

Measures 17-20 of the musical score. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including trills and triplets. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including triplets. The key signature has one flat (B-flat).

Measures 21-24 of the musical score. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including trills and triplets. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including triplets. The key signature has one flat (B-flat).

Measures 25-28 of the musical score. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including trills and triplets. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including triplets. The key signature has one flat (B-flat). A box labeled 'B' is placed above the staff at measure 25.

Measures 29-32 of the musical score. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including trills and triplets. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including triplets. The key signature has one flat (B-flat). A box labeled 'B' is placed above the staff at measure 29. The system concludes with a double bar line and a fermata. The text 'Ped.' and '*' are written below the staff at the end of the system.

31

ff

37

C

42

47

Red.

*

52

D

D

57

62

E

mf

ff

mf

ff

8vb

Ped. *

67

mf

mf

mf

mf

ff

mf

ff

mf

Ped. *

73

Ped.

6 **F**

Measures 77-81. Treble and bass staves. Measure 77 has a forte (*f*) dynamic. Measures 80-81 have a piano (*p*) dynamic. The music features a melodic line in the treble and a supporting line in the bass.

Measures 82-86. Treble and bass staves. Measure 82 has a forte (*f*) dynamic. Measures 83-84 have a piano (*p*) dynamic. The music features a melodic line in the treble and a supporting line in the bass. A *Ped.* (pedal) marking is present below the bass staff in measure 84. A *** marking is present below the bass staff in measure 85.

Measures 87-91. Treble and bass staves. Measures 87-91 have a fortissimo (*ff*) dynamic. The music features a melodic line in the treble and a supporting line in the bass.

Measures 92-96. Treble and bass staves. Measures 92-96 have a fortissimo (*ff*) dynamic. The music features a melodic line in the treble and a supporting line in the bass. Trills (*tr*) and triplets (*3*) are present in measures 92-95. An *8va* (octave) marking is present below the bass staff in measure 96.

93

G

mf

G

99

mp

8va

105

H

mp

8va

15ma

H

mf

Red.

116

tr

tr

tr

tr

tr

tr

(8)

121

I

mf

I

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody for the first two lines of the song. The melody is written in a treble clef with a key signature of one sharp (F#). It begins with a rest for two measures, followed by a series of eighth and sixteenth notes. The melody is marked with a 'tr' (trill) and a 'mf' (mezzo-forte) dynamic. The second system contains the piano accompaniment, written in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble, including chords and trills. The piano part is also marked with a 'mf' dynamic. The score is divided into two systems, each starting with a 'I' in a box, indicating the beginning of a new section or phrase.

127

f

132

p

138

mf

f

Red. *

143

mf

p

Ped. *

147

f

f

f

8va

Ped. * Ped. *

K

151

K

sfz

156

L

L

8va

156 157 158 159 160 161

161

(8)

161 162 163 164 165

166

166 167 168 169 170

M

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in D major, marked with a forte (f) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal melody, which includes a trill and a grace note, and the piano accompaniment, which features triplets in the right hand and a bass line. The score concludes with a final chord in D major, marked with a forte (f) dynamic.

183

N

3 3 3 3

p

8^{vb}

189

mp

mp

8^{vb}

195

mf

mf

8^{vb}

201

f

(8)

206

f

O

(8)

8^{vb}

212

f

O

O

(8)

8^{vb}

234

rit.

244 **Q** A tempo

(tr) *pp* *p* *

8vb

251 *pp* *mp* *cresc.* *mp*

8vb

256 *3* *3*

(8)-----

260

f

f

265

R

ff

ff

R

270

f

f

f

ad lib.

276

S

S

282

tr

3

286

tr

3

290

T

T

Red. * *Red.* *

296

ff

ff

8vb

302

U

U

Red. * *Red.*

307

Ped. *

312

Ped. *

317

Ped. *

322

327

332

338

W

f

f

W

f

Ped.

343

p

p

p

348

ff

ff

ff

The musical score is written for piano and consists of three systems of staves. The first system (measures 338-342) features a complex texture with multiple staves. The second system (measures 343-347) shows a more melodic line with a 'p' dynamic marking. The third system (measure 348) is a full-page spread with a 'ff' dynamic marking and a complex texture of sixteenth and thirty-second notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

X

359

X

♩ = 144

364

$\text{♩} = 144$

368

8va

Ped.

371 (tr)

fff

fff

fff

7

Ped.

