

SERENADE

for Six Winds

John Heins

Allegro

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bass Clarinet in B $\flat$

Bassoon

This musical score system is for the first four measures of the piece. It features six staves for woodwinds: Flute, Oboe, Clarinet in B $\flat$, Horn in F, Bass Clarinet in B $\flat$, and Bassoon. The time signature changes from 4/4 to 2/4 and back to 4/4. The Flute and Bassoon play a melodic line with slurs and accents. The Oboe, Clarinet in B $\flat$, and Horn in F play a rhythmic accompaniment of eighth notes. The Bass Clarinet in B $\flat$ plays a simple bass line. The dynamic *f* (forte) is indicated for the Oboe, Clarinet in B $\flat$, Horn in F, and Bassoon.

5

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

This musical score system continues from the first, starting at measure 5. The time signature changes to 3/4. The Flute (Fl.) has a rest. The Oboe (Ob.) plays a melodic line with a slur and a dynamic of *mf* (mezzo-forte). The Clarinet (Cl.) plays a rhythmic accompaniment of eighth notes with a dynamic of *f*. The Horn (Hn.) plays a melodic line with a slur and a dynamic of *mf*. The Bass Clarinet (B. Cl.) plays a rhythmic accompaniment of eighth notes with a dynamic of *f*. The Bassoon (Bsn.) plays a melodic line with a slur and a dynamic of *mf*. The dynamic *f* is also indicated for the Oboe and Clarinet.

This musical score is for measures 10 through 13 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is arranged for a woodwind section and strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The strings are represented by a single line at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 10, marked with a '10' above the Flute staff. The woodwinds enter in measure 10 with various melodic lines, some marked with dynamics like *mf* (mezzo-forte) and *sfz* (sforzando). The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The score concludes at measure 13.

20 *poco rit.* . . . *Meno mosso* *A tempo* 3

Fl. *mf*

Ob. *p*

Cl. *p* *mf*

Hn. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

28 **B**

Fl. *mf* *mp*

Ob. *mp*

Cl. *mf*

Hn. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

33

Fl. *f*

Ob. *f*

Cl. *mp* *mf*

Hn. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

41

Fl. *mf cresc.* *f*

Ob. *f*

Cl. *mf cresc.* *f*

Hn.

B. Cl. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

45

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

f

f

f

f

f

f

50 **C**

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

f

f

f

f

f

f

mf

mf

mf

55

Fl. *mf*

Ob. *f*

Cl. *p*

Hn. *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

61

Fl. *mp* *f*

Ob. *sfz* *sfz* *sfz* *f*

Cl. *p cresc.* *f*

Hn. *sfz* *sfz* *sfz*

B. Cl. *p cresc.* *f*

Bsn. *sfz* *sfz* *sfz* *f*

D

68

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

p

mf

p

p

74

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mp

mf

mp

mp

E

80

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mp

p

f

85

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mf

f

mf

f

mf

f

90

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mp

mf

mf

mp

mp

94

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

sfz

mf

sfz

mf

sfz

mf

sfz

mf

sfz

mf

F

98

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mf

f

tr

sfz

f

f

f

This musical score page contains measures 98 through 102 for a woodwind ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/4 at measure 100. Measure 98 features rapid sixteenth-note passages for Flute and Oboe, with the Oboe marked *mf*. Measure 99 continues these passages, with the Oboe marked *f*. Measure 100 is marked with a 3/4 time signature and features a trill in the Clarinet marked *sfz*, and a half-note chord in the Flute marked *f*. Measure 101 shows a half-note chord in the Bass Clarinet marked *f*. Measure 102 concludes with half-note chords in the Bassoon and Bass Clarinet, both marked *f*. The score ends with a double bar line.

Andante

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bass Clarinet in B $\flat$

Bassoon

p

p

mf

p

p

7

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

f

f

f

f

f

f

mf

mf

mf

mf

mf

13

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mp

mp

mp

mp

20 **A**

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

p

p

p

mp

p

25

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

cresc.

mp

cresc.

cresc.

cresc.

