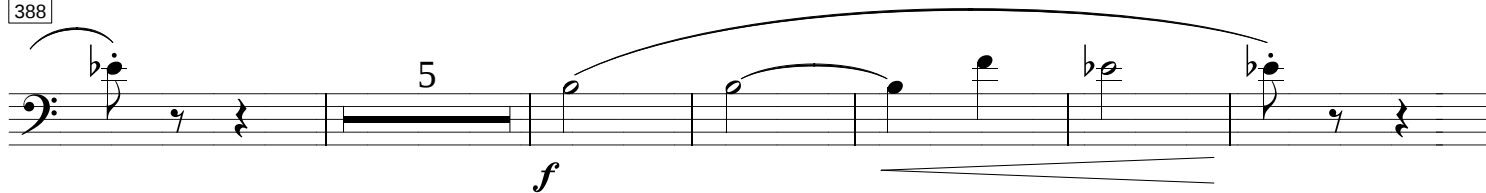
360



382



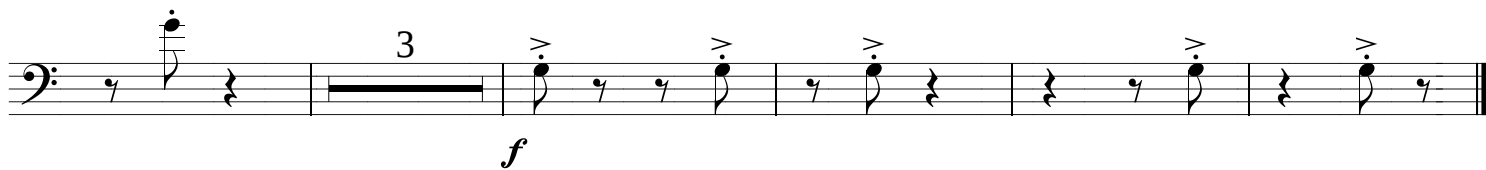
388



399



407



CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

4

Con Sord.

Tbn.2

sfz p *mf* *mp*

10

16

22

mf

28

34

39

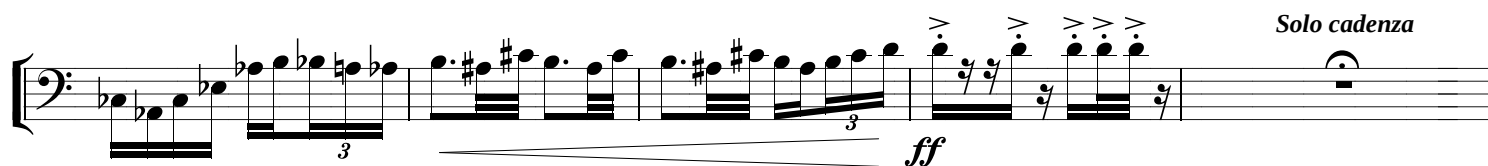
Senza Sord.

f

44



56



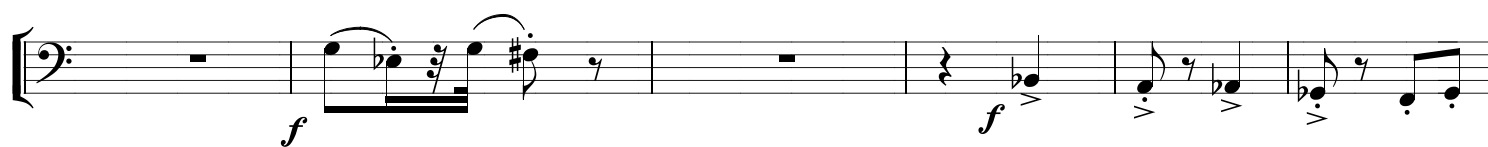
61

A Tempo I

87



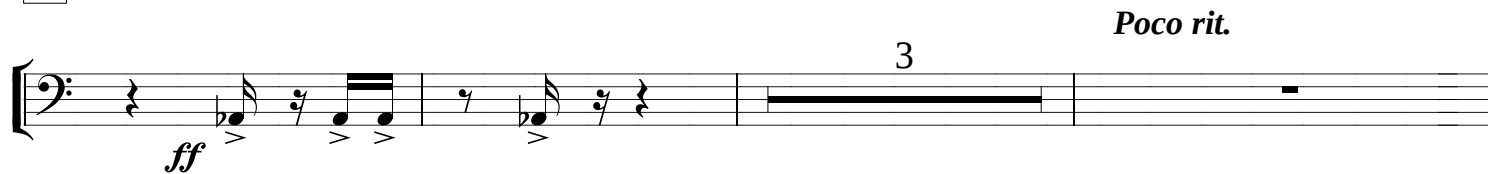
92



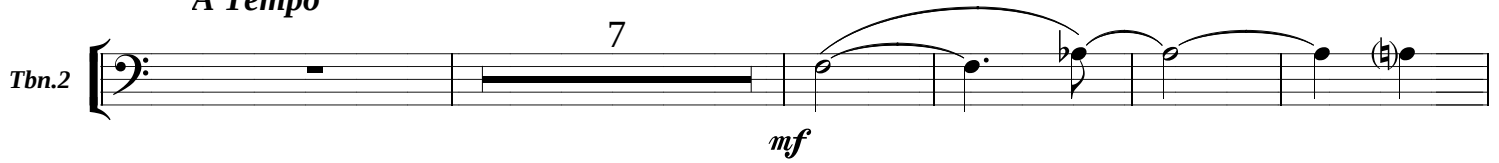
98



103



109

A Tempo

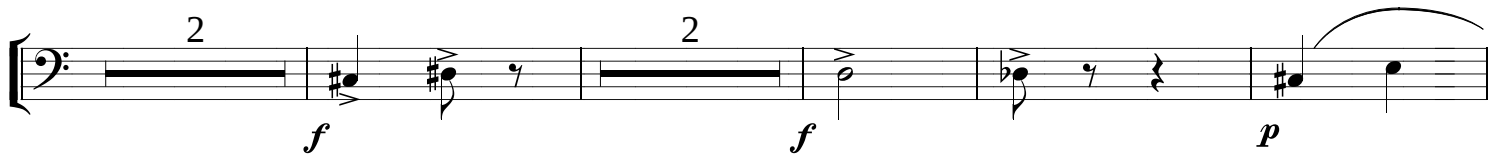
121

poco a poco accel.

127

piu mosso

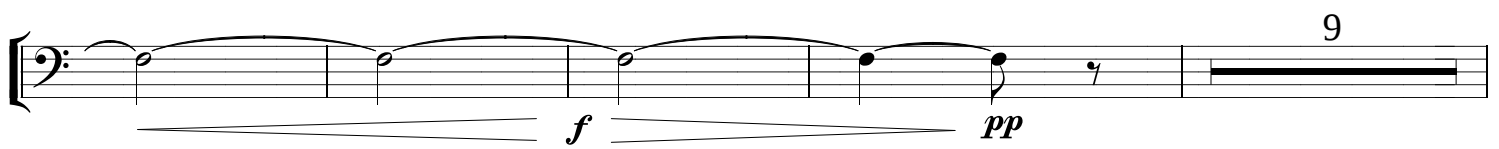
134



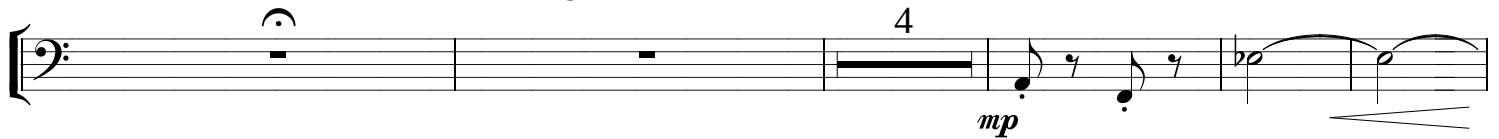
142

Poco accel.

