

# Octet

for Wind Instruments

John Heins

**Allegro con brio**

♩ = 112

Flute *f*

Oboe *f*

Clarinet in B $\flat$  I *mf*

Clarinet in B $\flat$  II *mf*

**Allegro con brio**  
♩ = 112

Horn in F I

Horn in F II

Bass Clarinet in B $\flat$  *mf*

Bassoon *mf*

A

Musical score for measures 8-13. The score consists of six staves. The first four staves are for the right hand, and the last two are for the left hand. The key signature has one flat (B-flat). The time signature is 2/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in measures 9-13. A section marker 'A' is located above measure 9.

Musical score for measures 14-19. The score consists of six staves. The first four staves are for the right hand, and the last two are for the left hand. The key signature has one flat (B-flat). The time signature is 2/4. The music continues with complex rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in measures 14-19. A section marker 'A' is located above measure 14. The score ends with a double bar line and repeat dots.

Musical score for measures 19-25. The score is in 2/4 time and consists of six staves. The first two staves are marked *ff*. The third and fourth staves are marked *f*. The fifth and sixth staves are marked *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

Musical score for measures 26-32. The score is in 2/4 time and consists of six staves. A double bar line is present at the beginning of the section. A box labeled **B** is placed above the first staff at measure 26. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings. The dynamics range from *mp* to *p*. The time signature changes from 2/4 to 3/4 and back to 2/4.

C

Musical score for measures 36-45. The score consists of six staves. Measures 36-45 are mostly rests. At measure 46, there is a change in dynamics and articulation. The first staff has a *mp* dynamic. The second staff has a *mp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. A second 'C' section marker is located above the fourth staff at measure 46.



Musical score for measures 46-55. The score consists of six staves. Measures 46-55 feature complex rhythmic patterns and dynamics. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The time signature changes from 3/4 to 2/4 at measure 46.

D

Musical score for section D, measures 51-59. The score includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns, including triplets, and a 'D' chord symbol is placed above the piano part at measure 53.



E

Musical score for section E, measures 60-69. The score includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns, including triplets, and 'E' chord symbols are placed above the piano part at measures 60 and 63. Dynamics markings 'f' and 'p' are present.



G

Musical score for measures 84-90. The score consists of six staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves are also treble clef. The music features complex rhythmic patterns with many beamed notes and slurs. A 'G' section marker is present above the first staff at measure 84. Dynamic markings include *ff* (fortissimo) in measures 86, 87, 88, 89, and 90. The time signature changes from 3/4 to 2/4 at measure 86 and back to 3/4 at measure 88.

Musical score for measures 91-98. The score consists of six staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves are also treble clef. The music continues with complex rhythmic patterns and slurs. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte) throughout the section. The time signature is 3/4.

99 **H**

*f* *mp* *p*

*ff* 3 3 3 3

*f* *p* *p*

109 **I**

*mp* *mp* *p* *p*

**I** **I**

119

Musical score for measures 119-124. The score consists of six staves. The first two staves are treble clef, the third is a grand staff (treble and bass clef), and the last three are bass clef. The time signature changes from 3/4 to 2/4 at measure 120. Dynamics include *f* and *mp*. The music features complex rhythmic patterns and melodic lines.

125

Musical score for measures 125-130. The score consists of six staves. The first two staves are treble clef, the third is a grand staff (treble and bass clef), and the last three are bass clef. The time signature is 3/4. Dynamics include *f*. The music features complex rhythmic patterns and melodic lines.

130

**J**

Musical score for measures 130-136. The score is written for piano and includes a key signature change from 3/4 to 2/4. A section marker 'J' is placed above the first measure of the 2/4 section. The score consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A dynamic marking of *ff* is present in the lower staves.

137

**K**

Musical score for measures 137-143. The score is written for piano and includes a section marker 'K' above the first measure. The score consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A double bar line is present at the end of the section.

145

Musical score for measures 145-154. The score consists of six staves. The top two staves are for the right hand, and the bottom four are for the left hand. Dynamics include *mf*, *p*, and *mp*. The key signature has one sharp (F#).



155

Musical score for measures 155-164. The score consists of six staves. The top two staves are for the right hand, and the bottom four are for the left hand. Dynamics include *f* and *mf*. The key signature changes to two flats (Bb, Eb). A section marker 'L' is present above the first staff and below the fourth staff.

164

M

f

f

M

f

f

171

ff

ff

ff

ff

ff

177

ff

ff

f

f

**N**

183

ff

ff

**N**

O

189

Musical score for measures 189-196. The score consists of six staves. Measures 189-192 feature triplets in the upper staves. Measures 193-196 feature a forte (*ff*) dynamic and a melodic line in the upper staves. A circled 'O' is placed above measure 193.

O

197

Musical score for measures 197-204. The score consists of six staves. Measures 197-200 feature a melodic line in the upper staves. Measures 201-204 feature a forte (*ff*) dynamic and a melodic line in the upper staves. A circled 'O' is placed above measure 197.

201

The musical score consists of five staves. The first four staves are grouped together with a brace on the left. Each of these staves begins with a trill (tr) and a flat (b) above the first note. The first three staves have a flat (b) above the second note, while the fourth staff has a sharp (#) above the second note. The first three staves end with a flat (b) above the final note, while the fourth staff ends with a sharp (#) above the final note. The fifth staff is a separate line. The score contains several measures of music, including triplets (marked with '3') and a fortissimo (ff) dynamic marking. The notation includes various note values, rests, and articulation marks.

# II.

16 Andante

1 ♩ = 69

*mp*

*mp*

Andante  
♩ = 69

*p*

*p*

*p*

*p*

5

**A**

*mf*

*mf*

*mf* — *p* *mf*

*mf* — *p* *mf*

**A**

*mf* — *p* *mf*

*mf* — *p* *mf*

*mf* — *p* *mf*

*mf* — *p* *mf*

Musical score for measures 9-11. The score is written for six staves. Measures 9 and 10 contain complex rhythmic patterns with triplets and sixteenth notes. Measure 11 is marked with a 'B' in a box and contains rests for the first two staves, while the other four staves play a rhythmic pattern of eighth notes with triplets. Dynamics include *mp* and *mf*.

Musical score for measures 12-14. The score is written for six staves. Measure 12 has rests for the first two staves and rhythmic patterns for the others. Measure 13 continues the rhythmic patterns. Measure 14 shows a change in dynamics to *mf* and features a melodic line in the first two staves. Dynamics include *mf* and *mp*.

C

18

Musical score for system 18, measures 15-18. The score is written for a grand staff with five staves. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first two staves (treble clef) contain a melodic line with eighth and sixteenth notes, some beamed together. The third staff (treble clef) contains a triplet-based accompaniment starting at measure 16, marked *mp*. The fourth and fifth staves (bass clef) contain a bass line with eighth notes and triplets, also marked *mp*. A box labeled 'C' is placed above the fourth staff at measure 16. A double bar line is at the end of measure 18.

Musical score for system 18, measures 18-21. The score is written for a grand staff with five staves. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first two staves (treble clef) continue the melodic line from the previous system. The third staff (treble clef) continues the triplet-based accompaniment, marked *mp*. The fourth and fifth staves (bass clef) continue the bass line with eighth notes and triplets, marked *mp*. A double bar line is at the end of measure 21.