30

B

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

35

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

3/4

C

42

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

ff

ff

mp

ff

p

ff

p

3/4

47

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mf

f

mf

f

mf

f

mf

f

53

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mf

mf

mf

mf

mf

mf

D

58

Fl. *p*

Ob. *p* *mp cresc.*

Cl. *p mp* *3*

Hn. *mp cresc.*

B. Cl. *p mp*

Bsn. *p mp*

64

Fl. *mf* *3* *ff*

Ob. *ff*

Cl. *3 cresc.* *ff*

Hn. *ff*

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

molto rall.

Grave

68

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

This musical score is for measures 10 through 13 of 'The Swan' from Swan Lake. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The strings are represented by a single line at the bottom. The score is in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). The woodwinds play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The score is written for a full orchestra, with the woodwinds and strings being the primary focus in this section.

A

19

21

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

f *mf* *ff* *mf*

f *mp* *ff* *mp*

mp *ff* *mp*

f *ff*

mp *ff* *mp*

32

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

43

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

f

mf

mf

mf

mf

Musical score for measures 54-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bassoon Contrabass (B. Cl.).

- Measure 54:** Flute plays a quarter note G4, eighth notes A4-B4, quarter rest. Oboe plays a quarter note G4, eighth notes A4-B4, quarter rest. Clarinet plays a quarter note F#4, eighth notes G4-A4, quarter rest. Horn plays a quarter note Bb3, eighth notes C4-D4, quarter rest. Bassoon plays a quarter note G3, eighth notes A3-B3, quarter rest.
- Measure 55:** Flute plays a quarter note Ab4, eighth notes Bb4-C5, quarter rest. Oboe plays a quarter note Ab4, eighth notes Bb4-C5, quarter rest. Clarinet plays a quarter note Ab4, eighth notes Bb4-C5, quarter rest. Horn plays a quarter note Bb3, eighth notes C4-D4, quarter rest. Bassoon plays a quarter note Ab3, eighth notes Bb3-C4, quarter rest.
- Measure 56:** All instruments have whole rests.
- Measure 57:** Flute plays a quarter note Ab4, eighth notes Bb4-C5, quarter rest. Oboe plays a quarter note Ab4, eighth notes Bb4-C5, quarter rest. Clarinet plays a quarter note Ab4, eighth notes Bb4-C5, quarter rest. Horn plays a quarter note Bb3, eighth notes C4-D4, quarter rest. Bassoon plays a quarter note Ab3, eighth notes Bb3-C4, quarter rest.
- Measure 58:** Flute plays a quarter note Bb4, eighth notes C5-D5, quarter rest. Oboe plays a quarter note Bb4, eighth notes C5-D5, quarter rest. Clarinet plays a quarter note Bb4, eighth notes C5-D5, quarter rest. Horn plays a quarter note Bb3, eighth notes C4-D4, quarter rest. Bassoon plays a quarter note Bb3, eighth notes C4-D4, quarter rest.
- Measure 59:** Flute plays a quarter note Bb4, eighth notes C5-D5, quarter rest. Oboe plays a quarter note Bb4, eighth notes C5-D5, quarter rest. Clarinet plays a quarter note Bb4, eighth notes C5-D5, quarter rest. Horn plays a quarter note Bb3, eighth notes C4-D4, quarter rest. Bassoon plays a quarter note Bb3, eighth notes C4-D4, quarter rest.
- Measure 60:** Flute plays a half note Bb4. Oboe has a whole rest. Clarinet plays a half note Bb4. Horn has a whole rest. Bassoon plays a half note Bb4.

The key signature changes from one flat to two flats at measure 60. The time signature changes from 2/4 to 3/4 at measure 60. Dynamics include *mp* (mezzo-piano) starting at measure 60.