*

Soprano Saxophone

to
the Trio Pas de Trois
Dance of the Furies

John Heins

Allegro con fuoco ♩ = 126

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a tempo marking of **Allegro con fuoco** and a metronome indication of ♩ = 126. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 19, 25, 34, 39, 45, and 51 indicated. Dynamics include **ff** (fortissimo) and **f** (forte). Articulation includes trills (tr) and accents (^). Structural markers A, B, C, and D are placed above the staff. Measure 25 contains a 4-measure rest, and measure 51 contains a 2-measure rest. The score concludes with a final measure.

Soprano Saxophone

58

64 **E**

71 *mf*

77 **F**

85

90

96 **G**

103 **H**

112

118

The musical score for Soprano Saxophone spans measures 58 to 118. It begins with a melodic line in measure 58, followed by a section marked 'E' starting at measure 64. This section features a series of eighth-note patterns with a mezzo-forte (*mf*) dynamic. Measure 71 continues this pattern. At measure 77, section 'F' begins with a forte (*f*) dynamic, followed by a piano (*p*) section and then a fortissimo (*ff*) section. Measure 85 introduces trills and triplets. Measure 90 continues with trills and triplets. Section 'G' starts at measure 96 with a mezzo-forte (*mf*) dynamic. Section 'H' begins at measure 103 with trills. The score concludes at measure 118 with a final trill.

125 **I**

mf *f*

133 **J** 6 *p* *mf*

146 *tr* *f*

151 **K** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

160 **L**

166

171 **M** 5

178 *ff* 3 3 3 3 2

186 **N** 4 *mp*

195 3

125 **I**

mf *f*

133 **J** 6 *p* *mf*

146 *tr* *f*

151 **K** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

160 **L**

166

171 **M** 5

178 *ff* 3 3 3 3 2

186 **N** 4 *mp*

195 3

Soprano Saxophone

203 *f*

209 *O* *tr* *tr*

215

221 *P* 2 12

242 *rit.* 3 *Q* *A tempo* 5 *pp* *mp*

258 *f* 3

265 *R* *ff*

270 *f*

277 *S*

283 *tr* 3

289 *trm* *trm* *3* **T** **4** *ff*

289 290 291 292 293 294 295 296 297

298

298 299 300 301 302 303

304 **U**

304 305 306 307 308 309

310

310 311 312 313 314 315

316 *trm* *trm* *trm* *3* *3* *3*

316 317 318 319 320

321 **V** **2**

321 322 323 324 325 326 327

328 *mf* *mf* *mf*

328 329 330 331 332 333 334 335

336 *mf*

336 337 338 339 340 341

342 **W** **2** *f*

342 343

368

tr

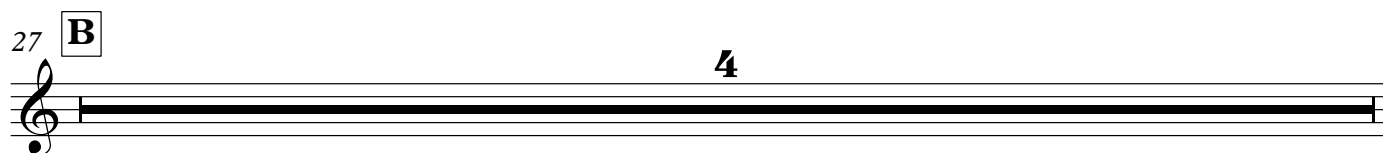
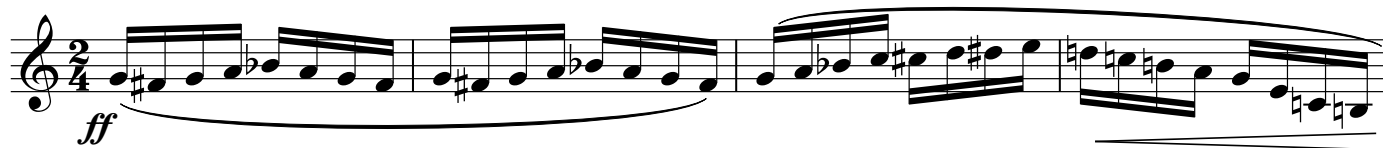
fff