Musical score for measures 20-21. The score consists of seven staves. Measures 20 and 21 are marked with a dynamic of *mf*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line is present at the end of measure 21.

Musical score for measures 22-23. The score consists of seven staves. Measure 22 begins with a *cresc.* marking. Measure 23 is marked with a dynamic of *ff* and contains a section labeled 'D' in a box. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line is present at the end of measure 23.

25

Musical score for measures 25-29. The score is written for a grand staff with two treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4. Dynamics include *f*, *p cresc.*, and *mf*. The music features complex rhythmic patterns and melodic lines.

**E**

Musical score for measures 30-34. The score is written for a grand staff with two treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mp* and *p*. The music features complex rhythmic patterns, including triplets, and melodic lines.

Musical score for measures 32-33. The score consists of six staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment with triplets. The fourth and fifth staves are bass lines. The bottom staff is a piano accompaniment with triplets. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Musical score for measures 34-36. The score consists of six staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment with triplets. The fourth and fifth staves are bass lines. The bottom staff is a piano accompaniment with triplets. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *mp* is present throughout the section.

**F**

37

Musical score for measures 37-40. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of six staves. The first two staves are for the vocal line, with rests in measures 37-40. The third and fourth staves are for the piano accompaniment, starting in measure 37 with a mezzo-piano (*mp*) dynamic. The fifth and sixth staves are for the bass line, starting in measure 37 with a piano (*p*) dynamic. The score includes triplets in measures 38-40 and a change in time signature to 5/4 in measure 38.

41

**G**

Musical score for measures 41-44. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of six staves. The first two staves are for the vocal line, with rests in measures 41-43 and an entry in measure 44 marked mezzo-forte (*mf*). The third and fourth staves are for the piano accompaniment, starting in measure 41 with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves are for the bass line, starting in measure 41 with a mezzo-forte (*mf*) dynamic. The score includes triplets in measures 42-44 and a change in time signature to 5/4 in measure 42.

45

*mf*

*mf*

*p*

*p*

*p*

**H**

48

*mp*

*mp*

*mp*

*mp*

**H**

51

*mf* *f* *f* *f*

**I** accel. . . . .

54

*poco rit.* *f* *f* *f*

**I** poco rit. . . . .

A tempo I

Musical score for measures 57-60, first system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The first two staves have a dynamic marking of *ff*. The first staff has a melodic line with a slur over measures 57-58 and a triplet of eighth notes in measure 59. The second staff has a similar melodic line. The third and fourth staves have a bass line with a slur over measures 57-58 and triplet markings over eighth notes in measures 59 and 60.

A tempo I

Musical score for measures 57-60, second system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The first two staves have a dynamic marking of *ff*. The first staff has a melodic line with a slur over measures 57-60. The second staff has a similar melodic line. The third and fourth staves have a bass line with a slur over measures 57-60 and a triplet marking over eighth notes in measure 59.

poco rall. . . . . Meno mosso

Musical score for measures 58-60, third system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The first two staves have a dynamic marking of *p*. The first staff has a melodic line with a slur over measures 58-60. The second staff has a similar melodic line. The third and fourth staves have a bass line with a slur over measures 58-60 and a dynamic marking of *p*.

poco rall. . . . . Meno mosso

Musical score for measures 58-60, fourth system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The first two staves have a dynamic marking of *p*. The first staff has a melodic line with a slur over measures 58-60. The second staff has a similar melodic line. The third and fourth staves have a bass line with a slur over measures 58-60 and a dynamic marking of *p*.

Presto

♩ = 160

III.

26

A

Musical score for the first system, measures 26-31. It features four staves with various dynamics including sfz, f, and sf.

Presto

♩ = 160

A

Musical score for the second system, measures 32-37. It features four staves with dynamics including sfz, f, and mf.



B

Musical score for the third system, measures 38-43. It features four staves with dynamics including mf and f.

B

Musical score for the fourth system, measures 44-49. It features four staves with various dynamics and rhythmic patterns.

23

mf

mf

mf

mf

**C**

33

**C**

f

f

mf

mf

mf

43 **D**

*f* *f*

**D**

*f* *f*

*f* *f*

*f* *f*

*f* *f*

53 **E**

*mp* *mp*

*mp* *mp*

*mp* *mp*

*mp* *mp*

*mp* *mp*

F

Musical score for measures 63-73. The score is written for a grand piano with five staves. The key signature has two flats (B-flat and E-flat). Measure 63 is marked with a dynamic of *mp*. The music features a complex melodic line in the upper right voice, a rhythmic accompaniment in the lower left voice, and a steady eighth-note accompaniment in the middle voices. A fermata is placed over the final measure of this system.

F

*mp*

*mp*

*mp*

Musical score for measures 74-83. The score is written for a grand piano with five staves. The key signature has two flats. Measure 74 is marked with a dynamic of *mf*. The music features a complex melodic line in the upper right voice, a rhythmic accompaniment in the lower left voice, and a steady eighth-note accompaniment in the middle voices. Trills and triplets are used in the upper right voice. A fermata is placed over the final measure of this system.

*mf*

*mf*

*mf*

*mf*

*mf*

H

G

Musical score for measures 86-95. The score is divided into two systems. The first system (measures 86-90) is marked with a 'G' and features a melodic line in the right hand and a complex accompaniment in the left hand. The second system (measures 91-95) is marked with an 'H' and features a melodic line in the right hand and a complex accompaniment in the left hand. Dynamics include *f*, *mf*, and *ff*.



Musical score for measures 96-105. The score is divided into two systems. The first system (measures 96-100) is marked with a 'G' and features a melodic line in the right hand and a complex accompaniment in the left hand. The second system (measures 101-105) is marked with an 'H' and features a melodic line in the right hand and a complex accompaniment in the left hand. Dynamics include *f*, *mf*, and *ff*.

107 **I**

ff f f

**I**

ff ff f f

ff mf f

118 **J**

ff ff ff ff

**J**

ff ff ff ff

129

*mp* *ff*

*mp* *ff*

*mp* *ff*

*ff* *ff*

*ff* *ff*

140

**K**

**K**

148

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

159

**L**

**L**

*f*

*f*

*f*

*f*

M

171

Musical score for measures 171-181. The score is written for a grand piano with five staves. The first two staves are empty. The third and fourth staves contain a melodic line with eighth notes and a fermata over the final measure. The fifth and sixth staves contain a bass line with eighth notes and a fermata over the final measure. A box containing the letter 'M' is placed above the fourth staff in the final measure of this section.



182

Musical score for measures 182-191. The score is written for a grand piano with five staves. The first two staves are empty. The third and fourth staves contain a melodic line with eighth notes and triplets. The fifth and sixth staves contain a bass line with eighth notes and triplets. A box containing the letter 'M' is placed above the fourth staff in the final measure of this section.

192

**N** **O**

*f* *mp* *mp* *f*

202

**P** **P**

*f* *f* *f* *f*

210

Musical score for measures 210-219. The score consists of six staves. Measures 210-214 feature triplets of eighth notes in the first four staves. Measures 215-219 feature a series of sixteenth notes with slurs and accents, marked with a forte-forte (*ff*) dynamic. The bottom two staves have a different rhythmic pattern, also marked with *ff*.