148



161

Adagio

170

A Tempo Adagio

Tbn.2

pp *mp*

185

cresc.

189

mf

193

poco a poco accel.

p *mf* *cresc.*

205

f

208

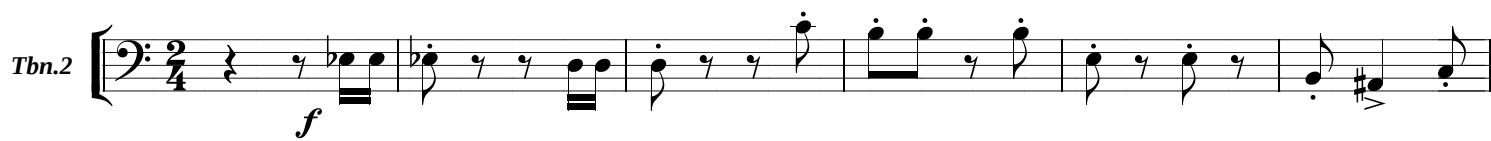
ff

212

*A Tempo Subito Adagio-rall.*Solo
Cadenza

sfz *mf* *p* *pp*

216

Allegro Vivace

222



228



251



257



263



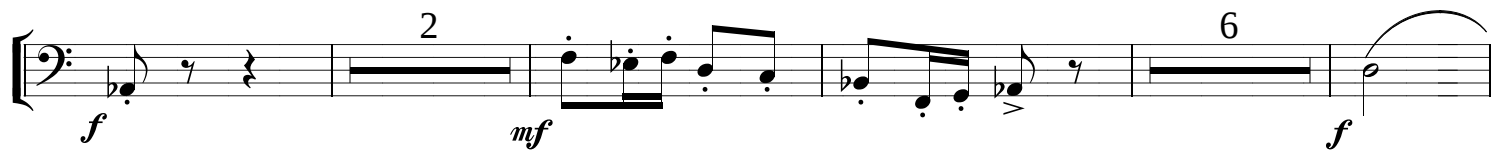
269



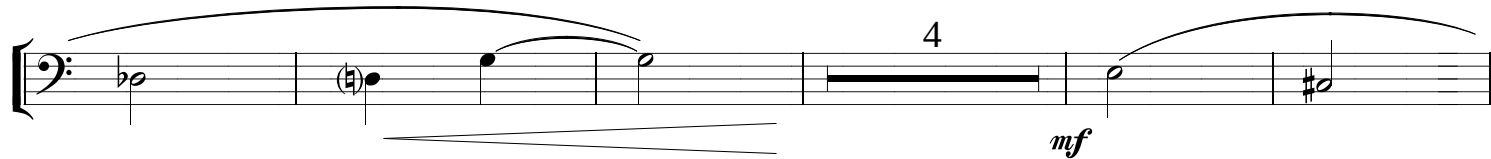
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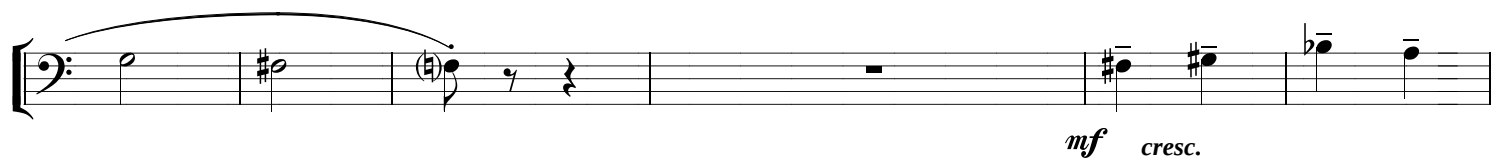
281



293



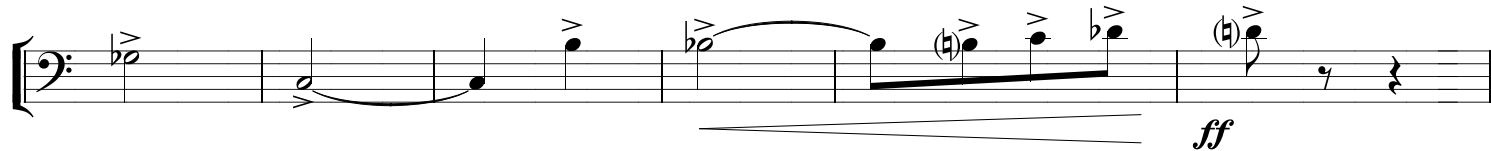
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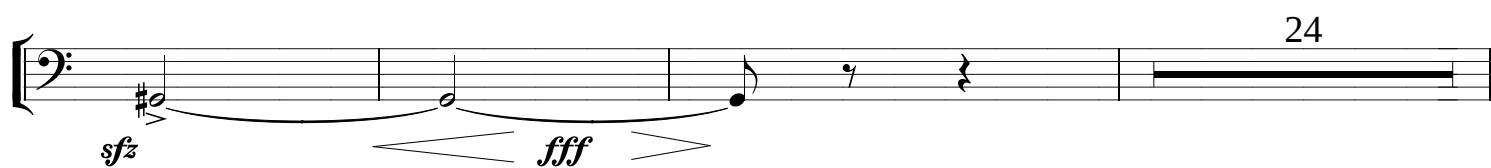
308



