

2

17

21

25

B

B

31

ff

ff

8vb

8vb

37

C

C

P. 20.

*

P. 20.

42

3

3

3

P. 20.

*

P. 20.

4

47

D

D

57

<img alt="Musical score for piano, page 5, measures 57-60. The score shows two staves: treble and bass. The treble staff has a dynamic 'tr.' and a bass note. The bass staff has a bass note. Measure 58 has a treble note. Measure 59 has a bass note. Measure 60 has a treble note. Measure 61 has a bass note. Measure 62 has a treble note. Measure 63 has a bass note. Measure 64 has a treble note. Measure 65 has a bass note. Measure 66 has a treble note. Measure 67 has a bass note. Measure 68 has a treble note. Measure 69 has a bass note. Measure 70 has a treble note. Measure 71 has a bass note. Measure 72 has a treble note. Measure 73 has a bass note. Measure 74 has a treble note. Measure 75 has a bass note. Measure 76 has a treble note. Measure 77 has a bass note. Measure 78 has a treble note. Measure 79 has a bass note. Measure 80 has a treble note. Measure 81 has a bass note. Measure 82 has a treble note. Measure 83 has a bass note. Measure 84 has a treble note. Measure 85 has a bass note. Measure 86 has a treble note. Measure 87 has a bass note. Measure 88 has a treble note. Measure 89 has a bass note. Measure 90 has a treble note. Measure 91 has a bass note. Measure 92 has a treble note. Measure 93 has a bass note. Measure 94 has a treble note. Measure 95 has a bass note. Measure 96 has a treble note. Measure 97 has a bass note. Measure 98 has a treble note. Measure 99 has a bass note. Measure 100 has a treble note. Measure 101 has a bass note. Measure 102 has a treble note. Measure 103 has a bass note. Measure 104 has a treble note. Measure 105 has a bass note. Measure 106 has a treble note. Measure 107 has a bass note. Measure 108 has a treble note. Measure 109 has a bass note. Measure 110 has a treble note. Measure 111 has a bass note. Measure 112 has a treble note. Measure 113 has a bass note. Measure 114 has a treble note. Measure 115 has a bass note. Measure 116 has a treble note. Measure 117 has a bass note. Measure 118 has a treble note. Measure 119 has a bass note. Measure 120 has a treble note. Measure 121 has a bass note. Measure 122 has a treble note. Measure 123 has a bass note. Measure 124 has a treble note. Measure 125 has a bass note. Measure 126 has a treble note. Measure 127 has a bass note. Measure 128 has a treble note. Measure 129 has a bass note. Measure 130 has a treble note. Measure 131 has a bass note. Measure 132 has a treble note. Measure 133 has a bass note. Measure 134 has a treble note. Measure 135 has a bass note. Measure 136 has a treble note. Measure 137 has a bass note. Measure 138 has a treble note. Measure 139 has a bass note. Measure 140 has a treble note. Measure 141 has a bass note. Measure 142 has a treble note. Measure 143 has a bass note. Measure 144 has a treble note. Measure 145 has a bass note. Measure 146 has a treble note. Measure 147 has a bass note. Measure 148 has a treble note. Measure 149 has a bass note. Measure 150 has a treble note. Measure 151 has a bass note. Measure 152 has a treble note. Measure 153 has a bass note. Measure 154 has a treble note. Measure 155 has a bass note. Measure 156 has a treble note. Measure 157 has a bass note. Measure 158 has a treble note. Measure 159 has a bass note. Measure 160 has a treble note. Measure 161 has a bass note. Measure 162 has a treble note. Measure 163 has a bass note. Measure 164 has a treble note. Measure 1

5

62

E

67

E

73

This image shows a page from a musical score for piano and organ. The score is divided into four systems. The first system (measures 62-63) features two staves: the top staff for piano and the bottom staff for organ. The piano part consists of two measures of eighth-note patterns in B-flat major, followed by a measure of sixteenth-note patterns in E major. The organ part consists of two measures of eighth-note chords in B-flat major, followed by a measure of sixteenth-note chords in E major. The second system (measures 67-68) features two staves: the top staff for piano and the bottom staff for organ. The piano part consists of two measures of eighth-note patterns in E major, followed by a measure of sixteenth-note patterns in E major. The organ part consists of two measures of eighth-note chords in E major, followed by a measure of sixteenth-note chords in E major. The third system (measures 73-74) features two staves: the top staff for piano and the bottom staff for organ. The piano part consists of two measures of eighth-note patterns in E major, followed by a measure of sixteenth-note patterns in E major. The organ part consists of two measures of eighth-note chords in E major, followed by a measure of sixteenth-note chords in E major. The score is labeled with 'E' and '5' at the top right.

6

F

f *p*

F

f *p*

ped.

82

ff

ff

87

tr

tr

tr

tr

tr

tr

8vb

99

8va

mp

127

132

J

138

J

mf

f

tr.

f

Red.

*

143

147

K

151

K

11

156

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

L

tr.

tr.

tr.

tr.

tr.

tr.

tr.