221

Musical score for measures 221-228. The score consists of six staves. Measures 221-224 feature a series of sixteenth notes with slurs and accents, marked with sforzando (*sfz*) and forte (*f*) dynamics. Measures 225-228 feature a series of eighth notes with slurs and accents, marked with *sfz f* and *f* dynamics. A section marked with a 'Q' in a box begins at measure 225. The bottom two staves have a different rhythmic pattern, also marked with *sfz* and *f* dynamics.

**R**

231

Musical score for rehearsal mark **R**, measures 231-240. The score is written for piano. It begins with a forte (*f*) dynamic in the first two staves, which then transitions to mezzo-forte (*mf*) in the third and fourth staves. The music features complex rhythmic patterns and chromatic lines.

**R**

Musical score for rehearsal mark **R**, measures 241-250. The score is written for piano. It begins with a mezzo-forte (*mf*) dynamic in the first two staves, which then transitions to mezzo-forte (*mf*) in the third and fourth staves. The music features complex rhythmic patterns and chromatic lines.

**S**

242

Musical score for rehearsal mark **S**, measures 242-251. The score is written for piano. It begins with a forte (*f*) dynamic in the first two staves, which then transitions to mezzo-forte (*mf*) in the third and fourth staves. The music features complex rhythmic patterns and chromatic lines.

**S**

Musical score for rehearsal mark **S**, measures 252-261. The score is written for piano. It begins with a mezzo-forte (*mf*) dynamic in the first two staves, which then transitions to mezzo-forte (*mf*) in the third and fourth staves. The music features complex rhythmic patterns and chromatic lines.

253

Musical score for measures 253-262. The score is written for a piano and voice. It features a treble and bass clef for the piano part and a vocal line. The piano part includes a complex melodic line with many accidentals and a bass line with a similar melodic structure. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 262.



263

Musical score for measures 263-272. The score is written for a piano and voice. It features a treble and bass clef for the piano part and a vocal line. The piano part includes a complex melodic line with many accidentals and a bass line with a similar melodic structure. Dynamics include *mf*. A double bar line is present at the end of measure 272.

**V**  
274

**V**

*f* *f* *f* *f* *mf* *mf*

3 3 3 3 3 3 3 3 3 3

**W**  
284

**W**

*f* *f* *f* *f* *mf* *mf* *f* *f*

3 3 3 3 3 3 3 3 3 3

Musical score for measures 295-305, marked with 'X'. The score consists of six staves. The first two staves are for the right hand, and the last four are for the left hand. The music features a variety of dynamics including *ff*, *mf*, and *f*. There are triplets in the first two staves and a large slur in the third staff. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 306-315, marked with 'Y'. The score consists of six staves. The first two staves are for the right hand, and the last four are for the left hand. The music features a variety of dynamics including *ff* and *f*. There are slurs and accents throughout. The key signature has one sharp (F#) and the time signature is 4/4.

314

This musical score consists of eight staves, organized into four systems of two staves each. The top system (staves 1-2) features a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) features a bass clef and a key signature of one sharp (F#). The third system (staves 5-6) features a treble clef and a key signature of one sharp (F#). The fourth system (staves 7-8) features a bass clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower parts and a more melodic, often legato, line in the upper parts. Dynamic markings such as *v* (piano) and *mf* (mezzo-forte) are present throughout. The score concludes with a double bar line at the end of the eighth staff.

Flute

# Octet

for Wind Instruments

John Heins

**Allegro con brio**

♩ = 112

**f**

**A**

11 **f**

17 **ff**

23 **B** 7 8

43 **C** **mp**

48 **f**

52 **D**

59 **f** 2 3

**E**

64 **p** 2 **p** 2

Flute

75 **F** 6 *mf*

86 **G** 5 *ff* *mf*

99 **H** 2 *f* *mp*

110 **I** 6 *mp*

123 *f*

128

132 **J**

138

144 **K** 6 *p* *f*

159 **L** *f*

Flute

164

Musical staff 164-168. Treble clef, 2/4 time signature. Starts with a flat key signature. Contains a long melodic line with various accidentals and a triplet of eighth notes at the end.

**M**  
169

Musical staff 169-174. Treble clef, 2/4 time signature. Continues the melodic line from the previous staff, featuring a long slur and various accidentals.

175

Musical staff 175-180. Treble clef, 2/4 time signature. Starts with a rest, then a dynamic marking of *ff*. Contains a melodic line with slurs and accents.

**N**  
181

Musical staff 181-184. Treble clef, 2/4 time signature. Continues the melodic line with slurs and accents.

185

Musical staff 185-190. Treble clef, 3/4 time signature. Features several triplet markings (3) and slurs.

**O**  
191

Musical staff 191-196. Treble clef, 3/4 time signature. Features triplet markings (3) and a dynamic marking of *ff*.

197

Musical staff 197-202. Treble clef, 3/4 time signature. Features triplet markings (3), slurs, and a dynamic marking of *ff*.



Flute

44 **G** *mf*

47 **H** *mf*

53 **I** *f* **accel.** **poco rit.**

57 **A tempo I** *ff* **poco rall.**

59 **Meno mosso** *p*

Presto

♩ = 160

III.

Flute

6

1 *sfz* 4 *f*

11 **A** *f* *mf*

20 **B** *f* *mf*

29 **C** 7 *f*

43 **D** 6 *f*

56 **E** 2 *mp*

65

73 **F** 9 *mf*

87 **G** 7 **H** *f*

100 2 *f* 2

Flute

110 **I** 4 *f*

Musical staff 110-120: Treble clef, 4/4 time signature. Measure 110 starts with a boxed letter 'I' and a '4' above the staff. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes with various accidentals (flats and naturals). Dynamics include 'f' (forte) and accents (>). The staff ends with a '7' above the final measure.

120

Musical staff 120-127: Continuation of the previous staff, featuring similar rhythmic patterns and dynamics.

128 **J** *ff* *mp*

Musical staff 128-135: Treble clef. Measure 128 starts with a boxed letter 'J'. The music consists of repeated eighth-note patterns. Dynamics range from 'ff' (fortissimo) to 'mp' (mezzo-piano).

136 *ff*

Musical staff 136-142: Treble clef. Measure 136 starts with a boxed letter 'K'. The music features repeated eighth-note patterns with dynamics including 'ff'.

143 **K**

Musical staff 143-149: Treble clef. Measure 143 starts with a boxed letter 'K'. The music consists of repeated eighth-note patterns.

150

Musical staff 150-156: Treble clef. Measure 150 starts with a boxed letter 'L'. The music features repeated eighth-note patterns.

157 *fff*

Musical staff 157-162: Treble clef. Measure 157 starts with a boxed letter 'M'. The music features repeated eighth-note patterns with dynamics including 'fff' (fortississimo).

163 **L** 14 **M** 14

Musical staff 163-191: Treble clef. Measure 163 starts with a boxed letter 'L'. The staff contains two long horizontal lines, each labeled with a boxed letter 'M' and the number '14', indicating a 14-measure rest.