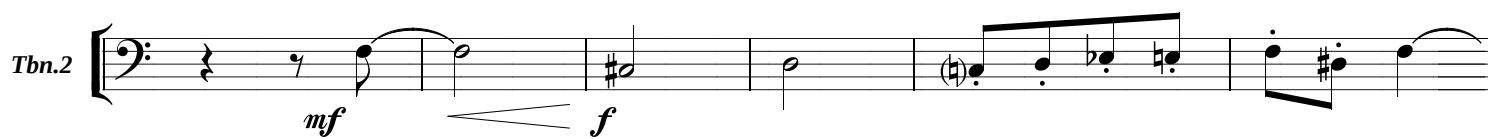
313



319



346



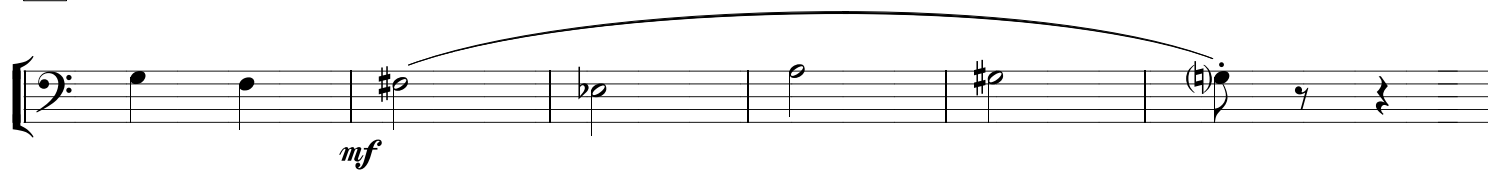
352



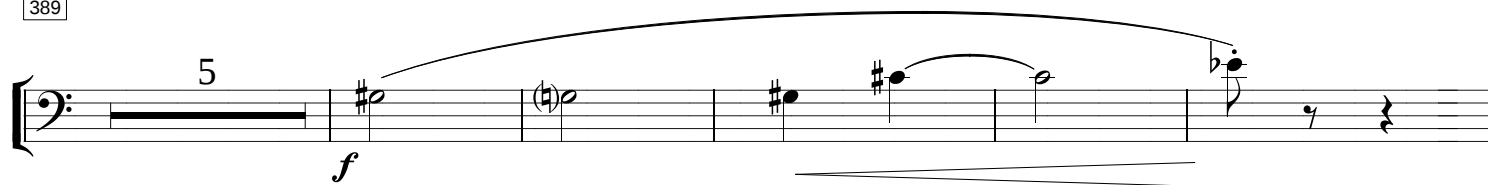
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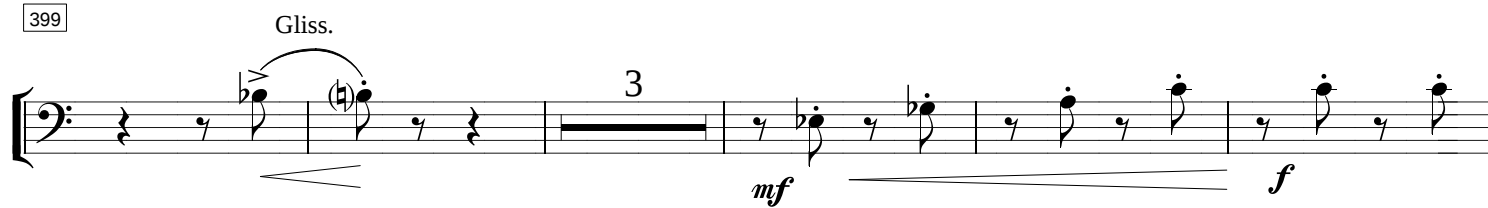
383



389



399



407



CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

Con Sord.

Tbn.3

4

sfz p *mf* *mp*

10

16

22

28

34

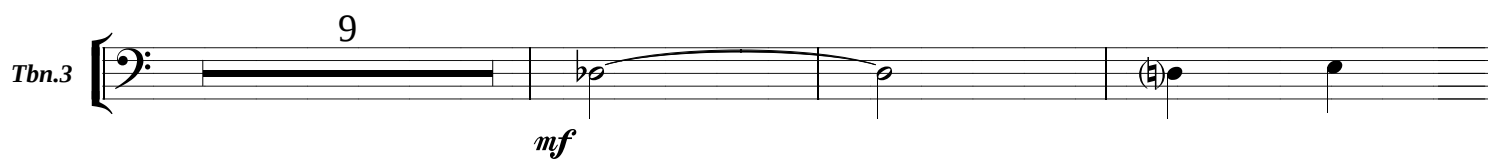
39

Senza Sord.

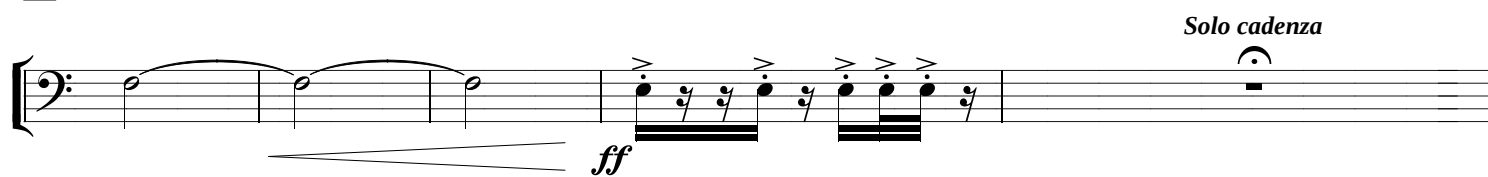
f

The musical score for Tbn.3 is written in bass clef with a 2/4 time signature. It begins with a measure rest marked with a '4' above it. The first staff (measures 1-6) includes a 'Con Sord.' instruction and dynamics *sfz p*, *mf*, and *mp*. A hairpin marking is present between measures 2 and 3. The second staff (measures 7-12) continues the melodic line. The third staff (measures 13-18) includes a crescendo marking. The fourth staff (measures 19-24) includes a hairpin marking. The fifth staff (measures 25-30) continues the melodic line. The sixth staff (measures 31-36) continues the melodic line. The seventh staff (measures 37-39) includes a 'Senza Sord.' instruction and a dynamic of *f*.

44



56



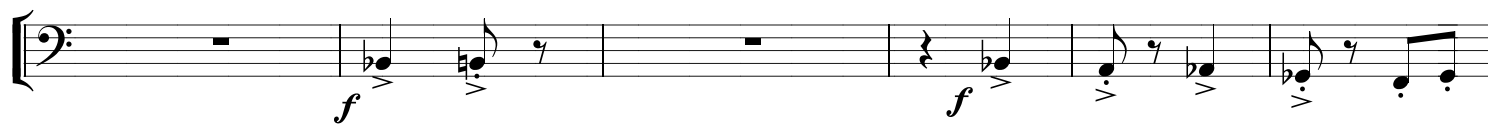
61

A Tempo I

87



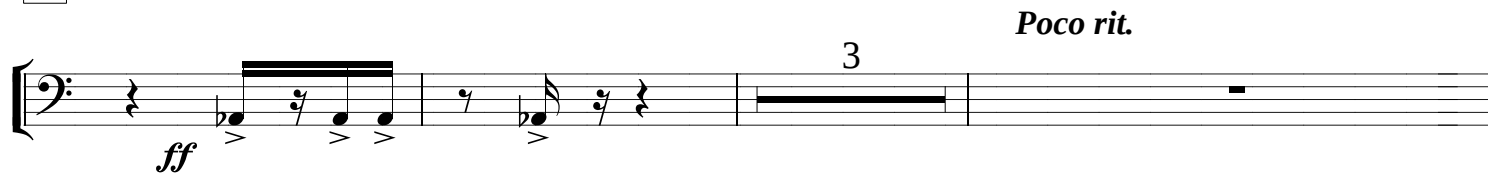
92



98



103



Tbn.3

121

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of the following notes and rests: a quarter note G2, a half note F2 tied to the next, a quarter note E2, a quarter note D2, a quarter note C2, a quarter rest, a quarter rest, and a quarter note D#2. The piece ends with a double bar line.

127

The bass line of 'The Rose Tree' is written in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a quarter rest, then a quarter note C3. The melody continues with a quarter note D3, a quarter note E3, and a quarter note F#3. The piece ends with a quarter note G3. The tempo is marked 'Allegretto' and the time signature is '3/4'.