77 C

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mf

mf

mf

mf

mf

87

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mp

fp

mf

fp

mp

fp

D

23

98

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

ff

mp

p

ff

p

ff

p

ff

ff

110

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

pp

pp

pp

f

f

133

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mp

mf

mp

mf

mp

mf

F

25

145

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mp

mp

mp

G

157

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mf

p

ff

mp

p

ff

mp

p

ff

mp

ff

mp

169

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mp

mp

mp

mp

177

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mf

p

f

mp

mf

p

p

mf

D.S. al fine

IV

7

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

B. Cl. *mf*

Bsn. *sfz*

3/4

11

A

Fl. *ff* 3 *f*

Ob. *ff* 3 *mf*

Cl. *ff* 3 *mf*

Hn. *mf* *f*

B. Cl. *mf*

Bsn. *ff* 3 *mf*

15

Fl. *f* *ff* 3

Ob. *f* *ff* 3

Cl. *f* *ff* 3

Hn. *f* *ff* 3

B. Cl. *f* *ff* 3

Bsn. *ff* 3

B

20

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

B. Cl. *mp*

Bsn. *mp*

25

Fl. *sfz sfz f*

Ob. *sfz sfz mf*

Cl. *sfz sfz mf*

Hn. *sfz sfz mf*

B. Cl. *sfz sfz mf*

Bsn. *sfz sfz mf*

This musical score is for measures 35-37 of 'The Swan' from Swan Lake, featuring woodwinds and brass. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 35, marked with a '35' in the top left. The music is characterized by strong accents and triplets. In measure 35, the Flute, Oboe, Clarinet, and Bassoon play triplets of eighth notes, while the Horn and Bass Clarinet play eighth notes. In measure 36, the Flute, Oboe, Clarinet, and Bassoon play eighth notes, while the Horn and Bass Clarinet play eighth notes. In measure 37, the Flute, Oboe, Clarinet, and Bassoon play eighth notes, while the Horn and Bass Clarinet play eighth notes. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The woodwinds and brass parts are written in treble and bass staves, with the Flute and Oboe in treble, Clarinet in treble, Horn in treble, Bass Clarinet in treble, and Bassoon in bass. The score is a page from a larger manuscript, with the page number 35 in the top left corner.

38 C

Fl.
Ob.
Cl.
Hn.
B. Cl.
Bsn.

mp

46

Fl.
Ob.
Cl.
Hn.
B. Cl.
Bsn.

mf

52

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

D

56

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

f cresc.

ff

f

f

f cresc.

ff

mf

f

cresc.

ff

mf

f

cresc.

ff

mf

f

cresc.

ff

62

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mf

mf

f

mf

mf

68

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

mf

ff

mf

ff

mf

sfz

ff

mf

E

73

Fl. Ob. Cl. Hn. B. Cl. Bsn.

f *f* *f* *f* *f*

This musical system covers measures 73 to 76. It features six staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 74 and back to 2/4 at measure 76. Measures 73 and 74 are in 2/4 time, while measures 75 and 76 are in 3/4 time. The Flute and Oboe parts have rests in measures 74 and 75. The Clarinet, Horn, Bass Clarinet, and Bassoon parts have various rhythmic figures, including eighth and sixteenth notes, and rests. The Horn part has a forte (*f*) dynamic marking in measures 74 and 75. The Bass Clarinet part has a forte (*f*) dynamic marking in measure 76. The Bassoon part has a forte (*f*) dynamic marking in measure 76.

77

Fl. Ob. Cl. Hn. B. Cl. Bsn.

ff *ff* *ff* *ff* *ff*

This musical system covers measures 77 to 80. It features the same six staves as the previous system. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 78 and back to 2/4 at measure 80. Measures 77 and 78 are in 2/4 time, while measures 79 and 80 are in 3/4 time. The Flute, Oboe, Clarinet, Horn, and Bass Clarinet parts have various rhythmic figures, including eighth and sixteenth notes, and rests. The Bassoon part has a forte (*ff*) dynamic marking in measures 77 and 78. The Flute part has a forte (*ff*) dynamic marking in measure 77. The Oboe part has a forte (*ff*) dynamic marking in measure 77. The Clarinet part has a forte (*ff*) dynamic marking in measure 77. The Horn part has a forte (*ff*) dynamic marking in measure 77. The Bass Clarinet part has a forte (*ff*) dynamic marking in measure 77. The Bassoon part has a forte (*ff*) dynamic marking in measure 77. The Flute part has a forte (*ff*) dynamic marking in measure 77. The Oboe part has a forte (*ff*) dynamic marking in measure 77. The Clarinet part has a forte (*ff*) dynamic marking in measure 77. The Horn part has a forte (*ff*) dynamic marking in measure 77. The Bass Clarinet part has a forte (*ff*) dynamic marking in measure 77. The Bassoon part has a forte (*ff*) dynamic marking in measure 77.

80

Fl.

Ob.

Cl.

Hn.

B. Cl.

Bsn.