192 **N** *f*

Musical staff 192-198: Treble clef. Measure 192 starts with a boxed letter 'N'. The music features a long, sweeping melodic line with various accidentals and dynamics including 'f'.

199 **O** 4

Musical staff 199-205: Treble clef. Measure 199 starts with a boxed letter 'O'. The staff contains a long horizontal line labeled with the number '4', indicating a 4-measure rest.

Flute

204 *f* 3 3 3 3 3 3

208 **P** 3 3 *ff*

219 **Q** *sfz* *f*

228 **R** *f* *mf*

238 **S** *f*

246 *mf*

253 **T** 7 *f*

265 **U** *mf*

274 **V** *f* 3

284 **W** *f* 5

295 **X**

8

*mf* *f*

309 **Y**

*ff*

315

*ff*

# Octet

Oboe

for Wind Instruments

John Heins

**Allegro con brio**

♩ = 112

*f*

6

11 **A**

*f*

18

*ff*

27 **B**

*mp*

43 **C**

*mp*

49

*f*

53 **D**

*f*

63 **E**

*p*

68

*p*

Oboe

75 **F**

*mf*

82

88 **G**

*ff* *mf* *f*

102 **H**

*mp* *f*

118 **I**

*mp* *f*

125

130 **J**

136

143 **K**

*mf* *p*

155 **L**

*f* *ff*

163

Musical staff 163-168. Treble clef, 3/4 time signature. The staff contains a melodic line with various intervals and a long slur over the final measures.

169 **M**

Musical staff 169-176. Treble clef, 3/4 time signature. The staff contains a melodic line with a long slur and a box labeled 'M' at the beginning.

177

Musical staff 177-181. Treble clef, 3/4 time signature. The staff contains a melodic line with a long slur and a dynamic marking of *ff*.

182

Musical staff 182-185. Treble clef, 3/4 time signature. The staff contains a melodic line with a box labeled 'N' and triplet markings.

186

Musical staff 186-191. Treble clef, 2/4 time signature. The staff contains a melodic line with triplet markings.

192 **O**

Musical staff 192-197. Treble clef, 3/4 time signature. The staff contains a melodic line with a box labeled 'O' and a dynamic marking of *ff*.

198

Musical staff 198-203. Treble clef, 3/4 time signature. The staff contains a melodic line with trills and triplet markings, and a dynamic marking of *ff*.



Oboe

44 **G** *mf*

47 **H** *mf*

53 **I** *f* *accel.* *poco rit.*

57 **A tempo I** *ff* *poco rall.*

59 **Meno mosso** *p*



Oboe

110 **I** 4 *f*

120

128 **J** *ff* *mp*

136 *ff*

143 **K**

151 *fff*

158 **L** 14

178 **M** 14 **N** 7 **O** 5

Oboe

204 *f*

208 **P** *ff*

219 **Q** *sfz* *f*

229 **R** *f* *mf*

238 **S** *f*

246 *mf*

253 **T** *f*

265 **U** *mf*

274 **V** *f*

284 **W** *f*

295 **X**

3

*ff* *mf* *f*

306 **Y**

*ff*

313

*ff*

# Octet

Clarinet in B $\flat$  I

for Wind Instruments

John Heins

**Allegro con brio**

$\text{♩} = 112$

mf

6

11 **A**

f

17

f

22

27 **B**

mp

33

6

Clarinet in B♭ I

2

43 **C**

*p* *f*

53 **D**

*p*

64 **E**

*p*

74 **F**

*mf*

81 **G**

*ff*

88 **H**

*ff* *mf* *f*

94 **I**

*p* *mp*

102 **J**

*f* *mp*

115 **K**

*f* *mp*

124 **L**

*f* *mp*

132 **M**

*f* *mp*

138



144 **K**



151



159 **L**



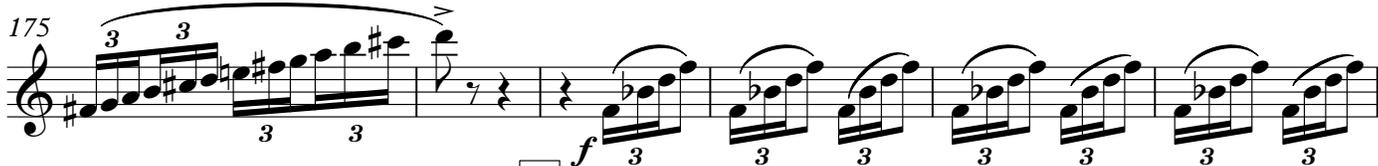
164



169 **M**



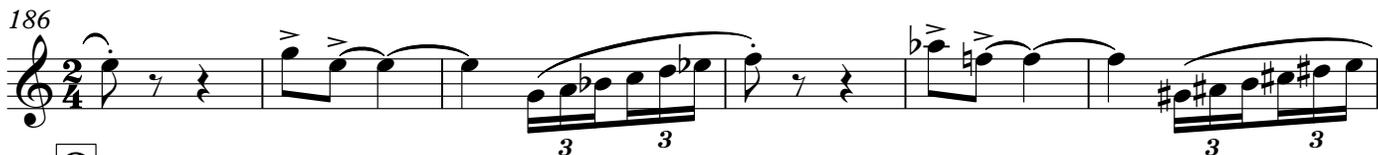
175



181 **N**



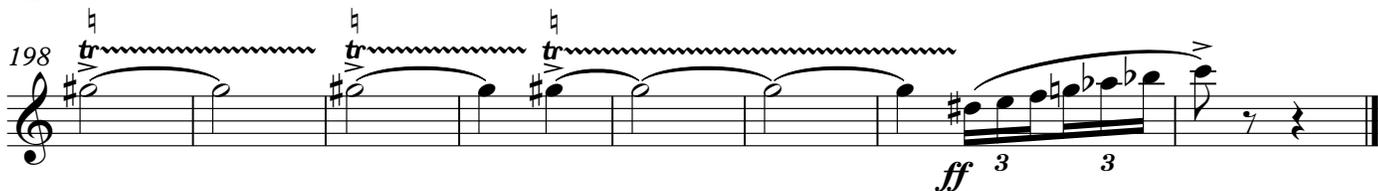
186



192 **O**



198



Clarinet in B $\flat$  I

II.

4

Andante

1  $\text{♩} = 69$   
*mp*

5 **A**  
*mf*  $\text{p}$  *mf*

9 **B**  
*mp*

12 *mf*

15 **C** 5 *mf* *cresc.*

23 **D** *ff* *f*

27 **E** *mp*

37 **F** *mp*

41

44 **G** *mf*  $\text{p}$  *mf*



Clarinet in B $\flat$  I

III.

6 **Presto**  
♩ = 160

1 *sfz* **5** *f*

11 **A** **6** *mf*

22 **B** **6** *mf*

33 **C** *f*

38 *f* *mf*

45 **D** **2** **3** **3** **3** **3** **3** *f*

57 **E** *mp*

65

73 **F** **3** **3** **3** *f*

84 **G** **3** *mf* *f*

92 **H** **6** **6** *ff* *ff*

Clarinet in B♭ I

110 **I**  
6  
*f*

Musical staff 110-123: Treble clef, key signature of one sharp (F#). Measure 110 starts with a six-measure rest. The music begins in measure 111 with a forte (f) dynamic. It features eighth-note patterns with accents and slurs, including a triplet in measure 112. The staff ends at measure 123.