134

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The first note is a half note G2 (one line below the staff) with a forte (*f*) dynamic and an accent (>). This is followed by a quarter note A#2 (first space below the staff) and a quarter rest. Another two-measure rest with a '2' above it follows. The next note is a half note G2 with a forte (*f*) dynamic and an accent (>). This is followed by a quarter note F#2 (first space below the staff) and a quarter rest. The final note is a half note G#2 (first space below the staff) with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, which is indicated by a hairpin symbol.

142

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (half note), B3 (half note), C4 (half note), and D4 (half note). The final note D4 is tied to the next measure.

148

161

172

A Tempo Adagio

Tbn.3

11

mp

185

cresc.

189

mf

193

poco a poco accel.

9

p

mf

3

cresc.

205

3

f

208

3

3

212

*A Tempo Subito Adagio-rall.*Solo
Cadenza

sfz

mf

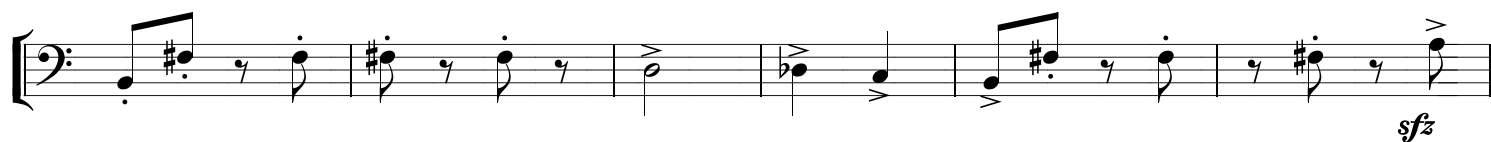
p

pp

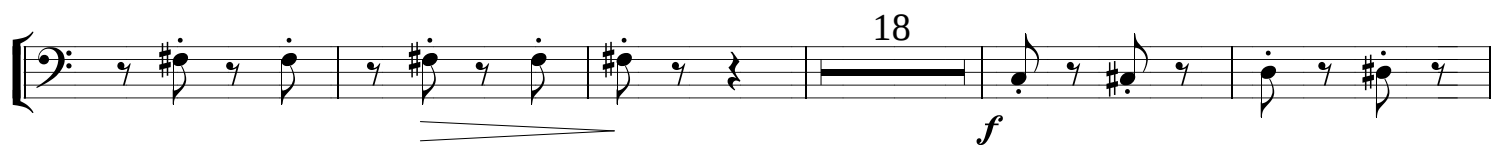
216

Allegro Vivace

222



228



251



257



263



269



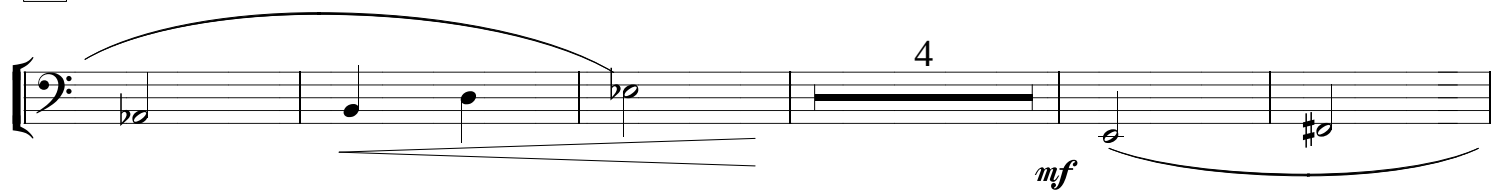
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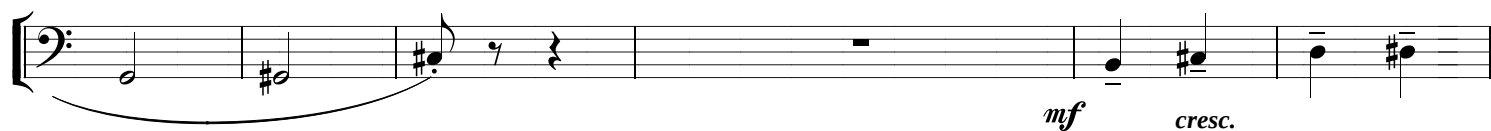
281



293



302



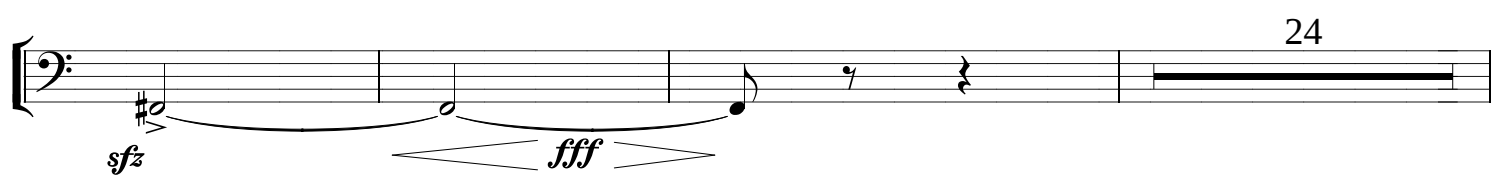
308



313



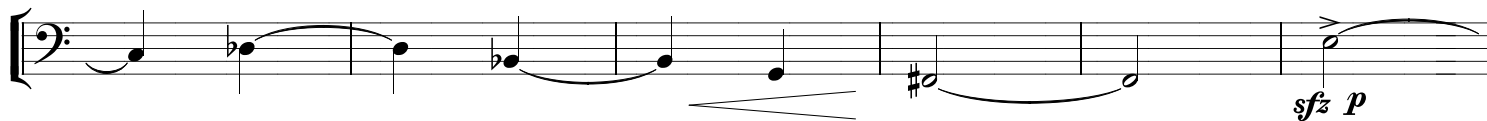
319



346



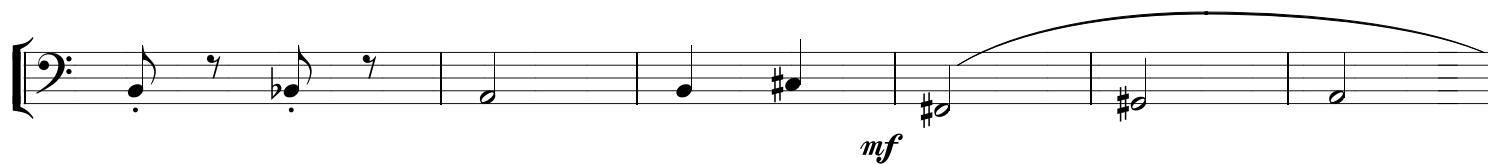
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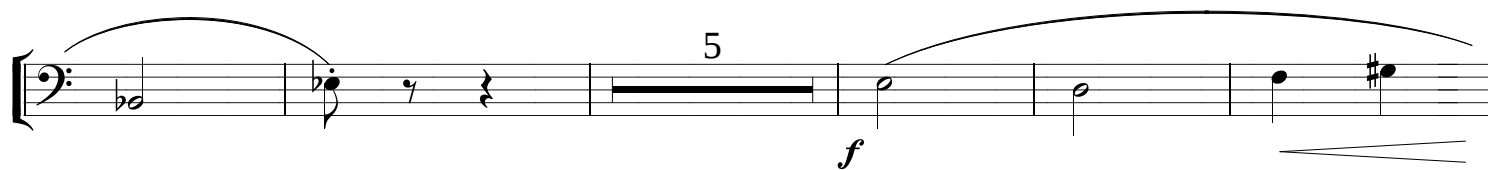
358