Detailed description: This musical score page contains measures 80 through 83. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The time signature is 2/4. Measures 80 and 81 feature complex rhythmic patterns with triplets and slurs. Measures 82 and 83 show more melodic lines with slurs and accents. The Bass Clarinet and Clarinet parts have a consistent triplet pattern in measures 80 and 81, which then changes in measures 82 and 83. The Bassoon and Horn parts have a similar pattern in measures 80 and 81, which also changes in measures 82 and 83. The Flute and Oboe parts have a more melodic line in measures 80 and 81, which then changes in measures 82 and 83.

Flute

SERENADE

for Six Winds

John Heins

Allegro

6

13

19

27

32

42

49

f

f

sfz

mp

cresc.

poco rit. - Meno mosso

A tempo

mf

mf

mp

f

mf cresc.

f

f

A

B

C

54

mf *mf*

60

mp *f*

69

p

82

f

88

f *mf*

95

sfz *f*

99

f

Flute

4 **Allegro molto**

III

7 *f* *mf*

15 *f* *mf* *ff* *mf*

31 *ff* *f*

47 *mf*

57 *mp* *ff*

64 *mp* *sfz* *f*

71

79 *mf*

103 *mp*

14

Flute

5

114

pp *f* *ff*

126

fine

E

mp

136

9 **F** **9**

mp *mf*

160

G

p *ff* *mp*

168

12 **D.S. al fine**

Allegro moderato

IV

11 **A** *ff* 3 3 *f* 2

16 *f* *ff* 3 3 3 3

22 **B** *mp* *sfz* *sfz* *f*

29 4 *ff*

35 3 3 3 *f*

40 **C** 8 *mf* 3 3 3 3 3 3 3 3

52 3 3 3 3 3 3 3 3 *tr*

56 **D** *f cresc.* *ff* *f*

Oboe

SERENADE

for Six Winds

John Heins

Allegro

6 *f* *mf*

12 *sfz*

15 **A** *poco rit.* *Meno mosso* *p*

27 **A tempo** *♩ = ♩*

32 **B** *mp* *f*

42 *f* *f*

50 **C** *f*

55 *f* *f*

64

sfz sfz sfz f

69 **D**

mp p

83 **E**

f mf

88

f mf

95 **F**

sfz mf

99

f

II

Andante

8

20 **A**

30 **B**

37

44 **C**

52

59 **D**

69 **Grave**

5

mf *f* *p* *cresc.* *mf* *mf* *ff* *mp* *cresc.* *ff* *molto rall.*

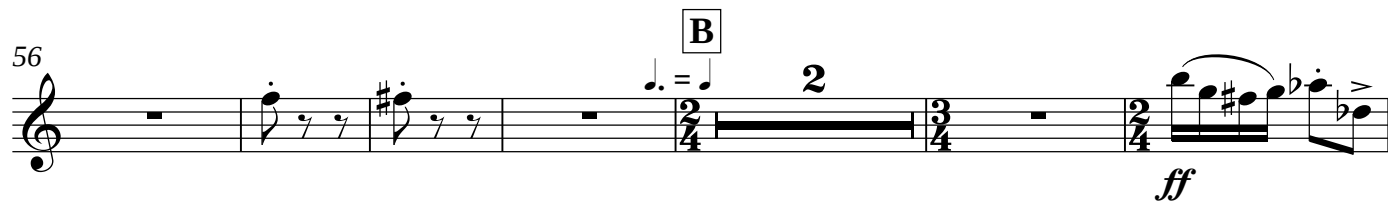
Detailed description: This is a musical score for Oboe II, marked Andante. The score is written on a single staff in treble clef. It begins with a series of rests in 2/4, 3/4, and 4/4 time signatures, followed by a melodic phrase in 2/4 time marked *mf* and *f*. Measure 8 contains a half note G4, a quarter rest, and a half note F#4. Measure 20 is the start of section A, featuring a series of eighth notes and quarter notes, marked *p* and *cresc.* Measure 30 is the start of section B, featuring a half note G4, a quarter rest, and a half note F#4, marked *mf*. Measure 37 is the start of section C, featuring a half note G4, a quarter rest, and a half note F#4, marked *mp*, *mf*, and *f*. Measure 44 is the start of section D, featuring a half note G4, a quarter rest, and a half note F#4, marked *mp*, *cresc.*, and *ff*. Measure 52 is the start of section E, featuring a half note G4, a quarter rest, and a half note F#4, marked *mf*. Measure 59 is the start of section F, featuring a half note G4, a quarter rest, and a half note F#4, marked *mp*, *cresc.*, and *ff*. Measure 69 is the start of section G, marked **Grave**, featuring a half note G4, a quarter rest, and a half note F#4, marked *mp*, *cresc.*, and *ff*. The score ends with a double bar line.