124 **J**  
*ff*

Musical staff 124-132: Treble clef, key signature of one sharp (F#). Measure 124 starts with a six-measure rest. The music begins in measure 125 with a fortissimo (ff) dynamic. It consists of eighth-note patterns with accents and slurs. The staff ends at measure 132.

133  
*mp* *ff*

Musical staff 133-141: Treble clef, key signature of one sharp (F#). Measure 133 starts with a six-measure rest. The music begins in measure 134 with a mezzo-piano (mp) dynamic, transitioning to fortissimo (ff) in measure 137. It features eighth-note patterns with accents and slurs. The staff ends at measure 141.

142 **K**

Musical staff 142-148: Treble clef, key signature of one sharp (F#). Measure 142 starts with a six-measure rest. The music begins in measure 143 with eighth-note patterns, including slurs and accents. The staff ends at measure 148.

149

Musical staff 149-155: Treble clef, key signature of one sharp (F#). Measure 149 starts with a six-measure rest. The music begins in measure 150 with eighth-note patterns, including slurs and accents. The staff ends at measure 155.

156  
*fff*

Musical staff 156-162: Treble clef, key signature of one sharp (F#). Measure 156 starts with a six-measure rest. The music begins in measure 157 with a fortississimo (fff) dynamic. It features eighth-note patterns with accents and slurs. The staff ends at measure 162.

163 **L**  
*f*

Musical staff 163-169: Treble clef, key signature of one sharp (F#). Measure 163 starts with a six-measure rest. The music begins in measure 164 with a forte (f) dynamic. It consists of eighth-note patterns with accents and slurs. The staff ends at measure 169.

170

Musical staff 170-177: Treble clef, key signature of one sharp (F#). Measure 170 starts with a six-measure rest. The music begins in measure 171 with eighth-note patterns, including slurs and accents. The staff ends at measure 177.

178 **M**

Musical staff 178-184: Treble clef, key signature of one sharp (F#). Measure 178 starts with a six-measure rest. The music begins in measure 179 with eighth-note patterns, including slurs and accents. The staff ends at measure 184.

185

Musical staff 185-191: Treble clef, key signature of one sharp (F#). Measure 185 starts with a six-measure rest. The music begins in measure 186 with eighth-note patterns, including slurs and accents. The staff ends at measure 191.

192 **N**  
*mp*

Musical staff 192-198: Treble clef, key signature of one sharp (F#). Measure 192 starts with a six-measure rest. The music begins in measure 193 with a mezzo-piano (mp) dynamic. It features a long, sustained note with a slur. The staff ends at measure 198.

199 **O**  
*2*

Musical staff 199-205: Treble clef, key signature of one sharp (F#). Measure 199 starts with a six-measure rest. The music begins in measure 200 with eighth-note patterns, including slurs and accents. The staff ends at measure 205.

Clarinet in B♭ I

8

202 *f*

208 **P** *ff*

219 **Q** *sfz* *f*

229 **R** *mf*

242 **S** *mf*

253 **T** *f*

258 *mf*

265 **U** *mf*

274 **V** *f* *mf*

283 **W** *f*

Clarinet in B $\flat$  I

292 X

*ff*

This musical staff contains measures 292 through 300. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, some with accents. A box labeled 'X' is placed above the first measure. The dynamic marking *ff* is located below the staff towards the end.

301

*mf* *f*

This musical staff contains measures 301 through 308. It continues the melodic line with various rhythmic patterns and dynamics. The dynamic marking *mf* appears below the first measure, and *f* appears below the fifth measure.

309 Y

*ff*

This musical staff contains measures 309 through 314. It features a series of eighth notes with accents, followed by a phrase with a slur and accents. The dynamic marking *ff* is positioned below the staff.

315

This musical staff contains measures 315 through 318. It features a phrase with a slur and accents, followed by a phrase with a slur and accents. The staff ends with a double bar line.

# Octet

Clarinet in B $\flat$  II

for Wind Instruments

John Heins

**Allegro con brio**

$\text{♩} = 112$

Clarinet in B $\flat$  II

81 *mf*

88 **G** *ff*

94 *ff* *mf* *f*

102 **H** 6 *p* *mp*

115 **I**

122 *f*

130 **J**

137

144 **K** 6 *mp*

156 **L** *f* *mf*

163

169 **M**

175

181 **N**

186

192 **O**

198

Clarinet in B $\flat$  II

II.

4

Andante

1  $\text{♩} = 69$

Musical staff 1: Treble clef, 5/4 time signature. Starts with a *mp* dynamic. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef. Starts with a *mf* dynamic and ends with a *p* dynamic. A box labeled 'A' is placed above the staff.

Musical staff 3: Treble clef. Starts with a *mf* dynamic. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef. Starts with a *mp* dynamic and ends with a *mf* dynamic. A box labeled 'B' is placed above the staff. The staff contains triplets of eighth notes and a 6/4 time signature change.

Musical staff 5: Treble clef. Starts with a *mp* dynamic. A box labeled 'C' is placed above the staff. The staff contains triplets of eighth notes.

Musical staff 6: Treble clef. The staff contains triplets of eighth notes.

Musical staff 7: Treble clef. The staff contains triplets of eighth notes. Ends with a *mf* dynamic.

Musical staff 8: Treble clef. Starts with a *cresc.* dynamic and ends with a *f* dynamic. A box labeled 'D' is placed above the staff. The staff contains triplets of eighth notes and a 5/4 time signature change.

Musical staff 9: Treble clef. The staff contains triplets of eighth notes. A box labeled 'E' is placed above the staff.

Musical staff 10: Treble clef. The staff contains triplets of eighth notes.

34

*mp*

37 **F**

*mp*

41

44 **G**

*mf* *p mf*

48 **H**

*mp*

50

53 **I**

*f*

accel. . . . . 2 . . . . . poco rit..

57 **A tempo I**

*ff*

poco rall. . . . .

59 **Meno mosso**

*p*



133

*mp* *ff*

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. It begins with a dynamic marking of *mp* (mezzo-piano) and transitions to *ff* (fortissimo) in the latter half.

142

**K**

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs. A boxed letter 'K' is placed above the first measure.

149

Musical staff 149: Treble clef, key signature of one flat (B $\flat$ ). The staff contains a sequence of eighth and sixteenth notes, some with slurs.

155

*fff*

Musical staff 155: Treble clef, key signature of one flat (B $\flat$ ). The staff contains a sequence of eighth and sixteenth notes, some with slurs. A dynamic marking of *fff* (fortississimo) is present.

163

**L**

*f*

Musical staff 163: Treble clef, key signature of one flat (B $\flat$ ). The staff contains a sequence of eighth and sixteenth notes, some with slurs. A boxed letter 'L' is placed above the first measure, and a dynamic marking of *f* (forte) is present.

170

Musical staff 170: Treble clef, key signature of one flat (B $\flat$ ). The staff contains a sequence of eighth and sixteenth notes, some with slurs.

178

**M**

Musical staff 178: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs. A boxed letter 'M' is placed above the first measure.

185

Musical staff 185: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs.