381



387



397



405



CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

41 9

Tuba

f *mf*

55

Solo cadenza

ff

61

A Tempo I

22

f

88

f

94

f

100

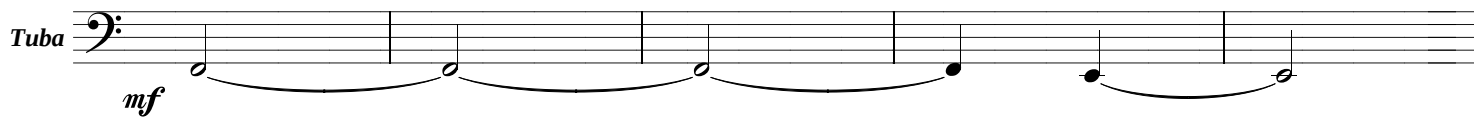
ff

105

3 *Poco rit.* *A Tempo* 7

Poco rit. *A Tempo*

117



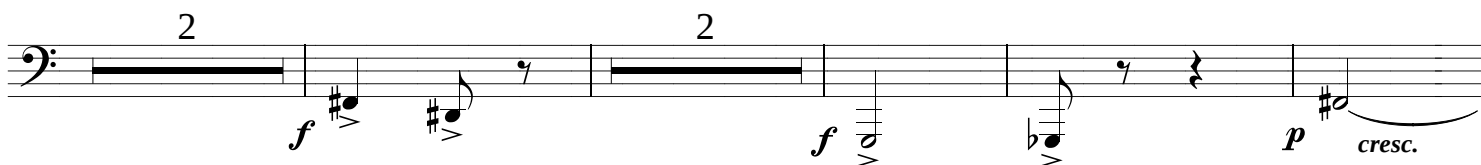
122

poco a poco accel.

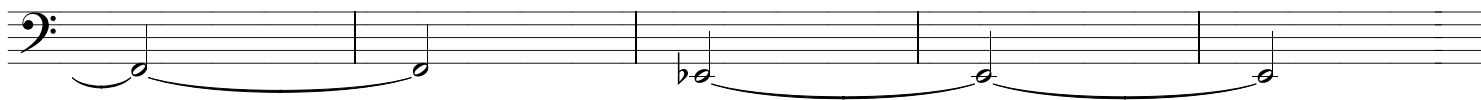
126

piu mosso

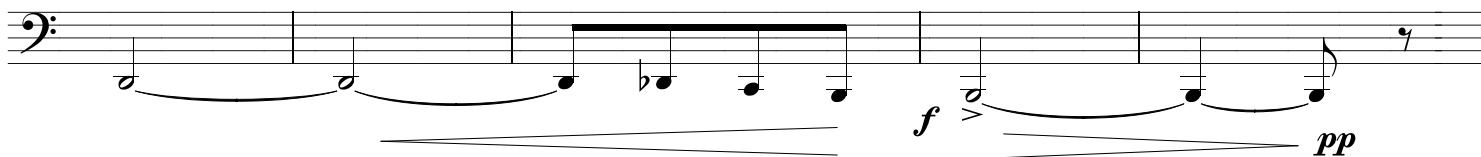
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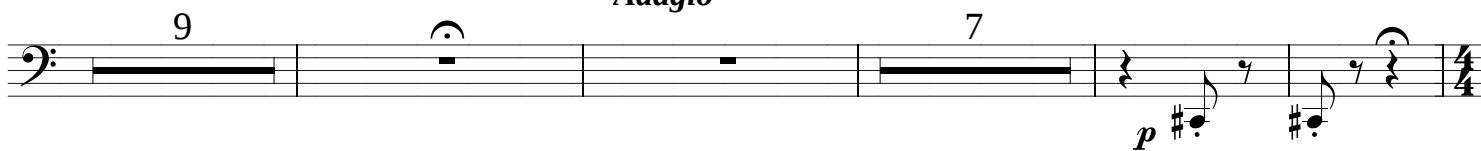
142



147

Poco accel.