L

8va

11

183

N

N

189

N

N

195

N

N

201

(8)-----

206

(8)-----

O

O

8vb

212

8vb

sliss.

217

P

P

223

ad lib.

10 10 10 10

225

8va

8va

8va

9

3

3

3

3

3

3

3

228

3 3 2 2

* Ped. * Ped. * Ped. * Ped. *

232

3 3 3 3

Ped. * Ped. * Ped.

234

3 3 3 3

tr rit.

244

Q A tempo

Q A tempo

(tr)~~~~~

pp

p

8vb

8vb

251

pp

pp

mp

mp

8vb

8vb

cresc.

256

3

3

(8)-----

260

f

f

265

R

ff

R

ff

v

v

v

v

270

f

f

v

v.

v.

A musical score for piano, featuring a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with eighth-note patterns and grace notes. The bass clef staff provides harmonic support with sustained notes and eighth-note patterns. The score is set in common time and includes a key signature of one flat.

290

T

T

Ped. * Ped. *

296

302

U

U

Ped. * Ped.

317

V

322

327

332

338

W

W

Ped.

343

p

p

ff

ff

ff

ff

accel.

X

359

X

accel.

X

accel.

x

Presto

$\bullet = 144$

Presto

$$J = 144$$

368

tr

8va

fff

Ped.

371 (tr) fff

tr

fff

fff

8va

Ped.

Soprano Saxophone

to
the Trio Pas de Trois

Dance of the Furies

John Heins

Allegro con fuoco ♩ = 126

A musical score for piano, page 10, measures 11-12. The score is in 2/4 time, treble clef, dynamic ff. The left hand plays a continuous eighth-note pattern of notes with sharp and double sharp accidentals. The right hand begins with a sixteenth-note pattern and then moves to a eighth-note pattern with sharp and double sharp accidentals. The score ends with a fermata over the eighth note and a dash.

A musical score for piano, page 7. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is one sharp (F#). The dynamic is marked 'f' (fortissimo). The music begins with a series of eighth-note chords in the right hand, followed by a melodic line of eighth notes. The left hand provides harmonic support with sustained notes and eighth-note chords. The measure ends with a fermata over the right hand's notes.