192

**N**

*mp*

Musical staff 192: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs. A boxed letter 'N' is placed above the first measure, and a dynamic marking of *mp* (mezzo-piano) is present.

199

**O**

**2**

Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs. A boxed letter 'O' is placed above the first measure. A double bar line is present, followed by a thick black bar and the number '2'.

Clarinet in B $\flat$  II

8

202 *f*

208 **P** *ff*

219 **Q** *sfz* *f*

231 **R** *mf* **S** *mf*

252 **T** **U** *mf*

273 **V** *f*

282 **W** *mf* *f*

291 **X** *ff*

300 *mf* *f*

309 **Y** *ff*

315

Horn in F I

# Octet

John Heins

**Allegro con brio**

*for Wind Instruments*

$\text{♩} = 112$

**A**

**B**

**C**

**D**

**E**

**F**

Horn in F I

2

78 *mp* *mf*

83

88 **G** *ff*

94 *mf* *ff* 3 3 3 3

102 **H** 7 **I** 4 2 *f*

125

129

132 **J**

138

144 **K** *mf*





44 **G**

*mf* *p* *mf*

48 **H**

*mf*

51 **I** *accel.*

*f*

55 *poco rit.*

*poco rit.*

57 **A tempo I** *poco rall.* **Meno mosso**

*ff* *p* *p*



102 *mf* *ff*

110 **I** *f*

119

128 **J** *ff*

135 **2** *ff*

143 **K**

151

157 **L** *fff*

Horn in F I

8

165 *f*

Musical staff 165-175: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#3

253 **T** **11** **U**

*mf*

271 **V**

*mf*

280 **W** **3**

*mf* *f*

291 **X**

*mf* *f*

300 **Y** **6**

*f*

313 **ff**

*ff*

Horn in F II

# Octet

for Wind Instruments

John Heins

**Allegro con brio**

♩ = 112

**A**

4 5

*f*

16

*f*

**B**

5

*p* *mp*

26

36

**C**

4 2

*f*

43

**D**

3 3 3 3

53

**E**

10

60

**F**

6

75

Horn in F II

2

81 *mf* *ff*

Musical staff 81-86: Treble clef, 3/4 time signature. Starts with a half rest, followed by a quarter note G4 with a sharp sign. A slur covers measures 82-86, with a *ff* dynamic marking below. Measure 86 ends with a fermata.

87 **G** *ff*

Musical staff 87-91: Treble clef, 3/4 time signature. Measure 87 has a **G** box above. A slur covers measures 87-91, with a *ff* dynamic marking below. Measure 91 ends with a fermata.

92 *mf*

Musical staff 92-99: Treble clef, 3/4 time signature. Measure 92 has a *mf* dynamic marking below. A slur covers measures 92-99. Measure 99 ends with a fermata.

100 **H** *ff* 3 3 3 3 7 8

Musical staff 100-106: Treble clef, 2/4 time signature. Measures 100-103 have a *ff* dynamic marking and a '3' below. Measure 104 has a '7' above. Measure 105 has a 3/4 time signature. Measure 106 has an '8' above and a 2/4 time signature.

118 **I** 4 2 *f*

Musical staff 118-126: Treble clef, 2/4 time signature. Measure 118 has a **I** box above. Measures 118-119 have a '4' above. Measure 120 has a '2' above. Measure 121 has a *f* dynamic marking below. A slur covers measures 121-126.

127

Musical staff 127-130: Treble clef, 3/4 time signature. A slur covers measures 127-130. Measure 130 ends with a fermata.

131 **J**

Musical staff 131-136: Treble clef, 2/4 time signature. Measure 131 has a **J** box above. A slur covers measures 131-136.

137

Musical staff 137-143: Treble clef, 2/4 time signature. A slur covers measures 137-143. Measure 143 ends with a fermata.

144 **K** 6

Musical staff 144-149: Treble clef, 2/4 time signature. Measure 144 has a **K** box above. Measure 149 has a '6' above. A slur covers measures 144-149.

153

*mp* *f*

159 **L** **M**

*f*

174

*ff*

181 **N**

*f*

189 **O**

*f*

198

*f*

202

*f*

Horn in F II

II.

4 Andante

1 ♩ = 69

1 *p* 3 3 3 3 3

3 3 3 3

7 **A** *mf* *p* *mf*

11 **B**

15 **C** *mp*

19 *mf* *cresc.*

24 **D** *ff* *f* *p cresc.*

28 **E** *mf* *p*

34 **F** *mp* 3 3 3 3 *p*

39 3 3 3 3 3

42 G

*mf* *p* *mf*

48 H

51 I *accel.* . . . . .

*f*

54 *poco rit.* . . . . .

57 *A tempo* I *poco rall.* . *Meno mosso*

*ff* *p* *p*

Horn in F II

III.

6 **Presto**

1 ♩ = 160

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *sfz f*. Accents on notes.

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-14. Dynamic: *mf*. Section marker **A**.

Musical staff 3: Treble clef, 3/4 time signature. Measures 15-21. Dynamic: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 22-28. Section marker **B**.

Musical staff 5: Treble clef, 3/4 time signature. Measures 29-38. Section marker **C**. Repeat sign with **11**.

Musical staff 6: Treble clef, 3/4 time signature. Measures 45-54. Dynamic: *f*. Section marker **D**. Triplets.

Musical staff 7: Treble clef, 3/4 time signature. Measures 55-77. Section markers **E** and **F**. Dynamic: *mp*. Repeat sign with **15**.

Musical staff 8: Treble clef, 3/4 time signature. Measures 78-86. Dynamic: *mf*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 87-93. Section marker **G**.

Musical staff 10: Treble clef, 3/4 time signature. Measures 94-100. Dynamic: *mf* to *ff*. Section marker **H**.

Horn in F II

102

*mf* *ff*

110 **I**

*f*

119

128 **J**

*ff*

134

2 *ff*

142 **K**

149

156 **L**

*fff*

Horn in F II

8

165 *f*

Musical staff 165-175: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#3



# Octet

for Wind Instruments

**Allegro con brio**

$\text{♩} = 112$

Musical staff 1: Treble clef, 2/4 time signature, *mf* dynamics, measures 1-8.

Musical staff 2: Treble clef, 2/4 time signature, *f* and *ff* dynamics, measures 9-15.

Musical staff 3: Treble clef, 2/4 time signature, *f* dynamics, measures 16-22.

Musical staff 4: Treble clef, 2/4 time signature, *p* dynamics, measures 23-32.

Musical staff 5: Treble clef, 2/4 time signature, *p* dynamics, measures 33-39.

Musical staff 6: Treble clef, 2/4 time signature, *f* dynamics, measures 40-52.

Musical staff 7: Treble clef, 2/4 time signature, *p* dynamics, measures 53-60.

Musical staff 8: Treble clef, 2/4 time signature, *p* dynamics, measures 61-69.

Musical staff 9: Treble clef, 2/4 time signature, *p* dynamics, measures 70-75.

Musical staff 10: Treble clef, 2/4 time signature, measure 76.