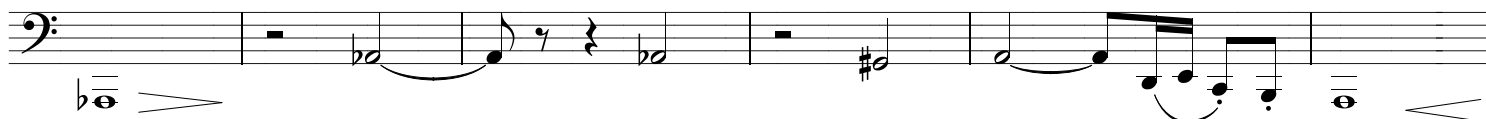
152

Adagio

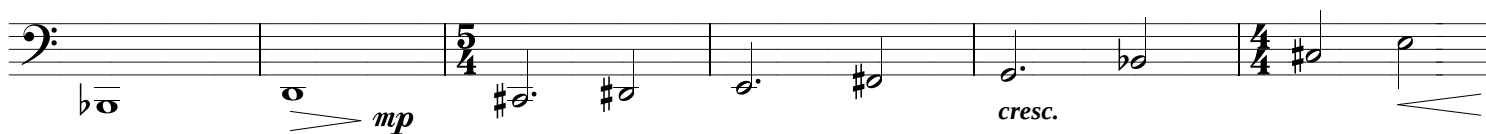
172

A Tempo Adagio

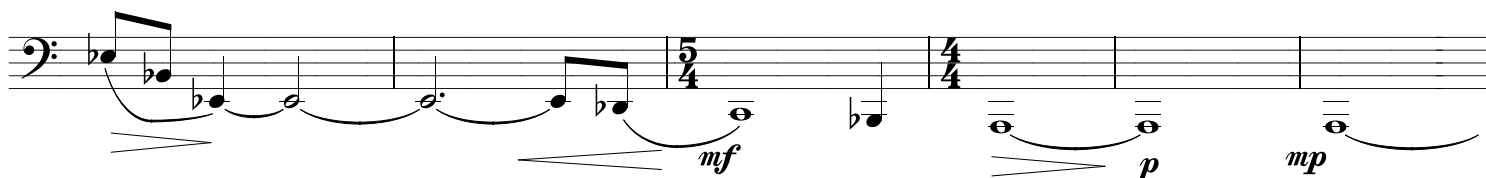
177



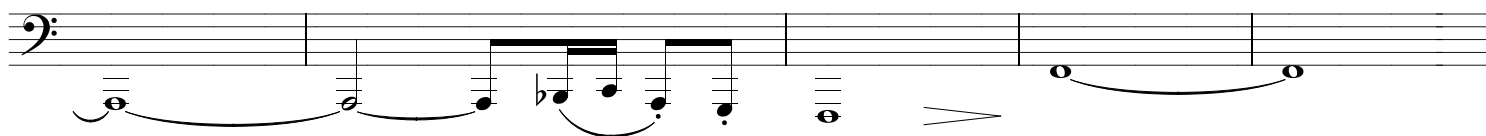
183



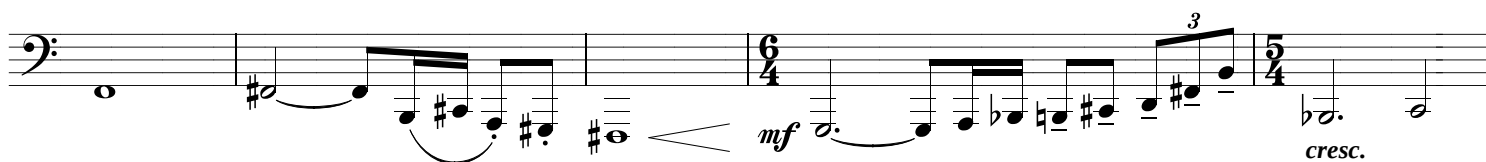
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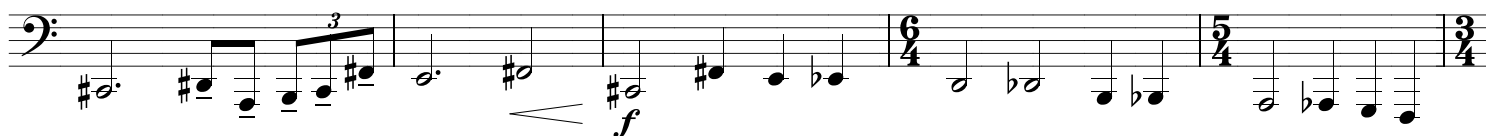
195



200

poco a poco accel.

205



210

A Tempo Subito Adagio-rall.

Tuba

214

*Solo
Cadenza**Allegro Vivace*

218

222

226

230

244

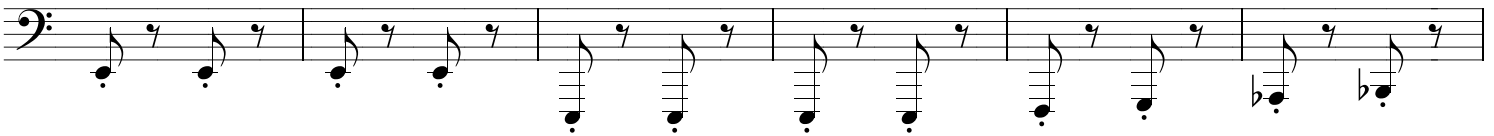
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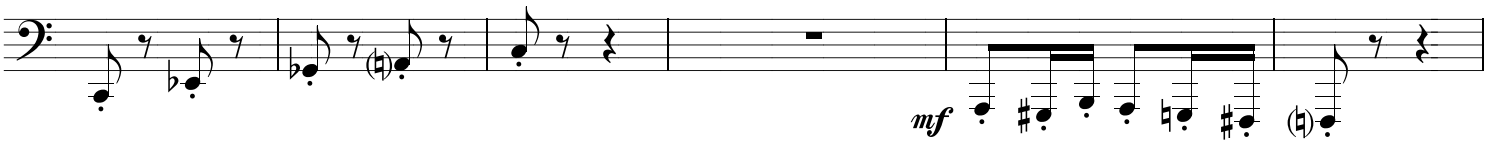
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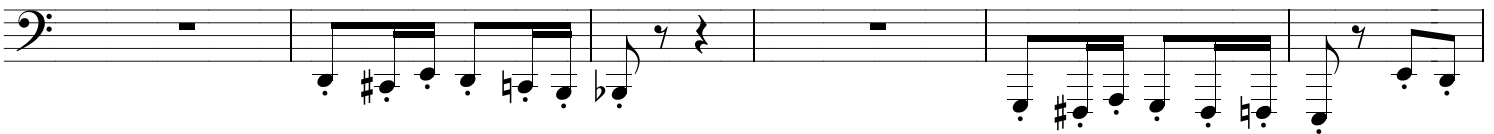
261



267



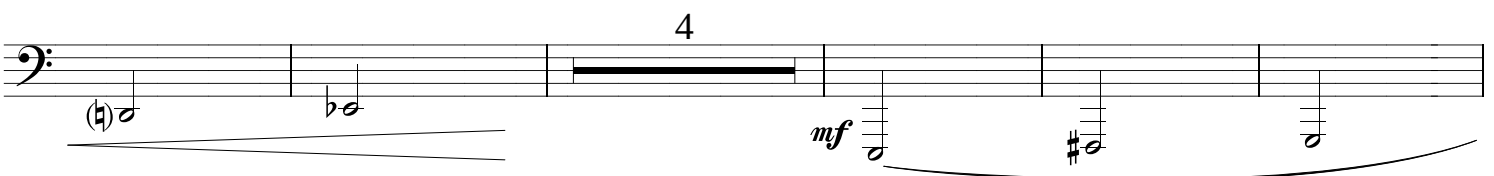
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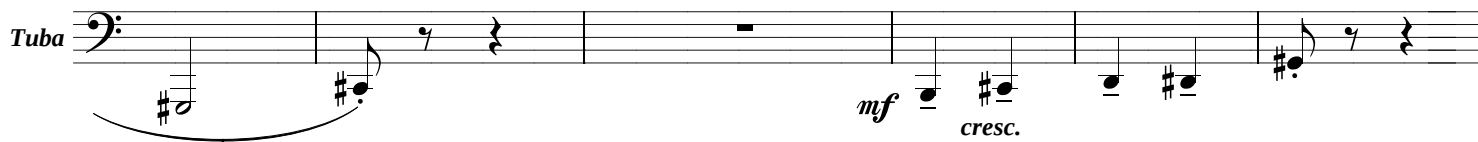
279