Oboe

4

Allegro molto

III



92

mp ff

Musical staff for measures 92-102. The staff contains eighth and sixteenth notes with various accidentals. Dynamics are marked *mp* at the beginning and *ff* in the middle.

103 **D** 18 fine

f

Musical staff for measures 103-120. Measure 103 is a whole rest. A box labeled 'D' is above measure 103. A bracket labeled '18' spans measures 103-120. The staff ends with a double bar line and the word 'fine'. Dynamics include *f* and accents.

127 **E**

mp

Musical staff for measures 127-134. Measure 127 is a whole rest. A box labeled 'E' is above measure 127. The staff contains eighth and sixteenth notes. Dynamics include *mp*.

135

mp mf

Musical staff for measures 135-145. The staff contains eighth and sixteenth notes with a long slur. Dynamics are marked *mp* and *mf* with a crescendo hairpin.

146 **F** 14

p *ff*

Musical staff for measures 146-163. Measure 146 is a whole rest. A box labeled 'F' is above measure 146. A bracket labeled '14' spans measures 146-163. The staff contains eighth and sixteenth notes. Dynamics are marked *p* and *ff*.

164 **G**

mp

Musical staff for measures 164-173. Measure 164 is a whole rest. A box labeled 'G' is above measure 164. The staff contains eighth and sixteenth notes. Dynamics include *mp*.

174 **D.S. al fine** 2

mp mf *p* *f*

Musical staff for measures 174-181. Measure 174 is a whole rest. A box labeled 'D.S. al fine' is above measure 174. A bracket labeled '2' spans measures 174-181. The staff contains eighth and sixteenth notes. Dynamics include *mp*, *mf*, *p*, and *f*.

Allegro moderato[illegible]

63 

71

ff *mf* *f* *ff*

E

2

78

Clarinet in B $\flat$

SERENADE

for Six Winds

John Heins

Allegro

7

13

22 **poco rit. Meno mosso** **A tempo** ♩ = ♩

30

38

44

50

55

f **sfz** **mf** **p** **mp** **cresc.** **f** **mf** **p**

A **B** **C**

2 2 2

61

p cresc. *f*

68

D *p*

75

mf

82

E *p* *f*

88

f *mp*

93

sfz *mf*

97

F *mf* *sfz* *f* *tr*

Clarinet in B $\flat$

II

3

Andante

p

f

mf

mp

p

A

mf

B

mf

ff

C

p

mf

f

mf

p

mp

D

3

3

3

cresc.

molto rall.

Grave

ff

mp

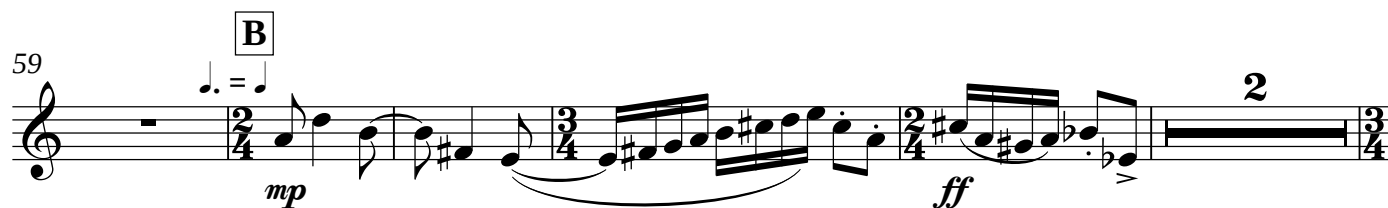
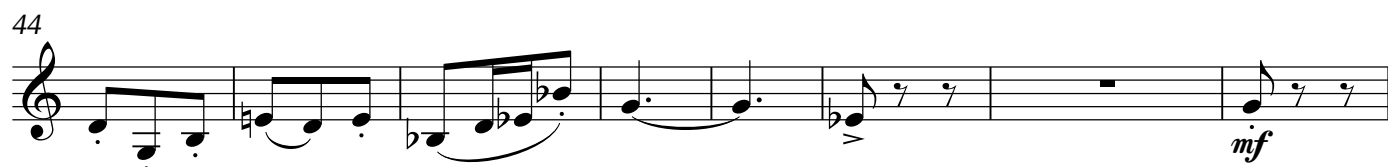
p