Bass Clarinet in B $\flat$

2

81 *mf* *ff*

87 **G** 5 *ff*

98 **H** *mf* *f* *p*

107 *p*

116 **I**

124 *f*

132 **J** *ff*

138

144 **K** 3 *mf* *mp*

155 **L** *f* *mf*

163

169 **M**

*f* *ff*

174

183 **N**

192 **O**

200

Bass Clarinet in B $\flat$

4 **Andante**

**II.**

1  $\text{♩} = 69$

1 *p*

5 **A**  
*mf* *p*

11 **B**  
*mp*

16 **C**  
*mp*

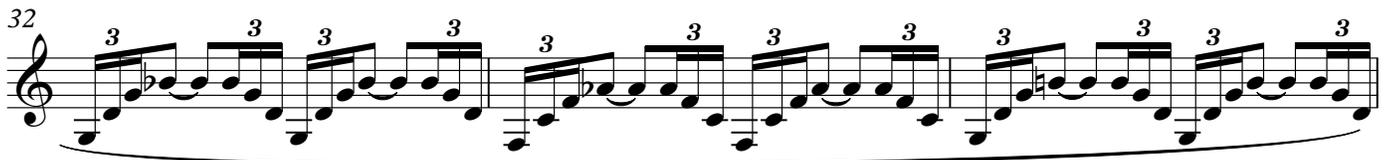
18

20 *mf* *cresc.*

24 **D**  
*ff* *p cresc.*

29 **E**  
*mf* *p*

32



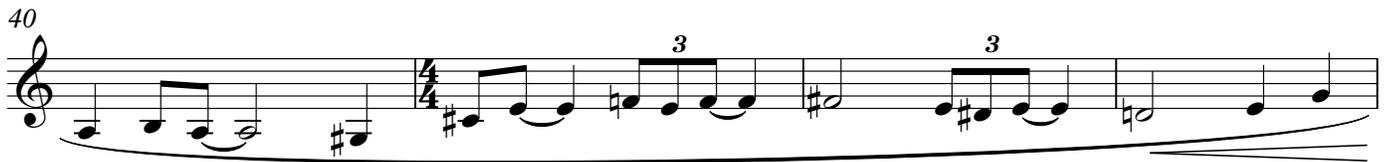
35

**F**



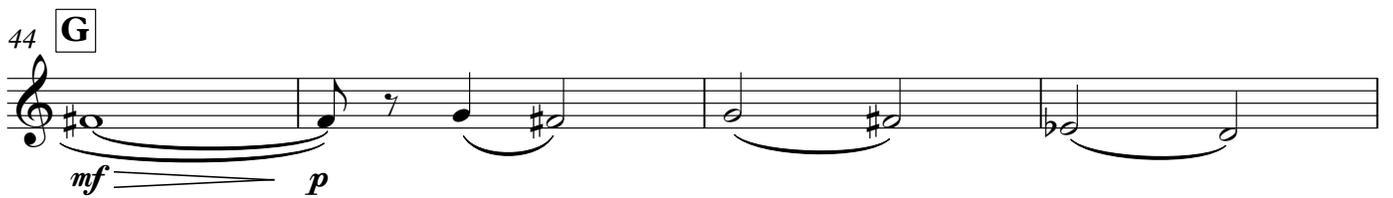
*mp* *p*

40



44

**G**



*mf* *p*

48

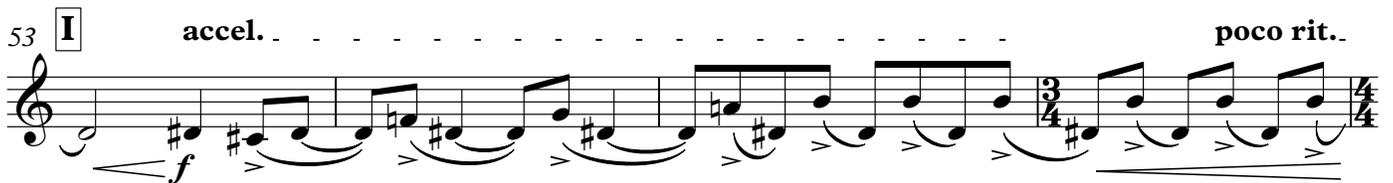
**H**



*mp*

53

**I** *accel.* . . . . . *poco rit.*



*f* *p*

57

**A tempo I** *poco rall.* *Meno mosso*



*ff* *p* *p*

Bass Clarinet in B $\flat$

III.

6 **Presto**  
1  $\text{♩} = 160$

Musical staff 1 (measures 1-10). Includes dynamics *sfz*, *f*, and a triplet of eighth notes.

Musical staff 2 (measures 11-20). Section A. Includes dynamic *mf*.

Musical staff 3 (measures 21-28). Section B.

Musical staff 4 (measures 29-36). Section C. Includes dynamic *mf* and a septuplet of eighth notes.

Musical staff 5 (measures 37-43). Section D. Includes dynamic *f* and triplets of eighth notes.

Musical staff 6 (measures 44-56). Section E and F. Includes dynamic *mp* and a 15-measure rest.

Musical staff 7 (measures 57-66). Includes dynamic *mf*.

Musical staff 8 (measures 67-76). Section G. Includes dynamic *mf*.

Musical staff 9 (measures 77-86). Section H. Includes dynamic *mf* and *ff*.

Musical staff 10 (measures 87-93). Includes dynamic *mf* and *ff*.

Musical staff 11 (measures 94-110). Section I. Includes dynamic *mf* and *f*.

Bass Clarinet in B $\flat$

119

Musical staff 119-127: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

128 **J**

Musical staff 128-134: Treble clef, key signature of two sharps. Starts with a **ff** dynamic marking. The staff contains eighth and sixteenth notes with accents and slurs.

135 **2**

Musical staff 135-142: Treble clef, key signature of two sharps. Starts with a **ff** dynamic marking and a fermata over the first measure. The staff contains eighth and sixteenth notes with accents and slurs.

143 **K**

Musical staff 143-152: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs.

153

Musical staff 153-162: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. A **fff** dynamic marking is present.

163 **L**

Musical staff 163-170: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. A **f** dynamic marking is present.

171 **M**

Musical staff 171-178: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs.

179

Musical staff 179-185: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs.

186 **N**

Musical staff 186-192: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. A **mp** dynamic marking is present.

193 **O**

Musical staff 193-199: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents and slurs. A **3** (triple) marking is present at the end of the staff.

Bass Clarinet in B $\flat$

8

203 *f* 3 3 3 3 3 3 3

208 **P** 3 *ff*

219 **Q** 4 *sfz* *f*

230 **R** *mf*

239 **S**

248 **T** 7 *mf*

263 **U** *mf*

273 **V** 3 3

282 **W** 3

294 **X** *f* 2

Bass Clarinet in B $\flat$

305

*f*

Y

3

*ff*

314

*f*

*v*

*v*

*v*

*v*

*v*

Bassoon

# Octet

for Wind Instruments

John Heins

**Allegro con brio**

♩ = 112

9 *mf*

16 *f* **A** *ff*

23 *f* **B** *p*

33 *p*

40 *p* **C** 4 2 *f*

53 **D**

62 *p* **E** 2 *p*

70 *p*

75 **F** 5

Bassoon

2

81

Musical staff 81-86. Bass clef, 3/4 time signature. Starts with a *mf* dynamic. A slur covers measures 81-86, with a *ff* dynamic marking above it.