294



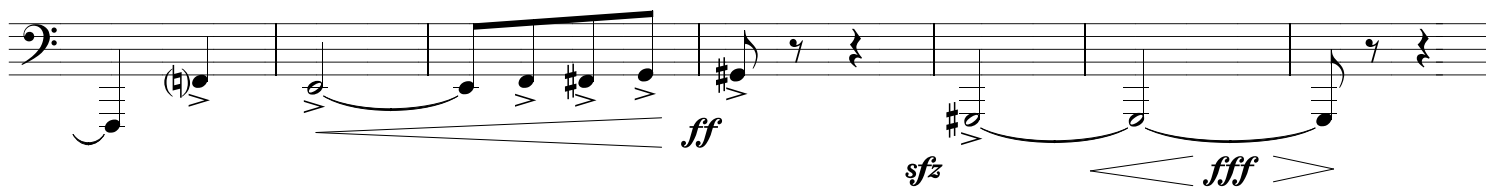
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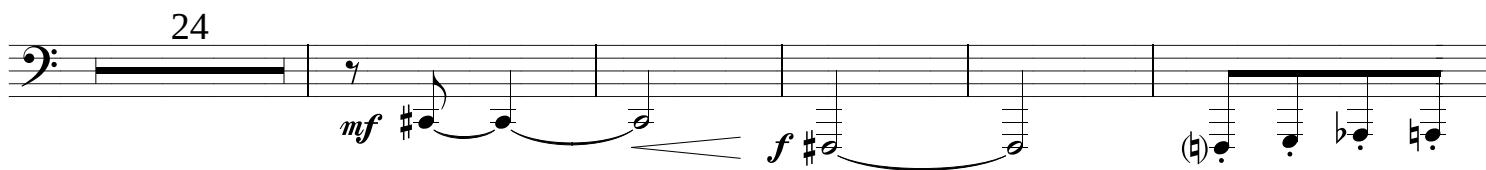
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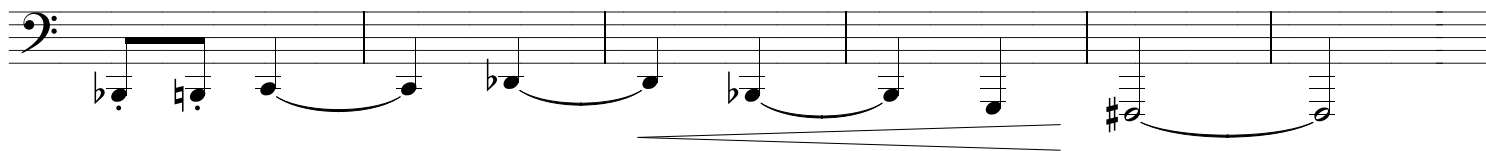
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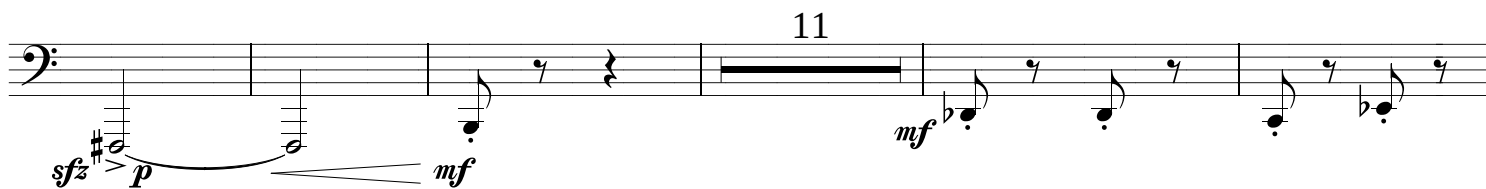
322



351



357



373



384

394

399

409

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a forte (*f*) dynamic. The melody starts on a half note G2, followed by a quarter note A2, and then a quarter note B2. The next measure contains a half note A2 and a quarter note G2. The third measure has a half note F2 and a quarter note E2. The fourth measure consists of a half note D2 and a quarter note C2. The fifth measure has a half note B1 and a quarter note A1. The sixth measure contains a half note G1 and a quarter note F1. The seventh measure has a half note E1 and a quarter note D1. The eighth measure consists of a half note C1 and a quarter note B1. The ninth measure has a half note A1 and a quarter note G1. The tenth measure contains a half note F1 and a quarter note E1. The eleventh measure has a half note D1 and a quarter note C1. The twelfth measure consists of a half note B1 and a quarter note A1. The thirteenth measure has a half note G1 and a quarter note F1. The fourteenth measure contains a half note E1 and a quarter note D1. The fifteenth measure has a half note C1 and a quarter note B1. The sixteenth measure consists of a half note A1 and a quarter note G1. The piece ends with a double bar line.

CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1

4 33

Timp.

mf p mp

42

9 6

Solo cadenza

f ff

61

A Tempo I

32 9 3

f

108

Poco rit. A Tempo

7 5

poco a poco accel.

f

124

4 2

piu mosso

f

134

2 2

f

141

cresc.

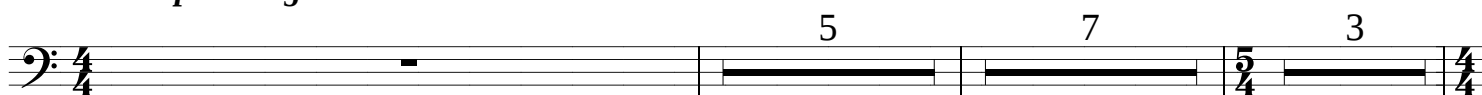
146

Poco accel.

152

Adagio

172

A Tempo Adagio

188

poco a poco accel.

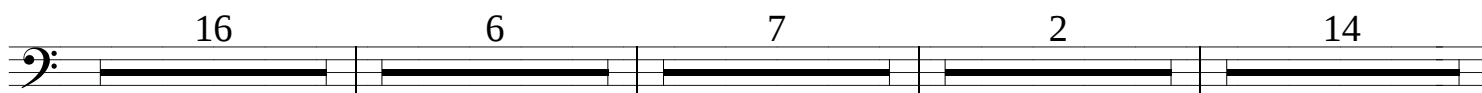
205

*A Tempo Subito
Adagio-rall.*

213

*Solo
Cadenza**Allegro Vivace*

227



272

Timp. 6 4 10 *f*

293

8

304

mp *cresc.*

310

3 5 *f* *ff*

322

p

328

334

cresc.

6

 f f

12

22

 f_p mf mf

13

411

 f

CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1 Sus. Cymb. 2 3 4 5 6

Perc. *pp* *p* *pp* *p* *sfz* *pp*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

Tamborine

31 32 33 34 35

36 37 38 39 40 - 50

11

51 Sus. Cymb. 52 53 L.V. 54 - 56 57 58

Perc. *mp* *mf* *mf*

3

59 60 Solo cadenza 61 *A Tempo I* 62 - 102 103 Sus. cymb. w/stick Secco 104 - 107

f 41 *sfz* 4

108 *Poco rit.* 109 *A Tempo* 110 - 122 123 *poco a poco accel.* 124 - 127

13 4

128 *piu mosso* 129 Chinese Gong (Tam-Tam) L.V. 130 - 131 132 133

Sus. Cymb. *mf* *mp* *mf* *f* *mp*

2

134 135 136 137 138 139 140

mf *f* *mp* *mf* *f* *mp*

141 142 - 146 147 *Poco accel.* 148 149

Sus. cymb. *mp* *cresc.*

5

150 L.V. 151 - 160 161 162 *Adagio*

f 10

163 - 170 171 172 173 - 184 185 - 187 188 - 190

A Tempo Adagio

Perc. 8 12 3 3

191 192 - 202 203 204 205 - 207

poco a poco accel.

11 3

208 209 210 211 212

Sus. Cymb.

A Tempo Subito Adagio-rall.

mp *f*

213 - 214 215 216 217 218

Allegro Vivace

Solo Cadenza

Crash Cymb.

mf

219 220 221 222 223 224 - 225

Tamb. Sus. Cymb. w/stick Tamb. Sus. Cymb. w/stick

mf *mf* *mf* *mf*

2

226 227 228 229 230 - 252 253

Secco

Sus. Cymb.

mf *mf* *mf* *p*

23

254 255 256 - 277 278 279 280

L.V.

Snare

mf *mf*

22

281 282 - 285 286 287 - 291 292 293

Perc. *f* *f* *mf*

4 5 Sus. Cymb. w/stick Snare

294 295 296 - 297 298 299 - 312 313

3 2 14 Sus. Cymb. w/stick Sus. Cymb.