Clarinet in Bb

4

III

Allegro molto



86

94

103 **D**

114

125 **E** 10

143 **F**

154

164 **G** 10

179 **G** 2

fp

ff

p

pp

f

ff

fine

mf

mp

mp

p

ff

mp

mf

p

f

D.S. al fine

IV

Allegro moderato

6

12 **A**

17

22 **B**

27

33

37

40 **C**

mf *f* *mf* *mf*

mf *ff*

mf *f*

ff

mp *sfz* *sfz*

mf *mf*

ff *f*

mp

48 *mp* *tr*

56 **D** *f cresc.* *ff* *mf*

64 *mf* *mf*

71 **E** *ff* *mf*

76 *f* *ff*

80

Bass Clarinet in B $\flat$

SERENADE

for Six Winds

John Heins

Allegro

7 *f*

11 *f* *mp*

15 **A** *p* *sfz* *mf* *poco rit.*

23 *Meno mosso* *A tempo* *p* *mf* *mf*

32 **B** *mp* *mf* *f* *mf* *mf cresc.*

42 *f*

48 **C** *f*

52

56

56 57 58 59 60 61 62

p *p* *p cresc.*

Staff 56-62: Treble clef, 2/4 time. Measures 56-58: Quarter notes G4, A4, B4, beamed eighth notes, marked *p*. Measures 59-60: Quarter notes G4, A4, beamed eighth notes, marked *p*. Measure 61: Quarter note G4, marked *p*. Measure 62: Quarter note G4, marked *p cresc.*

63

63 64 65 66 67 68

f

Staff 63-68: Treble clef, 2/4 time. Measures 63-64: Quarter notes G4, A4, marked *f*. Measures 65-66: Quarter notes G4, A4, marked *f*. Measures 67-68: Quarter notes G4, A4, marked *f*.

69

69 70 71 72 73 74 75 76

p

Staff 69-76: Treble clef, 2/4 time. Measures 69-70: Quarter notes G4, A4, marked *p*. Measures 71-72: Quarter notes G4, A4, marked *p*. Measures 73-74: Quarter notes G4, A4, marked *p*. Measures 75-76: Quarter notes G4, A4, marked *p*.

77

77 78 79 80 81 82

mp

Staff 77-82: Treble clef, 2/4 time. Measures 77-78: Quarter notes G4, A4, marked *mp*. Measures 79-80: Quarter notes G4, A4, marked *mp*. Measures 81-82: Quarter notes G4, A4, marked *mp*.

83

83 84 85 86 87 88

f

Staff 83-88: Treble clef, 2/4 time. Measures 83-84: Quarter notes G4, A4, marked *f*. Measures 85-86: Quarter notes G4, A4, marked *f*. Measures 87-88: Quarter notes G4, A4, marked *f*.

89

89 90 91 92

f *mp*

Staff 89-92: Treble clef, 2/4 time. Measures 89-90: Quarter notes G4, A4, marked *f*. Measures 91-92: Quarter notes G4, A4, marked *mp*.

93

93 94 95 96

sfz *mf*

Staff 93-96: Treble clef, 2/4 time. Measures 93-94: Quarter notes G4, A4, marked *sfz*. Measures 95-96: Quarter notes G4, A4, marked *mf*.

97

97 98 99 100

f

Staff 97-100: Treble clef, 2/4 time. Measures 97-98: Quarter notes G4, A4, marked *f*. Measures 99-100: Quarter notes G4, A4, marked *f*.

Andante

[illegible]

Bass Clarinet in Bb

4

III

Allegro molto

3
f

10
6
2
f
sfz

23 **A**
5
ff
5
ff

39
3
f

50 **B**
9
mp
ff

64
mp
sfz
f

72 **C**
4
f
mf

85
4
mp

95
ff

Bass Clarinet in B $\flat$

5

103 **D**

p

113

pp *f*

123

fine

E

The musical score for the ending of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a half note F#4, and then a half note E4. The melody ends with a quarter note D4. The word 'fine' is written above the staff. The key signature changes to one sharp (F#) for the final section, which begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a half note F#4, and then a half note E4. The melody ends with a quarter note D4. The word 'E' is written above the staff. The dynamic marking 'mp' is written below the staff.