87

Musical staff 87-97. Bass clef, 3/4 time signature. Measure 87 has a **G** fingering box above it. Measure 90 has a **5** fingering box above it. A slur covers measures 87-97, with a *ff* dynamic marking above it.

98

Musical staff 98-106. Bass clef, 3/4 time signature. Measure 98 has a **H** fingering box above it. A slur covers measures 98-106, with a *f* dynamic marking below it. A *p* dynamic marking is placed below measure 106.

107

Musical staff 107-115. Bass clef, 3/4 time signature. A *p* dynamic marking is placed below measure 107. A slur covers measures 107-115.

116

Musical staff 116-123. Bass clef, 3/4 time signature. Measure 116 has a **I** fingering box above it. A slur covers measures 116-123.

124

Musical staff 124-131. Bass clef, 2/4 time signature. A *f* dynamic marking is placed below measure 124. A slur covers measures 124-131.

132 **J**

Musical staff 132-137. Bass clef, 2/4 time signature. Measure 132 has a **J** fingering box above it. A *ff* dynamic marking is placed below measure 132. A slur covers measures 132-137.

138

Musical staff 138-143. Bass clef, 2/4 time signature. A slur covers measures 138-143.

144 **K**

Musical staff 144-149. Bass clef, 2/4 time signature. Measure 144 has a **K** fingering box above it. A *mf* dynamic marking is placed below measure 149. A slur covers measures 144-149.

150

Musical staff 150-155. Bass clef, 2/4 time signature. Measure 150 has a *mp* dynamic marking below it. A slur covers measures 150-155, with a *f* dynamic marking below it.

159 **L**

Musical staff for measures 159-166. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes. The dynamic marking *mf* is present at the beginning.

167

**M**

Musical staff for measures 167-173. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some rests. The dynamic marking *f* is present at the beginning, and *ff* appears later in the staff.

174

Musical staff for measures 174-182. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some rests. The dynamic marking *ff* is present.

183 **N**

Musical staff for measures 183-191. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some rests. The dynamic marking *ff* is present.

192 **O**

Musical staff for measures 192-199. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some rests. A fermata is present at the end of the staff, with a '2' above it.

200

Musical staff for measures 200-207. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some rests. The dynamic marking *ff* is present. There are triplets indicated by a '3' above the notes.

Bassoon

II.

4 Andante

1 ♩ = 69

7 **A** *p*

13 *mf* *p* **B** *mp*

21 *mf* 3 3 *cresc.* 3 3 3 3 3 3

24 **D** *ff* *f* **E** *p cresc.*

28 *p*

35 *mf* 3 3 **F** *p*

41 *mp* **G** *mf* *p*

48 **H** *mp*

53 **I** *accel.* *poco rit.* *f*

57 **A tempo I** 3 *poco rall.* *Meno mosso* *ff* *p* *p*

Bassoon

III.

Presto

1 ♩ = 160

1-10: Bassoon staff with dynamic markings *sfz*, *f*, *f* and a triplet of 3 measures.

11-21: Section A, Bassoon staff with dynamic marking *mf*.

22-32: Section B, Bassoon staff.

33-40: Section C, Bassoon staff with dynamic marking *f* and a long slur.

41-51: Section D, Bassoon staff with dynamic marking *mf* and a triplet of 6 measures.

52-57: Bassoon staff with dynamic marking *f* and multiple triplet markings (3).

58-64: Section E, Bassoon staff with dynamic marking *mp*.

65-72: Bassoon staff.

73-80: Section F, Bassoon staff with a triplet of 13 measures and a triplet of 7 measures.

Bassoon

6

94 **H**

Musical staff 94-105: Bassoon part. Measures 94-105. Dynamics: *mf*, *ff*, *mf*. Includes accents and slurs.

106

**I**

Musical staff 106-115: Bassoon part. Measures 106-115. Dynamics: *f*, *ff*, *mf*, *f*. Includes accents and slurs.

116

Musical staff 116-124: Bassoon part. Measures 116-124. Includes slurs and accents.

125

**J**

Musical staff 125-133: Bassoon part. Measures 125-133. Dynamics: *ff*. Includes slurs and accents.

134

2

Musical staff 134-142: Bassoon part. Measures 134-142. Dynamics: *ff*. Includes slurs and accents.

143 **K**

Musical staff 143-152: Bassoon part. Measures 143-152. Includes slurs and accents.

153

Musical staff 153-162: Bassoon part. Measures 153-162. Dynamics: *fff*. Includes slurs and accents.

163 **L**

Musical staff 163-170: Bassoon part. Measures 163-170. Dynamics: *f*. Includes slurs and accents.

171

Musical staff 171-177: Bassoon part. Measures 171-177. Includes slurs and accents.

178 **M**

Musical staff 178-185: Bassoon part. Measures 178-185. Includes slurs and accents.

185

Musical staff 185: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G3

Bassoon

8

227

Musical staff 227: Bassoon part, measures 227-230. The staff begins with a dynamic marking of *f*. The music consists of quarter notes and eighth notes, with some rests. The key signature has one flat, and the time signature changes from 3/4 to 2/4.

231 **R**

Musical staff 231: Bassoon part, measures 231-241. The staff begins with a dynamic marking of *mf*. The music consists of quarter notes and eighth notes, with some rests. The key signature has one flat, and the time signature is 2/4.

242 **S**

Musical staff 242: Bassoon part, measures 242-252. The music consists of quarter notes and eighth notes, with some rests. The key signature has one flat, and the time signature is 2/4.

253 **T**

Musical staff 253: Bassoon part, measures 253-260. The staff begins with a dynamic marking of *f*. The music features a complex melodic line with many sixteenth notes and eighth notes, including some triplets. The key signature has one flat, and the time signature is 2/4.

261

Musical staff 261: Bassoon part, measures 261-271. The staff begins with a dynamic marking of *mf*. The music consists of quarter notes and eighth notes, with some rests. The key signature has one flat, and the time signature is 2/4.

272

Musical staff 272: Bassoon part, measures 272-281. The staff begins with a dynamic marking of *mf*. The music consists of quarter notes and eighth notes, with some rests. The key signature has one flat, and the time signature is 2/4. There are triplets in measures 278 and 281.

282

Musical staff 282: Bassoon part, measures 282-293. The staff begins with a dynamic marking of *mf*. The music consists of quarter notes and eighth notes, with some rests. The key signature has one flat, and the time signature is 2/4. There is a triplet in measure 282.

294

Musical staff 294: Bassoon part, measures 294-304. The staff begins with a dynamic marking of *f*. The music consists of quarter notes and eighth notes, with some rests. The key signature has one flat, and the time signature is 2/4. There is a triplet in measure 294 and a fermata in measure 304.

305

Musical staff 305: Bassoon part, measures 305-313. The staff begins with a dynamic marking of *f*. The music consists of quarter notes and eighth notes, with some rests. The key signature has one flat, and the time signature is 2/4. There is a triplet in measure 305 and a fermata in measure 313.

314

Musical staff 314: Bassoon part, measures 314-317. The staff begins with a dynamic marking of *ff*. The music consists of quarter notes and eighth notes, with some rests. The key signature has one flat, and the time signature is 2/4.