314 315 316 317 318 319

Tam-Tam *mp* *ff* *f*

320 321 - 348 349 350 351 - 381 382

L.V. 28 Sus. Cymb. 31 Sus. Cymb.

mp *f* *p*

383 384 385 - 393 394 395 396

9 Snare

mf *mf* *3*

397 398 399 400 401 - 410

Sus. Cymb. w/stick Secco Snare Rim Shot 10

mf *mf*

411 412 413 414

Sus. Cymb. w/stick Secco

f

CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1 - 8 9 - 42 43 44 45 46

Glock. *mf*

8 34

47 - 59 60 61 62 - 100 101 102 103

Solo cadenza *A Tempo I*

13 39 *f*

104 - 107 108 109 110 - 122 123 124 - 127

Poco rit. *A Tempo* 13 *poco a poco accel.* 4

128 *piu mosso* 129 130 - 131 132 133 134 - 135

f 2 *f* 2

136 137 - 138 139 140 141 - 144 145

f 2 *f* 4 *mp*

146 147 *Poco accel.* 148 149 150 151 - 160

cresc. 10 *f*

161 162 *Adagio* 163 - 170 171 172 *A Tempo Adagio* 173 - 184

8 12 5

185 - 187 188 - 190 191 192 - 202 203 204 *poco a poco accel.*

Glock.

205 - 207 208 209 210 211 212 *A Tempo Subito Adagio-rall.*

213 - 214 215 216 217 - 223 224 225 226

Solo Cadenza *Allegro Vivace*

227 - 229 230 - 258 259 260 261 262

263 - 280 281 282 283 284 285 - 294

295 - 297 298 - 304 305 - 393 394 - 396 397 - 414

CONCERTO

for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1 - 59 60 61 62 - 107 108 109

59 Solo cadenza A Tempo I 46 Poco rit. A Tempo

T.Bells

Detailed description: This staff shows measures 1 through 109. Measure 1 has a 59-measure rest. Measures 60-61 are a solo cadenza. Measures 62-107 have an 46-measure rest. Measures 108-109 are marked 'A Tempo'.

110 - 122 123 124 - 127 128 129 130

13 poco a poco accel. 4 piu mosso mf

Detailed description: Measures 110-122 have a 13-measure rest. Measures 123-127 have a 4-measure rest. Measures 128-130 are marked 'piu mosso' and end with a melodic phrase in measure 130 marked 'mf'.

131 132 - 133 134 135 136 137

2 mf mf

Detailed description: Measures 131-133 have a 2-measure rest. Measures 134-137 contain a melodic line starting with a half note, marked 'mf' at the beginning and end.

138 139 - 140 141 142 143 144

2 mp cresc.

Detailed description: Measures 138-140 have a 2-measure rest. Measures 141-144 contain a melodic line with a crescendo marking.

145 146 147 148 149 150

Poco accel. f

Detailed description: Measures 145-150 contain a melodic line. A 'Poco accel.' marking is above measures 147-149. A forte 'f' dynamic is at the end of measure 150.

151 - 160 161 162 163 - 170 171 172

10 Adagio 8 A Tempo Adagio

Detailed description: Measures 151-160 have a 10-measure rest. Measures 161-170 have an 8-measure rest. Measures 171-172 are marked 'A Tempo Adagio'.

173 - 184 185 - 187 188 - 190 191 192 - 202 203

12 3 3 11 6 5

Detailed description: Measures 173-184 have a 12-measure rest. Measures 185-187 have a 3-measure rest in 5/4 time. Measures 188-190 have a 3-measure rest in 4/4 time. Measures 191-202 have an 11-measure rest in 4/4 time. Measure 203 has a 6-measure rest in 6/4 time, followed by a 5-measure rest in 5/4 time.

204 205 - 207 208 209 210 211

poco a poco accel.

3

T.Bells

212 213 - 214 215 216 217 - 252 253

A Tempo
Subito
Adagio-rall.

Solo Cadenza

Allegro Vivace

2 36

f

254 255 256 - 303 304 305 - 345 346

48 41

347 - 381 382 383 384 - 414

35 31

f

CONCERTO

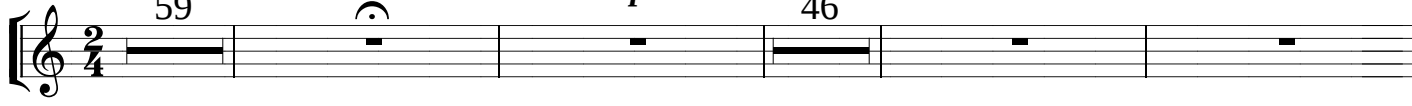
for Alto Saxophone and Wind Ensemble

Allegro Moderato

John Heins

1 - 59 60 61 62 - 107 108 109

Solo cadenza *A Tempo I* 46 *Poco rit.* *A Tempo*

Xylo. 

110 - 122 123 124 - 127 128 129 - 135 136 - 146

13 *poco a poco accel.* 4 *piu mosso* 7 11



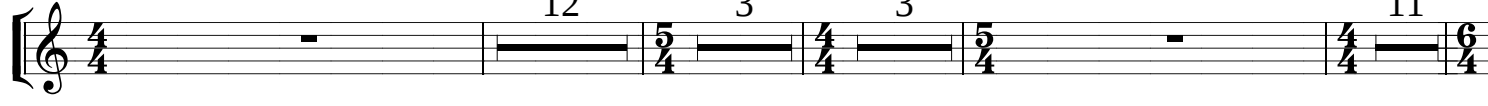
147 148 - 160 161 162 163 - 170 171

Poco accel. 13 *Adagio* 8



172 173 - 184 185 - 187 188 - 190 191 192 - 202

A Tempo *Adagio* 12 3 3 11



203 204 205 - 207 208 209 210

poco a poco accel. 3

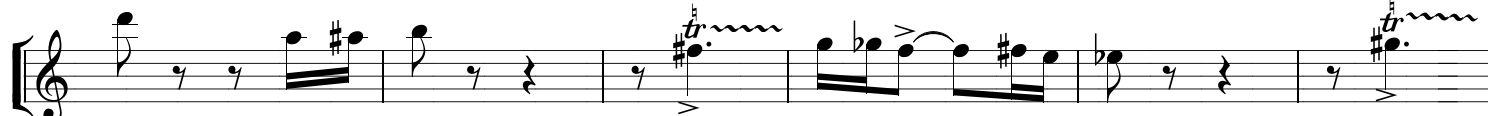


211 212 213 - 214 215 216 217

A Tempo *Subito Adagio-rall.* 2 *Solo Cadenza* *Allegro Vivace* *f*



218 219 220 221 222 223



224 225 226 - 228 229 230 231 - 269

Xylo. *mf* Gliss. 3 39

270 271 272 273 274 275

mf

276 277 278 - 280 281 282 283 284

3 *f*

285 286 287 - 297 298 299 - 303 304

f 11 *f* 5

305 - 333 334 335 336 337 338

29 *mf* 3 3 3 3

339 340 341 342 343 344

f

345 346 347 348 349 - 413 414

65 *f*