135

Example 135 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A slur covers the next six measures, which contain a series of eighth and sixteenth notes, mostly ascending. The dynamic marking *mp* (mezzo-piano) is placed below the first measure of this slurred section. The melody continues with a quarter note D5, a dotted quarter note E5, and a quarter note F#5. A final slur covers the last two measures, which contain a quarter note G5 and a dotted quarter note F#5. The dynamic marking *mf* (mezzo-forte) is placed below the final measure. The score is presented on a single staff.

146 **F** **16** **G**

The musical score for Example 146 is written on a single staff with a treble clef. It begins with a key signature of one flat (F) and a time signature of 16. The score includes a fermata, a double bar line, and a series of notes with dynamics markings (ff, mp) and a crescendo hairpin.

[illegible]

179 D.S. al fine

mf *p*

Bass Clarinet in B $\flat$

6

IV

Allegro moderato

6

12 **A**

19 **B**

24

29

34

40 **C**

48

mf

mf

mf

f

ff

mp

sfz

sfz

mf

ff

f

mp

56 **D**

f *cresc.* *ff* *mf*

62

mf *sfz*

70 **E**

mf

76

f *ff*

80

f *ff*

Horn in F

SERENADE

for Six Winds

John Heins

Allegro

6

13 **A**

22 poco rit..Meno mosso **A tempo** $\text{♩} = \text{♩}$

32 **B**

42

50 **C**

56

61

f *sfz* *p* *mp* *mf* *f* *sfz* *sfz* *sfz*

II

Andante

10

20 **A** 7

30 **B**

37

44 **C**

53 2

60 **D** molto rall. . . .

69 **Grave**

p *mf* *mp* *f* *ff* *cresc.* *p*

Horn in F

4

III

Allegro molto

3

f *mf*

12

2

sfz *f*

23 [A] 5 5 *ff* *ff*

39 3 *f* *mf*

50

59 [B] 2 *ff* *mp*

66 3 *sfz* *f*

78 [C] 9 *mf* *fp*

94 *ff*

103 **D**

p

114

pp

126 **E** *fine*

mf

139 **F**

mp

154

p

164 **G**

mf

174 **D.S. al fine**

mp

Horn in F

IV

6

Allegro moderato

6

9

16

22

32

40

48

56

63

72

78

mf

mf

mf

f

f

ff

sfz

sfz

mf

ff

f

mp

f

cresc.

ff

mf

mf

f

f

ff

A

B

C

D

E

Bassoon

SERENADE

for Six Winds

John Heins

Allegro

6

11

15 **A** *p* *sfz* *mf* *poco rit.*

23 **Meno mosso** *p* *mf* *A tempo* *mf*

32 **B** *mp* *f* *mf*

41 *mf cresc.* *f* *f*

49 **C** *f* *mf*

55 *p* *f* *p* *f*

64

sfz sfz sfz f

69 **D**

p mp

78

mp p

83 **E**

f mf

88

f mp

93

sfz mf

97 **F**

f

Bassoon

II

3

Andante

10 *p* *f*

20 *mf* *mp*

24 *p*

30 *mf* *cresc.*

37 *mf* *ff*

44 *p* *mf* *f*

54 *mf* *p*

60 *mp* *cresc.* *ff* *molto rall.*

69 *Grave* *mp* *p*

Bassoon

4

III

Allegro molto

3

f

12

mf *sfz* *f*

23 **A**

mp *ff* *mp*

34

ff *f*

46

mf

56 **B**

mp

63

ff *sfz* *f*

69

f

Bassoon

5

73

79 **C**

89

100 **D** 17

126 fine **E**

135

146 **F**

156

164 **G**

174

Bassoon

6

IV

Allegro moderato

9

2

mf *f* *mf* *mf* *sfz*

A

ff 3 *mf*

16

ff 3

22 **B**

mp *sfz* *sfz* *mf*

29

ff

35

3

f

40 **C**

mp

48

D

56

f *cresc.* *ff* *mf*

63

sfz *ff* 3

72 **E**

mf *ff*

78

tr