Bass Clarinet in B \flat

to
the Trio Pas de Trois
Dance of the Furies

John Heins

Allegro con fuoco ♩ = 126



31

37 **ff** **C**

42 3

48 **tr** **tr** **tr** 3 3 3

54 **D**

59

64 **E** **mf** **mf** **mf** **mf**

72

77 **F** 2 **f** **p** **ff**

85 **tr** **tr** 3 3

Bass Clarinet in B \flat

3

90 *trm* *trm* *mf*

95 **G**

101

107 **H** *trm* *trm* *trm*

114 *trm* *trm* *trm*

119 *trm* *trm* *trm*

125 **I** *mf* *f*

131 *p*

138 **J** *trm*

142 *mf* *f* 5

Bass Clarinet in B \flat

150 **K**

f

157 **L**

163

167 **M**

172

3

179

ff

3 3 3 2

186 **N**

4

mp

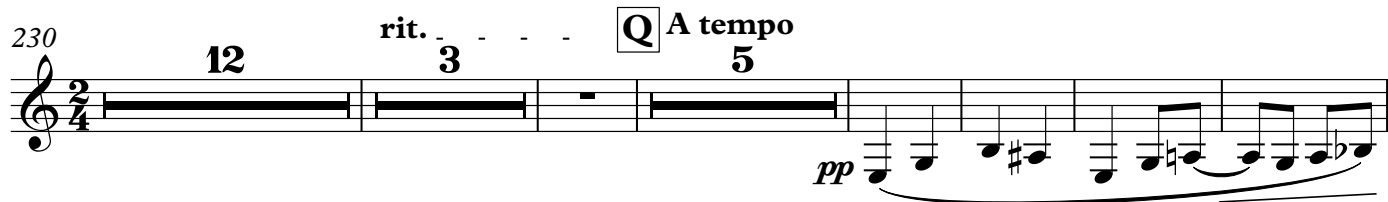
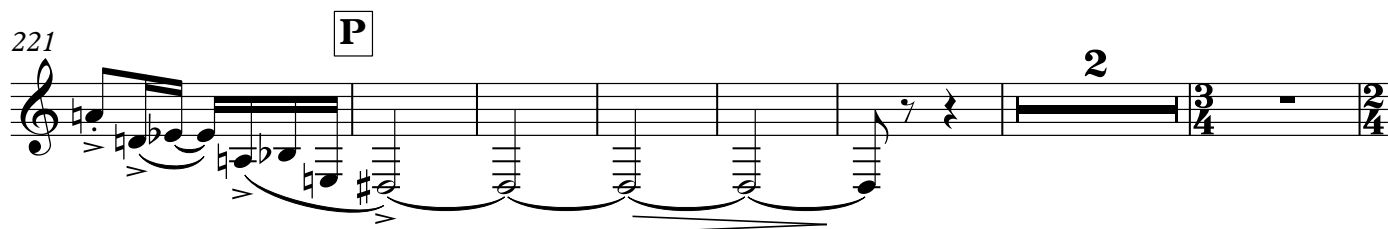
194

200

mf *f*

Bass Clarinet in B \flat

5



Bass Clarinet in B \flat

272 *f*

277 **S**

283 *trm* 3 3

288

292 **T** 4 *ff*

301 **U**

306 3

312 *trm* 3 3

318 *trm* 3 **V**

324

330

mf

mf

mf

mf

Musical staff 330-336: Treble clef, key of B-flat major. Measures 330-336. Dynamics: mf. Features eighth-note patterns with rests.

337

Musical staff 337-341: Treble clef, key of B-flat major. Measures 337-341. Features eighth-note patterns with rests.

342 **W**

f *p* *ff*

2

Musical staff 342-349: Treble clef, key of B-flat major. Measures 342-349. Dynamics: f, p, ff. Features a half note, a half note with a fermata, and a half note with a fermata. A bracket with '2' is above measures 343-344.

350

Musical staff 350-354: Treble clef, key of B-flat major. Measures 350-354. Features eighth-note patterns with rests. Trills (tr) are marked above measures 353 and 354. A bracket with '3' is below measure 354.

355

Musical staff 355-359: Treble clef, key of B-flat major. Measures 355-359. Features eighth-note patterns with rests. Trills (tr) are marked above measures 355 and 356. A bracket with '3' is below measure 355.

360 **X**

accel.

Musical staff 360-364: Treble clef, key of B-flat major. Measures 360-364. Dynamics: accel. Features a half note, a half note with a fermata, and a half note with a fermata. A bracket with 'X' is above measure 360.

$\text{♩} = 144$

365 **Presto**

Musical staff 365-368: Treble clef, key of B-flat major. Measures 365-368. Features eighth-note patterns with rests.

369

Musical staff 369-373: Treble clef, key of B-flat major. Measures 369-373. Dynamics: fff. Features eighth-note patterns with rests. A trill (tr) is marked above measure 370. A bracket with '3' is below measure 370.