13

A

13

Soprano Saxophone

2

58

64 **E**

69 **F**

75 2

81 **G**

87 **H**

93 **G**

99 **H**

105 **H**

111 **H**

117 **H**

Soprano Saxophone

3

125 **I**

mf *f*

133 **J** 6 *p* *mf*

146 *f* *tr*

151 **K** *tr* *tr* *tr* *tr* *tr* *tr* *tr*

160 **L**

166

171 **M** 5

178 2 *ff* 3 3 3 3

186 **N** 4 *mp*

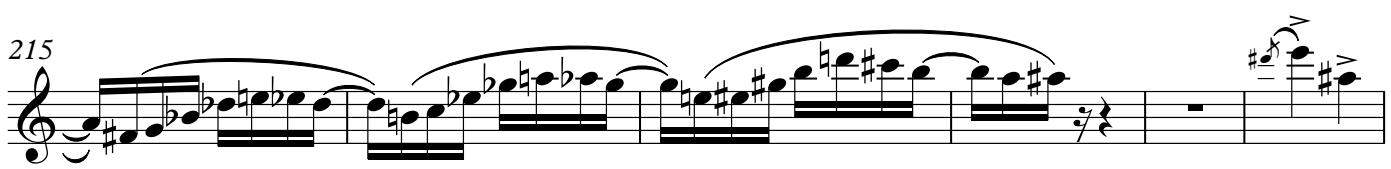
195 3

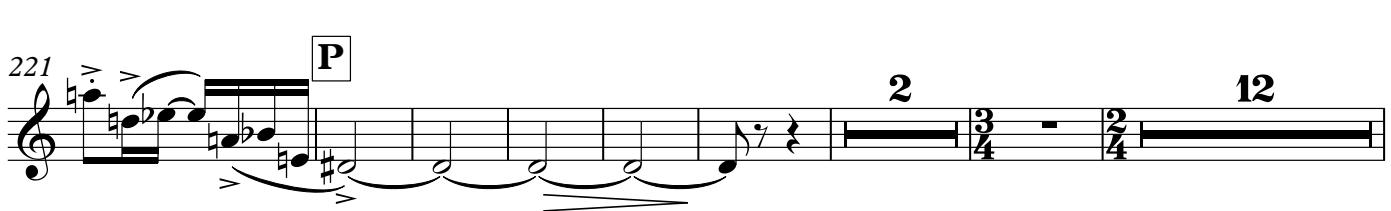
Soprano Saxophone

4

203 

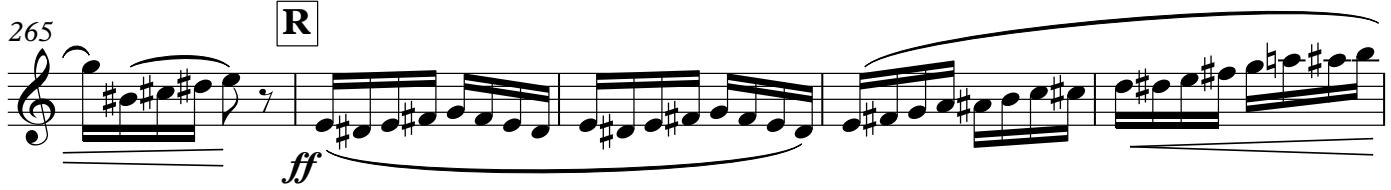
209 

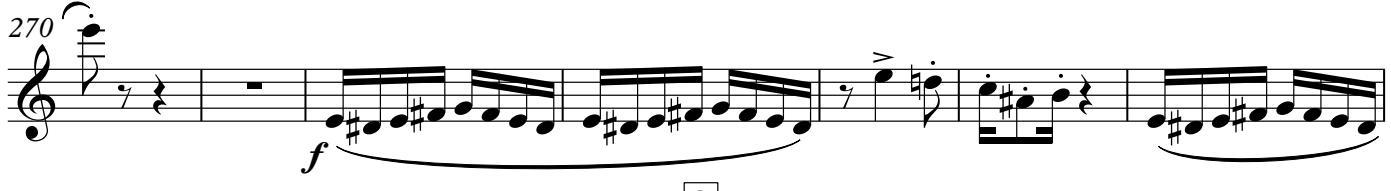
215 

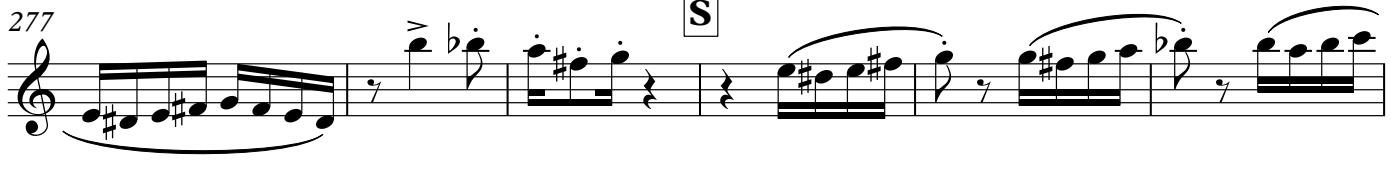
221 

242 rit. 

258 

265 

270 

277 

283 

Soprano Saxophone

5

289

T

4

ff

298

304 **U**

v.

3

310

316

b

tr

b

b

321 **V**

2

328

mf

mf

mf

336

mf

342 **W**

2

f

Soprano Saxophone

345 *p* ff

352 *tr* *tr* *tr*

358 *accel.* **X**

Presto

364 $\text{♩} = 144$

368 *tr* *fff*

This block contains five staves of musical notation for soprano saxophone. Staff 1 (measures 345-351) starts with a dynamic *p* and builds to *ff*. Staff 2 (measures 352-357) features sixteenth-note patterns with grace notes and slurs. Staff 3 (measures 358-361) includes a tempo marking *accel.* and a large square box containing the letter **X**. Staff 4 (measures 362-365) is marked **Presto** and has a tempo marking $\text{♩} = 144$. Staff 5 (measures 366-369) ends with a dynamic *fff*.

Bass Clarinet in B♭

to
the Trio Pas de Trois

Dance of the Furies

John Heins

Allegro con fuoco $\text{♩} = 126$

5

10

15 **A**

21

24

27 **B**

4

Bass Clarinet in B♭

31

ff

37 C

42 3

48 tr~~~ 3 tr~~~ 3 tr~~~ 3

54 D

59

64 E

72

77 F 2 f p ff

85 3 tr~~~ 3 tr~~~

Bass Clarinet in B \flat

3

90 

95 **G**

101 *mf*

107 **H**

114 *tr~~~~~*

119 *tr~~~~~*

125 **I**

131 *p*

138 **J**

142 *mf* 5

Bass Clarinet in B \flat

150

K

f

157

L

mf

163

mf

167

M

mf

172

3

mf

179

3

2

mf

186

N

4

mp

mf

194

mf

200

f

Bass Clarinet in B♭

5

205

209

O \sharp tr~ tr~

215

221

P

2

230

12 rit. **3** - - - **Q** A tempo **5**

2

3

4

2

pp

255

mp

3

f

261

266

R

ff

268

Bass Clarinet in B \flat

272

277 **S**

283 *tr* *3* *tr* *3* *3*

288

292 **T** 4 *ff* *v* **U**

301 *v* *v*

306 *3* *v*

312 *b* *tr* *3* *b* *tr* *3*

318 *b* *tr* *3* **V**

324

Bass Clarinet in B♭

7

330

330

337

342 **W**

2

f

p

ff

350

355

tr~

tr~~

3

3

360 **accl.**

X

$\text{♩} = 144$

365 **Presto**

369

tr~~~~~

fff